ELEGANZA NIA MISSONI 2022

Design Philippe Starck powered by illy





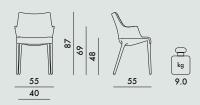
EN 1022:2005 Compliant EN 1022:2018 7.2 Compliant EN 16139:2013 Compliant EN 1728:2012+AC2013 level reached Compliant 4.1 Compliant 4.2 6.4 (maximum level) L2 6.5 (maximum level) L2 6.6 (maximum level) L2 6.10 (maximum level) L2 (maximum level) L2 6.11 6.15 (maximum level) L2 6.16 (maximum level) L2 6.17 (maximum level) L2 (maximum level) L2 6.18 (maximum level) L2 6.20

(maximum level) L2

(maximum level) L2

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6275



FRAME

post-industrial recycled thermoplastic technopolymer obtained from illy coffee pods

SFA

Missoni fabric-upholstered polyurethane









MK MW Color Black Color White



Made with the recovery of waste plastic materials from illycaffe iperespresso capsules

A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product.

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The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality.

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It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods.









0.183 0.137

6.24

6.25

6.26