



Contract Kartell

#Concept #Bespoke #PreliminaryDrawing #Millwork #Engineering #Mockup #FireRating #Moodboard #ColorScheme #Contract #Implementation #Outdoor #Sustainability #ScopeOfWork #InteriorDesign #Greenguard #Prototype #BioBased #ScopeofWork #FSC #InteriorDesign #ISO14001:2015 #Prototype #ISO9001:2015 #Shopdrawing #Certification #Coordination #MaterialBoard #Render #ProjectManagement #FF&E #Logistic #OS&E #BOQ#Custom #KartellMadeToMeasure

For Kartell, the contract market represents a strategic asset where the company boasts a flexible, creative approach with made-to-measure services that deliver innovative solutions for the development of diversified projects: from small and medium-sized projects to substantial, high-volume contracts in which every single furnishing element can be characterised by a custom-made solution.

Customisation, flexibility and short lead times that satisfy customer requirements all go hand-in-hand with Kartell's industrial manufacturing capacity, which is geared to respond to all types of supplies whilst guaranteeing uncompromising product design and quality.

The products do not follow a trend, but have their own well-defined soul that brings a surprising new nuance to each new project. This game of cross-contamination is especially stimulating for the entire Contract sector, for which Kartell works with specific proposals developed in partnership with leading international architects and designers.

For Kartell, innovating is about finding customised, technologically innovative solutions that can grow in tandem with the creative propositions by top international designers. It is an evolutionary process whereby aesthetics and function grow together, spawning new objects that are not only industrial products, but also creations that offer

an original take on contemporary living. This characteristic represents an added value for the hotel and restaurant sector too, which needs to renew interiors more frequently than others do. Kartell shares its wealth of experience in furnishing large spaces, giving projects a touch of unique personality to offer clients an experience that is always fresh and new.

Collection products

Products in the Kartell collection combine the typical look of their designer with the benefits of industrial production to satisfy the needs of architects, interior designers, purchasers and end users in all kinds of furnishing project. The Kartell product catalogue is thoroughly transversal in terms of use and function and caters for all design requirements.

Modified collection products (if feasible)

An original colour, a special finish, a custom size, a different fabric: collections can change their skin to adapt to specific furnishing projects and solutions without losing their unmistakeable Kartell identity.

Customised and tailor made

Kartell can even tailor products to meet the requirements of leading international architects and specifiers. Unique and original design solutions can be developed to suit specific needs and add character to original design solutions.



VICTORIA GHOST chair des. P. Starck

TOP TOP table des. P. Starck

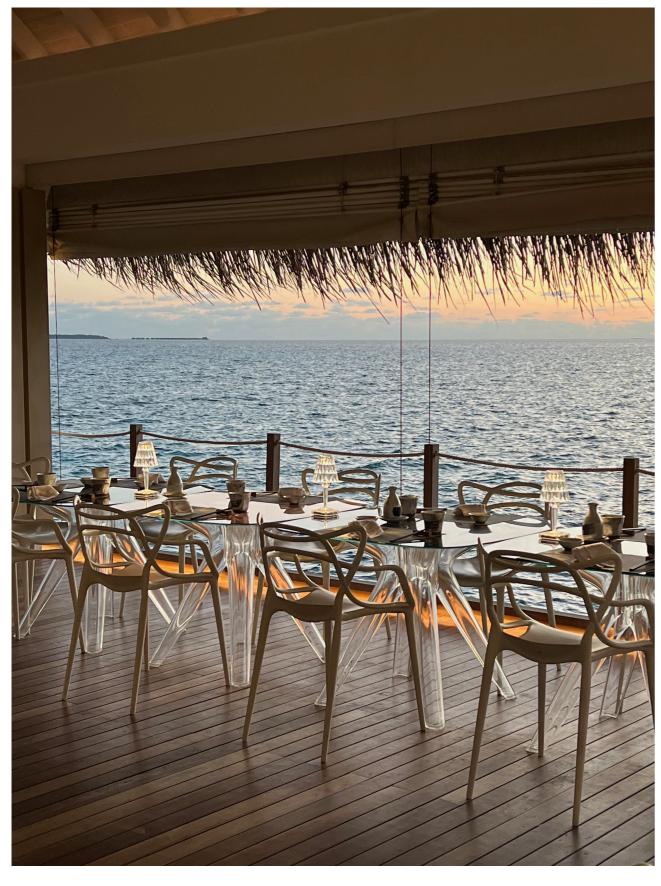
BIG BATTERY lamp des. F. Laviani

LANTERN lamp des. F. Novembre

JELLIES FAMILY tableware des. P. Urquiola

SkyWay Bistrot Panoramic, Courmayeur

4

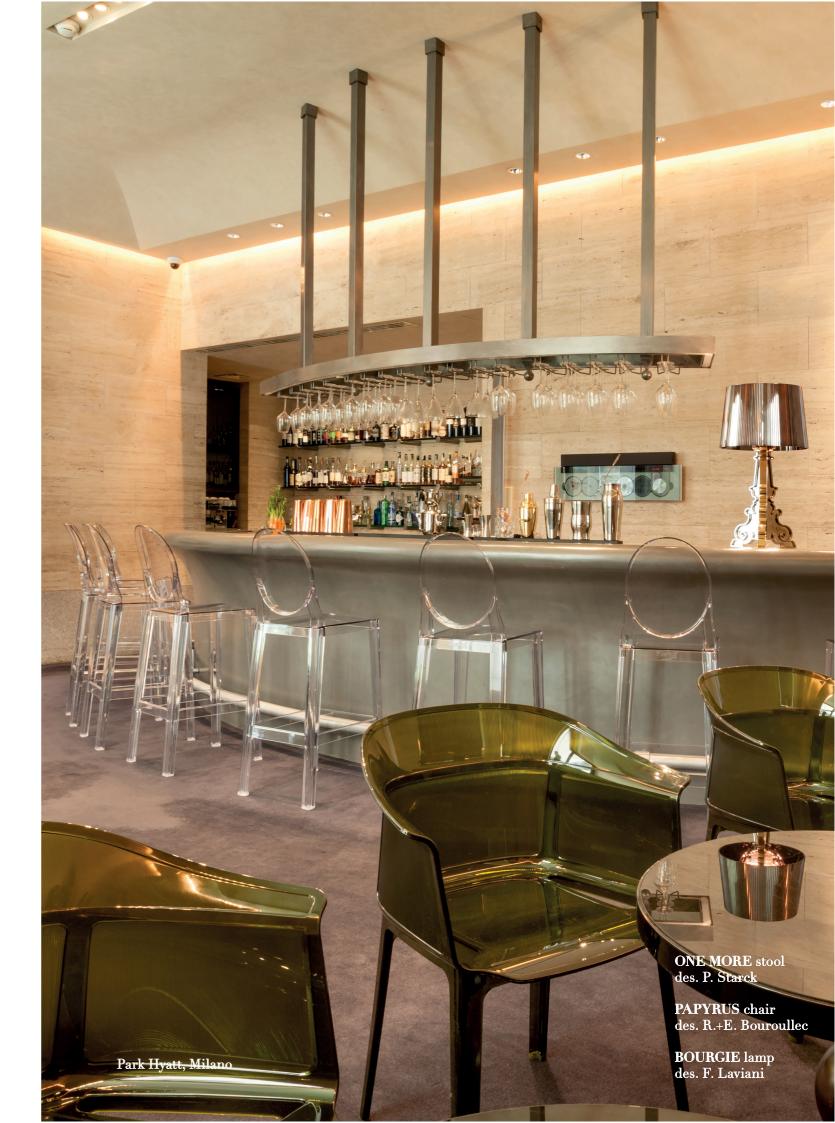


MASTERS chair des. P. Starck

SIR GIO table des. P. Starck

BATTERY lamp des. F. Laviani

Umame Restaurant, Maldive





MASTERS chair des. P. Starck

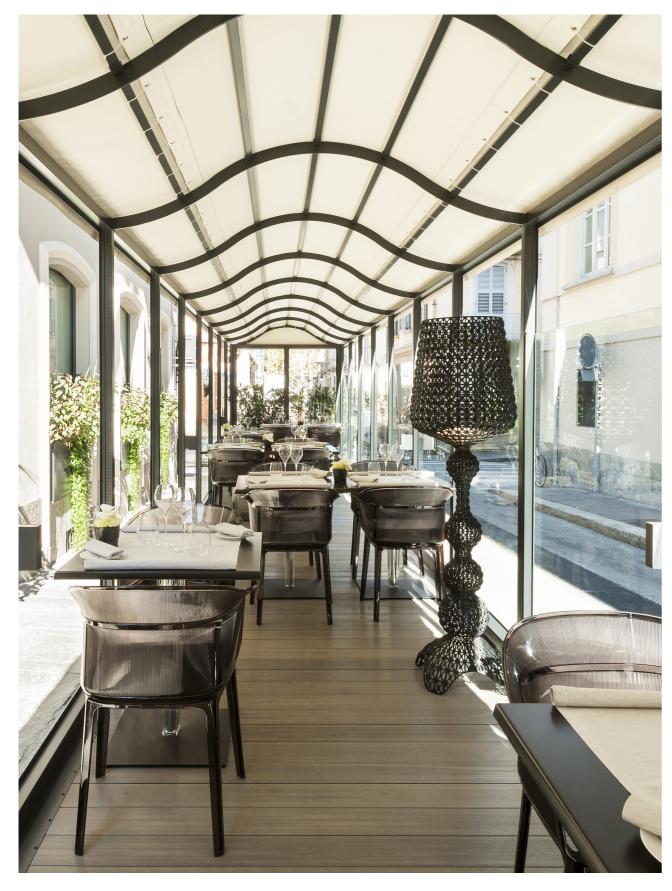
MINI PLANET lamp des. T. Yoshioka

Hotel Monaco, Venezia



BOURGIE lamp des. F. Laviani

ONE MORE PLEASE stool des. P. Starck

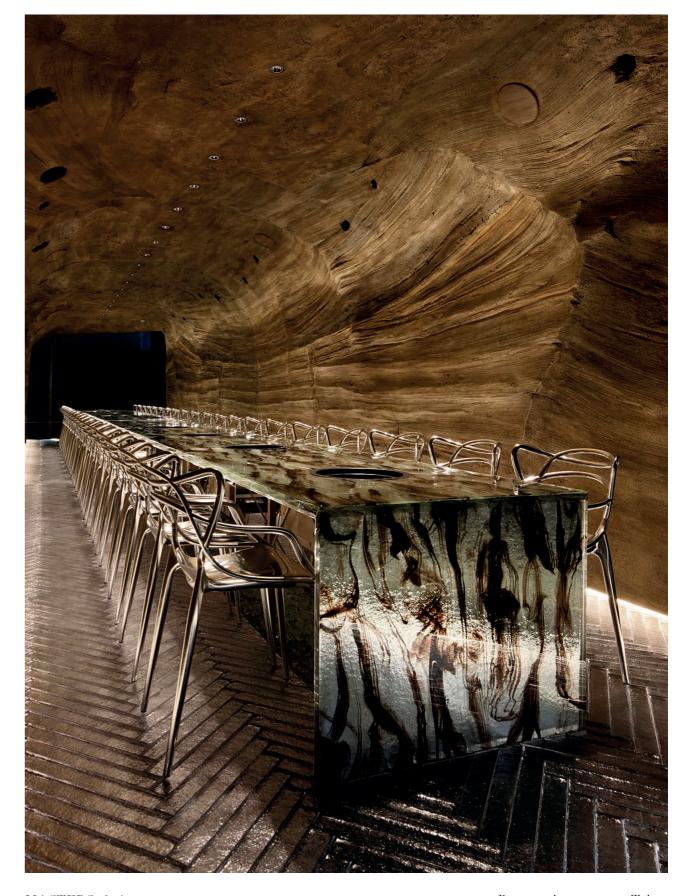


PAPYRUS chair des. R.+E. Bouroullec

TOP TOP table des. P. Starck with Eugeni Quitllet

KABUKI lamp des. F. Laviani

Bistrot Cannavacciuolo, Milano



MASTERS chair des. P. Starck

Roponggi restaurant, Tokyo

10 11



MASTERS chair des. P. Starck

Borgo Bianco Matilde, Casina

12





HIRAY chair des. L+R Palomba



MULTIPLO table des. A. Citterio

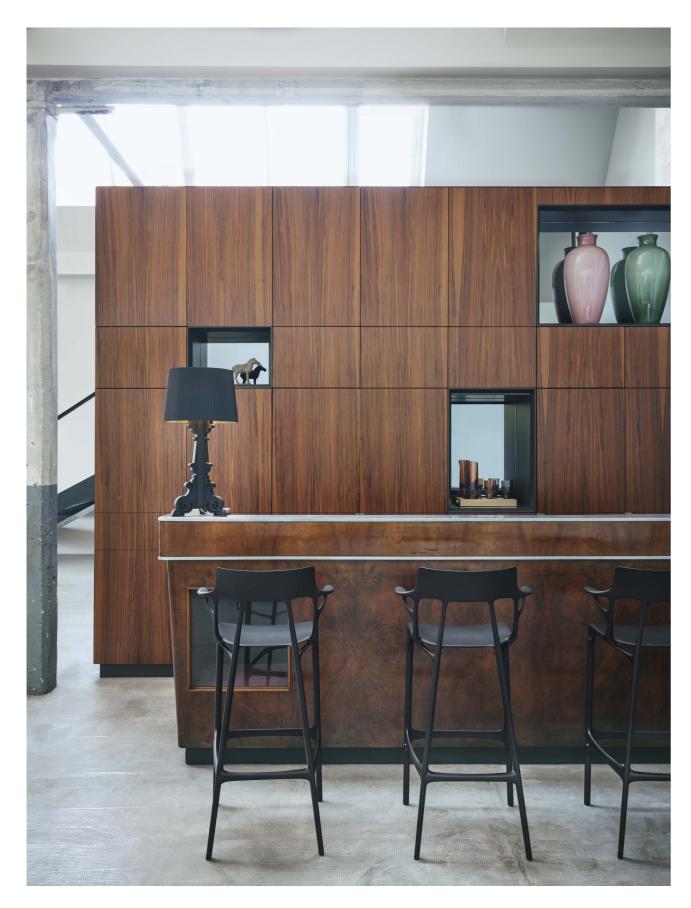
JELLIES FAMILY tableware des. P. Urquiola

PIUMA chair des. P. Lissoni

TRAMA tabeware des. P. Urquiola

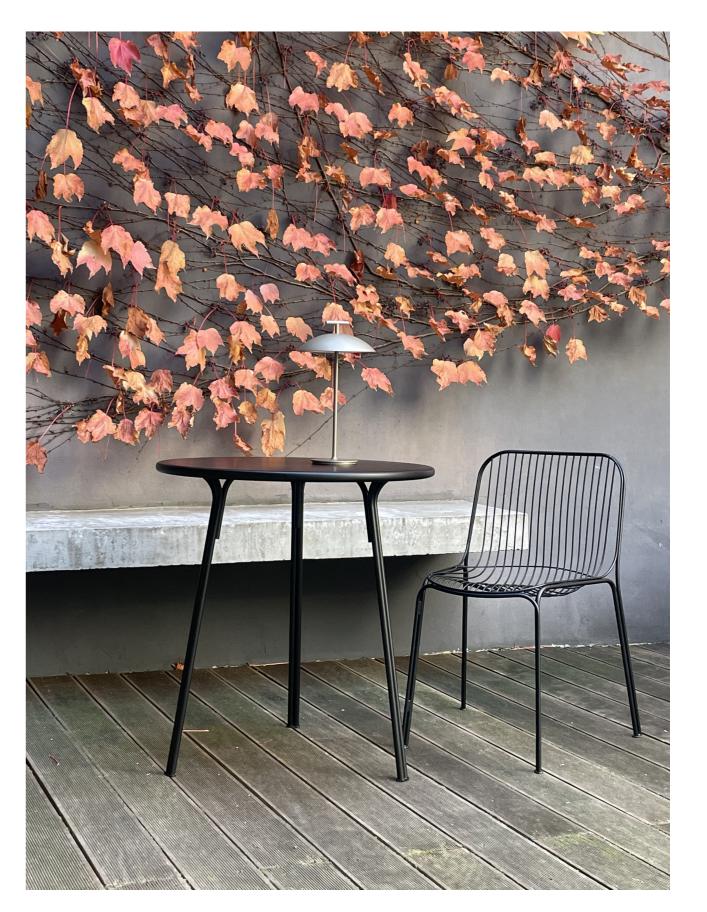
MINI BATTERY lamp des. F. Laviani





A.I. stool recycled des. P. Starck

BOURGIE lamp des. F. Laviani

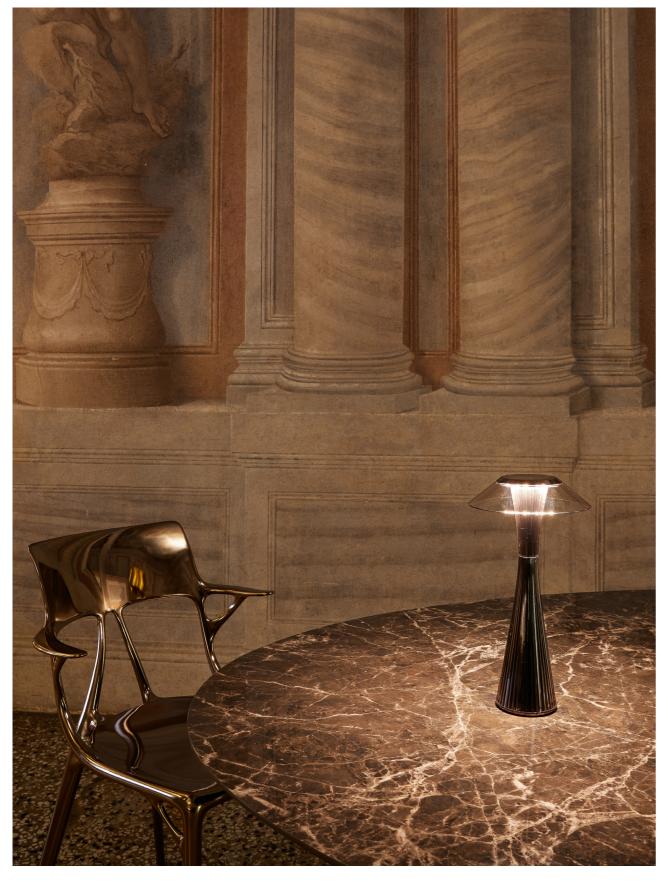


HIRAY chair des. L+R Palomba

HIRAY table des. L+R Palomba

MINI GEEN-A table lamp des. F. Laviani

18

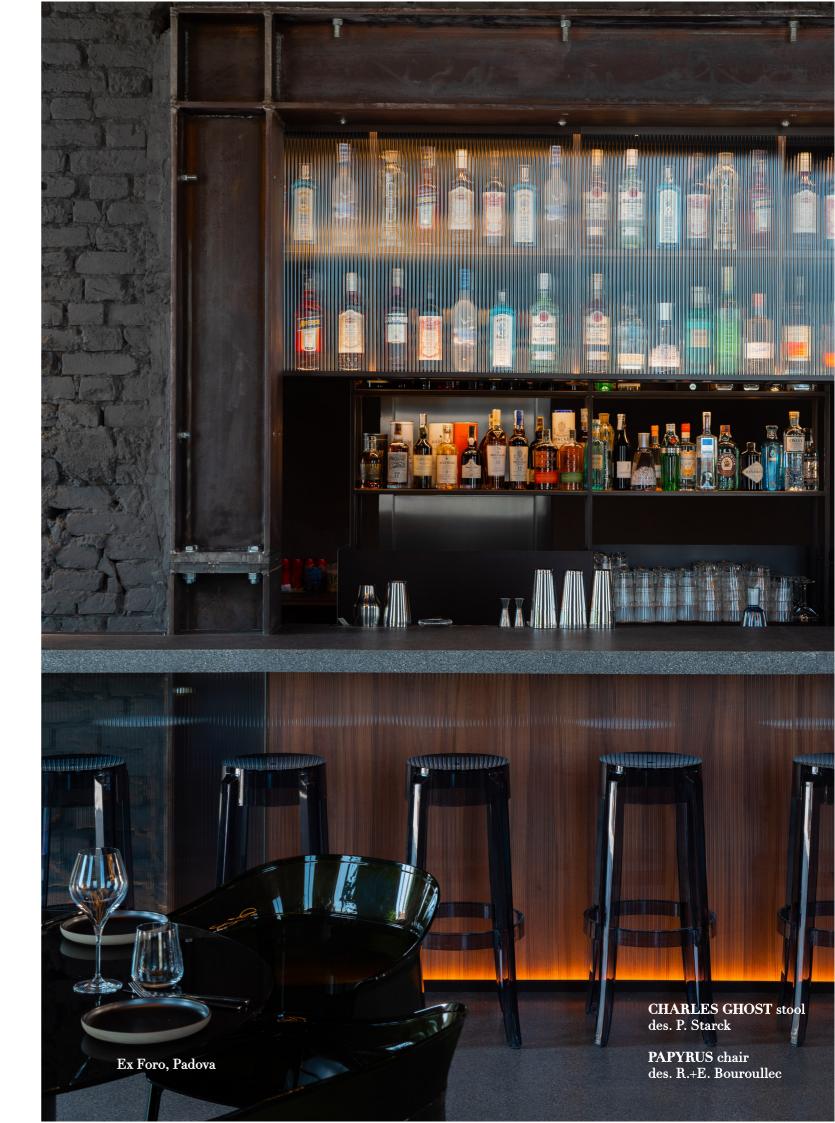


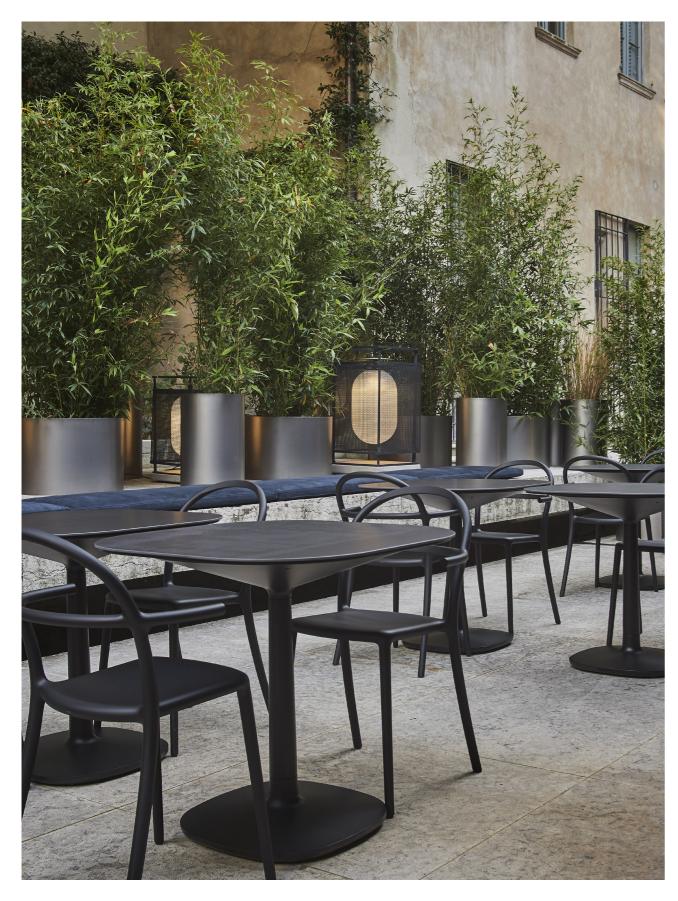
A.I. chair des. P. Starck

GLOSSY table des. A. Citterio with Oliver Löw

SPACE battery lamp des. A. Tihany

Hotel Monaco, Venezia





GENERIC C chair des. P. Starck

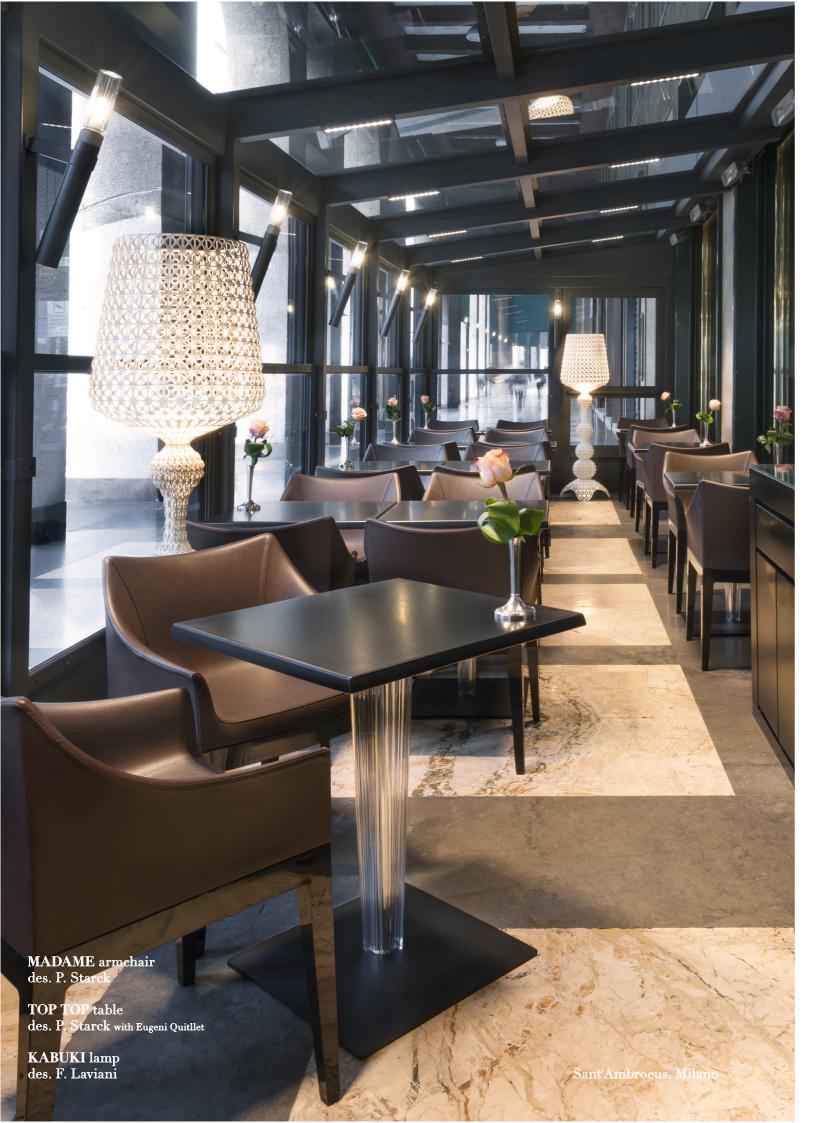
MULTIPLO table des. A. Citterio

Elle Decor Grand Hotel, Milano



I.D. ISH BY D'O tableware des. D. Oldani

ABBRACCIAIO candelabra des. P. Starck with A. Maggiar

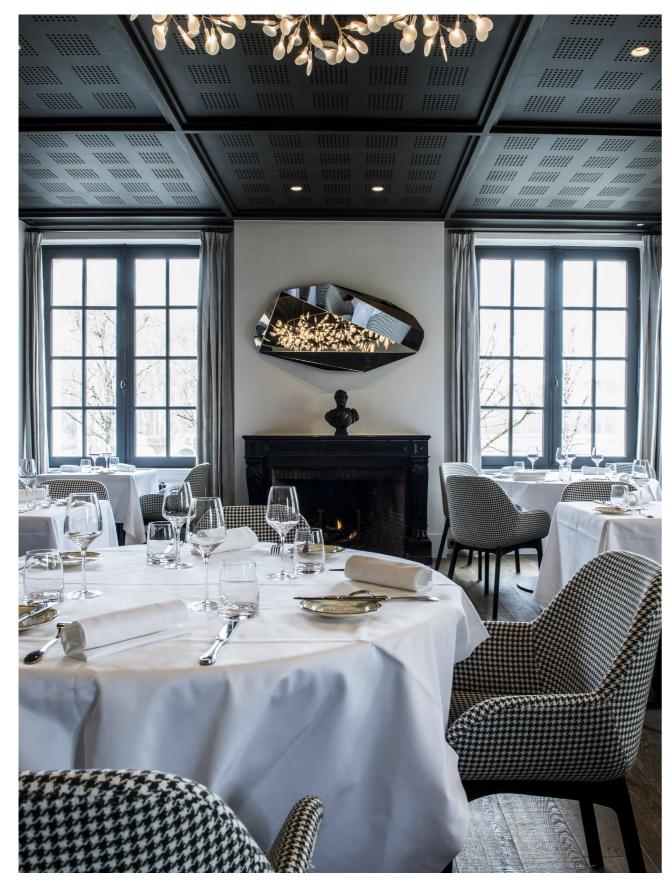




ELEGANZA ELA chair des. P. Starck

MINI GEEN-A table lamp des. F. Laviani

VISCOUNT OF WOOD table des. P. Starck



CLAP armchair des. P. Urquiola

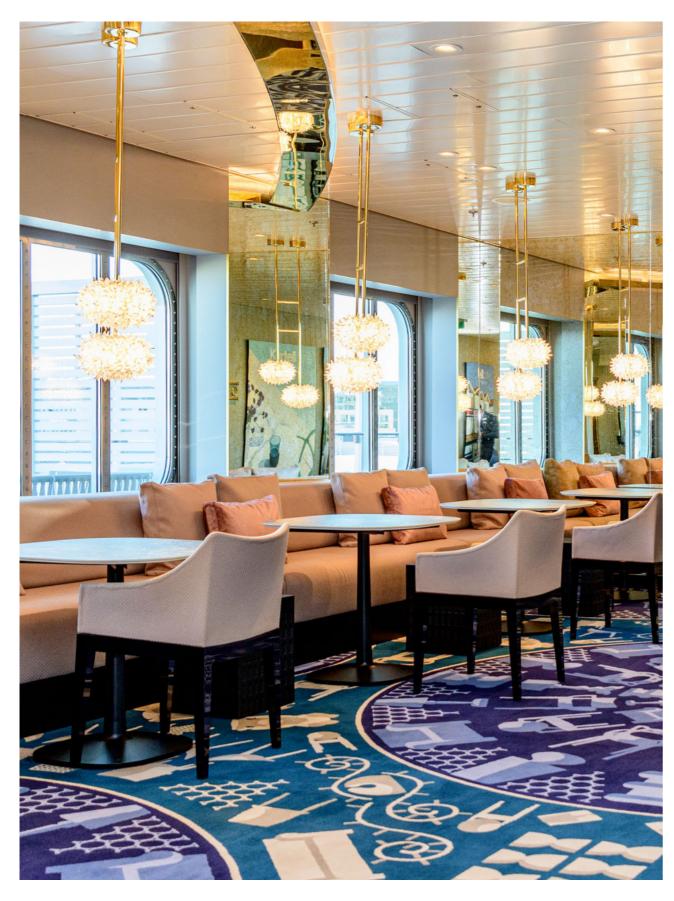
Chateau Chambord, France



CLAP armchair des. P. Urquiola

EUR stool des. F. Novembre

Attimi City Life, Milano

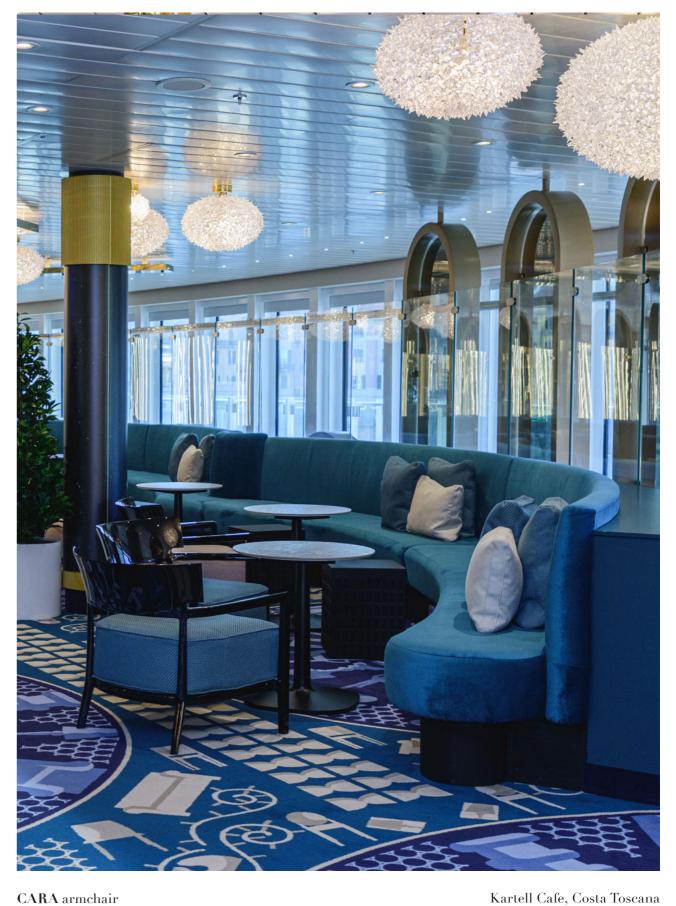


MADAME armchair des. P. Urquiola

BLOOM lamp des. P. Urquiola

MULTIPLO table des. A. Citterio

Kartell Cafe, Costa Toscana



CARA armchair des. P. Starck with S.Schito

BLOOM lamp des. P. Urquiola

MULTIPLO table des. A. Citterio

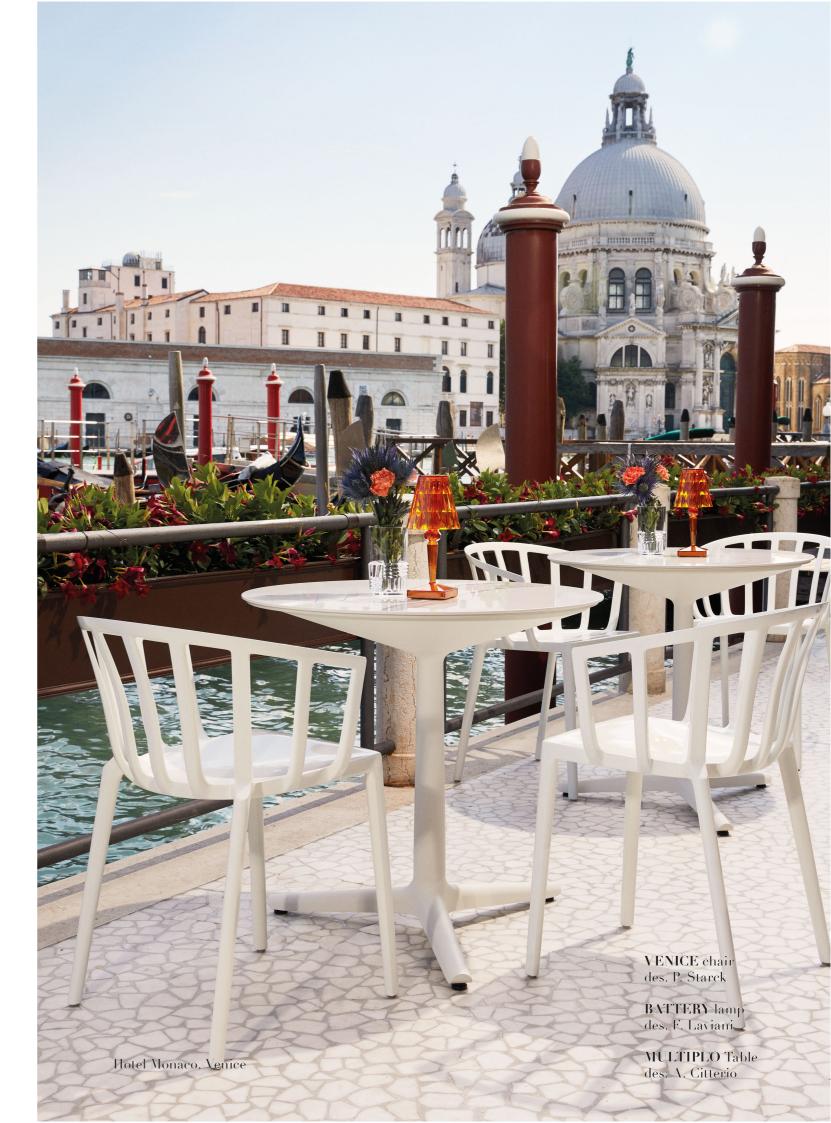


GENERIC C chair des. P. Starck

PUMO centerpiece des. F. Novembre

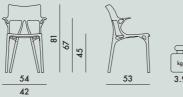
JELLIES FAMILY tableware des. P. Urquiola

Frescura Restaurant, Santa Caterina



Design Philippe Starck

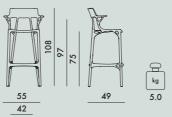






5889

5888



5886

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment











reddot winner 2020







MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.













recycled thermoplastic technopolymer with mineral filler and soft-touch treatment





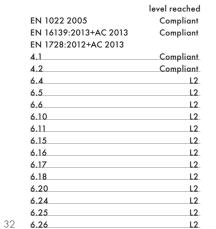






Product made of recycled material















59X56X95



5889

5888



7.0



0.29





EN 14139 2013+4C2013

EN 10139.2013+AC2	UI3 Compliant	
EN 1022:2018 7.2	Compliant	
EN 1728.2012		
4.1	Compliant	
4.2	Compliant	
6.2.1	(maximum level) L2	
6.4	(maximum level) L2	
6.5	(maximum level) L2	
6.6	(maximum level) L2	
6.8	(maximum level) L2	
6.10	(maximum level) L2	
6.11	(maximum level) L2	
6.15	(maximum level) L2	
6.16	(maximum level) L2	
6.17	(maximum level) L2	
6.18	(maximum level) L2	
6.20	(maximum level) L2	
6.21	(maximum level) L2	
6.24	(maximum level) L2	
6.25	(maximum level) L2	
6.26	(maximum level) L2 33	

level reached

A.I. STOOL LIGHT 2022

Design Philippe Starck



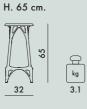






5902















MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment







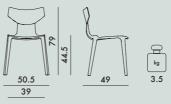








5803



MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from Illy coffee



A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to product.

material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product.

The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality.

It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods. The symbol of this project is a chair, where a green bridge to mind the release of produce a chair from waste coffee pods. The symbol of this project is a chair, where a green bridge to mind the release of products and provided material.

chair, whose name brings to mind the subject of experimentation on recycled material. Re-Chair is the latest creation by Antonio Citterio for Kartell made from recycled material and now the special ambassador of project powered Illy caffè

MATERIAL

recycled thermoplastic technopolymer with mineral filler



















EN 1022:2005

EN 16139:2013+AC 2013

EN 1728:2012+AC 2013

Level reached H. 45 H. 65/75

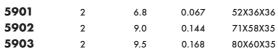
EN 16139.2013+AC	2013Complia	ntComplia
EN 1022:2018 7.2	Compliant	Complian
EN 1728.2012		
4.1	L2	L
4.2	L2	L
6.5	L2	L
6.8	-	L
6.15	L2	L
6.16	L2	L
6.18	L2	L
6.21		L













5803



10.0



0.29



6.24

level achieved

Compliant

Compliant

L2

L2 L2 L2

L2

L2

L2

L2

L2



VENICE & VENICE MAT 2018

Design Philippe Starck



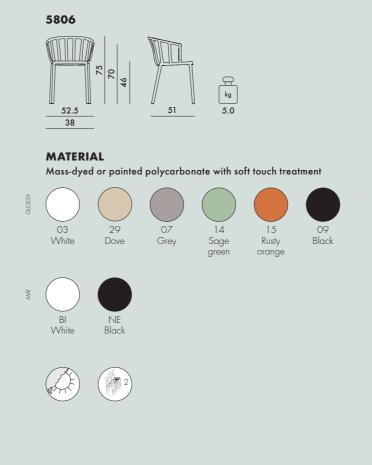


MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment





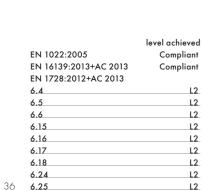






G5818









12.5



0.322



91X56X64





5806



12.6



0.276



57X57X85	

EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	12

EN 1022:2005

EN 16139:2013+AC 2013

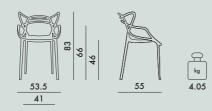
level achieved

Compliant

Compliant







MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865













5866



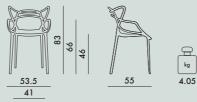








5864



Recycled thermoplastic technopolymer with mineral and metallic filler













Product made of recycled material





	level reached
EN 16139.2013+AC2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2

(maximum level) L2

(maximum level) L2

6.25

38 **6.26**



5865

5866



10.4

19.6





0.302

0.336







5864





0.302





level reached

MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet

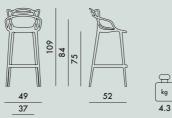


PIUMA 2016
Design Piero Lissoni



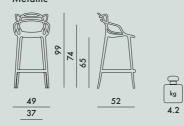






5869

5849 Metallic



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5868/5869











MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

5849









5868/5869



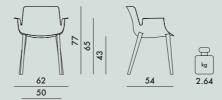
5868

5869/5849 1



Product made of recycled material

5802



MATERIAL

Complex thermoplastic polymer with carbon fibre and soft touch treatment















level reached EN 16139.2013+AC2013 Compliant EN 1022 2005 Compliant EN 1728.2012 6.2.1 (maximum level) L2 (maximum level) L2 6.4 6.5 (maximum level) L2 (maximum level) L2 6.8 (maximum level) L2 6.10 (maximum level) L2 6.11 (maximum level) L2 6.15 (maximum level) L2 (maximum level) L2 6.17 (maximum level) L2 6.18 (maximum level) L2 6.20 (maximum level) L2 6.24 (maximum level) L2 6.25 (maximum level) L2

(maximum level) L2

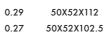
40 **6.26**













5802



5.30



0.335

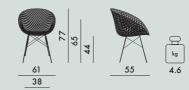




level reached

Design Tokujin Yoshioka





SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5834









































New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*

national Sustainability and Carbon Certification)



SEAT

Transparent or batch-dyed polycarbonate

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5881















Black Chrome

5882 OUTDOOR















EN 16139:2013+AC 2013

EN 1728:2012 6.4

6.6

6.8

6.15

6.16

6.18

		level reached
	EN 16139:2013+AC 2013	Compliant
	EN 1728:2012+AC 2013	
	6.4	L2
	6.5	L2
	6.6	L2
	6.10	L2
	6.15	L2
	6.16	L2
	6.17	L2
	6.18	L2
	6.20	L2
	6.24	L2
	6.25	L2
42	6.26	L2



5834/5836 2







51X48X49

56X49X44



5881/5882 1





0.166



45X82			

Compliant

L2

L2

L2

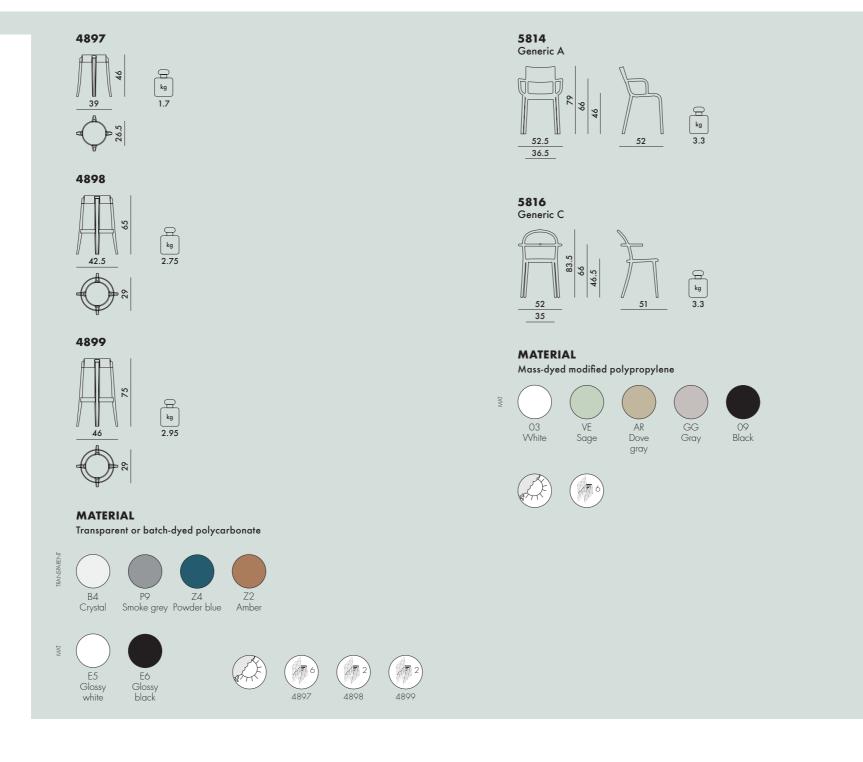
L2

L2

L2

Design Philippe Starck







		level achieved
	h. 65/75	
	EN 1022:2005	Compliant
	EN 15373:2007	
	5.1	Compliant
	5.2	Compliant
	Attachment A para. A.5	(maximum level) 3
	EN 1728:2000	
	6.2.1	(maximum level) 3
	6.2.2	(maximum level) 3
	6.4	(maximum level) 3
	6.7	(maximum level) 3
	6.8	(maximum level) 3
	6.12	(maximum level) 3
	6.13	(maximum level) 3
	6.15	(maximum level) 3
44	6.16	(maximum level) 3



4897

4898

4899



4.4

7.6

8.2









.077	36X58X36	
).171	40X107X40	
.218	43X118X43	



5814

5816



8.75

8.6



0.27

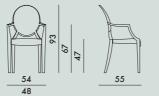


EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

level reached

Design Philippe Starck









MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852



E5 White

4853 B4

4854

EE

Customised

5853 **(4)**

Crystal

4 items packaging MATERIAL

Transparent polycarbonate

4 items packaging

2 items packaging





for a minimum order of 10 pieces.



Louis Ghost can be customised to suit customer requirements,

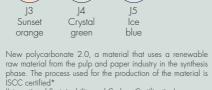
Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version.

T UNI 9177 fire reaction test class 1 ministerial certification n. MI1848D30D100011



(International Sustainability and Carbon Certification)



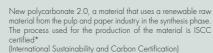






Smoke grey Powder blue

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material





4 items packaging

MATERIAL

4857





5856 **(***)

4 items packaging

MATERIAL

Transparent polycarbonate



4857

4856/5856 4





With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.

Fire tested version

IT UNI 9177 fire reaction test class 1 ministerial certification n. MI1848D30D100011









4852/4854 2

4853/5853 4







0.389 58X100X67 0.472 56X108X78





17.2



0.284



40X97X55

40X106X67



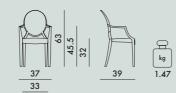
LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck

LOU LOU GHOST 2008

Design Philippe Starck

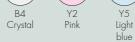




Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

Choose the color of your Lou Lou Ghost





Choose the font for your name



Choose the color for your name





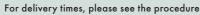












2855









New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*









33

2852

Glossy

2853

Crystal

2854

1 item packaging

MATERIAL

Batch-dyed polycarbonate





Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

It can be customised at the specific request of the customer for a minimum order of 12 pieces.

Light blue











national Sustainability and Carbon Certification)













Design Philippe Starck

ONE MORE PLEASE 2012

Design Philippe Starck







	EN 15373:2007	Level achieved
	5.1	Compliant
	5.2	Compliant
	EN 1728:2000	
	6.2.1	(maximum level) 3
	6.2.2	(maximum level) 3
	6.4	(maximum level) 3
	6.7	(maximum level) 3
	6.8	(maximum level) 3
	6.12	(maximum level) 3
	6.13	(maximum level) 3
	6.15	(maximum level) 3
50	6.16	(maximum level) 3



5890

5891



13.4

14.2



0.454









5895

5896



14.2



0.395	132X65X46
0.454	152865846

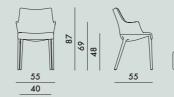
EN 15373:2007	Level achieved	
5.1	Compliant	
5.2	Compliant	
EN 1728:2000		
6.2.1	(maximum level) 3	
6.2.2	(maximum level) 3	
6.4	(maximum level) 3	
6.7	(maximum level) 3	
6.8	(maximum level) 3	
6.12	(maximum level) 3	
6.13	(maximum level) 3	
6.15	(maximum level) 3	
6.16	(maximum level) 3	51

ELEGANZA ELA 2022

Design Philippe Starck

Design Philippe Starck





FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer











"Melange" fabric

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane

















6290 "Tech" fabric

SEAT

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic







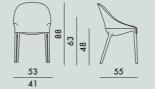












FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer













6265

"Melange" fabric

Partly post-industrial recycled fabric-upholstered polyurethane

















6295"Tech" fabric

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic























EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) 12

Compliant

Compliant

(maximum level) L2

(maximum level) L2

EN 1022:2005

6.25

52 **6.26**

EN 1022:2018 7.2



6260/6290











6265/6295



5.10



0.137



EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

EN 1022:2005

EN 1022:2018 7.2

Compliant

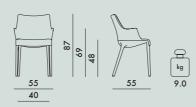
Compliant

ELEGANZA ELA MISSONI 2022

Design Philippe Starck



6275



Recycled and recyclable batch-dyed thermoplastic technopolymer

Missoni fabric-upholstered polyurethane







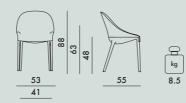




MZ MK MW Zigzag Color Black Color White



6276



FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer

Missoni fabric-upholstered polyurethane







MZ MK MW Zigzag Color Black Color White





EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2













6276









EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

EN 1022:2005

EN 1022:2018 7.2

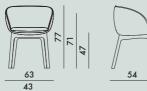
Compliant

Compliant

CHARLA 2021

Design Patricia Urquiola











Recycled and recyclable batch-dyed thermoplastic technopolymer



N Black

SEAT

Polyurethane with fabric upholstery

4215 Orsetto fabric A4215 (*)





























Dimensions of customised fabric to cover a single piece: 140x125 cm.



UK Standard BS 5852 S5, S.I. 1324



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



Black

SEAT

Polyurethane with fabric upholstery

4218 Antibes fabric A4218



















In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders

Dimensions of customised fabric to cover a single piece: 140x125 cm.



Fire-resistant version

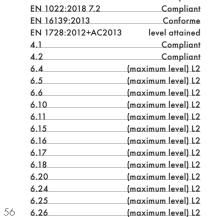
4218/A4218 1

UK Standard BS 5852 S5, S.I. 1324





EN 1022:2005	Compliant	
EN 1022:2018 7.2	Compliant	
EN 16139:2013	Conforme	
EN 1728:2012+AC2013	level attained	
4.1	Compliant	
4.2	Compliant	
6.4	(maximum level) L2	
6.5	(maximum level) L2	
6.6	(maximum level) L2	
6.10	(maximum level) L2	
6.11	(maximum level) L2	
6.15	(maximum level) L2	
6.16	(maximum level) L2	
6.17	(maximum level) L2	
6.18	(maximum level) L2	
6.20	(maximum level) L2	
6.24	(maximum level) L2	
6.25	(maximum level) L2	
6.26	(maximum level) L2	57



Compliant

EN 1022:2005



4215/A4215 1



3.97



0.120



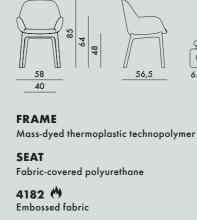
56X62X40

51X51X46









Fabric-covered polyurethane



























US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

4182





Black



Black







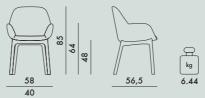






In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders

Dimensions of customised fabric to cover a single piece: 140x125 cm.



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer







Black

SEATRubelli Quatrefoil® design by Luke Edward Hall fabric

4188











FRAME

Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black











Product made of recycled material

SEAT

Aquaclean® fabric

4187















EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4180/4182



3.97



0.120



54X49X61

51X51X46







4187/4188



3.97



0.120



51X51X46

LIN 1022.2005	Compilan
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

EN 1022:2005

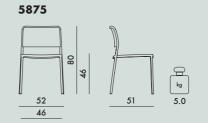
Compliant

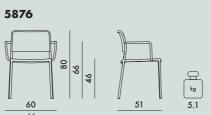
Good Design Award 2012 reddot design award winner 2013

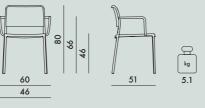
AUDREY SOFT 2012

Design Piero Lissoni







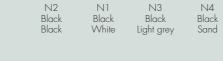




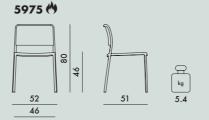


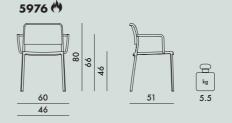
















Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.



SEAT AND BACK Polyurethane

UPHOLSTERY Trevira fabric













green



UPHOLSTERY

Noma fabric made of 100% recycled polyester











Made from recycled fabric

Fire tested version IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification M1848D20D1IM00012

UK Standard, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

level achieved

		without arms
	EN 16139.2013	Compliant
	EN 1022 2005	Compliant
	EN 1728.2012	
	6.4	(maximum level) L2
	6.5	(maximum level) L2
	6.6	(maximum level) L2
	6.15	(maximum level) L2
	6.16	(maximum level) L2
	6.17	(maximum level) L2
	6.18	(maximum level) L2
	6.24	(maximum level) L2
60	6.25	(maximum level) L2



5875

5876



13.2

14.8



0.304







5975

5976



16.6



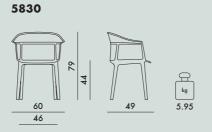




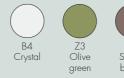
Level achieved

DR. YES 2009 Design Philippe Starck with Eugeni Quitllet

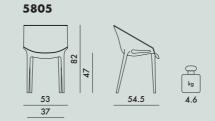




MATERIAL Transparent polycarbonate







MATERIAL Modified batch-dyed polypropylene







EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



















EN 16139.2013 EN 1022 2005 EN 1728.2012

5830

5805

level reached Compliant Compliant

(maximum level) L2

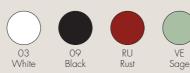
Design Ludovica + Roberto Palomba





MATERIAL

Painted galvanised steel









MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised























MATERIAL

Painted galvanised steel









6195

cushion





MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised







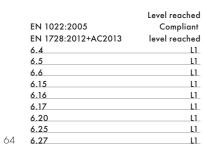














6190

6195



0.5









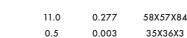
6191

6195











EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	<u>L1</u>
6.27	L1

Level reached

Design Ludovica + Roberto Palomba

Design Piero Lissoni

6198 table

MATERIAL

Painted galvanised steel













4044







FRAME

Painted steel

TOP Back-painted tempered plate glass













EN 1730:2012

EN 15372:2016

5.2

6.3 6.4.2 6.5 6.6









70X70X75







37.0





6198

level achieved

Compliant

Compliant Compliant

Compliant

L3

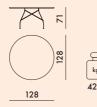
GLOSSY 2001

Design Antonio Citterio with Oliver Löw

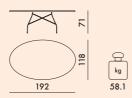


4584 Chrome-plated steel frame 4580 Gold-plated steel frame 4578

Black painted steel frame



4572 Chrome-plated steel frame 4579 Gold-plated steel frame 4573 Black painted steel frame



Chrome, gold-plated or painted steel











TOP Stoneware with marble finish













4560

Polyester lacquered top Chrome-plated steel frame

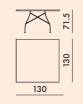
4567

Polyester lacquered top Gold-plated steel frame

4570

Scratch-proof laminated top Chrome-plated steel frame

32.0



FRAME

Chrome-plated steel





TOP

MDF polyester lacquered

4560/4567





Scratch-proof laminated 4570



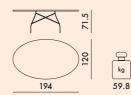
2M Zinc

4572

Glass top Chrome-plated steel frame

4579

Glass top Gold-plated steel frame



FRAME

Chrome-plated steel





GLASS TOP

MDF polyester lacquered with glass top



*adjustable foot



4578/4580/4584 1 top

4572/4573/4579



8.39

67.8

8.39



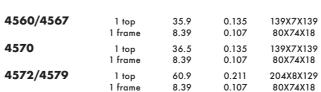


135X135X8 0.146 80X74X18 0.107 0.204 204X125X8 0.107











Design Antonio Citterio with Oliver Löw









4588 Chrome-plated steel frame 4589 Gold-plated steel frame 4565 Black painted steel frame













TOP Stoneware with marble finish

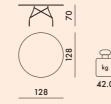




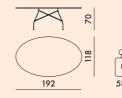


*adjustable foot

5578



5573



FRAME Painted steel

TOP

Stoneware

Stoneware in solid colour



















*adjustable foot











0.107



















8.39

5578 5573

1 frame 1 top 1 frame 8.39 67.8 8.39

0.146 80X74X18 0.107 204X125X8 0.204 0.107

MULTIPLO 2016

Design Antonio Citterio



BASE WITH 3 SPOKES

4060

Square stoneware top with marble finish

4061

Square stoneware top in solid colour

4062

Square glass top



4066

Rounded stoneware top with marble finish

Rounded stoneware top in solid colour

4068

Rounded glass top





BASE WITH 4 SPOKES

4072

Square stoneware top with marble finish

4073

Square stoneware top in solid colour

4074

Square glass top





4078

Rounded stoneware top with marble finish

4079

Rounded stoneware top in solid colour

Rounded glass top





Matte painted die-cast aluminium

Stoneware with marble finish







Stoneware in solid colour







Glass













*On request, Kartell can pair black or white tops with contrasting legs.

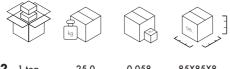
To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.











EN 1022 2005	level reached
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

72

1 top	25.0	0.058	85X85X8
1 leg	17.0	0.589	81X79X92
1 top	22.0	0.058	85X85X8
1 leg	17.0	0.589	81X79X92
1 top	39.0	0.090	106X106X8
1 leg	19.5	0.512	80X80X80
1 top	48.0	0.125	125X125X8
1 leg	19.6	0.512	80X80X80
	1 leg 1 top 1 leg 1 top 1 leg 1 top 1 leg	1 leg 17.0 1 top 22.0 1 leg 17.0 1 top 39.0 1 leg 19.5 1 top 48.0	1 leg 17.0 0.589 1 top 22.0 0.058 1 leg 17.0 0.589 1 top 39.0 0.090 1 leg 19.5 0.512 1 top 48.0 0.125

MULTIPLO 2016

Design Antonio Citterio



LARGE SQUARE BASE

4075

Square stoneware top with marble finish 4076

Square stoneware top in solid colour

4077

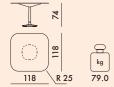
Square glass top



4134

Square stoneware top with marble finish 4135

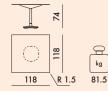
Square glass top



4138

Square stoneware top with marble finish 4139

Square glass top



4081

Rounded stoneware top with marble finish

Rounded stoneware top in solid colour





4136

Rounded stoneware top with marble finish

4137 Rounded glass top





4082

Rounded glass top



4069

4063

4064

4065

Square glass top

78 R 25 35.5

Rounded stoneware top with marble finish

SMALL SQUARE BASE

Square stoneware top with marble finish

Square stoneware top in solid colour

kg

Rounded stoneware top in solid colour

4071

Rounded glass top



4140

Square stoneware top with marble finish 4141 Square glass top





STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



























Stoneware in solid colour









Glass





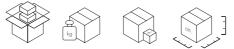


*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.







EN 1022 2005	level reach Complia
EN 15372:2008 par. 5	Complia
EN 1730:2000	
6.2	
6.3	
6.4	
6.5	
6.6	
6.8	

1 top	39.0	0.090	106X106X8
1 leg	25.0	0.512	80X80X80
1 top	54.0	0.125	125X125X8
1 leg	39.0	0.512	80X80X80
1 top	48.0	0.125	125X125X8
1 leg	25.0	0.512	80X80X80
1 top	60.0	0.157	140X140X8
1 leg	39.0	0.512	80X80X80
1 top	57.0	0.125	125X125X8
1 leg	39.0	0.512	80X80X80
	1 leg 1 top	1 leg 25.0 1 top 54.0 1 leg 39.0 1 top 48.0 1 leg 25.0 1 top 60.0 1 leg 39.0 1 top 57.0	1 leg 25.0 0.512 1 top 54.0 0.125 1 leg 39.0 0.512 1 top 48.0 0.125 1 leg 25.0 0.512 1 top 60.0 0.157 1 leg 39.0 0.512 1 top 57.0 0.125



1 top

1 leg

4063/4064/4065 1 top

4069/4070/4071 1 top

4140/4141



25.0

22.5

22.0

22.5

29.0



0.058

0.512

0.058

0.512

0.058



85X85X8 80X80X80	
85X85X8 80X80X80	
85X85X8 80X80X80	

TN 1000 0005	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

FOUR OUTDOOR 2014

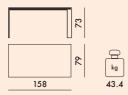
Design Ferruccio Laviani

FOUR CERAMIC 2014

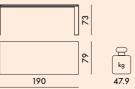
Design Ferruccio Laviani







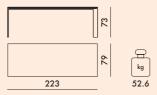
5523







5524



MATERIAL

Galvanized steel and epoxy polyester coating







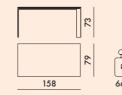
5522

5523

5524

6522

Stoneware with marble finish



6523

Stoneware with marble finish



LEGS

Painted steel

TOP

Stoneware with marble finish



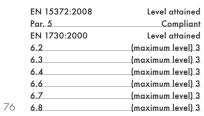














1 top

1 structure

1 structure

1 top

1 structure



30.4

19.4

36.0

19.4



0.108

0.161

0.129

0.161





79X85X24



1 structure

1 top

1 structure

6522

6523







53.5	0.172	167X86X12
19.4	0.161	79X85X24
65.0	0.203	197X86X12
19.4	0.161	79X85X24

EN 15372:2008	Level attaine
Par. 5	Complian
EN 1730:2000	Level attaine
6.2	(maximum level)
6.3	(maximum level)
6.4	(maximum level)
6.6	(maximum level)
6.7	(maximum level)
6.8	(maximum level)

Level attained

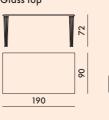
TOPTOP 2007 Design Philippe Starck with Eugeni Quitllet





160

4256 Glass top



LEG

Transparent PMMA with chrome-plated steel internal structure

TOP

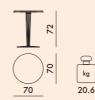
Lacquered polyester covered with glass





SQUARE PLEATED LEG SQUARE BASE

4272



4273



Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE

Chrome-plated aluminium steel

TOP

Lacquered polyester









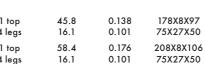














1 base

1 top

1 leg 1 base





0.036

0.088



53X12X53

85X5X85

35X72X35



	Level achieve
EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
	_







1 top 4 legs

4273

4272

TOPTOP 2007

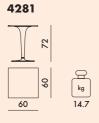
Design Philippe Starck with Eugeni Quitllet

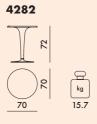


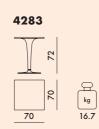


ROUNDED LEG-ROUNDED BASE

4280





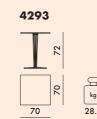


SQUARE PLEATED LEG-SQUARE BASE

4290	
72	
9	A
	kg
60	25.6

4291	
72	
60	kg 26.6





ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

Laminated





		vel achieved
	leg	leg
	round	square
EN 15372:2008		
5.1	Compliant	
5.2.2	Compliant	
5.2.3	Compliant	
EN 12521:2000		
5.1		Compliant
5.2		Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7		Compliant

80 maximum level



		kg
4280	1 top 1 leg 1 base	7.0 4.0 5.7
4281	1 top 1 leg 1 base	8.0 4.0 5.7
4282	1 top 1 leg 1 base	9.0 4.0 5.7
4283	1 top 1 leg 1 base	10.0 4.0 5.7

	kg			
1 top	7.0	0.028	75X5X75	
1 leg	4.0	0.120	40X75X40	
1 base	5.7	0.034	53X12X53	
1 top	8.0	0.028	75X5X75	
1 leg	4.0	0.120	40X75X40	
1 base	5.7	0.034	53X12X53	
1 top	9.0	0.028	75X5X75	
1 leg	4.0	0.120	40X75X40	
1 base	5.7	0.034	53X12X53	
1 top	10.0	0.028	75X5X75	
1 leg	4.0	0.120	40X75X40	
1 base	5.7	0.034	53X12X53	

		kg		Cn,
4290	1 top	7.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4291	1 top	8.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4292	1 top	9.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4293	1 top	10.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53

TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet

ROUNDED LEG-ROUNDED BASE

4200



4201



4202



4203

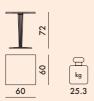


SQUARE PLEATED LEG-SQUARE BASE

4210



4211



4212



4213



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

Melamine









4200/4210









Level achieved ENI 15372-2008

82	maximum level	3	5
	6.8	-	4
	6.7		Compliant
	6.6	3	5
	6.5	3	5
	6.4	3	5
	6.3	3	5
	6.2	3	2
	EN 1730:2000		
	5.2		Compliant
	5.1		Compliant
	EN 12521:2000		
	5.2.3	Compliant	
	5.2.2	Compliant	
	5.1	Compliant	
	EN 153/2:2008		



1 top 1 leg 1 base

1 top 1 leg 1 base

1 top 1 leg 1 base

1 top 1 leg

1 base

4200

4201

4202

4203



kg 27.33





701/11/10

53X12X53

		~ ~
4.86	0.020	72X4X69
4.15	0.120	40X75X40
4.78	0.034	53X12X53
8.0	0.020	72X4X69
4.15	0.120	40X75X40
4.78	0.034	53X12X53
9.0	0.025	81X4X77
4.15	0.120	40X75X40
4.78	0.034	53X12X53
10.0	0.025	81X4X77
4.15	0.120	40X75X40









		•	• •	~ · ~	
4210	1 top 1 leg 1 base	7.0 7.9 13.3	0.020 0.088 0.014	72X4X69 35X72X35 48X6X48	
4211	1 top 1 leg 1 base	8.0 7.9 13.3	0.020 0.088 0.014	72X4X69 35X72X35 48X6X48	
4212	1 top 1 leg 1 base	9.0 7.9 13.3	0.025 0.088 0.014	81X4X77 35X72X35 48X6X48	
4213	1 top 1 leg 1 base	10.0 7.9 13.3	0.025 0.088 0.014	81X4X77 35X72X35 48X6X48	

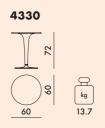
TOPTOP FOR DR. YES 2009

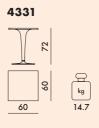
Design Philippe Starck with Eugeni Quitllet

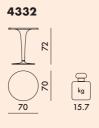


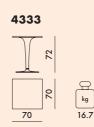


ROUNDED LEG - ROUNDED BASE



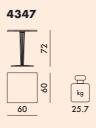




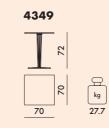


SQUARE LEG - PLEATED - SQUARE BASE









ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium white or black

SQUARE BASE

Painted aluminium white or black

TOP

Melamine





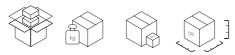


		vel achieved
	leg	leg
	round	square
EN 15372:2008		
5.1	Compliant	
5.2.2	Compliant	
5.2.3	Compliant	
EN 12521:2000		
5.1		Compliant
5.2		Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7		Compliant
4.8		

84 maximum level









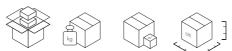


			• •
1 top	4.86	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
1 top	5.93	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
1 top	6.16	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
1 top	8.2	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12









	~	~	~~	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
4346	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4347	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4348	1 top	6.16	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4349	1 top	8.2	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6

KHAN 2022 Design Philippe Starck





2.0 polycarbonate from renewable transparent feedstock or batch-dyed

8x 5W LED





New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

9542Pack of 2 light bulbs E14 5W

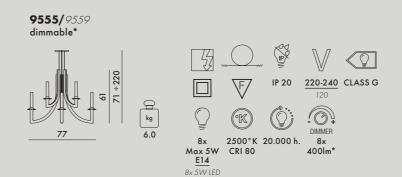
9544

Pack of 2 light bulbs E12 5W

Pack of 8 light bulbs E14 5W LED included Cannot be sold separately from 9559/9555/9545

Pack of 8 light bulbs E12 5W LED included Cannot be sold separately from 9554/9559/9561

*product dimmable with compatible systems



MATERIAL

2.0 polycarbonate from renewable painted feedstock





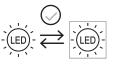


MATERIAL

2.0 polycarbonate from renewable metallic feedstock







The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.





9.00

0.75



















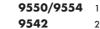
The light source can be replaced with a similar source, respecting the data indicated on the label.

We recommend using a light source with a colour temperature of 2500 K.









0.290 0.001

63X63X72

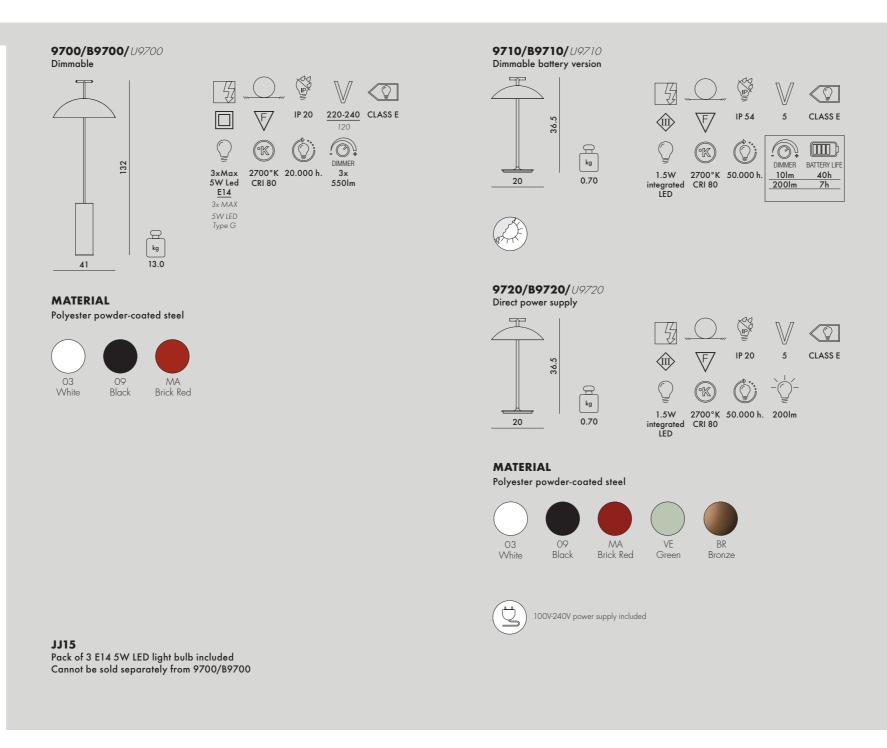
8X8X22

9555/9559 **9560/9561** 2

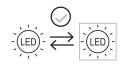
9.00 0.75

0.290 63X63X72 0.001 8X8X22









with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

















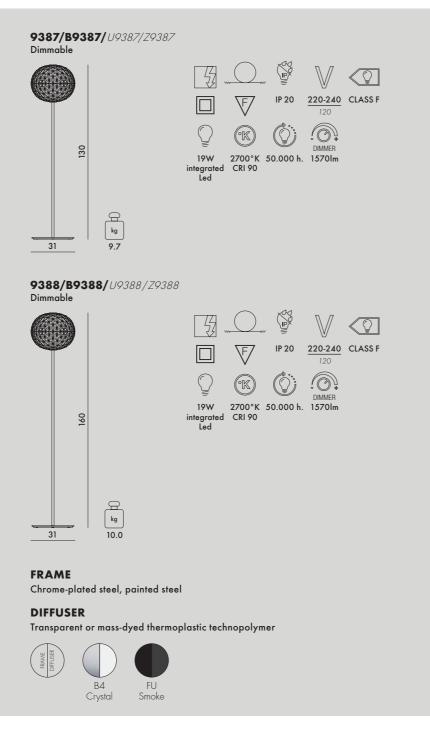
41.5X22X23

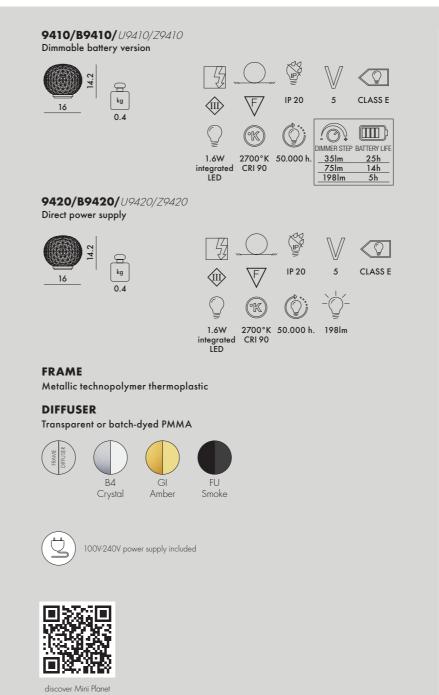
41.5X22X23



Design Tokujin Yoshioka



















contained in this appliance must only be replaced by qualified





appliance must only be replaced by qualified personnel using original





9387/B/U/Z 1

9388/B/U/Z 1



13.2



0.269



40X40X168





9410/B/U/Z 1

9420/B/U/Z 1



0.75







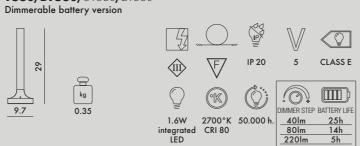
GOODNIGHT 2021

Design Philippe Starck









MATERIAL

PMMA, PP and metallic or painted recycled ABS











MATERIAL

PMMA, PP and metallic recycled ABS







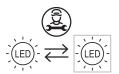


100V-240V power supply included









contained in this appliance must only be replaced by qualified personnel using original spare parts.





















contained in this appliance must only be replaced by qualified

Design Philippe Starck













MATERIAL PMMA, PP and metallic or painted recycled ABS





Matt

9480/9481 Wall lamp



MATERIAL

Batch-dyed or transparent thermoplastic technopolymer, metallic recycled ABS

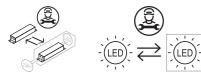








One G45 5W LED light bulb included Cannot be sold separately from 9480



The light source and power supply element in this appliance must be replaced by qualified personnel only.





















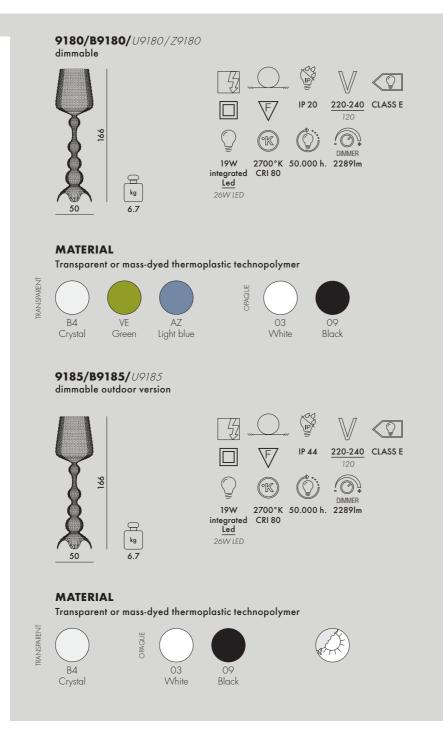
The light source can be replaced with a similar source, respecting the data indicated on the label.

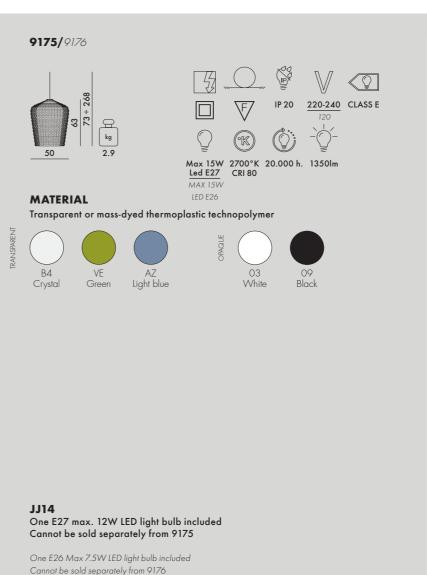
We recommend using a light source with a colour temperature of 2700 K.



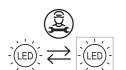
KABUKI 2016 Design Ferruccio Laviani











appliance must only be replaced by qualified personnel using original spare parts.





9185/B/U 1



12.26



0.562

0.562





57X173X57

















Production video

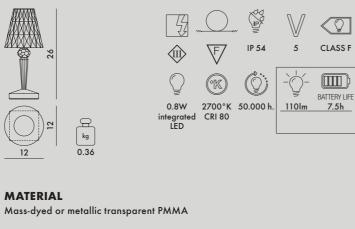
BATTERY 2015

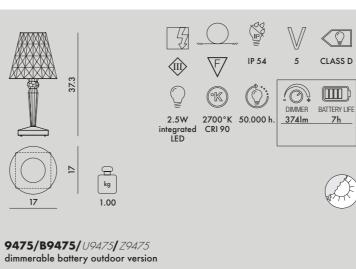
Design Ferruccio Laviani

BIG BATTERY 2019

Design Ferruccio Laviani



































kg

MATERIAL

Mass-dyed or transparent PMMA









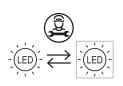
3W

integrated CRI 90 LED

2700°K 50.000 h. 374lm



100V-240V power supply included



contained in this appliance must only be replaced by qualified personnel using original spare parts.





W9140/U 1 (minimum purchase 4 pieces) 0.71

W9145/U 1 (minimum purchase 4 pieces) 0.71





0.008







9470/B/U/Z 1

9475/B/U/Z 1



0.017

0.017

1.14

1.24



19X19X48

19X19X48



CLASS D

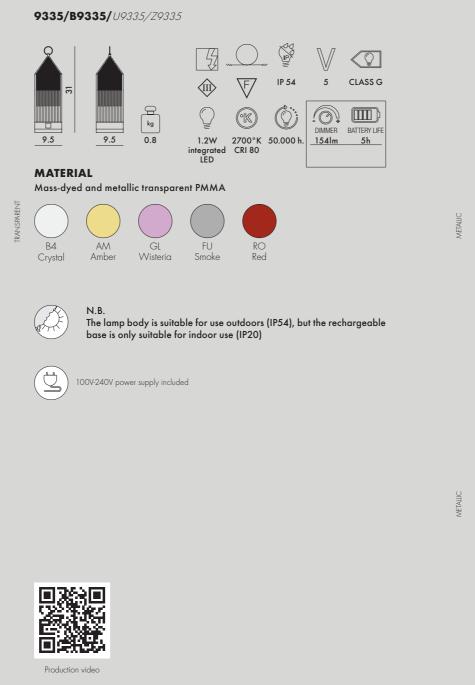


contained in this appliance must only be replaced by qualified

personnel using original spare parts.

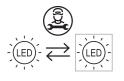
SPACE 2018 Design Adam Tihany











contained in this appliance must only be replaced by qualified personnel using original spare parts.













9220/B/U/Z 1

9225/B/U/Z 1



0.016

0.86

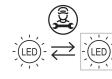
0.86





20X21X38

20X21X38



contained in this appliance must only be replaced by qualified



Design Ferruccio Laviani

BOURGIE MAT 2020

Design Ferruccio Laviani





























3xMax 2700°K 15.000 h. 5W Led CRI 80

E14 3×Max 5W E12 type B



9077/B9077/U9077 dimmable

Polycarbonate 2.0, made from mass dyed, soft-touch renewable raw material













New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



JJ01 Three E14 max. 3.4W LED light bulbs included Cannot be sold separately from 9077/B9077





















3xMax 2700°K 15.000 h. 5W Led CRI 80

E14 3×Max 5W E12 type B

9070/B9070/U9070/Z9070 dimmable

MATERIAL

2.0 polycarbonate from renewable transparent feedstock, mass-dyed or metallic















00 White

B9071/*U9071* B4 ON/OFF

MATERIAL

Transparent polycarbonate

9072/B9072/*U9072/Z9072* **9074/B9074/***U9074/Z9074*

dimmable

MATERIAL

frame: metallized ABS, diffuser: metallized polycarbonate 9072/B9072/U9072/Z9072



Copper

B9071/U

9072/B/U/Z 1

9074/B/U/Z 1

9076/B/U/Z 1







fuchsia





light blue



9074/B9074/









The light source can be replaced with a similar source, respecting the data indicated on the label We recommend using a light source with a colour temperature of 2700 K.

















5.2

5.2

5.2









9077/B/U 1



5.2





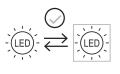
SMALL FL/Y 2002

Design Ferruccio Laviani









The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature







9030/9031 1

9038/9039 1

9035/9036 1



3.7

3.7

3.7



0.124

0.124

0.124







9053/9054 1

9068/9069 1

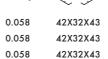
9066/9067 1

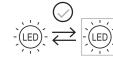


2.14

2.14









Design Ferruccio Laviani









The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



























9450/9451 1

BLOOM 2011

Design Ferruccio Laviani







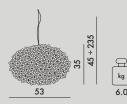


9270/9271 CW2

















MATERIAL

Transparent or mass-dyed technopolymer thermoplastic



MATERIAL

Metallic technopolymer thermoplastic

9263/9264/9268/9269



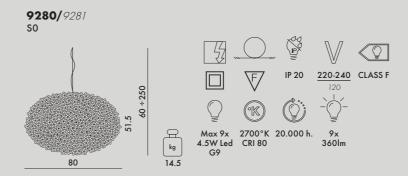




Three G9x3.5W LED light bulbs included
Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

JJ09

Six G9x3.5W LED light bulbs included Cannot be sold separately from 9265 \$1/9268 \$1/9275 C1



MATERIAL

Transparent or mass-dyed technopolymer thermoplastic







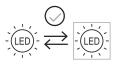


Alternative sources: G9 max 28W Halo, G9 max 4W Led

JJ10

Nine G9x3.5W LED light bulbs included Cannot be sold separately from 9280 S0





The light source can be replaced with a similar source, respecting the data indicated on the label We recommend using a light source with a colour temperature







9260/9261

9263/9264 1

9265/9266 1

9268/9269 1

9270/9271 1

9275/9276 1



2.36

2.4

7.14

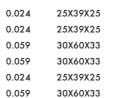
7.6

2.46

7.07









9280/9281 1



17.6



0.157



100X58X27













JELLIES FAMILY 2014

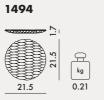
Design Patricia Urquiola

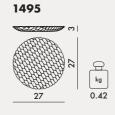


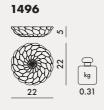


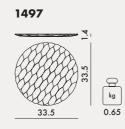


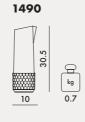


































0.008

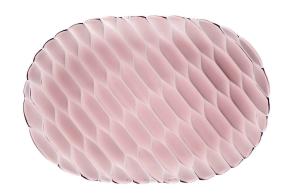
30X17X37

JELLIES FAMILY 2014

Design Patricia Urquiola



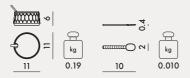




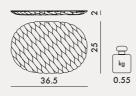
1582



1583



1580



MATERIALE

Transparent or mass-dyed thermoplastic technopolymer









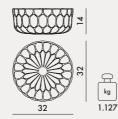








1498



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



















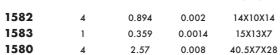














1498



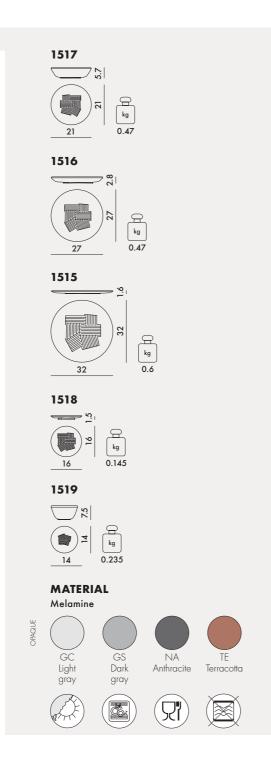
1.72

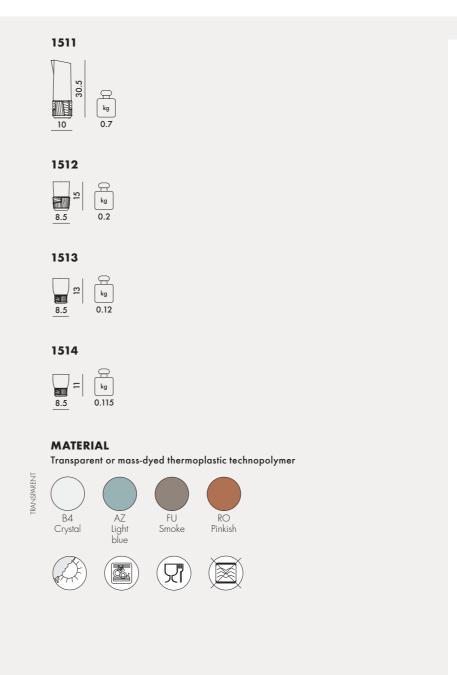


TRAMA 2017

Design Patricia Urquiola















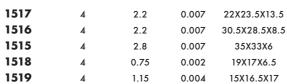


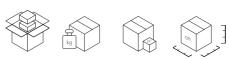


















1511	1	0.92	0.007	14.5X35X15.5
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19

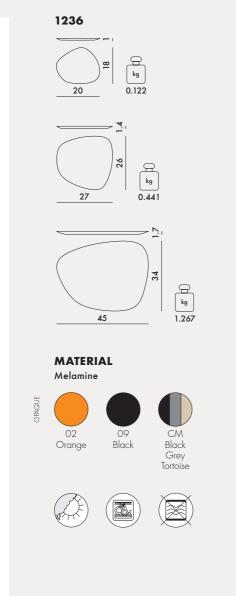
NAMASTÉ 2015 Design Jean-Marie Massaud

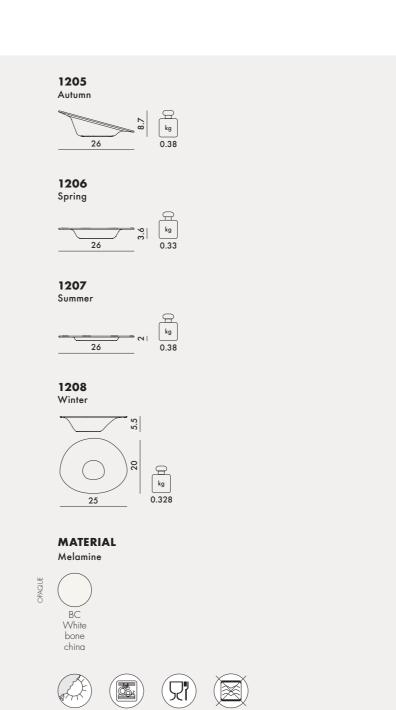
Design Davide Oldani





116



















1236

Design Philippe Starck with Ambroise Maggiar







MATERIAL

Transparent or mass-dyed thermoplastic technopolymer















MATERIAL

Galvanised or painted aluminium





















118

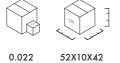


1441







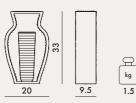












MATERIAL

Transparent or coloured PMMA mass-dyed













1218



MATERIAL

Transparent or coloured PMMA mass-dyed















120





1215

















33X19X20

PRODUCT INDEX

	CODUCT	
M	A.I.	32
H	A.I. STOOL RECYCLED	33
Д	A.I. STOOL LIGHT	34
A	RE-CHAIR	35
Ħ	CATWALK MAT	36
M	VENICE & VENICE MAT	37
Ħ	MASTERS	38
Ā	MASTERS STOOL	40
A	PIUMA	41
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	SMATRIK	42
Ā	SMATRIK STOOL	43
A	CHARLES GHOST	44
Ħ	GENERIC A/C	45
A	LOUIS GHOST	46
A	VICTORIA GHOST	47
A	LOU LOU GHOST	48
Â	ONE MORE	50
Ā	ONE MORE PLEASE	51
A	ELEGANZA NIA	52
A	ELEGANZA ELA	53
A	ELEGANZA NIA MISSONI	54
A	ELEGANZA ELA MISSONI	55
8	CHARLA	56
A	CLAP	58
A	AUDREY	60
A	AUDREY SOFT	61
A	PAPYRUS	62
H	DR. YES	63
	HIRAY	64
I	THIERRY BISTROT	67
M	. GLOSSY	68
M	GLOSSY OUTDOOR	71
T	MULTIPLO	72
		76
		77
		78
\mathbf{T}	TOPTOP FOR DR. YES	84
	KHAN	86
Ť	GEEN-A	88
Ť	MINI GEEN-A	89
•	PLANET	90
-		

•	MINI PLANET	91
	GOODNIGHT	92
Ţ:	FATA	95
	KABUKI	96
Î	BATTERY	98
Ī	BIG BATTERY	99
İ	lantern	100
Ī	SPACE	101
I	BOURGIE	102
I	BOURGIE MAT	103
	FL/Y	104
1	SMALL FL/Y	105
4	BIG FL/Y	10/
\angle	BELLISSIMA	107
	BLOOM	108
	JELLIES FAMILY	110
	TRAMA	114
	NAMASTÈ	116
0	I.D. ISH BY D'O	117
i	PIAZZA	118
Λ	ABBRACCIAIO	119
	ISHINE	120
	U SHINE	121



SUSTAINABLE GROWTH AND DEVELOPMENT IN VIEW OF THE AGENDA FOR 2030

Kartell is continuing down the road begun by the "Kartell loves the planet" manifesto and drafting a company sustainability policy covering 11 of the 17 Sustainable Development Goals (SDGs) established by the United Nations as a "blueprint to achieve a better and more sustainable future for all".

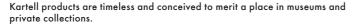
Kartell has identified the SDGs most relevant to its business in order to bring about a convergence of interests and encourage the involvement of the entire production chain and distribution network. Our aim is to develop products that are designed by the world's top creatives, made from sustainable materials, and produced using the most innovative industrial techniques to reduce our impact on the environment. We are equally committed to offering customers products that are stylish and well made, and that accurately represent the age-old culture of beauty on which the value of Italian manufacturing is

We have already made the circular economy central to our environmental sustainability processes. At the same time, we believe it our duty to promote the circularity of beauty based on ethical and aesthetic sustainability. Italy's industrial system is generating a beauty-based economy as part of the country's immense cultural heritage, and Kartell is on the front line in this mission

management and the economics of beauty.

recyclability in other industrial processes.





Our corporate strategy is based on ethical production, transparent financial

Recycled materials contribute to the circular economy and ensure

We invest in continuous research into new materials and new production

processes (e.g. bioplastics derived from vegetable waste not destined for the























We are ISO and Greenguard certified.

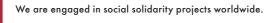
food chain).



Our packaging is recyclable and sustainable.







Our industrial processes are waste and emissions free.







We believe in training



^{*} In September 2015, the governments of the 193 member states of the General Assembly of the United Nations approved the UN's Sustainable Development Goals (SDGs). These 17 goals form a plan of action for peace and prosperity for people and the planet known as the 2030 Agenda for Sustainable

BEING THE FIRST IN INNOVATION, COMBINING DESIGN AND INDUSTRIAL TECHNOLOGY

FEEDING THE BEAUTY OF THINGS AND RESPECT FOR PEOPLE.

A Kartell product is timeless, produced with the utmost respect for the environment and destined - on completion of its function - to occupy museum spaces and join collectors' assets. A beautiful and well made product, part of a production process that pursues perfection, pays attention to detail and studies every possible evolutionary change.

DOING GOOD AND MAKING PEOPLE FEEL GOOD

Kartell objects are environmentally friendly and hold certifications that confirm their low level of emissions.

CIRCULAR ECONOMY

New design for regenerative economy Kartell takes a better path in our commitment to environmental sustainability, using recycled materials where technology allows.

RESPECT FOR THE ENVIRONMENT AND SUSTAINABILITY.

For seventy years, Kartell has played a leading role in innovative production and product creativity. Respect for the environment is, and always has been a value that goes to the heart of the brand and in a bid to strengthen this commitment the company launched the "Kartell loves the planet" mission, the industrial manifesto with which it focuses on environmental responsibility and attention to good sustainability practices.

In recent seasons, Kartell has supplemented its use of traditional materials with innovative projects that summarize research and innovation of materials and production processes.

TRAINING AND SUPPORT PROJECTS

Thinking of the next generation

The industrial manifesto "Kartell loves the planet" extends our commitment to sustainability to in-clude social support, and in particular to the education of young people in the most needy countries. Kartell supports the Francesca Rava Foundation - N.P.H. Italia and its international programme "Building Sustainability through Education. Empowering the young generation to be leaders of a green revolution" with scholarships to university students in Latin America for projects dedicated to environ-mental

It also signed up to the sixth edition of a competition called "Youth in Action for Sustainable Devel-opment Goals (SDGs) - 2022 Edition" sponsored by the Accenture Foundation with the aim of stimulating the creative capacity of young people under 30, to also encourage the implementation of the 2030 Agenda in the business world and in the Third Sector, by contributing with innovative solutions with a high social impact to spread culture and raise awareness of the Sustainable Development Goals. In conjunction with the collaboration with Fondazione Accenture, the winner of the competition was offered an internship in























126

Ask for FSC™ C149322 certified products



WOOD

Kartell holds FSC™ certification for its wooden products: FSC is the internationally recognised certifi-cation for forest management that has a positive impact on forests, the market and people. The FSC mark on our products ensures that the timber they are made of come from a supply chain that com-plies with strict environmental, social and economic requirements dictated by the Forest Stewardship Council®. an international NGO that has been promoting responsible forest management for over 25 Being a material of natural ori-

gin, there may be differences

in the colouring and the char-

acteristic wood grain.



BIO

This unique material is obtained from agricultural waste that cannot be used to produce food for humans or animals. With a biological process, the waste materials once "attacked" by microorganisms generate a biomass that is similar to plastic. After a series of processes to refine the composition, this biomass becomes a material of the highest quality, and Kartell was the first to experiment with this material in injection and moulding like other plastics. The material used for the Bio collection boasts exclusive properties of biodegradability in water and soil, as certified by prestigious international institutes such as Vinçotte Belgium and TÜV Austria.











RECYCLED MATERIAL

A recycled thermoplastic technopolymer obtained from pure waste material that has been set aside and is not contaminated by other materials. The choice is dictated by the possibility to use scrap material that guarantees the aesthetic quality and structural requirements of the product, reducing the emissions necessary for its production.

With this material, Kartell intends to go one step further in its commitment to environmental sustainability, using recycled material while eliminating waste from the environment and turning it back into raw material, activating a virtuous process of circular economy.

POLYCARBONATE 2.0

Polycarbonate 2.0 is a material, used exclusively by Kartell, which combines a second generation renewable polymer made from cellulose and paper waste with an ISCC (International Sustainability and Carbon Certification) certified process. ISCC was one of the first schemes for the sustainability of products throughout the supply chain in the renewable energy sector to be issued at European level, and it is now one of the most popular and widely recognised.

The benefits of polycarbonate, such as superior shock resistant and flame retardant properties, elasticity, excellent mechanical properties and easy recycling, are retained in version 2.0.



RECYCLED ILLY

As part of the commitment to the use of recycled materials, a new project has been investigated involving the virtuous recovery of the discarded plastic components of illycaffé's Iperespresso capsules, which are transformed into high quality secondary raw materials. By regenerating the ground material and returning it to granule form, then injecting it, Kartell transforms the coffee capsule removed from the production cycle into a sustainable commodity, a design object. 400 Iperespresso capsules are used to make each chair.



CERAMICS

The surfaces of the tables are made of special ceramics processed with low CO2 emissions, using industrial waste and recovering wastewater, resulting in exclusively designed sheets made in Italy.

These ceramic materials are made by a partner whose business model focuses not only on profitability but also on responsible operation, obtaining B Corp certification for the highest standards of social and environmental performance.



RE-TEXTILE

Some of the fabrics used for the armchairs, sofas and carpets are made from recycled

materials such as PET bottles transformed into polyester or fabrics from regenerated fishing nets.



CERTIFICATION CARB

In order to reduce the emissions from composite woodbased panels incorporated into the products used and intended for indoor living environments, all the items which contain wood-based panels are made using certified materials, conforming to the emission levels envisaged by the CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards

The tables of the TOP TOP, FOUR, MAUI, MAX, MULTIPLO, GLOSSY, VISCOUNT OF WOOD and LUNAT collections, in the indoor versions, are CARB certified.



CERTIFICATION GREENGUARD

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification in 2014. When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.

Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Grren Globes; NAHB; IgCC, CONSIP) around the world.

Greenguard certified categories:

All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website.

https://spot.ul.com



RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in two words environmental friendliness - are the issues at the heart of Kartell's product development strategy.

As regards recyclability, the eco-friendly focus begins as early as the design and production phase: to simplify recycling, the various components of Kartell products are easy to disassemble and separate into single-materials parts; furthermore, all plastic components are clearly marked to ensure that they can be easily identified and recycled.



PACKAGING

The packaging contains mainly recycled material and is 100% recyclable

Contributing the environmental sustainability means eliminating wastage and the improper disposal of waste materials.

For more information on the recyclability of our products, visit: www.kartell.com





CERTIFICATIONS ISO 9001:2015



COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification.

And, in 2010, it switched to UNI EN ISO 9001:2008.

During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems. CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com





CERTIFICATIONS ISO 14001:2015



ISO 14001 CERTIFICATION

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

WHAT IS ISO 14001?

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015. A copy of the Quality Certification is available for downloading on www.kartell.com



CERTIFICATE

CISQ/IIP S.r.I. has issued an IQNet recognized certificate that the organization KARTELL SPA

legal place: VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

Environmental Management System

for the following scope:

Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials.

Design and production management of technical laboratory items through the transformation of plastic materials.

which fullfills the requirements of the following standar

ISO 14001:2015

Issued on: 2020/11/09 First issued on: 2012/01/13 Expires on: 2024/01/12

This attestation is directly linked to the IQNet Partner's original certificate and shall not be used as stand-alone document.

Registration Number: IT-58594 IIP 170









AENOR, Spain AFNOR Certification Frames AFCBE Fortigal COC. Opera CISQ July
CQC Chiosa CQQM Cissa CQS Casch Republic Con Cent Creation DR Holding Cish Hi Gramany EAGLE Conflictation Group USA
CQC Chiosa CQQM Cissa CQS Casch Republic Con Cent Creation DR Holding Cish Hi Gramany EAGLE Conflictation Group USA
CRAW As a Contract
* The list of IQNet partners is valid at the time of issue of this certificate. Updated information is available under www.iqnet-certification.co





CERTIFICATO N. 170
CERTIFICATE N.

Si certifica che il Sistema di Gestione Ambientale di We hereby certify that the Enviromental Management System operated by

KARTELL SPA
sede legale: VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)
UNITA' OPERATIVE / OPERATIVE UNITS
A DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (M

è conforme alla norma s in compliance with the standard

UNI EN ISO 14001:2015

per le seguenti attività for the following activities IAF14

Design, gestione dell'attività di produzione di accessori e complementi di arredo e di design attraverso la trasformazione delle materie plastiche, del metallo e del legno. Progettazione e gestione delle attività di produzione di articoli tecnici per laboratori attraverso la trasformazione delle materie plastiche.

Design, production management of furnishing and design accessories through the transformation of plastics, metal and wood materials. Design and production management of technical laboratory items through the transformation of plastic materials.

Sistema di gestione ambientale conforme alla Norma UNI EN ISO 14001:2015 valutato secondo le prescrizioni del documento ACCREDIA RT-09

First issue 13/01/2012 Emissione corrente Current issue 09/11/2020 Scadenza Expiring date 12/01/2024

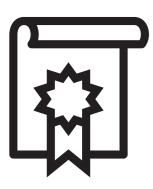
ettore Generale uro La Ciacera

EDIA Number IIP SRL - via Velleia 2 - www.iip.it info@iip.it



128

CERTIFICATIONS REFERENCE STANDARDS



TECHNICAL REFERENCE STANDARDS Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs: Uni Norm N° 8582/84- 1022/98

Uni Norm N° 8584/84

Uni Norm N° 8585/84

Uni Norm N° 8586/84

Uni Norm N° 8587/84

Uni Norm N° 8589/84

test for arm resistance to vertical force Uni Norm N° 8590/84

Uni Norm N° 9083/87

Uni Norm N° 9088/87

side stress resistance test for chair and stool legs

Uni Norm N° 9089/87 test for back and arm resistance to scratching

Uni Norm N° 8591/84

Standard UNI EN 10977:2002

Furniture for the home and collectivity - Seating

Uni tests for tables: Uni Norm N° 8592/84

Uni Norm N° 8593/84

Uni Norm N° 8594/84

Uni Norm N° 8595/84

Uni Norm N° 9085/87

Uni Norm N° 9086/87

Standard UNI EN 1729-2:2006

Furniture - Chairs and tables for schools

Standard UNI ENV 12521:2001

Home furniture - tables - Mechanical and structural

UNI EN 527-1:2011

Office furniture - Work tables and desks Part 1: Sizes UNI EN 1022:2005

Home furniture - Seating - Determination of stability

UNI EN 15372:2008

Furniture - Resistance, durability and safety Requirements for tables not intended for home use

UNI EN 12521:2009

Furniture - Resistance, durability and safety Requirements for tables intended for home use

UNI tests for furniture, containers and bookshelves:

Uni Norm N°8596/84

Uni Norm N° 8600/84

Uni Norm N° 8601/84

Uni Norm N° 8606/84

List of the UNI EN tests for steps: UNI-EN Norm 131-1/94

UNI-EN Norm 131-2/93

exibility of the feet and of the platform

Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with

Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary

In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013).Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:

STANDARD UNI EN 15373:2000 paragraphs 5.1 - 5.2

STANDARD UNI EN 1022/2005

STANDARD UNI EN 1728/2000 paragraph 6.2.1

paragraph 6.2.2

paragraph 6.5

paragraph 6.6

paragraph 6.7

fatigue strength of the seat/back paragraph 6.8

paragraph 6.10

fatigue strength of the paragraph 6.12

paragraph 6.13

paragraph 6.15

paragraph 6.16

paragraph 6.17

resistance of the arms to blows

paragrafo 6.21

STANDARD UNI EN 1730/2000

paragraph 6.2

paragraph 6.3

paragraph 6.4

paragraph 6.5

paragraph 6.6

paragraph 6.7

paragraph 6.8

STANDARD UNI EN 1728/2012

paragraph 6.4 - Static load on seat-back paragraph 6.5 - Static load on front edge of seat paragraph 6.6 - Vertical static load on back

paragraph 6.10 - Horizontal static load on arm

paragraph 6.11 - Vertical static load on arm rests paragraph 6.15 - Static load on front legs

paragraph 6.16 - Static load on side legs paragraph 6.17 - Fatigue strength of seat-back paragraph 6.18 - Fatigue strength of front edge of

paragraph 6.20 - Fatigue strength of arm rests

paragraph 6.21 - Fatigue strength of foot rests paragraph 6.24 - Seat impact

paragraph 6.25 - Back impact paragraph 6.26 - Arm rest impact paragrafo

paragraph 6.27 - Drop resistance paragraph 6.27.1 - Drop resistance for multiple

For products intended for contact with food, the following reference standards are used for testing:

Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with foodstuffs.

Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) - USA

Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging.

Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT INFO@KARTELL.COM

LIGHTING REGULATIONS CERTIFICATIONS

REFERENCE MARKS

CE - indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC - the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

ETL - American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian

PSE - Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations

NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC - Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations.

UKCA – indicates the compliance of the products that bear this mark with the essential requirements of the directives in force in the United Kingdom.

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate - Certification attesting product conformity with international IEC regulations. CCC - China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/ EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful ife, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.



ECODESIGN FOR LIGHTING

In response to current legislation, Kartell is working hard to bring its lighting products as closely as possible into line with the parameters established by the ECODESIGN directive.

The EU Ecodesign Directive establishes a framework under which manufacturers of energy-using products are obliged to reduce the energy consumption and other negative environmental impacts occurring throughout the product life cycle (production, use and disposal).

In particular, the regulation requires that light sources and their power supplies permit access for technical checking and that they be "disassemblable" to permit repair in the event of failure. Light sources must also be "replaceable" to permit upgrading or the installation of more efficient or improved components as these become available in future.

Packages (Japan).

MEANING OF THE LEVEL TESTS, SUGGESTED USE:						
STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD	STANDARD 15373:2007 LEVEL	SUGGESTED USE		
-	-	1	-	Light domestic use		
-	-	2	-	Normal domestic use		
-	1	3	1	Heavy domestic use Light collective use		
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices		
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS		





Project and Art Direction Ferruccio Laviani

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