



Contract Kartel

#Concept #Bespoke #PreliminaryDrawing #Millwork #Engineering #Mockup #Moodboard #FireRating #ColorScheme #Contract #Implementation #Outdoor #ScopeOfWork #Sustainability #InteriorDesign #Greenguard #Prototype #BioBased #ScopeofWork #FSC #InteriorDesign #ISO14001:2015 #Prototype #ISO9001:2015 #Shopdrawing #Certification #Coordination #MaterialBoard #Render #ProjectManagement #FF&E #Logistic #OS&E #BOQ#Custom #KartellMadeToMeasure

For Kartell, the contract market represents a strategic asset where the company boasts a flexible, creative approach with made-to-measure services that deliver innovative solutions for the development of diversified projects: from small and medium-sized projects to substantial, high-volume contracts in which every single furnishing element can be characterised by a custom-made solution.

Customisation, flexibility and short lead times that satisfy customer requirements all go hand-in-hand with Kartell's industrial manufacturing capacity, which is geared to respond to all types of supplies whilst guaranteeing uncompromising product design and quality.

The products do not follow a trend, but have their own well-defined soul that brings a surprising new nuance to each new project. This game of cross-contamination is especially stimulating for the entire Contract sector, for which Kartell works with specific proposals developed in partnership with leading international architects and designers.

For Kartell, innovating is about finding customised, technologically innovative solutions that can grow in tandem with the creative propositions by top international designers. It is an evolutionary process whereby aesthetics and function grow together, spawning new objects that are not only industrial products, but also creations that offer an original take on contemporary living. This characteristic represents an added value for the hotel and restaurant sector too, which needs to renew interiors more frequently than others do. Kartell shares its wealth of experience in furnishing large spaces, giving projects a touch of unique personality to offer clients an experience that is always fresh and new.

Collection products

Products in the Kartell collection combine the typical look of their designer with the benefits of industrial production to satisfy the needs of architects, interior designers, purchasers and end users in all kinds of furnishing project. The Kartell product catalogue is thoroughly transversal in terms of use and function and caters for all design requirements.

Modified collection products (if feasible)

An original colour, a special finish, a custom size, a different fabric: collections can change their skin to adapt to specific furnishing projects and solutions without losing their unmistakeable Kartell identity.

Customised and tailor made

Kartell can even tailor products to meet the requirements of leading international architects and specifiers. Unique and original design solutions can be developed to suit specific needs and add character to original design solutions.

Outdoor

Kartell gives open-air spaces a style that is uniquely versatile and contemporary, fluid yet highly distinctive.

Kartell's creativity and new materials, the result of constant innovation and an unending quest for greater sustainability, offer great solutions for outdoor areas, including items originally designed for outdoor use and best sellers that have been revisited and adapted to withstand the elements. Kartell style can now be a constant in your life, with new shape and colour combinations indoors and out with timeless items that blend into always new personal solutions.



HI-RAY armchair, table des. L.+R. Palomba





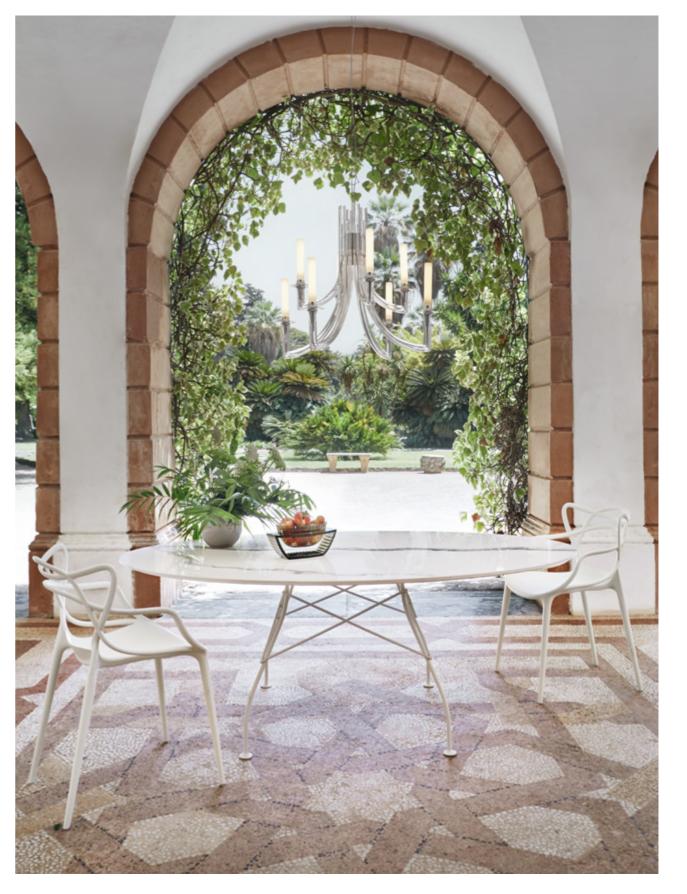
PLASTICS OUTDOOR sofa des. P. Lissoni

KABUKI lamp des. F. Laviani

THIERRY table des. P. Lissoni

JELLIES FAMILY tableware des. P. Urquiola





GLOSSY table des. A. Citterio

KHAN suspension lamp des. P. Starck U-SI des. 1

MASTERS chair des. P. Starck

U-SHINE bowl des. E. Quitllet

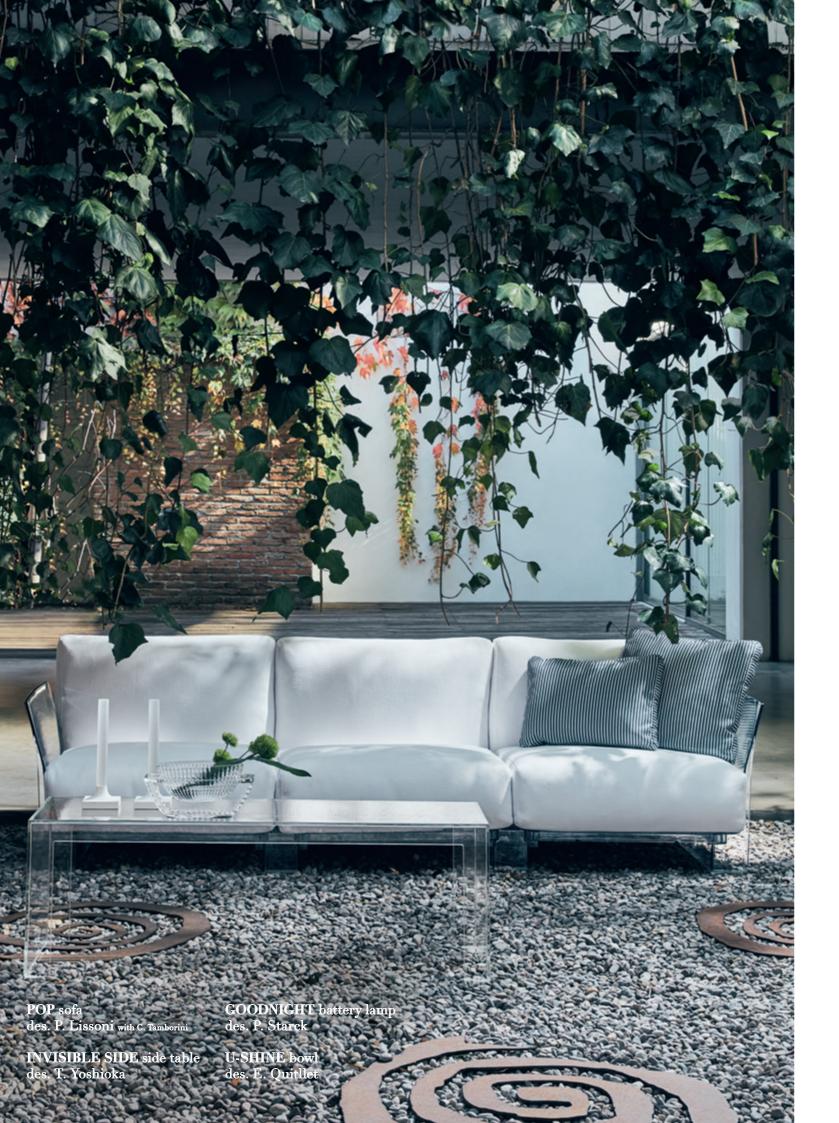


FOUR table des. F. Laviani

MASTERS chair des. P. Starck

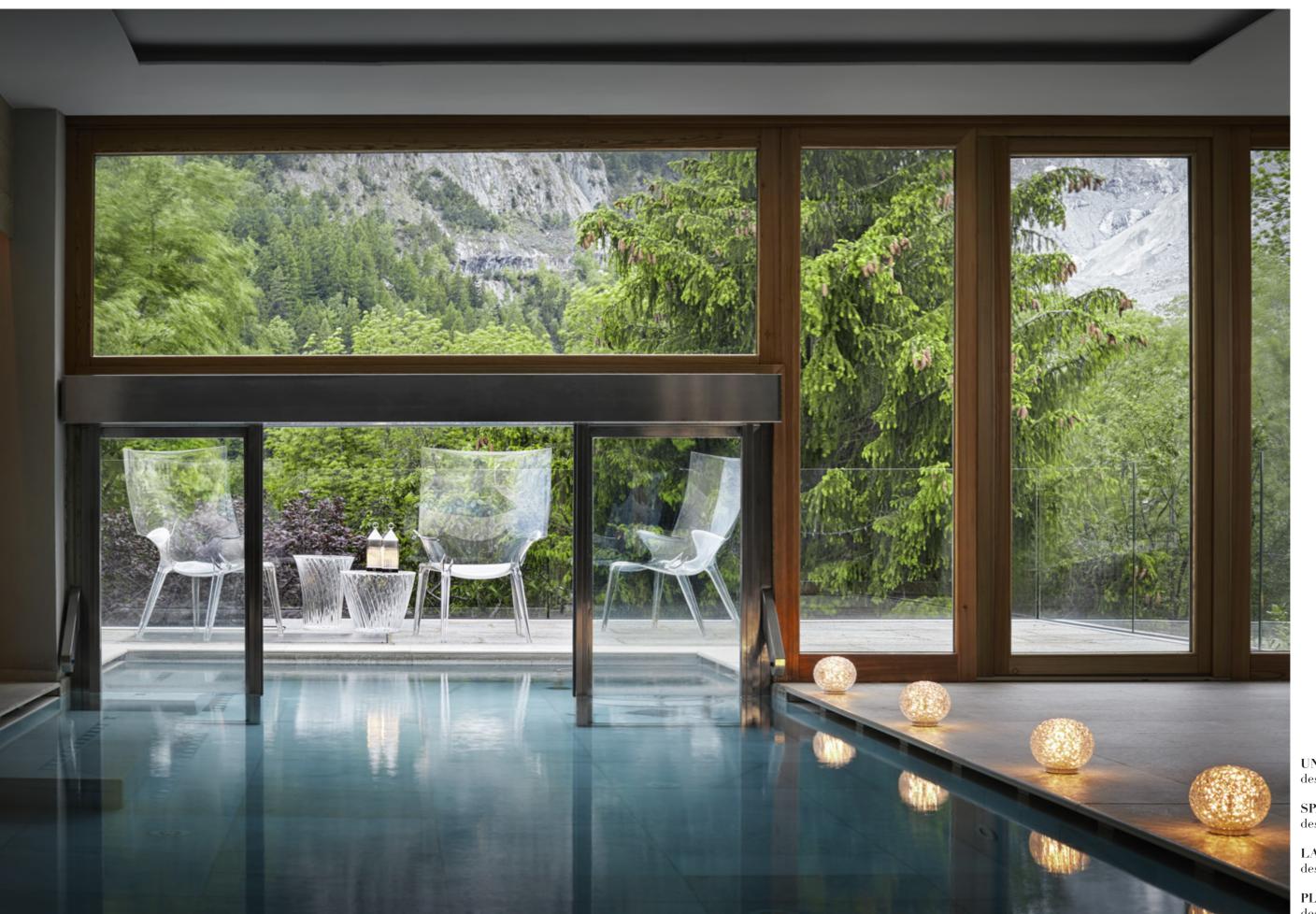
LANTERN lamp des. F. Novembre

10





MINI GEEN-A table lamp des. F. Laviani



UNCLE JIM armchair des. P. Starck

SPARKLE stool/table des. P. Starck

LANTERN lamp des. F. Novembre

PLANET lamp des. T. Yoshioka

14



MULTIPLO table des. A. Citterio

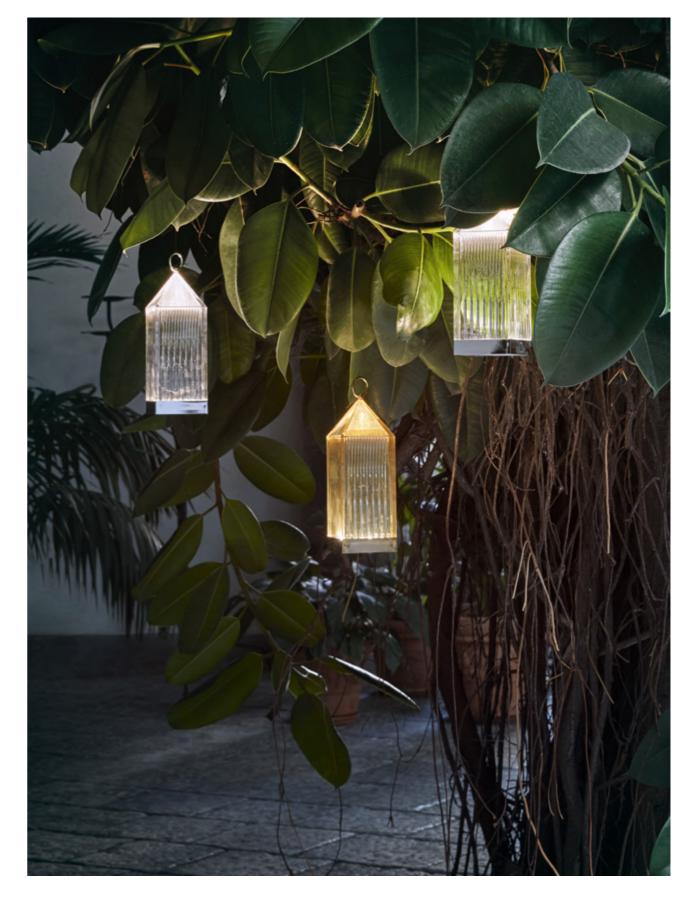
JELLIES FAMILY tableware des. P. Urquiola

MASTERS chair des. P. Starck

BIG BATTERY lamp des. F. Laviani







LANTERN lamp des. F. Novembre



BUBBLE CLUB armchair des. P. Starck

BUBBLE CLUB table des. P. Starck

MINI GEEN-A lamp des. F. Laviani

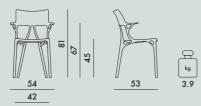




A.I. STOOL RECYCLED 2021

Design Philippe Starck







MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment















5887

MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.



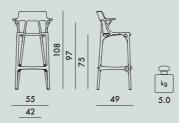




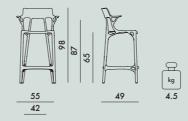




5889



5888



recycled thermoplastic technopolymer with mineral filler and soft-touch treatment















		level reached
	EN 1022 2005	Compliant
	EN 16139:2013+AC 2013	Compliant
	EN 1728:2012+AC 2013	
	4.1	Compliant
	4.2	Compliant
	6.4	L2
	6.5	L2
	6.6	L2
	6.10	L2
	6.11	L2
	6.15	L2
	6.16	L2
	6.17	L2
	6.18	L2
	6.20	L2
	6.24	L2
	6.25	L2
22	6.26	L2



5886/5887 2





0.31





5889 5888







EN 16139.2013+AC2013	Compliant
EN 1022:2018 7.2	Compliant
EN 1728.2012	
4.1	Compliant
4.2	Compliant
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.21	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

level reached

A.I. STOOL LIGHT 2022

Design Philippe Starck

















5902 H. 65 cm.









5903 H. 75 cm.







recycled thermoplastic technopolymer with mineral filler and soft-touch treatment













5901

5902

5903

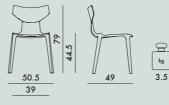






discover A.I. Family

5803



MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from Illy coffee



A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould

material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product.

The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality. It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods. The symbol of this project is a chair, where a green bridge to produce the project is a proposition of the proposition of the project is a proposition of the project is a proposition of the proposition of the project is a project in the project in the project is a project in the project in the project is a project in the project in the project is a project in the project in the project in the project is a project in the project in the project in the project is a project in the project in the project in the project in the project is a project in the project in

chair, whose name brings to mind the subject of experimentation on recycled material. Re-Chair is the latest creation by Antonio Citterio for Kartell made from recycled material and now the special ambassador of project powered Illy caffè

MATERIAL

recycled thermoplastic technopolymer with mineral filler





















EN 1022:2005

6.5

6.15

6.16

6.17

6.18

6.25

EN 16139:2013+AC 2013

EN 1728:2012+AC 2013



Level reached

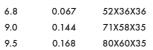
4.1	L2	L
4.2	L2	L
6.5	L2	L
6.8		L
6.15	L2	L
6.16	L2	L
6.18	L2	L
6.21		L
6.24	L2	L



















level achieved

Compliant

Compliant

L2

L2 L2 L2

L2

L2

L2

L2

L2

Design Philippe Starck with Sergio Schito

VENICE & VENICE MAT 2018

Design Philippe Starck

reddot award





MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment





Product made of recycled material





EN 1022:2005

EN 16139:2013+AC 2013

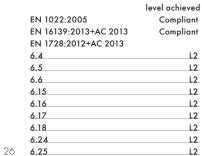
EN 1728:2012+AC 2013





G5818









12.5





0.322





5806



12.6



0.276



57X57X85

level achieved

Compliant

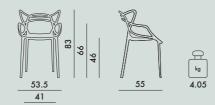
Compliant

Good Design Award 2010 reddot design award winner 2013

MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet





MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865













5866



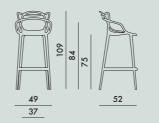








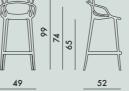
5868





5849 Metallic





MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5868/5869











MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

5849







5868/5869



5868

5869/5849





EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

(maximum level) L2

28 **6.26**



5865

5866



10.4

19.6







0.302	60X90X56
0.336	60X100X56







0.27



50X52X102.5





EN 16139.2013+AC2013

6.20

6.24

level reached

(maximum level) L2

(maximum level) L2

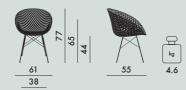
(maximum level) L2

(maximum level) L2

Compliant

Design Tokujin Yoshioka





SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5834









































New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*

(International Sustainability and Carbon Certification)



SEAT

Transparent or batch-dyed polycarbonate

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5881















Black Chrome

5882 OUTDOOR













	EN 16139:2013+AC 2013 EN 1728:2012+AC 2013	level reached Compliant
	6.4	L2
	6.5	L2
	6.6	L2
	6.10	L2
	6.15	L2
	6.16	L2
	6.17	L2
	6.18	L2
	6.20	L2
	6.24	L2
	6.25	L2
30	6.26	L2



5834/5836 2







56X49X44









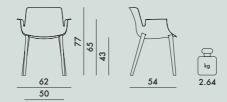
level reached

Design Piero Lissoni



Design Philippe Starck





MATERIAL

Complex thermoplastic polymer with carbon fibre and soft touch treatment





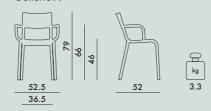




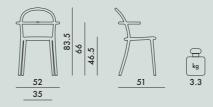








5816 Generic C



MATERIAL

Mass-dyed modified polypropylene



















EN 1022 2005	level reached
EN 16139:2013+AC 2013	Complian
EN 1728:2012+AC 2013	·
6.4	L2
6.5	L2
6.6	L2
6.10	12

6.15 6.17 6.18 L2 6.20 6.24 L2 6.25 L2















5814

5816



8.75

8.6



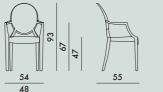
EN 1022 2005

level reached

Compliant

Design Philippe Starck







MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852

















New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4853 B4 4 items packaging

4854

2 items packaging



Louis Ghost can be customised to suit customer requirements, for a minimum order of 10 pieces.

Customised

5853

4 items packaging MATERIAL

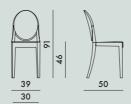
Transparent polycarbonate







Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version. IT UNI 9177 fire reaction test class 1 ministerial certification n. MI1848D30D100011



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4857













White





New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC (International Sustainability and Carbon Certification)

4856

4 items packaging



5856 **(*)**

4 items packaging

MATERIAL

Transparent polycarbonate

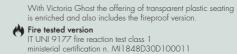




4857

4856/5856 4









	level achieve
EN 1022:2005	Complia
EN 16139:2013+AC 201	13 Complia
4.1-4.2	Complia
EN 1728:2012	
6.4	(maximum level) L
6.5	(maximum level) L
6.11	(maximum level) L
6.18	(maximum level) L
6.20	(maximum level) L
6.24	(maximum level) L
6.25	(maximum level) L
6.26	(maximum level) L



4852/4854 2

4853/5853 4



24.4



0.389

0.472



58X100X67

56X108X78







17.2



0.284



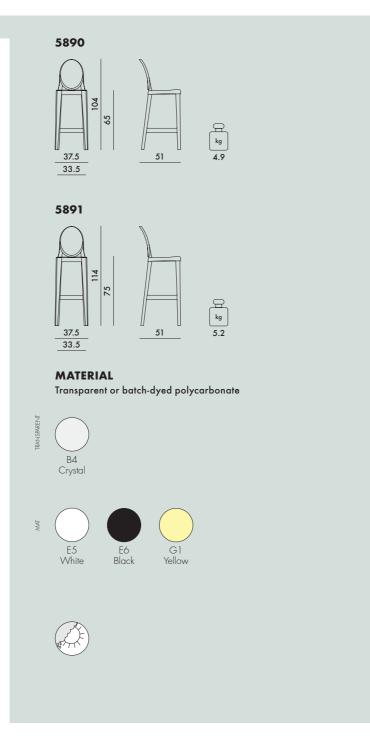
40X97X55	
40X106X67	

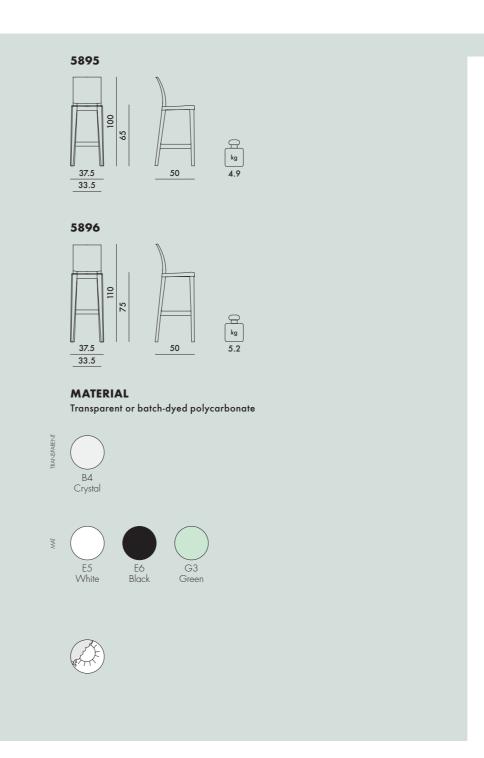
	level reached
EN 16139.2013+AC 201	3 Compliant
EN 1022 2005	Compliant
4.1-4.2	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

ONE MORE PLEASE 2012

Design Philippe Starck









	EN 15373:2007	Level achieved
	5.1	Compliant
	5.2	Compliant
	EN 1728:2000	
	6.2.1	(maximum level) 3
	6.2.2	(maximum level) 3
	6.4	(maximum level) 3
	6.7	(maximum level) 3
	6.8	(maximum level) 3
	6.12	(maximum level) 3
	6.13	(maximum level) 3
	6.15	(maximum level) 3
36	6.16	(maximum level) 3



5890

5891



14.2





0.454



152X65X46





5895 5896



14.2



0.454



152X65X46

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

Design Ludovica + Roberto Palomba





MATERIAL

Painted galvanised steel









MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.













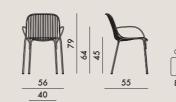






SALT FOG TESTED

6191 armchair



MATERIAL

Painted galvanised steel









6195

cushion





MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



















	EN 1022:2005	Level reache Compliar
	EN 1728:2012+AC2013	level reache
	6.4	
	6.5	L
	6.6	L
	6.15	L
	6.16	L
	6.17	L
	6.20	L
	6.25	L
38	6.27	L



6190

6195



10.0

0.5



0.003





35X36X3











				~ ~
6191	1	11.0	0.277	58X57X8
6195	1	0.5	0.003	35X36X

EN 1022:2005	Level reached Compliant
EN 1728:2012+AC2013	level reached
6.4	
6.5	L1
6.6	L1
6.10	L1
6.11	<u>L1</u>
6.15	L1
6.16	L1
6.17	<u>L1</u>
6.20	<u>L1</u>
6.25	L1
6.26	L1
6.27	<u>L1</u>

Design Ludovica + Roberto Palomba

























25.0











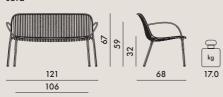








6193 sofa



MATERIAL

Painted galvanised steel



6197

cushion



MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



















6192 armchair



MATERIAL

Painted galvanised steel



6196



MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.







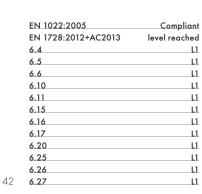














6193

6197



1.8



0.012















				~ ~
6192	1	13.0	0.371	73X76X67
6196	1	0.7	0.006	47X43X3





EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	<u>L1</u>
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	<u>L1</u>

UNCLE JACK, UNCLE JIM 2014

Design Philippe Starck



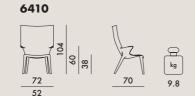


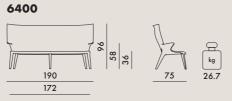


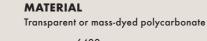
Design Philippe Starck

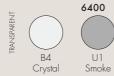












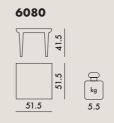
Transparent or mass-dyed polycarbonate and soft touch effect treatment



















	Le	evel attained
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2



6410 6400







		~ ~
14.6	0.675	79X111X77
35.4	1.806	200X105X86







			~ ~
1	41.2	1.181	192X75X8
1	25.0	0.657	104X77X8
1	6.5	0.124	53X44X5
		1 25.0	1 25.0 0.657

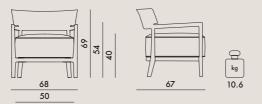
CARA MAT OUTDOOR 2022

Design Philippe Starck with Sergio Schito

CARA OUTDOOR 2018

Design Philippe Starck with Sergio Schito





FRAME

Batch-dyed and painted polycarbonate with soft touch treatment.

Padded with fabric-upholstered polyurethane foam

5847

New Dyed Fiber









































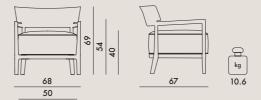


5847



Light-fast colour 7/8 Water-repellent

Oil-repellent Mould-resistant Stain-resistant



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5844

Dyed fiber















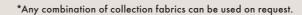












In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.



EN 1022:2005

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	•
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2





4.2







65X65X25











0.105





EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

level reached

Compliant

PLASTICS OUTDOOR 2022

Design Piero Lissoni

6293



6292



6294



6296





Protective cover for pouf



EN 1022:1998

EN 1728:2000 6.2.1

6.2.2

6.6

6.7

SEAT AND BACK

Fabric-upholstered polyurethane

UPHOLSTERY

"New Dyed Fiber" outdoor fabric





























7185







MATERIAL

Goose feather and down cushions







































6293

6292

6294

6296

6299

6300



24.0

27.4

31.0

31.0

5.0

5.0



0.305

0.538

0.562

0.562

0.157

0.157



92X36X92

92X65X92

93X65X93

93X65X93

90X35X50

90X35X50





1.85





0.039

51X51X15



6.10 (maximum level) 5 6.15 (maximum level) 5 (maximum level) 5 48 **6.17** (maximum level) 5

level reached

(maximum level) 5

(maximum level) 5

(maximum level) 5

(maximum level) 5

Compliant

POP OUTDOOR 2007

Design Piero Lissoni with Carlo Tamborini

FRAME

Transparent polycarbonate



Transparent

7041

Transparent frame



7042

Transparent frame



7043

Transparent frame



7044

Transparent frame



Additional seat

To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

Compliant

level reached

(maximum level) 5

(maximum level) 5

(maximum level) 5

70420

Pair of extra cushion covers for use only with outdoor upholstery

SEAT AND BACKREST

Cushions in polyurethane foam

COVER

Stripes outdoor fabric









grey Sunbrella® outdoor fabric







Ikon outdoor fabric













7185 Cushion







7186 Cushion







MATERIAL

Cushions in polyurethane foam

COVER

Stripes outdoor fabric









65 Dove

Sunbrella® outdoor fabric









Ikon outdoor fabric





















1 armchair frame 1 pair of cushions

1 armchair frame 1 seat frame 2 pairs of cushions

1 armchair frame

2 seat frames

3 pairs of cushions

1 seat frame

1 pair of cushions

1 pair of cushion covers 2.2

7041

7042

7043

7044

70420







80X60X50

26X20X50

0.157	89X68X26	
0.240	80X60X50	
0.157	89X68X26	
0.117	82X68X21	
0.480	80X60X50	
0.157	89X68X26	
0.234	82X68X21	
0.720	80X60X50	
0.117	82X68X21	
	0.240 0.157 0.117 0.480 0.157 0.234 0.720	0.240 80X60X50 0.157 89X68X26 0.117 82X68X21 0.480 80X60X50 0.157 89X68X26 0.234 82X68X21 0.720 80X60X50

0.026





1.3





51X51X15

EN 1022 2005

EN 1728:2000

6.2.1

6.2.2

FOUR OUTDOOR 2014

Design Ferruccio Laviani

GLOSSY OUTDOOR 2019

Design Antonio Citterio with Oliver Löw





5523

5524

223

MATERIAL





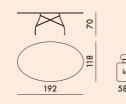
kg 52.6

Galvanized steel and epoxy polyester coating





5573





Painted steel

TOP Stoneware



















5578

5573

*adjustable foot





	EN 15372:2008	Level attained
	Par. 5	Compliant
	EN 1730:2000	Level attained
	6.2	(maximum level) 3
	6.3	(maximum level) 3
	6.4	(maximum level) 3
	6.6	(maximum level) 3
	6.7	(maximum level) 3
52	6.8	(maximum level) 3



1 top

1 structure

1 top

1 structure

5522

5523

5524



30.4

19.4

36.0

19.4



0.108

0.161

0.129

0.161

0.150

0.161



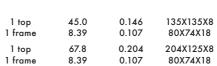


79X85X24







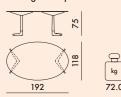


MULTIPLO XL 2016

Design Antonio Citterio



4084 INDOOR Oval stoneware top with marble finish 4085 OUTDOOR Oval glass top

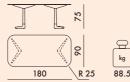


4123 OUTDOOR Rectangular stoneware top with marble finish 4124 OUTDOOR Rectangular glass top





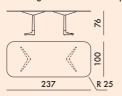
4125 OUTDOOR Rectangular stoneware top with marble finish 4126 OUTDOOR



Rectangular glass top

4160 INDOOR

Rectangular stoneware top with marble finish





STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish















Glass









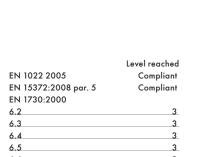
4085/4123/4124 4125/4126



To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.







6.8

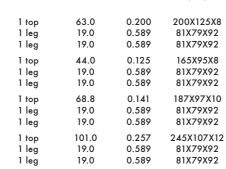




4123/4124

4084/4085

4125/4126 4160



MULTIPLO 2016

Design Antonio Citterio



LARGE SQUARE BASE

Square stoneware top with marble finish

4076

Square stoneware top in solid colour

4077

Square glass top

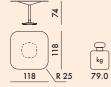


4134

Square stoneware top with marble finish

4135

Square glass top



4138

Square stoneware top with marble finish

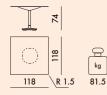
level reached

Compliant

Compliant

4139

Square glass top



4081

4082

Rounded stoneware top in solid colour

4083

Rounded glass top



Rounded stoneware top with marble finish

4137

Rounded glass top



Rounded stoneware top with marble finish



4136

*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

SMALL SQUARE BASE

4063

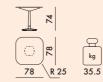
Square stoneware top with marble finish

4064

Square stoneware top in solid colour

4065

Square glass top





4069

Rounded stoneware top with marble finish

4070

Rounded stoneware top in solid colour

4071

Rounded glass top





4140

Square stoneware top with marble finish 4141

Square glass top





STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish





















Nature Tundra Black









Stoneware in solid colour











Glass

















4075/4076/4077	1 top	39.0	0.090	106X106X8
	1 leg	25.0	0.512	80X80X80
4134/4135	1 top	54.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80
4081/4082/4083	1 top	48.0	0.125	125X125X8
	1 leg	25.0	0.512	80X80X80
4136/4137	1 top	60.0	0.157	140X140X8
	1 leg	39.0	0.512	80X80X80
4138/4139	1 top	57.0	0.125	125X125X8
	1 lea	39.0	0.512	80X80X80



1 leg

1 top

1 leg

4063/4064/4065 1 top

4069/4070/4071

4140/4141



25.0

22.5

22.0

22.5

29.0

22.5



0.058

0.512

0.058

0.512

0.058

0.512







85X85X8

80X80X80

85X85X8

80X80X80

EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
5.2	3_
5.3	3
5.4	3
5.5	3
5.6	3
5.8	3

level reached

EN 1022 2005

EN 1730:2000

6.2

6.3

6.4

6.5

6.8

EN 15372:2008 par. 5

Design Antonio Citterio



BASE WITH 3 SPOKES

4060

Square stoneware top with marble finish

4061

Square stoneware top in solid colour

Square glass top



4066

Rounded stoneware top with marble finish

Rounded stoneware top in solid colour

4068

Rounded glass top





BASE WITH 4 SPOKES

4072

Square stoneware top with marble finish

4073

Square stoneware top in solid colour

4074

Square glass top





4078

Rounded stoneware top with marble finish

4079

Rounded stoneware top in solid colour

Rounded glass top





STRUCTURE

Matte painted die-cast aluminium

Stoneware with marble finish





Stoneware in solid colour









Glass

















To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

level reached

Compliant

Compliant









4060/4061/4062	1 top	25.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92
4066/4067/4068	1 top	22.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92
4072/4073/4074	1 top	39.0	0.090	106X106X8
	1 leg	19.5	0.512	80X80X80
4078/4079/4080	1 top	48.0	0.125	125X125X8
	1 leg	19.6	0.512	80X80X80

6.5 6.8

EN 1022 2005

EN 1730:2000

6.2 6.3

6.4

EN 15372:2008 par. 5

MULTIPLO LOW 2016

Design Antonio Citterio

4150 INDOOR

Oval stoneware top with marble finish

4151

Oval glass top





Rectangular stoneware top with marble finish

Rectangular glass top





4152

Rounded stoneware top with marble finish

Rounded glass top







Square stoneware top with marble finish

4155

Square glass top





STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish











Nature Tundra Black







Glass















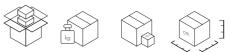
*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.









	level reached	
EN 1022 2005	Compliant	
EN 15372:2008 par. 5	Compliant	
EN 1730:2000		
6.2	3	
6.3	3	
6.4	3	
6.5	3	(10)
6.6	3	I CARBI
6.8	3_	4150

4150/4151	_			
4150/4151	1 top	63.0	0.200	200X125X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4156/4157	1 top	55.0	0.141	185X95X8
	1 leg	15.0	0.368	92X80X50
	1 leg	15.0	0.368	92X80X50
4152/4153	1 top	48.0	0.125	125X125X8
	1 leg	9.0	0.320	80X80X50
4154/4155	1 top	39.0	0.090	106X106X8
	1 leg	12.5	0.368	92X80X50

TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG-ROUNDED BASE

4200



4201



4202



4203



SQUARE PLEATED LEG-SQUARE BASE

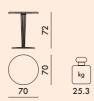
4210



4211



4212



4213



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

Melamine















	Lev	el achieved
	leg	leg
	round	square
EN 15372:2008		
5.1	Compliant	_

62	maximum level	3	5
	6.8	-	4
	6.7	-	Compliant
	6.6	3	5
	6.5	3	5
	6.4	3	5
	6.3	3	5
	6.2	3	2
	EN 1730:2000		
	5.2		Compliant
	5.1		Compliant
	EN 12521:2000		
	5.2.3	Compliant	
	5.2.2	Compliant	
	5.1	Compliant	



4200

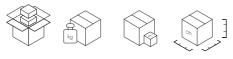
4201

4202

4203







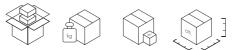


			• •
1 top	4.86	0.020	72X4X69
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53
1 top	8.0	0.020	72X4X69
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53
1 top	9.0	0.025	81X4X77
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53
1 top	10.0	0.025	81X4X77
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53









			Ť	~ ~
4210	1 top	7.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4211	1 top	8.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4212	1 top	9.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4213	1 top	10.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48

TOPTOP FOR DR. YES 2009

Design Philippe Starck with Eugeni Quitllet



ROUNDED LEG - ROUNDED BASE

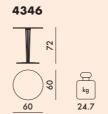






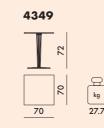


SQUARE LEG - PLEATED - SQUARE BASE









ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium white or black

SQUARE BASE

Painted aluminium white or black

TOP

Melamine

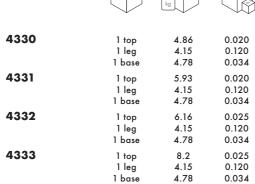






		Le	vel achieved
		leg	leg
		round	square
	EN 15372:2008		
	5.1	Compliant	
	5.2.2	Compliant	
	5.2.3	Compliant	
	EN 12521:2000		
	5.1	_	Compliant
	5.2	_	Compliant
	EN 1730:2000		
	6.2	3	2
	6.3	3	5
	6.4	3	5
	6.5	3	5
	6.6	3	5
	6.7	-	Compliant
	6.8	-	. 4
64	maximum level	3	5







72X69X4 40X40X75

53X53X12

81X77X4

40X40X75

53X53X12

81X77X4

53X53X12

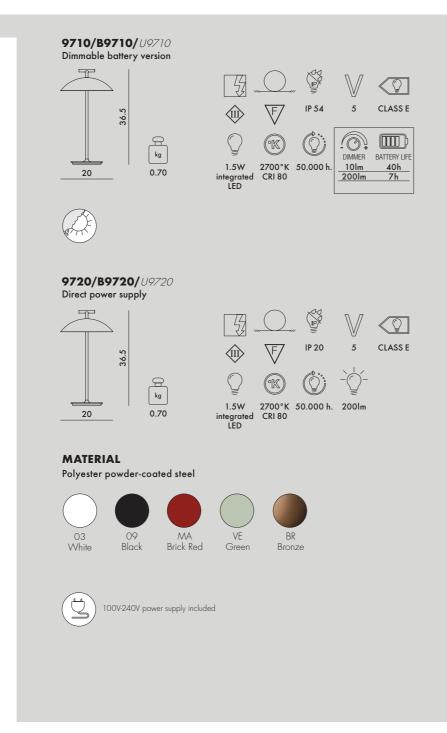
		kg		
4346	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4347	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4348	1 top	6.16	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4349	1 top	8.2	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6

Design Ferruccio Laviani

MINI PLANET 2020

Design Tokujin Yoshioka





















contained in this appliance must only be replaced by qualified



contained in this appliance must only be replaced by qualified personnel using original spare



9710/B/U 1

9720/B/U 1



1.2

1.2



0.021

0.021



41.5X22X23





9410/B/U/Z 1

9420/B/U/Z 1



0.75

0.75



0.01

0.01



20X20X24

GOODNIGHT 2021

Design Philippe Starck



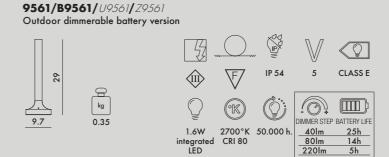
















PMMA, PP and metallic or painted recycled ABS







MATERIAL

Polished

PMMA, PP and metallic recycled ABS



minimum order of 20 pieces.



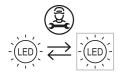








100V-240V power supply included



contained in this appliance must only be replaced by qualified personnel using original spare parts.





0.61









0.61

The outdoor version of Goodnight is available in other colour variants with a











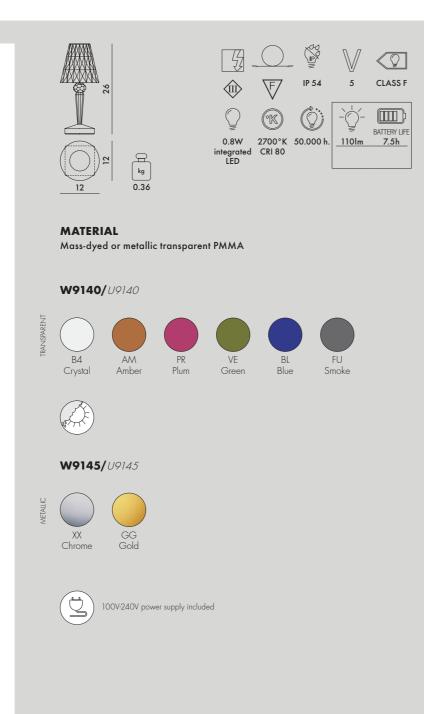


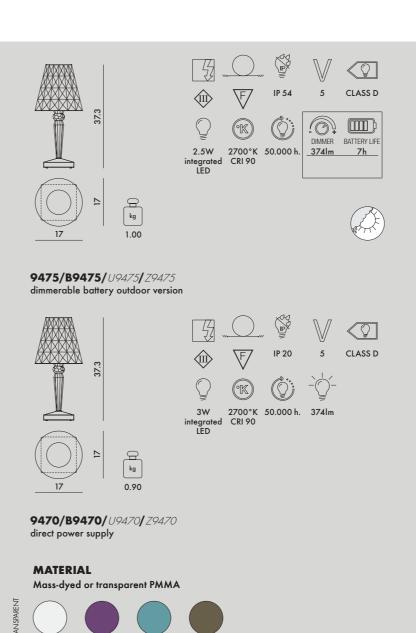


BIG BATTERY 2019

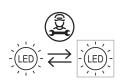
Design Ferruccio Laviani











contained in this appliance must only be replaced by qualified personnel using original spare parts.















AZ Light blue

100V-240V power supply included







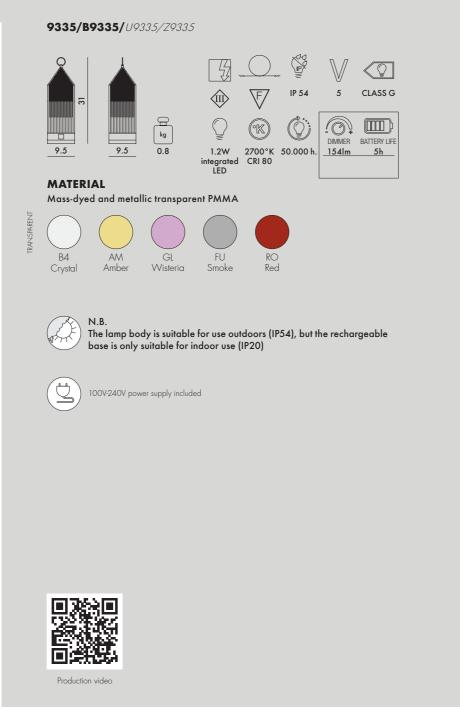


contained in this appliance must only be replaced by qualified

personnel using original spare parts.

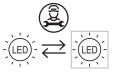
SPACE 2018 Design Adam Tihany











contained in this appliance must only be replaced by qualified personnel using original spare parts.









9335/B 1 (minimum purchase 4 pieces) 1.2 39X15X15 **9335/U** 1 (minimum purchase 4 pieces) 1.2 39X15X15 0.008 **9335/Z** 1 (minimum purchase 4 pieces) 1.2 0.008 39X15X15



9220/B/U/Z 1

9225/B/U/Z 1



0.86

0.86



0.016



20X21X38

20X21X38







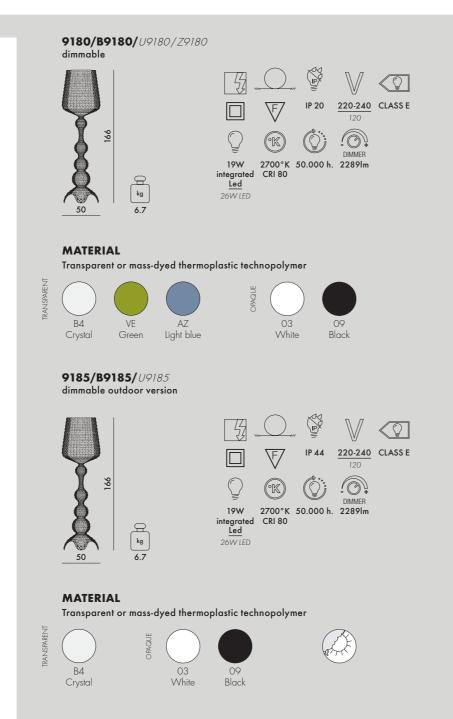
contained in this appliance must only be replaced by qualified

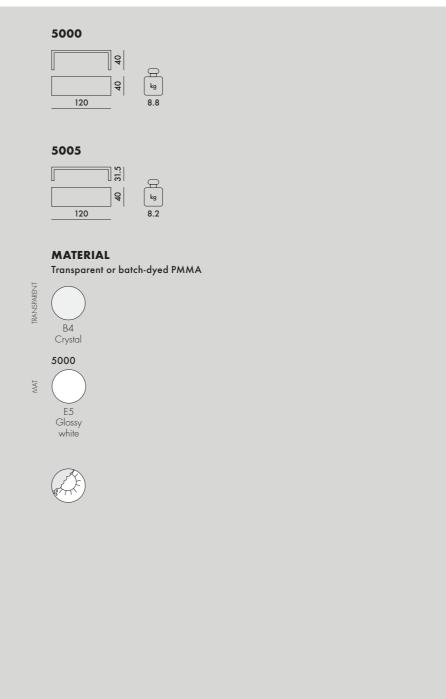


Design Ferruccio Laviani

Design Tokujin Yoshioka











appliance must only be replaced by qualified personnel using





9180/B/U/Z 1

9185/B/U 1



12.26

12.26



0.562

0.562



57X173X57

57X173X57





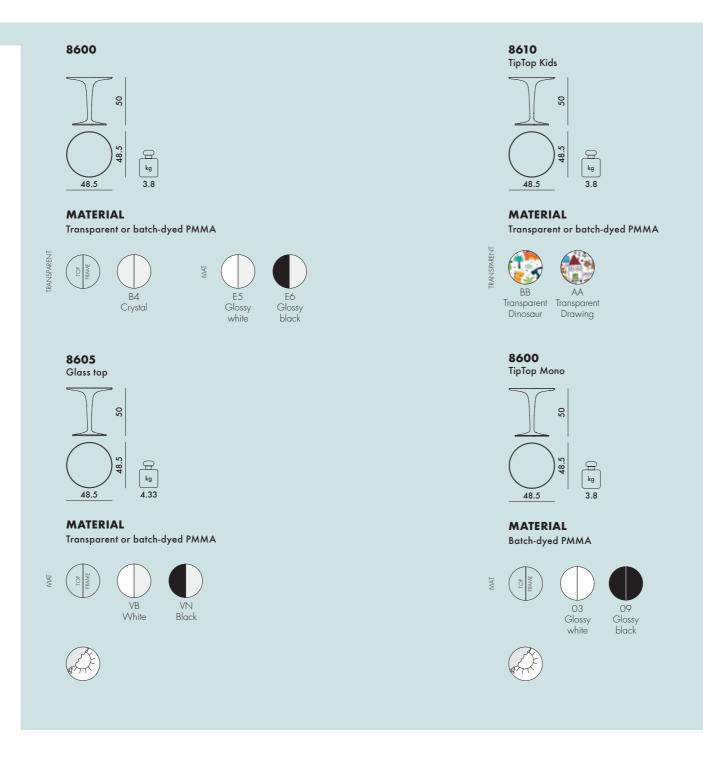
















8600

8605



5.93



0.146



54X52X52

54X52X52















MATERIAL

Smooth batch-dyed polypropylene











MATERIAL

8800 Transparent

Mass-dyed or transparent polycarbonate

kg 2.5













8801







MATERIAL

Metallic PMMA polycarbonate













3.0











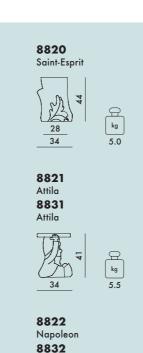


Design Philippe Starck

JOLLY 2002 Design Paolo Rizzatto



8850







MATERIAL Painted thermoplastic technopolymer 8831/8832

kg 5.0



Napoleon







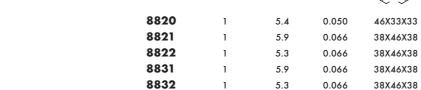
















3.3



0.085

44X44X44















Mass-dyed thermoplastic technopolymer























MATERIAL

Mass-dyed thermoplastic technopolymer























EN 1022 2005

6.5

6.16

6.17

6.18 6.24

6.27

EN 16139:2013+AC 2013 EN 1728:2012+AC 2013

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 201	3 Compliant
EN 1728:2012+AC 2013	3
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



8855















5.17





8854

level reached

Compliant

L2

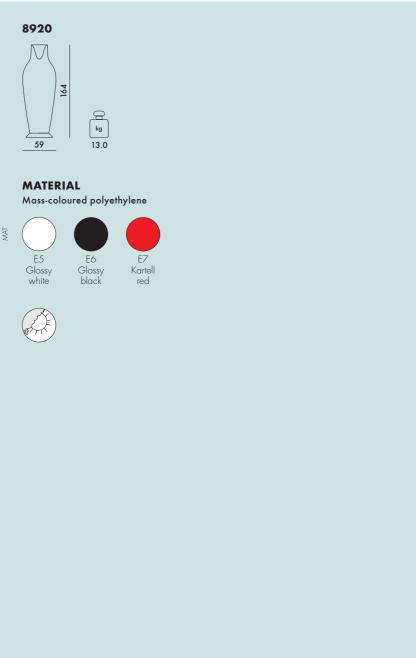
L2

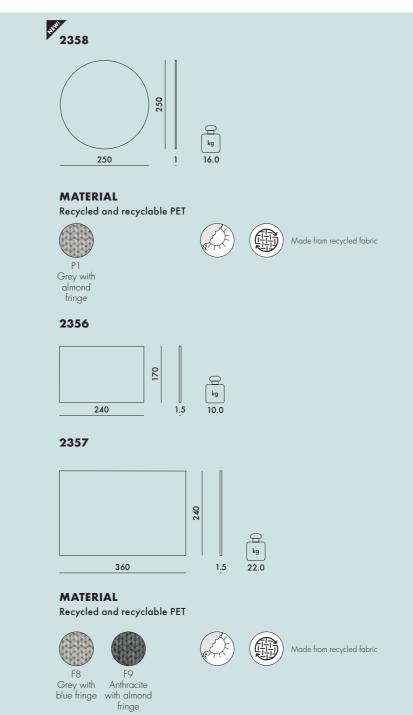
L2 L2

L2



























JELLIES FAMILY 2014

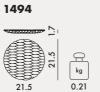
Design Patricia Urquiola

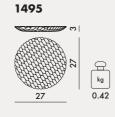


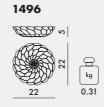


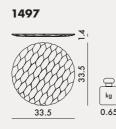


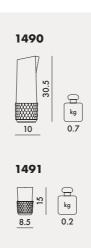
















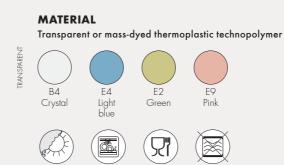


1490 1491

1492

1493

1581









				~ ~
1499	4	0.93	0.007	31X8X31
1494	4	1.03	0.005	26X7X26
1495	4	1.92	0.008	31X8X31
1496	4	1.47	0.008	27X11X27
1497	4	2.96	0.008	37X7X37



0.008

30X17X37

JELLIES FAMILY 2014

Design Patricia Urquiola









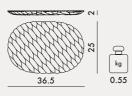




1583



1580



MATERIALE

Transparent or mass-dyed thermoplastic technopolymer











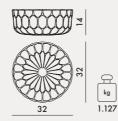








1498



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer





















1582

1583

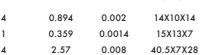
1580













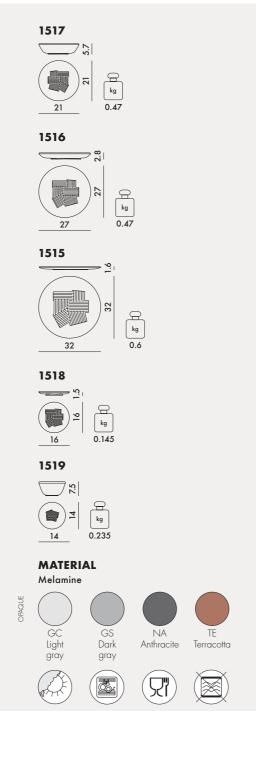


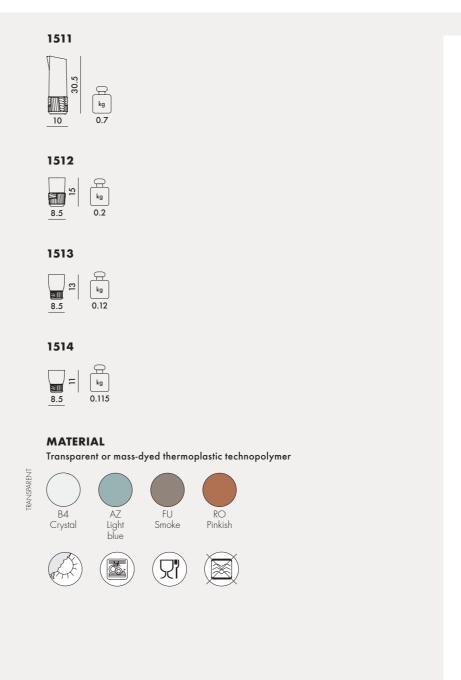


TRAMA 2017

Design Patricia Urquiola







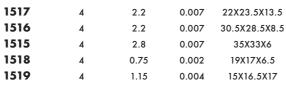








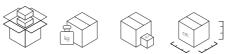












				~ ~
1511	1	0.92	0.007	14.5X35X15.
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19

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SUSTAINABLE GROWTH AND DEVELOPMENT IN VIEW OF THE AGENDA FOR 2030

Kartell is continuing down the road begun by the "Kartell loves the planet" manifesto and drafting a company sustainability policy covering 11 of the 17 Sustainable Development Goals (SDGs) established by the United Nations as a "blueprint to achieve a better and more sustainable future for all".

Kartell has identified the SDGs most relevant to its business in order to bring about a convergence of interests and encourage the involvement of the entire production chain and distribution network. Our aim is to develop products that are designed by the world's top creatives, made from sustainable materials, and produced using the most innovative industrial techniques to reduce our impact on the environment. We are equally committed to offering customers products that are stylish and well made, and that accurately represent the age-old culture of beauty on which the value of Italian manufacturing is

We have already made the circular economy central to our environmental sustainability processes. At the same time, we believe it our duty to promote the circularity of beauty based on ethical and aesthetic sustainability. Italy's industrial system is generating a beauty-based economy as part of the country's immense cultural heritage, and Kartell is on the front line in this mission



We are engaged in social solidarity projects worldwide.

We provide a sustainable working environment

We believe in training.

SUSTAINABLE GOALS



FEEDING THE BEAUTY OF THINGS AND RESPECT FOR PEOPLE.

A Kartell product is timeless, produced with the utmost respect for the environment and destined - on completion of its function - to occupy museum spaces and join collectors' assets. A beautiful and well made product, part of a production process that pursues perfection, pays attention to detail and studies every possible evolutionary change.

DOING GOOD AND MAKING PEOPLE FEEL GOOD

Kartell objects are environmentally friendly and hold certifications that confirm their low level of emissions.

CIRCULAR ECONOMY

New design for regenerative economy Kartell takes a better path in our commitment to environmental sustainability, using recycled materials where technology allows.

RESPECT FOR THE ENVIRONMENT AND SUSTAINABILITY.

For seventy years, Kartell has played a leading role in innovative production and product creativity. Respect for the environment is, and always has been a value that goes to the heart of the brand and in a bid to strengthen this commitment the company launched the "Kartell loves the planet" mission, the industrial manifesto with which it focuses on environmental responsibility and attention to good sustainability practices.

In recent seasons, Kartell has supplemented its use of traditional materials with innovative projects that summarize research and innovation of materials and production processes.

TRAINING AND SUPPORT PROJECTS

Thinking of the next generation

The industrial manifesto "Kartell loves the planet" extends our commitment to sustainability to in-clude social support, and in particular to the education of young people in the most needy countries.

Kartell supports the Francesca Rava Foundation - N.P.H. Italia and its international programme "Building Sustainability through Education. Empowering the young generation to be leaders of a green revolution" with scholarships to university students in Latin America for projects dedicated to environ-mental sustainability.

It also signed up to the sixth edition of a competition called "Youth in Action for Sustainable Devel-opment Goals (SDGs) - 2022 Edition" sponsored by the Accenture Foundation with the aim of stimulating the creative capacity of young people under 30, to also encourage the implementation of the 2030 Agenda in the business world and in the Third Sector, by contributing with innovative solutions with a high social impact to spread culture and raise awareness of the Sustainable Development Goals. In conjunction with the collaboration with Fondazione Accenture, the winner of the competition was offered an internship in the company.



















^{*} In September 2015, the governments of the 193 member states of the General Assembly of the United Nations approved the UN's Sustainable Development Goals (SDGs). These 17 goals form a plan of action for peace and prosperity for people and the planet known as the 2030 Agenda for Sustainable Development





Ask for FSC™ C149322 certified products



WOOD

Kartell holds FSC™ certification for its wooden products: FSC is the internationally recognised certifi-cation for forest management that has a positive impact on forests, the market and people. The FSC mark on our products ensures that the timber they are made of come from a supply chain that com-plies with strict environmental, social and economic requirements dictated by the Forest Stewardship Council®. an international NGO that has been promoting responsible forest management for over 25 Being a material of natural ori-

gin, there may be differences

in the colouring and the char-

acteristic wood grain.



BIO

This unique material is obtained from agricultural waste that cannot be used to produce food for humans or animals. With a biological process, the waste materials once "attacked" by microorganisms generate a biomass that is similar to plastic. After a series of processes to refine the composition, this biomass becomes a material of the highest quality, and Kartell was the first to experiment with this material in injection and moulding like other plastics. The material used for the Bio collection boasts exclusive properties of biodegradability in water and soil, as certified by prestigious international institutes such as Vinçotte Belgium and TÜV Austria.











RECYCLED MATERIAL

A recycled thermoplastic technopolymer obtained from pure waste material that has been set aside and is not contaminated by other materials. The choice is dictated by the possibility to use scrap material that guarantees the aesthetic quality and structural requirements of the product, reducing the emissions necessary for its production

With this material, Kartell intends to go one step further in its commitment to environmental sustainability, using recycled material while eliminating waste from the environment and turning it back into raw material, activating a virtuous process of circular economy.

POLYCARBONATE 2.0

Polycarbonate 2.0 is a material, used exclusively by Kartell, which combines a second generation renewable polymer made from cellulose and paper waste with an ISCC (International Sustainability and Carbon Certification) certified process. ISCC was one of the first schemes for the sustainability of products throughout the supply chain in the renewable energy sector to be issued at European level, and it is now one of the most popular and widely recognised.

The benefits of polycarbonate, such as superior shock resistant and flame retardant properties, elasticity, excellent mechanical properties and easy recycling, are retained in version 2.0.



RECYCLED ILLY

As part of the commitment to the use of recycled materials, a new project has been investigated involving the virtuous recovery of the discarded plastic components of illycaffé's Iperespresso capsules, which are transformed into high quality secondary raw materials. By regenerating the ground material and returning it to granule form, then injecting it, Kartell transforms the coffee capsule removed from the production cycle into a sustainable commodity, a design object. 400 Iperespresso capsules are used to make each chair.



CERAMICS

The surfaces of the tables are made of special ceramics processed with low CO2 emissions, using industrial waste and recovering wastewater, resulting in exclusively designed sheets made in Italy.

These ceramic materials are made by a partner whose business model focuses not only on profitability but also on responsible operation, obtaining B Corp certification for the highest standards of social and environmental performance.



RE-TEXTILE

Some of the fabrics used for the armchairs, sofas and carpets are made from recycled

materials such as PET bottles transformed into polyester or fabrics from regenerated fishing nets.



CERTIFICATION CARB

In order to reduce the emissions from composite woodbased panels incorporated into the products used and intended for indoor living environments, all the items which contain wood-based panels are made using certified materials, conforming to the emission levels envisaged by the CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards

The tables of the TOP TOP, FOUR, MAUI, MAX, MULTIPLO, GLOSSY, VISCOUNT OF WOOD and LUNAT collections, in the indoor versions, are CARB certified.



CERTIFICATION GREENGUARD

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification in 2014. When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.

Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Grren Globes; NAHB; IgCC, CONSIP) around the world

Greenquard certified categories:

All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website.

https://spot.ul.com



RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in two words environmental friendliness - are the issues at the heart of Kartell's product development strategy.

As regards recyclability, the eco-friendly focus begins as early as the design and production phase: to simplify recycling, the various components of Kartell products are easy to disassemble and separate into single-materials parts; furthermore, all plastic components are clearly marked to ensure that they can be easily identified and recycled.



PACKAGING

The packaging contains mainly recycled material and is 100% recyclable

Contributing the environmental sustainability means eliminating wastage and the improper disposal of waste materials.

For more information on the recyclability of our products, visit: www.kartell.com





CERTIFICATIONS ISO 9001:2015



COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification.

And, in 2010, it switched to UNI EN ISO 9001:2008.

During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems. CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com





CERTIFICATIONS ISO 14001:2015



ISO 14001 CERTIFICATION

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

WHAT IS ISO 14001?

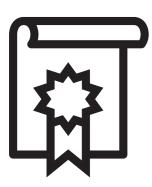
This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015. A copy of the Quality Certification is available for downloading on www.kartell.com





CERTIFICATIONS REFERENCE STANDARDS



UNI LIST TECHNICAL REFERENCE STANDARDS Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs: Uni Norm N° 8582/84- 1022/98

Uni Norm N° 8584/84

Uni Norm N° 8585/84

Uni Norm N° 8586/84

Uni Norm N° 8587/84

Uni Norm N° 8589/84 test for arm resistance to vertical force

Uni Norm N° 8590/84

Uni Norm N° 9083/87

Uni Norm N° 9088/87

esistance test to dropp

side stress resistance test for chair and stool legs Uni Norm N° 9089/87

test for back and arm resistance to scratching

Uni Norm N° 8591/84

Standard UNI EN 10977:2002

Furniture for the home and collectivity - Seating

Uni tests for tables: Uni Norm N° 8592/84

Uni Norm N° 8593/84 test for resistance of tops to concentrated loads

Uni Norm N° 8594/84

Uni Norm N° 8595/84

Uni Norm N° 9085/87

Uni Norm N° 9086/87

Standard UNI EN 1729-2:2006

Furniture - Chairs and tables for schools

Standard UNI ENV 12521:2001

Home furniture - tables - Mechanical and structura

UNI EN 527-1:2011

Office furniture - Work tables and desks Part 1: Sizes UNI EN 1022:2005

Home furniture - Seating - Determination of stability

UNI EN 15372:2008

Furniture - Resistance, durability and safety Requirements for tables not intended for home use

UNI EN 12521:2009

Furniture - Resistance, durability and safety Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N°8596/84

Uni Norm N° 8600/84

Uni Norm N° 8601/84

Uni Norm N° 8606/84 test for maximum total load

List of the UNI EN tests for steps: UNI-EN Norm 131-1/94

UNI-EN Norm 131-2/93

exibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.

Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary

In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013).Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000 paragraphs 5.1 - 5.2

STANDARD UNI EN 1022/2005

STANDARD UNI EN 1728/2000

paragraph 6.2.1

paragraph 6.2.2

paragraph 6.5

static horizontal load on the arms

paragraph 6.6

paragraph 6.7

fatigue strength of the seat/back paragraph 6.8

paragraph 6.10

tatigue strength of the arms paragraph 6.12

paragraph 6.13

paragraph 6.15

paragraph 6.16

resistance of the back to blows

paragraph 6.17

resistance of the arms to blows

paragrafo 6.21

STANDARD UNI EN 1730/2000

paragraph 6.2

paragraph 6.3

paragraph 6.4

paragraph 6.5

paragraph 6.6

paragraph 6.7

paragraph 6.8

STANDARD UNI EN 1728/2012 paragraph 6.4 - Static load on seat-back

paragraph 6.5 - Static load on front edge of seat paragraph 6.6 - Vertical static load on back

paragraph 6.10 - Horizontal static load on arm

paragraph 6.11 - Vertical static load on arm rests paragraph 6.15 - Static load on front legs paragraph 6.16 - Static load on side legs

paragraph 6.17 - Fatigue strength of seat-back paragraph 6.18 - Fatigue strength of front edge of

paragraph 6.20 - Fatigue strength of arm rests

paragraph 6.21 - Fatigue strength of foot rests paragraph 6.24 - Seat impact paragraph 6.25 - Back impact

paragraph 6.26 - Arm rest impact paragrafo

paragraph 6.27 - Drop resistance paragraph 6.27.1 - Drop resistance for multiple

For products intended for contact with food, the following reference standards

are used for testing: Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with

foodstuffs. Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) - USA

Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus

and Containers and Packaging. Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/ Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT INFO@KARTELL.COM

LIGHTING REGULATIONS CERTIFICATIONS

REFERENCE MARKS

CE - indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC - the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

ETL - American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian

PSE - Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations

NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC - Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations.

UKCA – indicates the compliance of the products that bear this mark with the essential requirements of the directives in force in the United Kingdom.

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate - Certification attesting product conformity with international IEC regulations. CCC - China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/ EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful ife, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.



ECODESIGN FOR LIGHTING

In response to current legislation, Kartell is working hard to bring its lighting products as closely as possible into line with the parameters estabished by the ECODESIGN directive.

The EU Ecodesign Directive establishes a framework under which manufacturers of energy-using products are obliged to reduce the energy consumption and other negative environmental impacts occurring throughout the product life cycle (production, use and disposal).

In particular, the regulation requires that light sources and their power supplies permit access for technical checking and that they be "disassemblable" to permit repair in the event of failure. Light sources must also be "replaceable" to permit upgrading or the installation of more efficient or improved components as these become available in future.



MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE	
-	-	1	-	Light domestic use	
-	-	2	-	Normal domestic use	
-	1	3	1 Heavy domestic use Light collective use		
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices	
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS	



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Printing Target Color S.r.l.

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