

MAKE YOURSELF AT HOME

MyKartell



PRICE LIST 2026



Kartell
2026



MAKE YOURSELF AT HOME

Some visions are fixed on images; others look beyond, exploring in depth and expanding horizons. Our vision is one of broad perspectives and horizons that are distant not only geographically but in design too. We look beyond what we have already done and adopt a mindset that is open to all new products and new forms of partnership. Our approach is expansive not only in our stores but in our way of doing business; we interact with all segments of the market, traditional, digital and contract.

We imagine homes to live in, spaces to enjoy, buildings to furnish and to personalise. Our environments form the essence of identity, where details bring ideas together.

Our experience stands in our favour; it enables us to draw on the past to plan a new future, inspired by the fundamentals of our character, our creativity and sense of style, our dedication to quality and our propensity for innovation. Our experience also provides us with a way to perceive and to develop our project of design. It allows us to explore the infinite potential of combining products, colours, materials and dimensions to create something unique, personal and purposeful.

We have never stopped, but continue to add new ideas to our already vast catalogue, with finishes that update the timeless style of our products, and materials that use the latest technology to improve performance and to guarantee maximum quality. For Kartell, the word 'experience' means using the past as a launch pad into the future.

Our affinities encourage us to dialogue continuously with privileged interlocutors, partners and customers, and to develop our brand together. We consider needs before seeking solutions; we listen to questions before providing prompt, targeted answers. The close affinity between us and our designers helps us to experiment, dialogue and interact, with the reciprocal understanding needed to generate smart ideas and beauty.

Every design has a story to tell, and a collection of stories produces a catalogue of variables. Blended and harmonised, these identify a highly personal style – the style that embodies the value of the Kartell brand.

There is the potential of a recognised, loved and universally appreciated brand too – the potential of a product with a clear identity and the ability to transverse eras and styles. This potential is a positive force that transforms the role of our products and interprets it in daily life. It is the potential of a colour and finish to give a product a new identity. It is the potential of communication to follow the new digital revolution and to dialogue with the world using constantly renewed language and tools.

Our flexibility stems from our propensity to change, to dare, to modify in response to new developments. Our aims are multiple: to improve access to design, the sustainability of production processes, the quality of products and processes, responsibility to certifications, the timeliness of responses, the empathy between people and their living spaces, and personal relationships with architects.

Our catalogue, along with its product data sheets, is arranged in 10 chapters:

Chairs

Sofas and armchairs

Tables

Lighting

Furnishing complements

Tableware

Books

Fabrics

Stoneware

Wood

Each chapter includes product data sheets containing photos, characteristics, colour variants, materials, dimensions and prices.

This rational arrangement makes our data sheets easy to consult and facilitates information searches. The information provided is detailed and complete. At the end, readers can find product certifications, technical notes and a summary of materials.

HOW TO READ THE DATA SHEETS

GENERAL INFORMATION

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

A PRICES

The prices shown in the following price list apply from 1st February 2026, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated in compliance with the law in force when the price list is printed. Prices are always per unit. Exceptions to this rule are countries in which dual pricing has not been specifically set out, and therefore only the net price is indicated.

B CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

C DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

D WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

E DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

F COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

G SYMBOLS

	INDICATES THAT THE CHAIR IN QUESTION IS STACKABLE AND SPECIFIES THE MAXIMUM NUMBER OF UNITS ALLOWED		INDICATES THAT THE PRODUCT IS SUITABLE FOR OUTDOOR USE		INDICATES THAT THE PRODUCT IS CUSTOMISABLE
	PRODUCT IS DISHWASHER SAFE		PRODUCT IS SUITABLE FOR FOOD CONTACT		PRODUCT IS NOT SUITABLE FOR MICROWAVE USE
	PRODUCT IS SUITABLE FOR INDOOR USE		PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 18 MONTHS		PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 3 YEARS
	PRODUCT WITH REMOVABLE COVER		MADE FROM RECYCLED MATERIAL		BIOPOLYMER MADE FROM RENEWABLE RAW MATERIALS, DERIVED FROM NON-GMO AGRICULTURAL WASTE
	MADE FROM FSC™ CERTIFIED WOOD		MADE FROM 2.0 POLYCARBONATE FROM RENEWABLE RAW MATERIAL		MADE WITH THE RECOVERY OF WASTE PLASTIC MATERIALS FROM ILLYCAFFE IPERESPRESSO CAPSULES
	MADE FROM RECYCLED PMMA		100% RECYCLABLE PRODUCT		MADE FROM RECYCLED FABRIC

SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

	INSULATION CLASSES	CL.1	CL.1 INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS 1, INSULATION IS "SIMPLE" AND THE APPLIANCE'S EARTHING DEVICES ARE REQUIRED.
	INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS II, INSULATION IS "REINFORCED" AND THE APPLIANCE'S EARTHING DEVICES ARE NOT REQUIRED.		INDICATES A DEVICE IN WHICH THE PROTECTION AGAINST ELECTRIC SHOCK IS BASED ON THE EXTRA LOW VOLTAGE SAFETY POWER SUPPLY AND IN WHICH NO HIGHER VOLTAGES ARE PRODUCED.
	DIRECT MOUNTING		INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED. THE SYMBOL 'F' INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.
	PROTECTION RATING	IP20	INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.
	VOLTAGE INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.		ATTACHMENT INDICATES THE LAMP HOLDER ATTACHMENT TYPE ON THE APPLIANCE. MAX POWER INDICATES THE MAXIMUM POWER OF THE BULB THAT CAN BE CONNECTED TO THE APPLIANCE WITHOUT COMPROMISING ITS SAFETY.
	ENERGY CLASS		COLOUR TEMPERATURE +CRI THE COLOUR RENDERING INDEX IS THE NUMERICAL VALUE THAT INDICATES THE ABILITY OF A LIGHT SOURCE TO REPLICATE THE COLOUR TONES AND THE COLOURS OF THE OBJECTS ILLUMINATED.
	AVERAGE LIFE OF LIGHT SOURCE		LUMEN LUMINOUS FLUX OF THE LIGHT SOURCE
	BATTERY LIFE		DIMMABLE VERSION
	BATTERY LIFE		TYPE OF BULB

H CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

I INFORMATION REGARDING PACKAGING UNITS

At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.

L IN STOCK PROGRAM

Items in stock in the New Jersey, USA warehouse, ship after 72 business hours of receiving the order. Should an item be temporarily out of stock due to high demand, it will auto replenish within 8 weeks. Special Order items are items that are not part of the In Stock Program, and need to be ordered from Italy. The lead time for Special Order items ranges from 8-16 weeks from order date, and cannot be canceled 48 hours after placing the order. If an order for an ISP item is canceled after 48 hours from its submissions and ISP item is in stock, the Vendor will charge 18% of the Retail Price or the 30% of the Wholesale Price of such product.

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods.

(B)0000

UNIT PRICE

000\$

(A)

(C)

62

50

77

65

43

54

kg

2.64

(D)

(E)STRUCTURE

Material description

COLOUR

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SEAT

Material description

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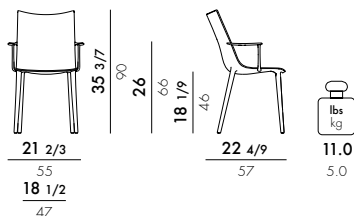
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SEATING



5915



MATERIAL

Recycled thermoplastic technopolymer with mineral filler and glossy finish

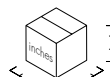
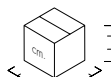


Product made of recycled material



★ ISP available

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6.26	L2



5915

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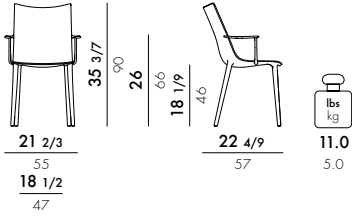
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62X60X97

24 2/5 X 23 5/8 X 38 1/5

NEW
5920



MATERIAL

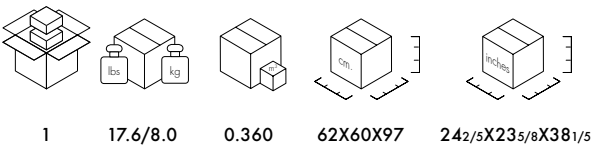
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



Product made of recycled material



5920



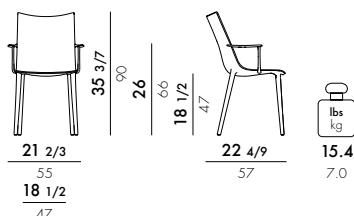
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6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2





5918

A5918



STRUCTURE

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Recycled ABS and recycled soft polyurethane covered with Liberty® fabric made from natural fibers, subjected to a special water-repellent treatment (for non-fireproof versions)

Flowers



BE
Green
Lichen



XD
Burgundy
Dragonfly

Patricia



BI
White
Ink



RQ
Rust orange
Lacque



SR
Mustard
Ink-Ochre



UM
Blue
Multi



Product made of recycled material



Fire-resistant version

EN 1021-1:2006 - EN 1021-2:2006

BS5852: Part 2 - BS5852-Part 5 Crib UK - CAL 117

Fire reaction test IT UNI 9175, EN1021 class 1IM, ministerial approval

MI1848D20D1IM00040 on request

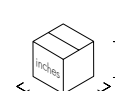
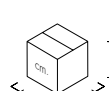
★ ISP available



Kartell × LIBERTY.



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EN 1728:2012+AC 2013	
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4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5918

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24 2/5 X 23 5/8 X 38 1/5



Flowers - BE Lichen



Flowers - XD Dragonfly



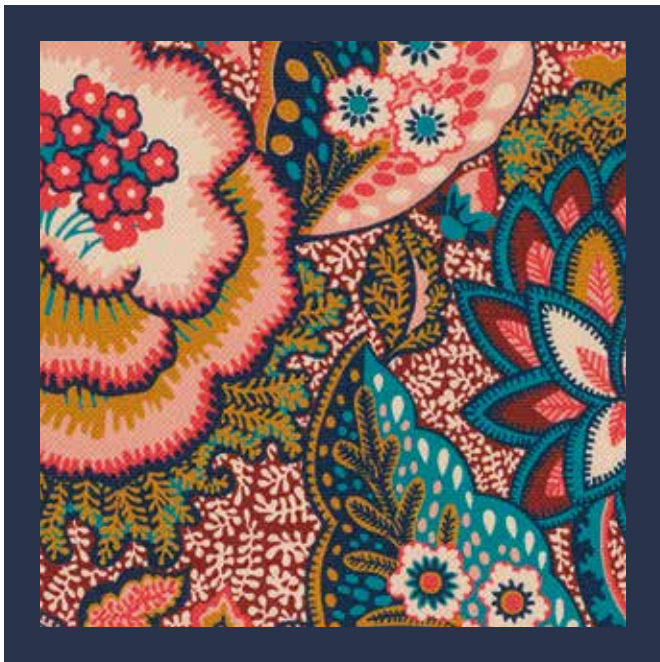
Patricia - BI Ink



Patricia - RQ Lacque



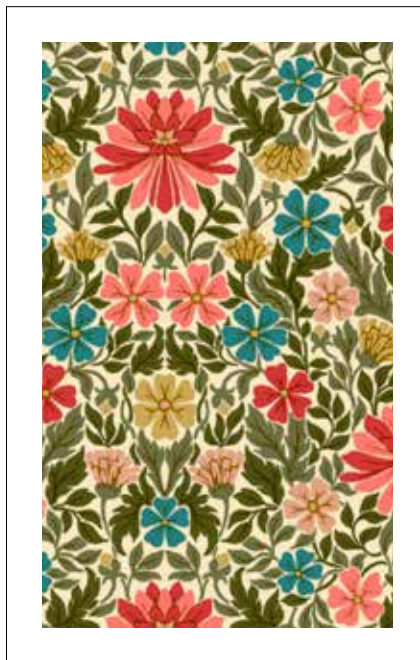
Patricia - SR Ink-Ochre



Patricia - UM Multi



Moon Flower - UO Ink-Ochre



Moon Flower - BE Lichen



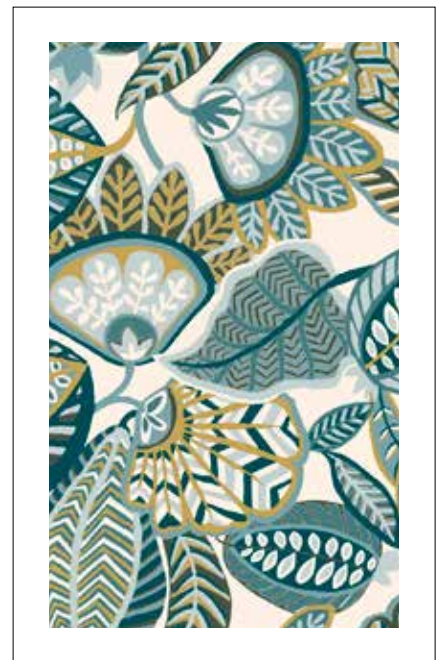
Moon Flower - XQ Lacquer



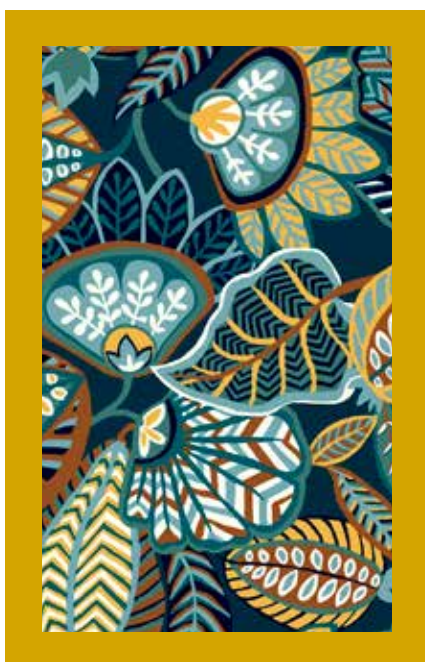
Mabelle - UH Ochre



Mabelle - VM Cream



Harvest Time - BP Lapis



Harvest Time - SI Ink-Ochre



Tumbling Wilde - UK Ink-Ochre



Tumbling Wilde - BL Lacquer



ADI
COMPASSO D'ORO
INTERNATIONAL
AWARD

archiproducts
AWARDS
WINNER

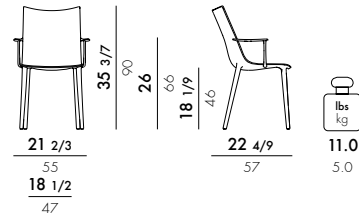
H.H.H. HER HIGHEST
HIGHNESS

GRAPHIC
IMPRESSION

2024

Design Philippe Starck

5919



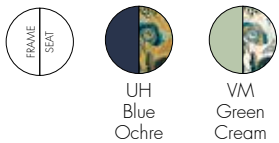
MATERIAL

Recycled thermoplastic technopolymer with mineral filler, glossy finish and printed using "Graphic Impression" technology

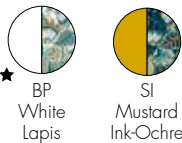
Moon Flower



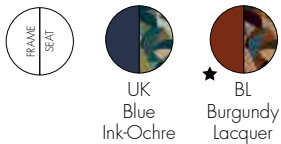
Mabelle



Harvest Time



Tumbling Wilde



Product made of recycled material

To create this exclusive finish, Kartell has developed a special new "Graphic impression" technique that uses a high-tech printing process to produce graphic patterns directly on the chair body. This version comes in 4 floral and geometric patterns and in 9 colour variants. An original and ultramodern way to experience Liberty® prints.

★ ISP available



Kartell × LIBERTY.



5919

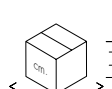


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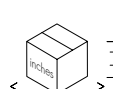
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24 2/5 X 23 5/8 X 38 1/5

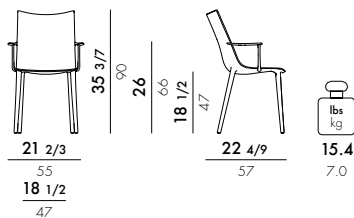


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6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

15



5918



STRUCTURE

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Recycled ABS and recycled soft polyurethane coated with "Eco-Friendly Texture" fabric

Eco-Friendly Texture



Product made of recycled material

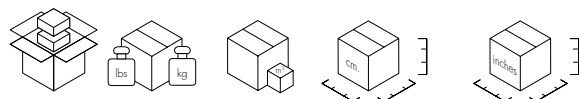


Made from recycled fabric



"Eco-Friendly Texture" fabric is a technically innovative covering material obtained partly from recycled material and partly from renewable sources. Available in black and tobacco.

	level reached
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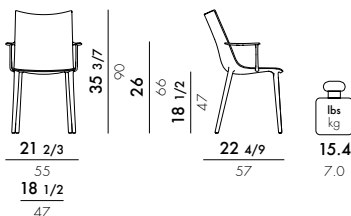


ADI
COMPASSO D'ORO
INTERNATIONAL
AWARD

archiproducts®
AWARDS
WINNER

H.H.H. HER HIGHEST GENUINE 2024
HIGHNESS LEATHER Design Philippe Starck

5917



STRUCTURE

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Recycled ABS and recycled soft polyurethane, coated with genuine leather tanned in natural processes using olive oil waste

Full-grain leather



BC
White
Leather



NN
Black
Black



Product made of recycled material

AVOTAN® A new, ecological, sustainable and circular tanning process. Italy is one of the world's largest producers of leather goods and the world's second largest producer of olive oil. Olive oil production generates oil vegetation water as a waste product. This waste product, however, contains substances that are highly valuable for the tanning industry: phenols and polyphenolic compounds with an effective antimicrobial and phytotoxic action, antioxidants and tanning agents. In this way, two food industry waste products can be used to create a valuable, long-lasting, ecologically sustainable and circular product. Unlike other vegetable tanning solutions, this Avotan uses no natural resources, does not contribute to deforestation, and uses existing waste that would otherwise have to be disposed of.



discover AVOTAN™



5917

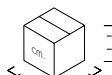


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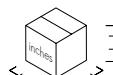
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242/5X235/8X381/5



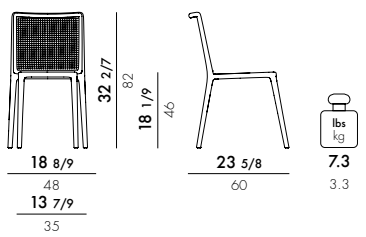
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17

NEW!

BELVEDERE VIENNA 2025

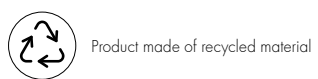
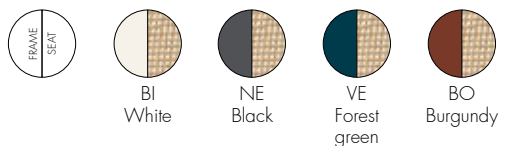
Design Ludovica Serafini + Roberto Palomba



5857

FRAME
recycled thermoplastic technopolymer with mineral filler

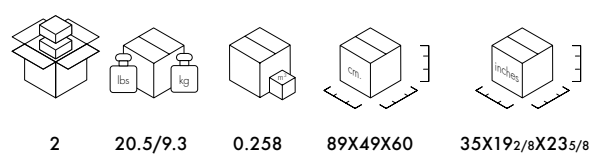
SEAT AND BACKREST
Natural rattan



	level reached
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EN 1728:2012+AC 2013	
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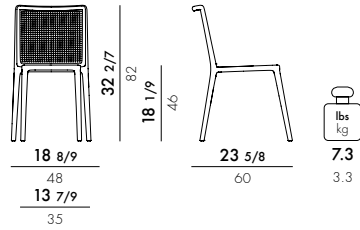


5857



BELVEDERE TECH 2025

Design Ludovica Serafini + Roberto Palomba



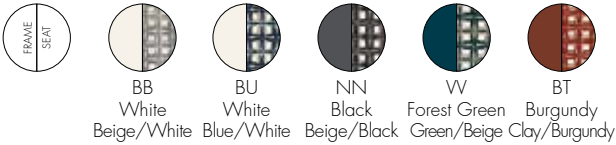
5859

FRAME

Recycled thermoplastic technopolymer with mineral filler

SEAT AND BACKREST

Woven technopolymer



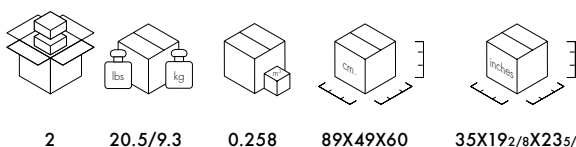
Product made of recycled material



The Belvedere Tech chair upholstery uses a technical fabric. Its composite structure ensures exceptional durability, dimensional stability, and resistance to external agents, while maintaining shape, color, and performance over time. Designed to offer comfort, long-lasting use, and easy maintenance, the fabric ensures ideal outdoor performance, combining tactile quality with technical reliability in perfect harmony with the contemporary aesthetics of Belvedere Tech. The range features high-performance fabrics: high strength, the ability to withstand challenging climatic conditions (UV rays, mold, weathering), and excellent durability. These products do not contain intentionally added PFAS (they were neither formulated nor designed to contain PFAS affecting a specific function or characteristic of the product).



5859

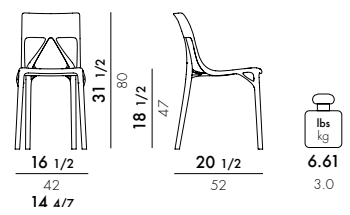


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6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

NEW!

A.I. LITE 2025

Design Philippe Starck



5883

MATERIAL
Recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

- ★ BI White
- ★ NE Black
- ★ GR Gray
- ★ WV Aquamarine
- ★ TE Brown
- ★ MO Mocha brown
- ★ PE Petroleum

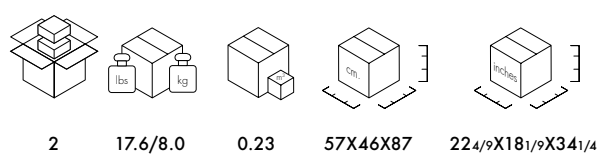


discover A.I. Chair

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5883





reddot winner 2020

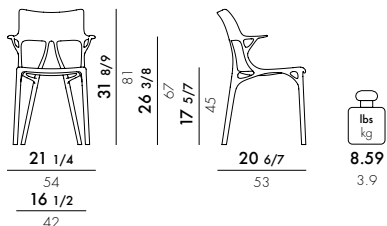


THE FIRST CHAIR CREATED BY
ARTIFICIAL INTELLIGENCE

NEW ECO-FRIENDLY MATERIAL

from recycled material
circular economy

A.I. 2019
Design Philippe Starck



5886

MATERIAL

Recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT

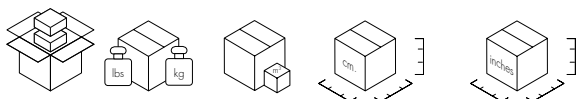


Product made of recycled material



★ ISP available

discover A.I. Chair



5886

2

22.0/10.0

0.31

59X56X95

232/9X22X372/5



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

A.I. 2019

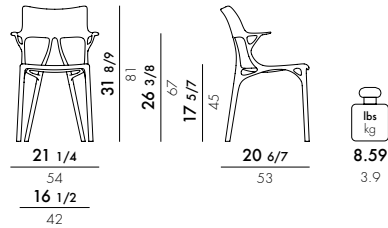
Design Philippe Starck



THE FIRST CHAIR CREATED BY
ARTIFICIAL INTELLIGENCE
NEW ECO-FRIENDLY MATERIAL
from recycled material
circular economy



reddot winner 2020



5887

MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

METALLIC



★ OA
Bronze



★ OY
Titanium



Product made of recycled material



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5887



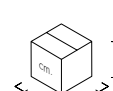
2



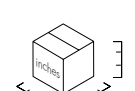
22.0/10.0



0.31



59X56X95



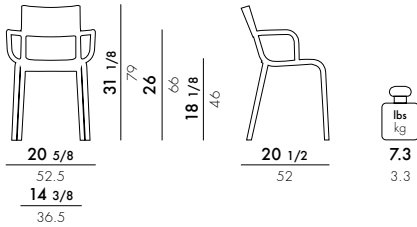
23 2/9 X 22 X 37 2/5

GENERIC A / GENERIC C 2017

Design Philippe Starck

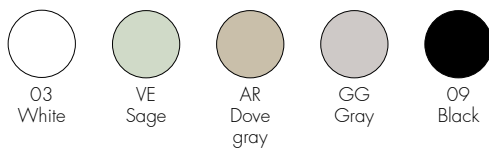
5814

Generic A



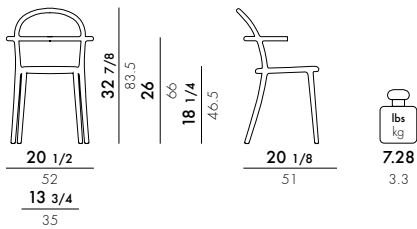
MATERIAL

Mass-dyed modified polypropylene



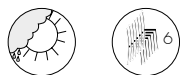
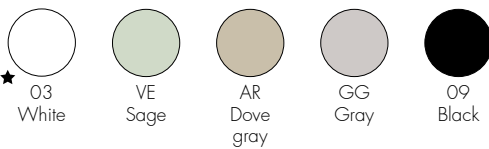
5816

Generic C

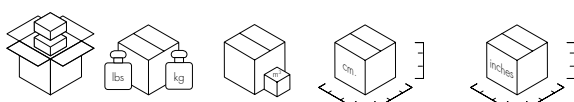


MATERIAL

Mass-dyed modified polypropylene



★ ISP available



5814

2

19.3/8.75

0.27

55X58X84

212/3X225/6X33

5816

2

18.95/8.6

0.27

53X58X88

206/7X225/6X342/3

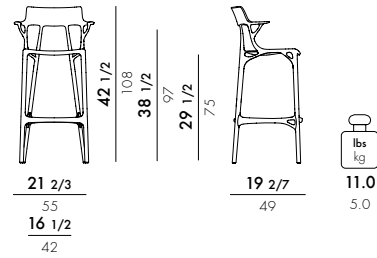
	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

A.I. STOOL 2021

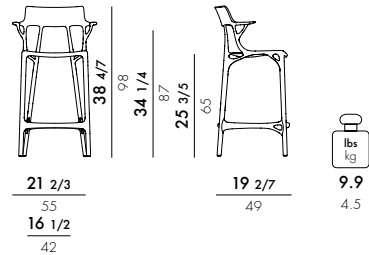
Design Philippe Starck



5889

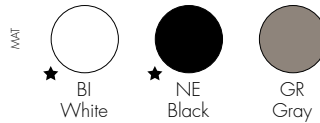


5888



MATERIAL

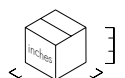
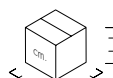
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



Product made of recycled material

★ ISP available

	level reached
EN 16139:2013+AC2013	Compliant
EN 1022:2018 7.2	Compliant
EN 1728:2012	
4.1	Compliant
4.2	Compliant
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.21	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



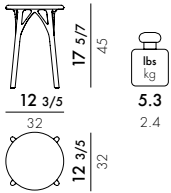
5889	1	15.4/7.0	0.32	110X57X51	43 1/3 X 22 4/9 X 20
5888	1	14.3/6.5	0.29	100X57X51	39 3/8 X 22 4/9 X 7 7/8

A.I. STOOL LIGHT 2022

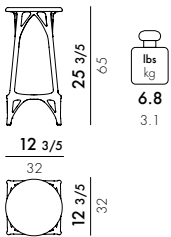
Design Philippe Starck



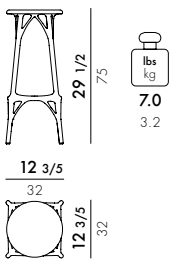
5901 ★ H. 45 cm.



5902 ★ H. 65 cm.



5903 H. 75 cm.



MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

BLOCK
COVERING

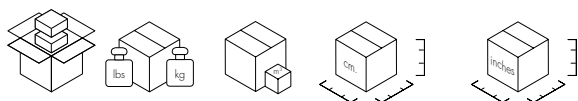


Made from recycled material



discover A.I. Family

★ ISP available



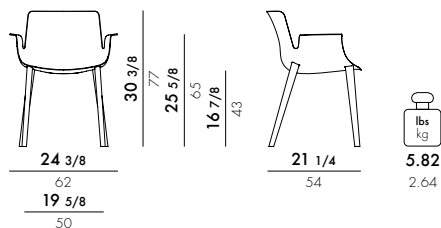
5901	2	14.9/6.8	0.067	52X36X36	20 1/2 X 14 1/6 X 14 1/6
5902	2	19.8/9.0	0.144	71X58X35	28 X 22 5/6 X 13 7/9
5903	2	20.9/9.5	0.168	80X60X35	31 1/2 X 23 5/8 X 13 7/9



	Level reached	
	H. 45	H. 65/75
EN 16139:2013+AC2013	Compliant	Compliant
EN 1022:2018 7.2	Compliant	Compliant
EN 1728:2012		
4.1	L2	L2
4.2	L2	L2
6.5	L2	L2
6.8	-	L2
6.15	L2	L2
6.16	L2	L2
6.18	L2	L2
6.21	-	L2
6.24	L2	L2
maximum level=L2		

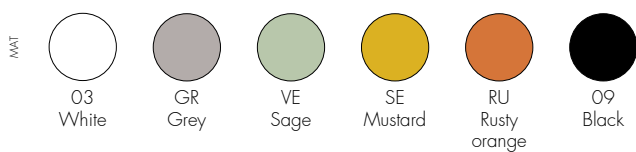


5802



MATERIAL

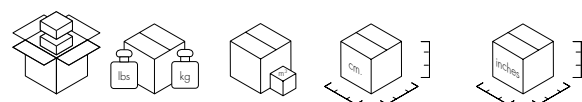
Complex thermoplastic polymer with carbon fibre and soft touch treatment



Production video

EN 1022 2005 level reached
Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

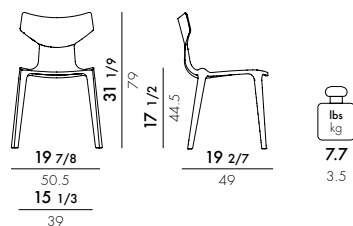
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5802

1 11.68/5.30 0.335 61X67X82 24X26 3/8 X32 2/7

5803



MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods



Product made of recycled material

IL
Black

A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product. The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality. It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods. The symbol of this project is a chair, whose name brings to mind the subject of experimentation on recycled material. Re-Chair is the latest creation by Antonio Citterio for Kartell made from recycled material and now the special ambassador of project powered Illy caffè

MATERIAL

recycled thermoplastic technopolymer with mineral filler

MAT



03
White

GG
Gray

VE
Green

TO
Dove
gray



Product made of recycled material

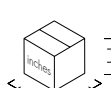
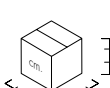


discover Re-Chair
powered by illy

★ ISP available



5803



2

22.0/10.0

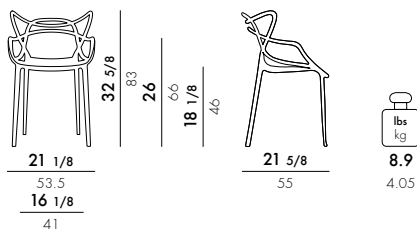
0.29

65X54X82

25 3/5 X 21 1/4 X 32 2/7



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865



5866

4 items packaging



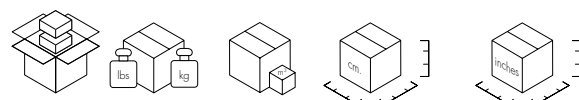
Product made of recycled material



★ ISP available

level reached
EN 16139.2013+AC2013 Compliant
EN 1022 2005 Compliant
EN 1728.2012

6.4 (maximum level) L2
6.5 (maximum level) L2
6.6 (maximum level) L2
6.10 (maximum level) L2
6.11 (maximum level) L2
6.15 (maximum level) L2
6.16 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.20 (maximum level) L2
6.24 (maximum level) L2
6.25 (maximum level) L2
6.26 (maximum level) L2

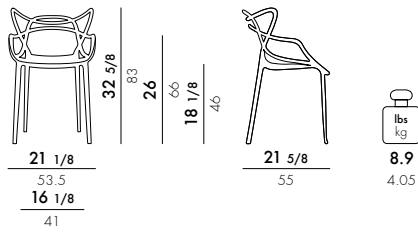


	5865	5866	2	22.9/10.4	0.302	60X90X56	23 5/8 X 35 3/8 X 22
			4	43.2/19.6	0.336	60X100X56	23 5/8 X 39 3/8 X 22

MASTERS 2015

Design Philippe Starck with Eugeni Quitllet

5864



MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

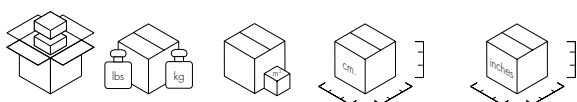
METALLIC



Product made of recycled material



★ ISP available



5864

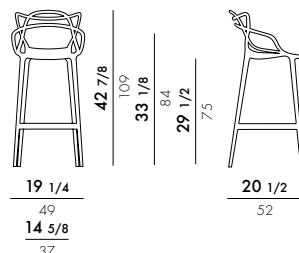
2 22.9/10.4 0.302 60X90X56 23 5/8 X 35 3/8 X 22

MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet



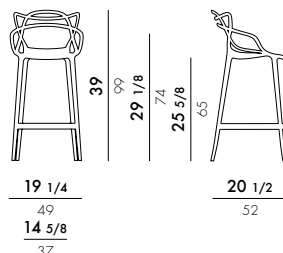
5868 ★ 03/07/09



9.5
4.3

5869 ★

5849
Metallic



9.3
4.2

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

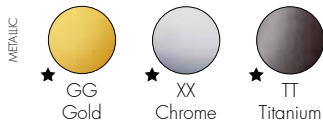
5868/5869



MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

5849

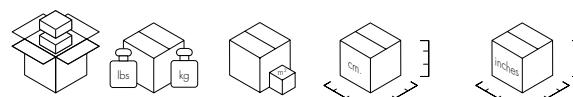


Product made of recycled material

★ ISP available

level reached
EN 16139.2013+AC2013 Compliant
EN 1022 2005 Compliant
EN 1728.2012

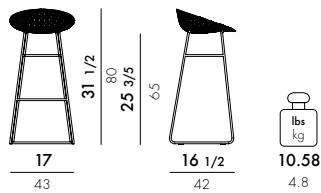
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5868	1	14.1/6.4	0.29	50X52X112	19 2/3 X 20 1/2 X 44
5869/5849	1	13.2/6.0	0.27	50X52X102.5	19 2/3 X 20 1/2 X 40 1/3

SMATRIK STOOL 2019

Design Tokujin Yoshioka



SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5881

TRANSPARENT



B4
Crystal
Chrome

MAT



O3
White
White



B3
White
Chrome



O9
Black
Black



B9
Black
Chrome

5882

OUTDOOR

MAT



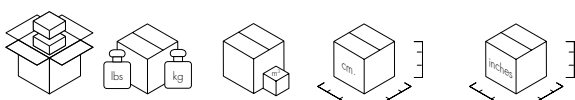
O3
White
White



O9
Black
Black

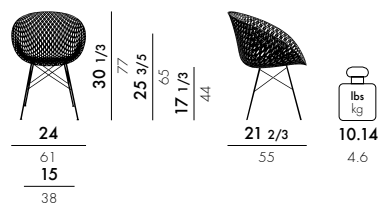


discover Smatrik



5881/5882 1 13.6/6.2 0.166 45X45X82 17 5/7 X 17 5/7 X 32 2/3

EN 16139:2013+AC 2013	Level achieved
EN 1728:2012	Compliant
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2



SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5834

TRANSPARENT



B4
Crystal
Chrome

MAT



O3
White
White



B3
White
Chrome



O9
Black
Black



B9
Black
Chrome



PR
Plum
Plum



BP
Plum
Chrome

5836

OUTDOOR

MAT



O3
White
White



O9
Black
Black



PR
Plum
Plum



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5834/5836

2

13.22/6.0

12.34/5.6

0.12

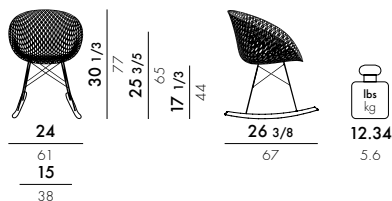
0.12

51X48X49

56X49X44

20X18^{8/9}X19^{2/7}

22X19^{2/7}X17^{1/3}



SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Chrome-plated steel

ROCKING CHAIR

Oak-coloured wood finish

5835

ROCKING
CHAIR



B9
Black
Chrome



BP
Plum
Chrome



B3
White
Chrome



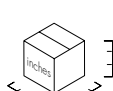
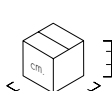
B4
Crystal
Chrome



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



discover Smatrik



5835

2
2

13.22/6.0
17.63/8.0

0.12
0.12

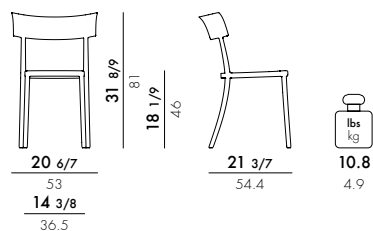
51X48X49
70X48X49

20X18_{8/9}X19_{2/7}
27_{5/9}X18_{8/9}X19_{2/7}

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

CATWALK MAT 2018

Design Philippe Starck with Sergio Schito



G5818

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



Product made of recycled material



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



G5818

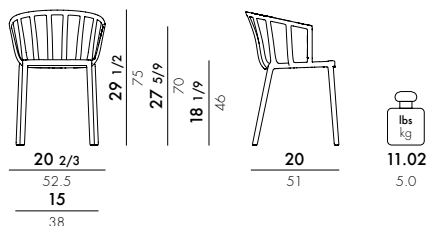
2

27.557/12.5

0.322

91X56X64

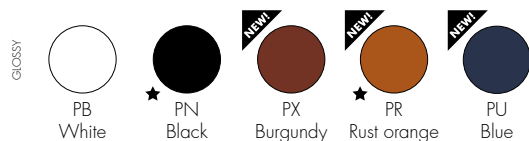
35 5/8 X 22 X 25 1/5



G5806

Glossy version

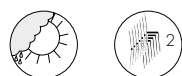
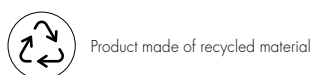
MATERIAL
Recycled thermoplastic technopolymer with mineral filler and glossy finish



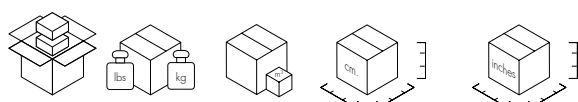
G5807

Matte version

MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



★ ISP available

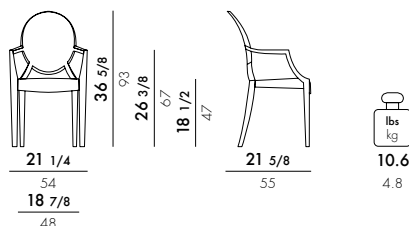


G5806	2	27.77/12.6	0.276	57X57X85	224/9X224/9X331/2
G5807	2	27.77/12.6	0.276	57X57X85	224/9X224/9X331/2

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

LOUIS GHOST 2002

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852



4853 ★ B4

4 items packaging

4854

2 items packaging



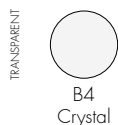
Louis Ghost can be customised to suit customer requirements, for a minimum order of 10 pieces.

5853

4 items packaging

MATERIAL

Transparent polycarbonate



B4
Crystal



Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version.

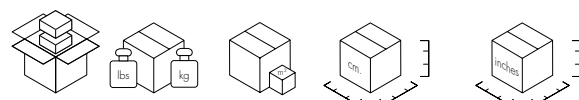
Fire tested version

IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

★ ISP available



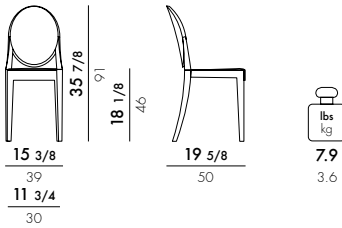
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.11	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4852/4854	2	28.9/13.1	0.389	58X100X67	227/8X393/8X263/8
4853/5853	4	53.79/24.4	0.472	56X108X78	22X421/2X305/7

VICTORIA GHOST 2005

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4857

TRANSPARENT



GLOSSY



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4856

4 items packaging

TRANSPARENT



5856

4 items packaging

MATERIAL

Transparent polycarbonate

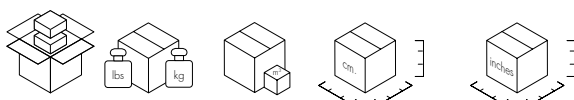
TRANSPARENT



Fire tested version

IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

★ ISP available

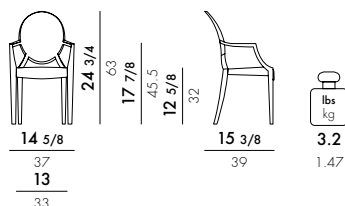


4857	2	20.1/9.1	0.207	40X96X54	15 3/4 X 37 3/4 X 21 1/4
4856/5856	4	37.9/17.2	0.229	40X106X54	15 3/4 X 41 3/4 X 21 1/4

	level reached
EN 16139.2013+AC 2013	Compliant
EN 1022 2005	Compliant
4.1-4.2	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

N2855

Choose the color of your Lou Lou Ghost

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue

Choose the font for your name

a MATILDE b *Matilde* c Matilde

Choose the color for your name



For delivery times, please see the procedure

G2855

TRANSPARENT



22
Crystal
Drawing



44
Crystal
Dinosaur



11
Crystal
Heart



66
Pink
Princess



88
Pink
It's a girl



77
Light blue
It's a boy

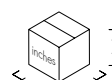
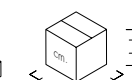


55
Light blue
Prince



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

★ ISP available



N2855

1

6.0/2.70

0.102

39X67X39

15 3/8 X 26 3/8 X 15 3/8

G2855

1

6.0/2.70

0.102

39X67X39

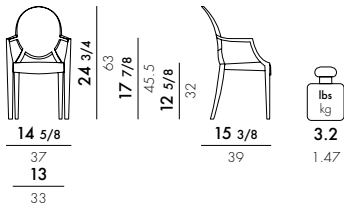
15 3/8 X 26 3/8 X 15 3/8

EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1

Level reached
Defect free

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Batch-dyed polycarbonate

2852



MATERIAL

Polycarbonate 2.0 from transparent renewable raw material or batch-dyed polycarbonate for the black version

G2853

1 item packaging



2854

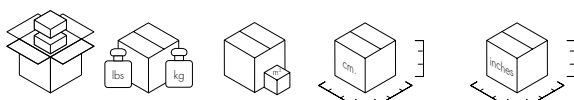
EE



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

It can be customised at the specific request of the customer for a minimum order of 12 pieces.

★ ISP available



2852	4	17.1/7.74	0.155	38X73X56	28 3/4X15X22
G2853/2854	1	6.0/2.70	0.155	38X73X56	15X28 3/4X22

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1

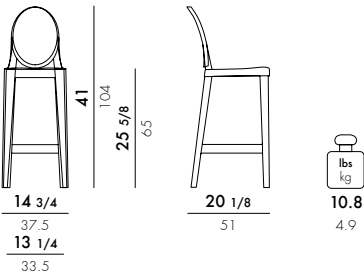
reached level
Fault-free

ONE MORE 2012

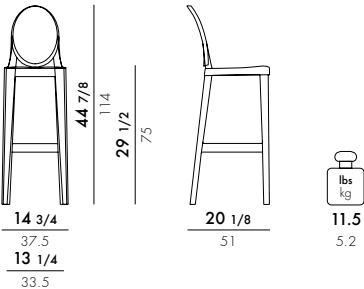
Design Philippe Starck



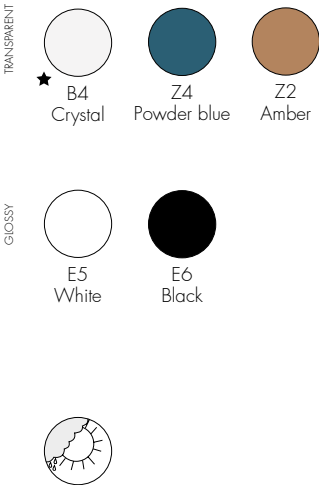
5890



5891

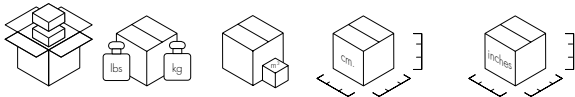


MATERIAL
Transparent or batch-dyed polycarbonate



★ ISP available

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

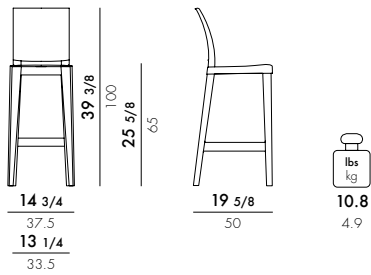


5890	2	29.6/13.4	0.401	46X134X65	18 1/8X52 3/4X25 5/8
5891	2	31.3/14.2	0.457	46X153X65	18 1/8X60 1/4X25 5/8

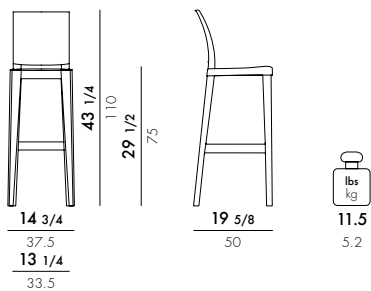
ONE MORE PLEASE 2012

Design Philippe Starck

5895



5896



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal

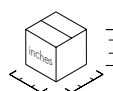
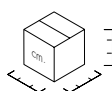
GLOSSY



E5
White



E6
Black



5895

2

29.6/13.4

0.401

46X134X65

18 1/8 X 52 3/4 X 25 5/8

5896

2

31.3/14.2

0.457

46X153X65

18 1/8 X 60 1/4 X 25 5/8

EN 15373:2007

Level achieved

5.1 Compliant

5.2 Compliant

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.4 (maximum level) 3

6.7 (maximum level) 3

6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

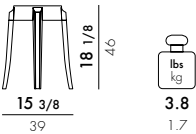
6.16 (maximum level) 3

CHARLES GHOST 2005

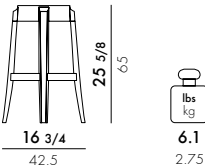
Design Philippe Starck



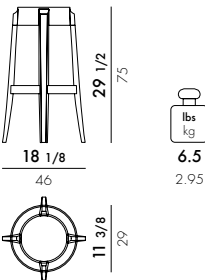
4897



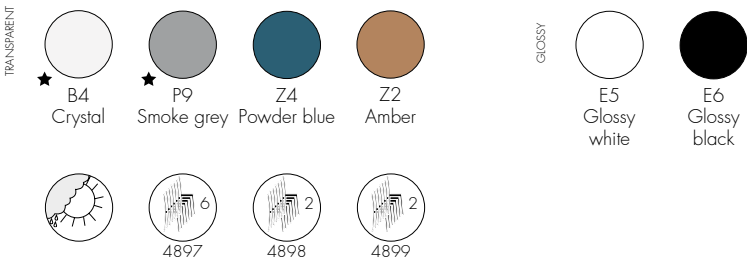
4898



4899



MATERIAL
Transparent or batch-dyed polycarbonate



★ ISP available

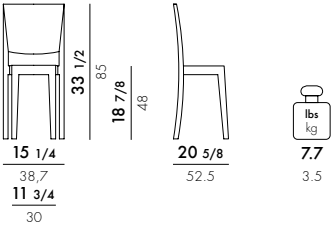
	level achieved
h. 65/75	
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.5	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

2	9.7/4.4	0.077	36X58X36	227/8X141/8X145/8
2	16.8/7.6	0.171	40X107X40	153/4X421/8X153/4
2	18.1/8.2	0.218	43X118X43	167/8X461/2X167/8

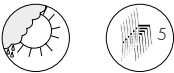
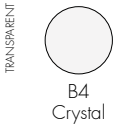
LA MARIE 1999

Design Philippe Starck

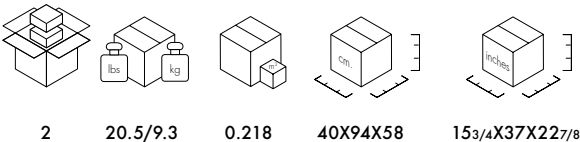
4850



MATERIAL
Transparent polycarbonate



4850



EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

P/WOOD 2019

Design Philippe Starck

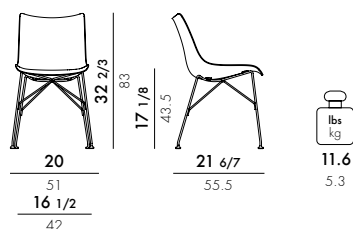


4911

h. seat 17 1/8" - Basic Veneer

4912

h. seat 17 1/8" - Slatted Ash

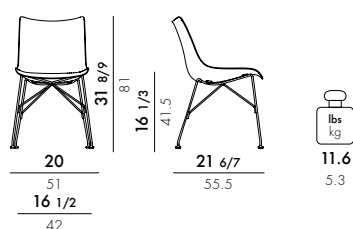


5911

h. seat 16 1/3" - Basic Veneer

5912

h. seat 16 1/3" - Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer



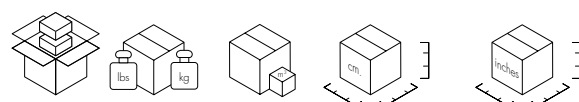
Slatted Ash



Product made of FSC™ certified wood

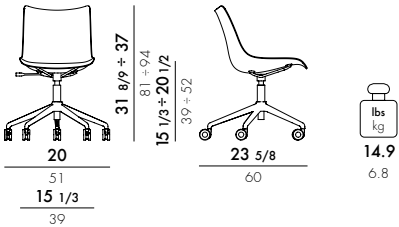
level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



4911/4912	1	17.4/7.9	0.265	53X57X88	20 6/7 X 22 4/9 X 34 2/3
5911/5912	1	17.4/7.9	0.265	53X57X88	20 6/7 X 22 4/9 X 34 2/3

5926
Basic Veneer



SEAT
Curved 3D wood

FRAME
Chrome-plated or painted steel

SPOKES
Chrome-plated or painted die-cast aluminium

Basic Veneer

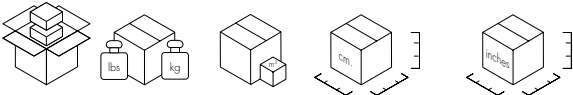


 Product made of FSC™ certified wood



discover
Smart Wood Collection

5926 1 19.4/8.8 0.340 63X63X85 244/5X244/5X331/2

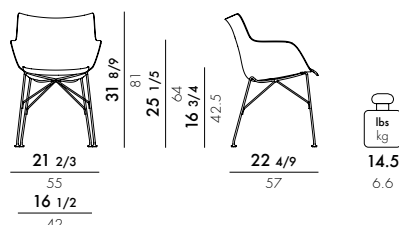


	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.24	L2
6.25	L2



5928

Q/Wood Soft - h. seat 16 3/4" - Basic Veneer



SHELL

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer

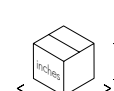
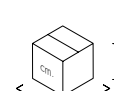


Product made of FSC™ certified wood

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5928

1

21.1/9.6

0.308

58X59X90

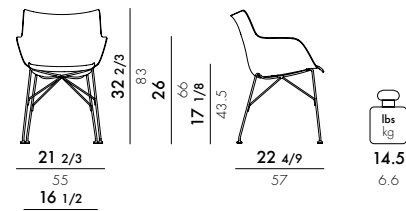
22 5/8 X 23 2/9 X 35 3/7

4913

h. seat 17 1/8" - Basic Veneer

4914

h. seat 17 1/8" - Slatted Ash

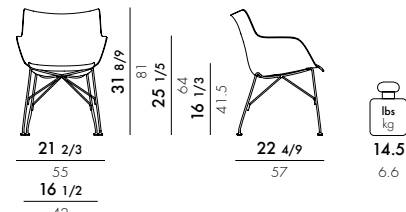


5913

h. seat 16 1/3" - Basic Veneer

5914

h. seat 16 1/3" - Slatted Ash



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer



Slatted Ash



Product made of FSC™ certified wood



discover
Smart Wood Collection



4913/4914	1	21.1/9.6	0.308	58X59X90	22 5/6 X 23 2/9 X 35 3/7
5913/5914	1	21.1/9.6	0.308	58X59X90	22 5/6 X 23 2/9 X 35 3/7

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

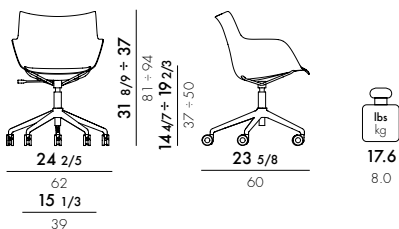
Q/WOOD 2020

Design Philippe Starck



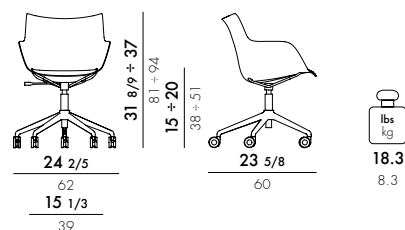
5927

Basic Veneer



5929

Q/Wood Soft Aquaclean - Basic Veneer



SHELL

Curved 3D wood

SEAT

Mass-colored or fabric-coated thermoplastic technopolymer with Aquaclean®

FRAME

Chrome-plated or painted steel

SPOKES

Chrome-plated or painted die-cast aluminium

5927 Basic Veneer



5929 Aquaclean®

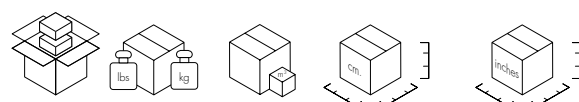


Product made of FSC™ certified wood



EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

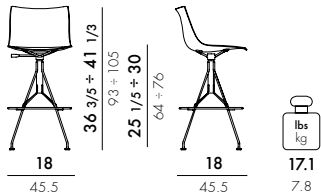
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



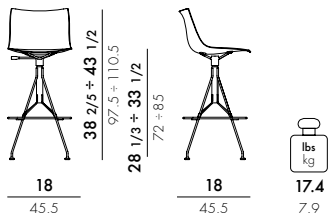
5927	1	22.0/10.0	0.340	63X63X85	24 4/5 X 24 4/5 X 33 1/2
5929	1	22.0/10.0	0.340	63X63X85	24 4/5 X 24 4/5 X 33 1/2

NEW

4938



4937



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer

SEAT

FRAME

CC

Light wood

Chrome

SC

Dark wood

Chrome

SN

Dark wood

Black

NN

Black wood

Black

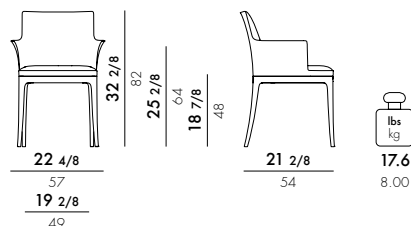


4938	1	23.1/10.5	0.231	102X44.5X51	40 1/6X17 1/2X20
4937	1	23.1/10.5	0.231	102X44.5X51	40 1/6X17 1/2X20

NEW!

LILLYBET 2026

Design Ludovica Serafini + Roberto Palomba



FRAME

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Fabric-upholstered polyurethane

5854

A5854



Flower Key



BB
White
Sand
Sand



NN
Black
Black
Black



XR
Burgundy
Burgundy
Red



AU
Light blue
Light blue
Blue

Bouclé



BS
White
Sand
Ecu



NG
Black
White
Grey



XA
Burgundy
White
Lobster



AY
Light blue
White
Navy

Velvet



BI
White
Brown
White



NA
Black
Black
Anthracite



NI
Black
Black
White



XI
Burgundy
Burgundy
White



XS
Burgundy
Burgundy
Antique Rose



AB
Light blue
Light blue
Blue



Made from recycled fabric



Product made of recycled material



Fire tested version

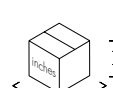
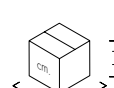
BOUCLÉ - UK Standard BS 5852 S5, S.I. 1324

IT UNI 9175, EN1021 class 1IM on request.

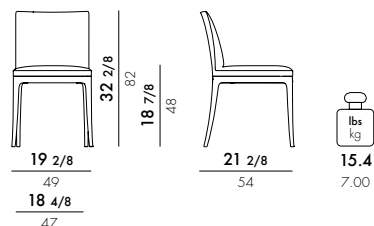
VELVET - UK Standard BS 5852 S0/S1 Domestic - CAL TB-117

IT EN1021 PT1+PT2 class 1IM on request.

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5854/A5854	1	16.5/7.5	0.183	60X61X50	25 5/8X24X19 2/3
	1	11.2/5.10	0.137	50X55X55	21 2/3X19 2/3X19 2/3



FRAME

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Fabric-upholstered polyurethane

5855

A5855

Flower Key



BB
White
Sand
Sand



NN
Black
Black
Black



XR
Burgundy
Burgundy
Red



AU
Light blue
Light blue
Blue

Bouclé



BS
White
Sand
Ecu



NG
Black
White
Grey



XA
Burgundy
White
Lobster



AY
Light blue
White
Navy

Velvet



BI
White
Brown
White



NA
Black
Black
Anthracite



NI
Black
Black
White



XI
Burgundy
Burgundy
White



XS
Burgundy
Burgundy
Antique Rose



AB
Light blue
Light blue
Blue



Made from
recycled fabric



Product made of recycled material

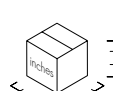
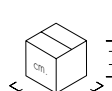
Fire tested version

BOUCLÉ - UK Standard BS 5852 S5, S.I. 1324

IT UNI 9175, EN1021 class 11M on request.

VELVET - UK Standard BS 5852 S0/S1 Domestic - CAL TB-117

IT EN1021 PT1+PT2 class 11M on request.



5855/A5855 1

1

15.4/7.0

11.2/5.10

0.183

0.137

60X61X50

50X55X55

25 5/8 X 24 X 19 2/3

21 2/3 X 19 2/3 X 19 2/3



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

ELEGANZA NIA 2022

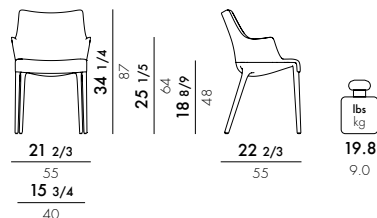
Design Philippe Starck powered by **illy**



reddot winner 2023
best of the best



6260



FRAME

Mass-colored thermoplastic technopolymer, post-industrially recycled from Illy pods and recyclable for the black version



B
White



N
Black



Product made of recycled material

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane

Melange



1
Black

Brummel



B
Black



A
Beige



C
Sky blue



D
Rust



Made from recycled fabric

SEAT

Fabric-upholstered polyurethane

Peony Plain



I
Cream
Bouclé



J
Green
Bouclé



K
Orange
Bouclé



L
Burgundy
Bouclé



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6260



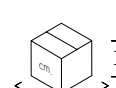
1
1



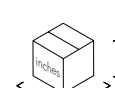
16.5/7.5
11.2/5.10



0.183
0.137



60X61X50
50X55X55



25 5/8 X 24 X 19 2/3
21 2/3 X 19 2/3 X 19 2/3

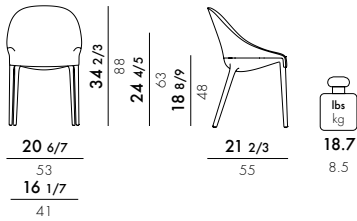


red dot winner 2023
best of the best

ELEGANZA ELA 2022

Design Philippe Starck powered by

6265



FRAME

Mass-colored thermoplastic technopolymer, post-industrially recycled from Illy pods and recyclable for the black version



B
White



N
Black



Product made of recycled material

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane

Melange



I
Black

Brummel



B
Black



A
Beige



C
Sky blue



D
Rust



Made from recycled fabric

SEAT

Fabric-upholstered polyurethane

Peony Plain



I
Cream
Bouclé



J
Green
Bouclé

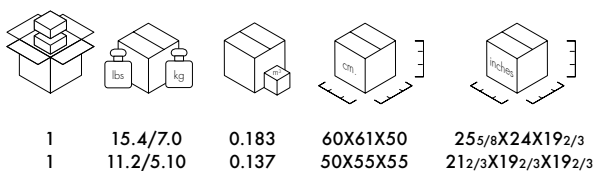


K
Orange
Bouclé



L
Burgundy
Bouclé

6265



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

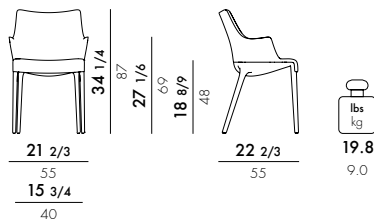


ELEGANZA NIA MISSONI 2022

Design Philippe Starck powered by 



6275



FRAME

post-industrial recycled thermoplastic technopolymer obtained from illy coffee pods

SEAT

Missoni fabric-upholstered polyurethane



★ MZ
Zigzag



MK
Color Black



MW
Color White



Product made of recycled material

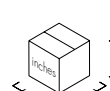
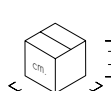
A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product. The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality. It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods.



Fire tested version
ZIGZAG FABRIC only on request

★ ISP available

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



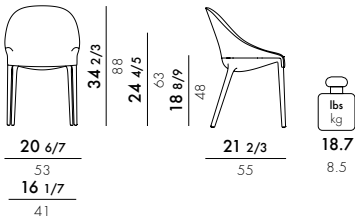
6275

1	16.5/7.5	0.183	60X61X50	25 5/8 X 24 X 19 2/3
1	11.2/5.10	0.137	50X55X55	21 2/3 X 19 2/3 X 19 2/3

ELEGANZA ELA MISSONI 2022

Design Philippe Starck powered by 

6276



FRAME

post-industrial recycled thermoplastic technopolymer obtained from illy coffee pods

SEAT

Missoni fabric-upholstered polyurethane



MZ
Zigzag



MK
Color Black



MW
Color White



Product made of recycled material

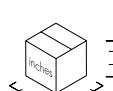
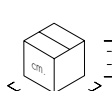


Fire tested version

ZIGZAG FABRIC only on request



discover Eleganza
by Missoni



6276

1
1

15.4/7.0
11.2/5.10

0.183
0.137

60X61X50
50X55X55

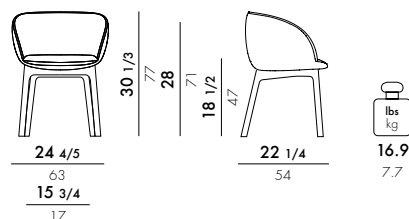
25 5/8 X 24 X 19 2/3
21 2/3 X 19 2/3 X 19 2/3



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CHARLA 2021

Design Patricia Urquiola



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



N
Black

SEAT

Polyurethane with fabric upholstery

4215

Orsetto fabric

A4215



1
White



2
Green



3
Brown



4
Rusty
orange



5
Blue



6
Grey



Product made of recycled material



In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 1.53x1.36 yards

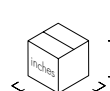
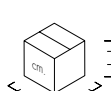


Fire-resistant version

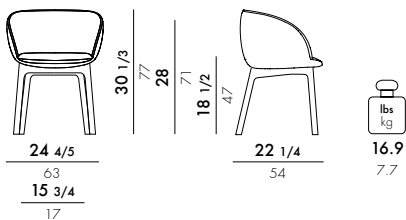
UK Standard BS 5852 S5, S.I. 1324

★ ISP available

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4215/A4215	1	16.3/7.10	0.138	56X62X40	22X24 _{2/5} X15 _{3/4}
	1	8.75/3.97	0.120	51X51X46	20X20X18 _{1/9}



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



N
Black

SEAT

Polyurethane with fabric upholstery

4218

Antibes fabric

A4218



1
Beige



2
Anthracite



3
Pale grey



4
Green



5
Wine



Product made of recycled material

In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

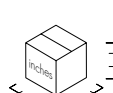
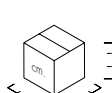
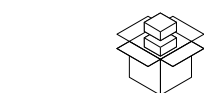
Dimensions of customised fabric to cover a single piece: 1.53x1.36 yards

Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20D1IM00034

UK Standard BS 5852 S5, S.I. 1324



4218/A4218 1 16.3/7.10 0.138 56X62X40 22X24 2/5X15 3/4
1 8.75/3.97 0.120 51X51X46 20X20X18 1/9

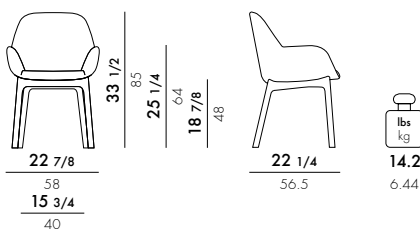
EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

CLAP 2014

Design Patricia Urquiola



NEW SUSTAINABLE MATERIAL



STRUCTURE
Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black, burgundy and powder version

★ N

Black

★ B

White

★ X

Burgundy

★ C

Powder

Product made of recycled material

SEAT
Shirley fabric

4182

★ G

White/ Beige

★ N

White/ Black

★ R

Rusty orange/ Powder

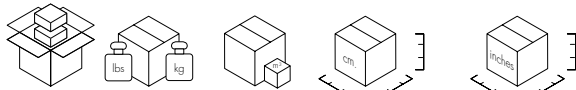
★ M

Brown/ Powder

★ U

Blue/ Powder

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4180/4182	1	13.6/6.15	0.161	54X49X61	21 1/4 X 19 1/4 X 24
	1	8.8/3.97	0.120	51X51X46	20 1/8 X 20 1/8 X 18 1/8

STRUCTURE

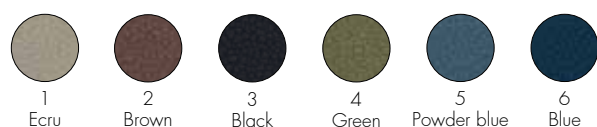
Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black, burgundy and powder version



SEAT

Aquaclean® fabric

4187



This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

SEAT

Rubelli Quatrefoil® design by Luke Edward Hall fabric

4188

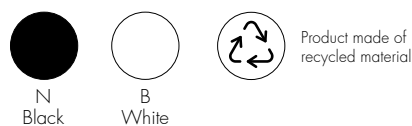


4180



STRUCTURE

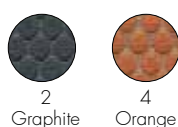
Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black version



SEAT

Embossed fabric

4182

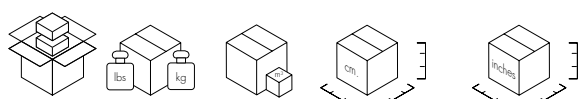


Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00018

US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items. Dimensions of customised fabric to cover a single piece: 1.53x1.36 yards

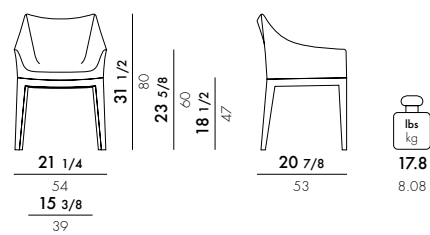


4187/4188	1	13.6/6.15	0.161	54X49X61	21 1/4 X 19 1/4 X 24
	1	8.8/3.97	0.120	51X51X46	20 1/8 X 20 1/8 X 18 1/8

MADAME 2015

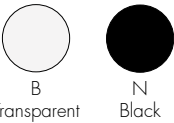
Design Philippe Starck

5848



FRAME

Transparent or mass-dyed polycarbonate



SEAT

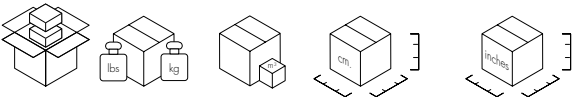
Rubelli® Déjeuner sur l'Herbe Fabric-covered polyurethane foam



In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 1.53x1.25 yards

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



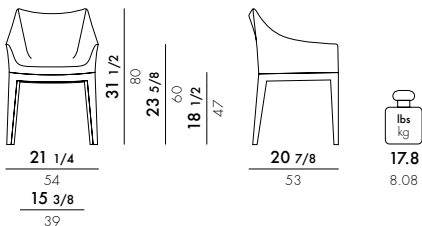
5848

1	15.1/6.83	0.145	58X43X58	227/8X167/8X227/8
1	11.4/5.18	0.114	53X44X49	207/8X173/8X191/4

WORLD OF EMILIO PUCCI EDITION MADAME 2015

Design Philippe Starck

5838 



FRAME

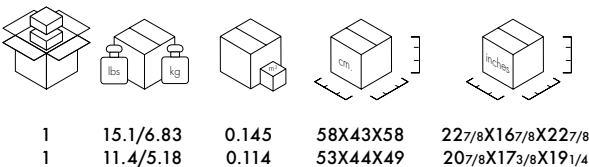
Transparent or mass-dyed polycarbonate

SEAT

Fabric-covered polyurethane



 **Fire tested version**
 UK Standard BS 7176 Medium Hazard - S.I. 1324
 US - California Standard TB 117



5838

1	15.1/6.83	0.145	58X43X58	227/8X167/8X227/8
1	11.4/5.18	0.114	53X44X49	207/8X173/8X191/4

	level reached
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728:2012 + AC 2013	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

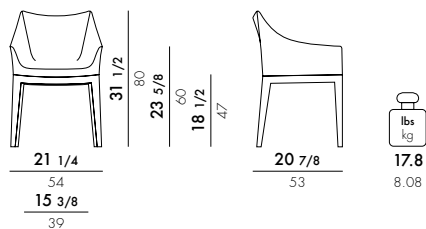
MADAME 2015

Design Philippe Starck

Kartell
×
LIBERTY.



5851



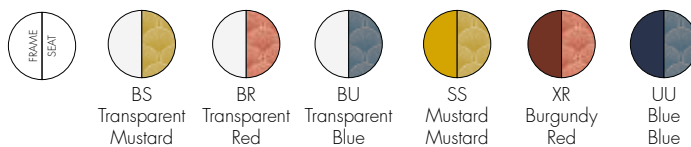
STRUCTURE

Transparent or mass-dyed polycarbonate

SEAT

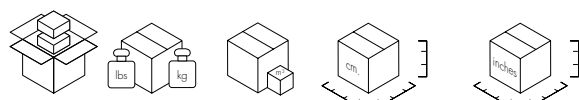
Polyurethane covered with Liberty® fabric made from natural fibers

Fanfare



Kartell × LIBERTY.

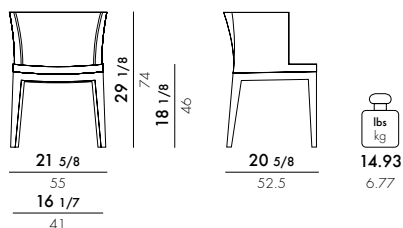
EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5851

1	15.1/6.83	0.145	58X43X58	227/8X167/8X227/8
1	11.4/5.18	0.114	53X44X49	207/8X173/8X191/4

4902



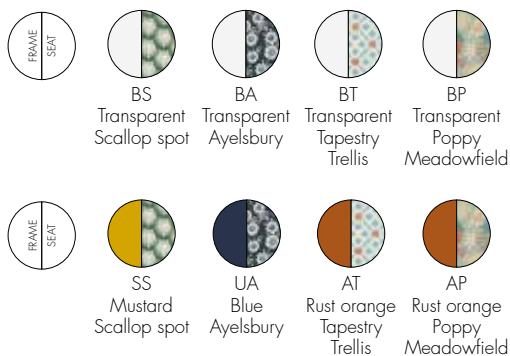
STRUCTURE

Transparent or mass-dyed polycarbonate

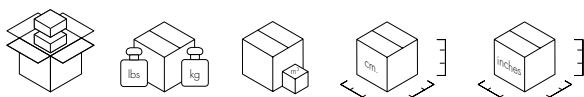
SEAT

Polyurethane covered with Liberty® fabric made from natural fibers

House Floreals



Kartell × LIBERTY.



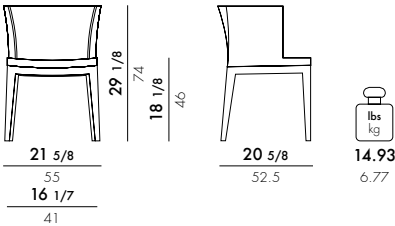
4902

1	11.6/5.3	0.10	55X36X54	21 2/3X14 1/6X21 1/4
1	11.4/5.2	0.12	52X53X47	20 1/2X20 6/7X18 1/2

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

MADemoiselle 2012

Design Philippe Starck



FRAME
Transparent or batch-dyed polycarbonate

SEAT
Polyurethane foam with fabric upholstery

4900
Transparent frame

4901
Black frame

Rubelli Quatrefoil® design by Luke Edward Hall fabric

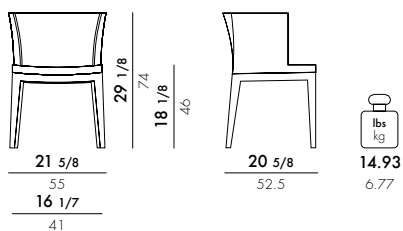


	level achieved
EN 1728:2000	
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

4900/4901	1	11.6/5.3	0.10	55X36X54
	1	11.4/5.2	0.12	52X53X47
				21 2/3X14 1/6X21 1/4
				20 1/2X20 6/7X18 1/2

MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL
Transparent or batch-dyed polycarbonate

SEAT
Fabric covered polyurethane

4192
Black frame

4193
Transparent frame

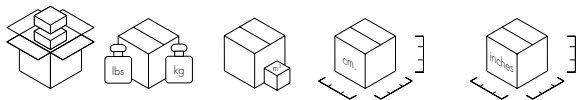


4392
Black frame

4393
Transparent frame



In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 1.53x1.20 yards



4192/4193	1	11.6/5.3	0.10	55X36X54	21 2/3X14 1/6X21 1/4
	1	11.4/5.2	0.12	52X53X47	20 1/2X20 6/7X18 1/2
4392/4393	1	11.6/5.3	0.10	55X36X54	21 2/3X14 1/6X21 1/4
	1	11.4/5.2	0.12	52X53X47	20 1/2X20 6/7X18 1/2

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

AUDREY 2012

Design Piero Lissoni

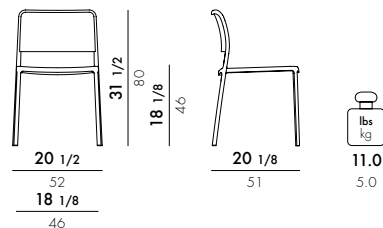


Good Design Award 2012

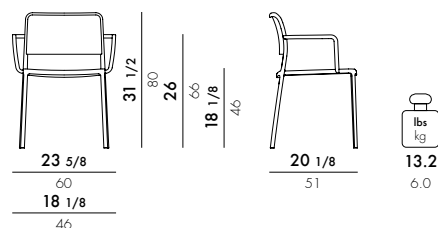
reddot design award
winner 2013



5875



5876



FRAME

Painted aluminium

SEAT AND BACK

Batch-dyed modified polypropylene or painted



BE
Beige

BO
Burgundy

BL
Blue



B1
White
White

B2
White
Black

B3
White
Light grey

B4
White
Sand



N2
Black
Black

N1
Black
White

N3
Black
Light grey

N4
Black
Sand



level achieved
without arms

EN 16139.2013

EN 1022 2005

EN 1728.2012

6.4 (maximum level) L2

6.5 (maximum level) L2

6.6 (maximum level) L2

6.15 (maximum level) L2

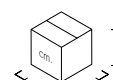
6.16 (maximum level) L2

6.17 (maximum level) L2

6.18 (maximum level) L2

6.24 (maximum level) L2

6.25 (maximum level) L2



5875

2

29.1/13.2

0.279

57X86X57

22 1/2 X 33 7/8 X 22 1/2

5876

2

32.6/14.8

0.304

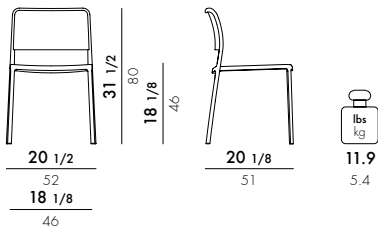
57X86X62

22 1/2 X 33 7/8 X 24 3/8

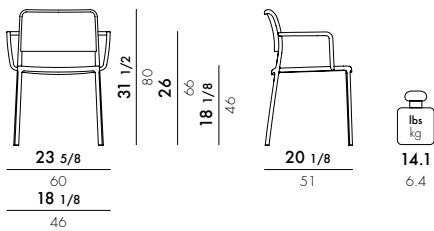
AUDREY SOFT 2012

Design Piero Lissoni

5975

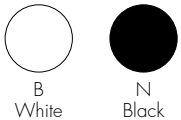


5976



FRAME

Painted aluminium

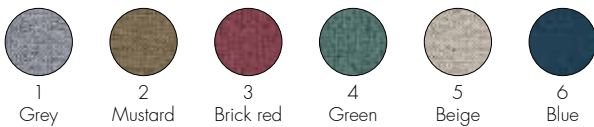


SEAT AND BACK

Polyurethane

UPHOLSTERY

Noma fabric made of 100% recycled polyester



Made from recycled fabric

Fire tested version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

FRAME

Painted aluminium

SEAT AND BACK

Polyurethane

UPHOLSTERY

Noma fabric made of 100% recycled polyester



E5
Beige



X3
Burgundy



U6
Blue



Made from recycled fabric



Fire tested version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

5879

Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.



BB
White



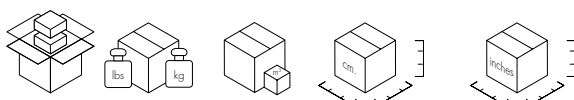
NN
Black



Made from recycled fabric

Fire tested version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending



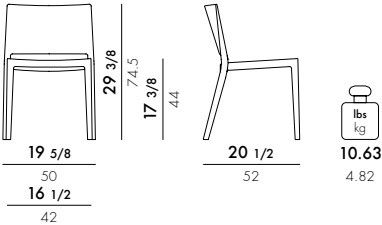
5975	2	32.2/14.6	0.286	57X88X57	221/2X345/8X221/2
5976	2	36.6/16.6	0.311	57X88X62	221/2X243/8X345/8

	Level achieved	
	with arms	without arms
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-
maximum level=3		

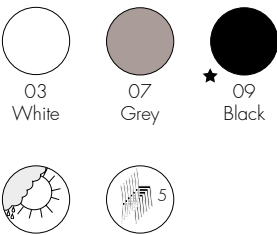
LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini

4869
Lizz Mat

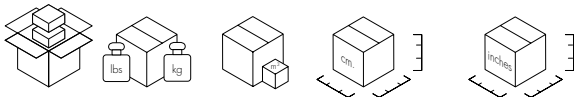


MATERIAL
Thermoplastic technopolymer, mass-coloured or painted



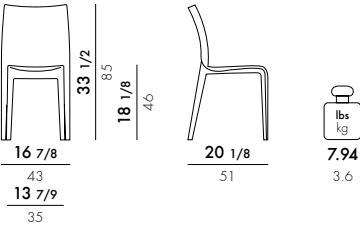
★ ISP available

	level reached
EN 16139.2013	Compliant
EN 1022 2005	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



4869 2 26.0/11.8 0.255 59X83X52 23 1/4 X 32 5/8 X 20 1/2

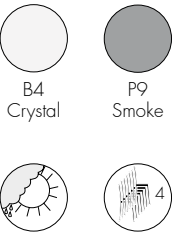
5820



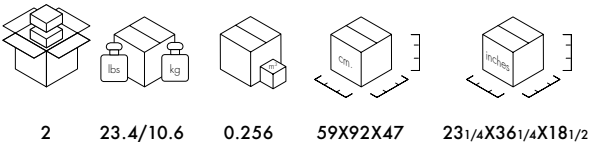
MATERIAL

Transparent or batch-coloured polycarbonate

TRANSPARENTS



5820



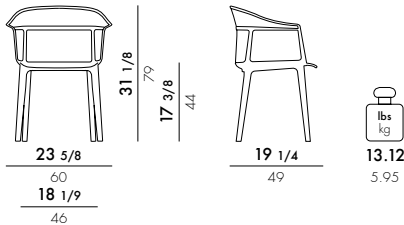
	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

PAPYRUS 2008

Design Ronan & Erwan Bouroullec

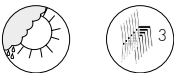


5830



MATERIAL
Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENTS

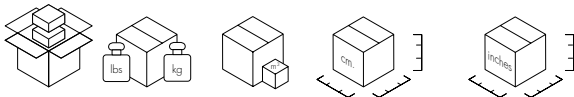


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



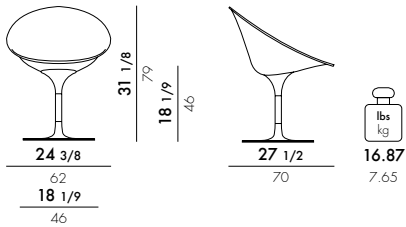
★ ISP available

EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



5830 2 33.5/15.2 0.339 63X61X88 243/4X24X342/3

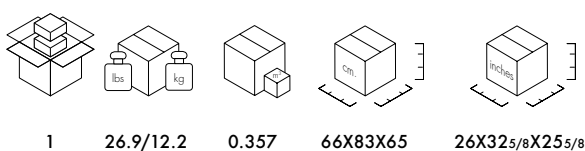
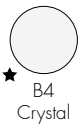
4835



FRAME
Die-cast aluminium

SEAT
Transparent polycarbonate

TRANSPARENTS



4835

EN 1728:2000	level achieved
6.2.1	(maximum level) 5
6.7	(maximum level) 5
6.8	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

MAUI 1996

Design Vico Magistretti



2870

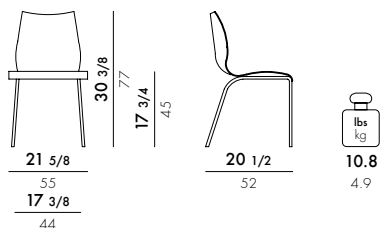
Chrome-plated structure

N2870

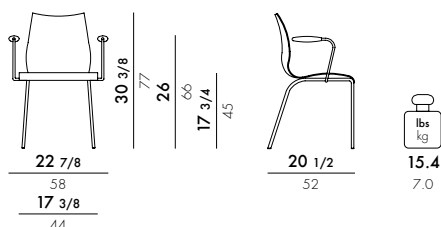
Black structure

2891

Self-extinguishing chair chrome-plated structure



2872

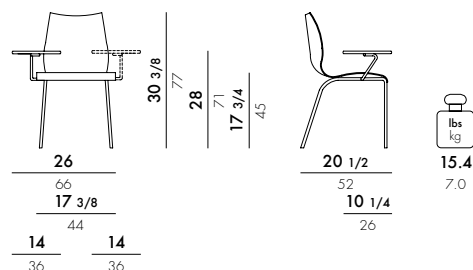


2874

Right tablet arm

2869

Left tablet arm

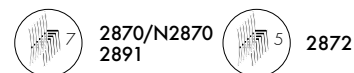
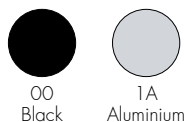


2875

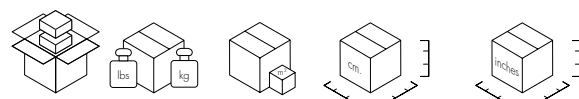
Trolley for chairs

2873

Linking device



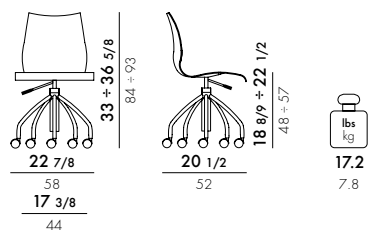
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2870/N2870	2	26.5/12.0	0.302	59X58X90	23 1/4 X 22 5/8 X 35 3/7
2891	4	49.8/22.6	0.381	59X100X58	23 1/4 X 39 3/8 X 22 7/8
2872	2	31.5/14.3	0.302	58X58X90	23 2/9 X 22 5/8 X 35 3/7
2874	2	37.5/17.0	0.303	59X90X58	23 1/4 X 35 3/8 X 22 7/8
2869	2	37.5/17.0	0.303	59X90X58	23 1/4 X 35 3/8 X 22 7/8

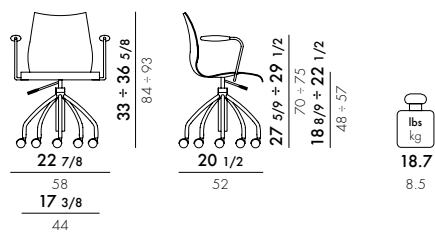
2878

Swivel chair adjustable in height



2879

Swivel armchair adjustable in height



FRAME

Chrome-plated or painted steel

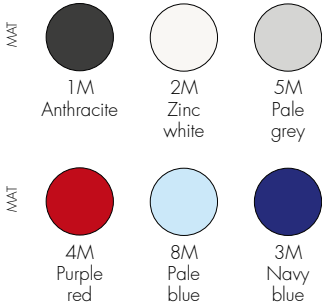
SHELL/ARMS

Mass-dyed recycled polypropylene; mass-dyed polypropylene in the non-fire-retardant version

TABLET

Laminated stratified H.P.L.

2870/N2870/2872/2874/2869/2878/2879

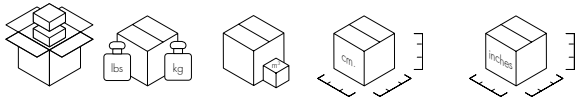


2891



2878

2879



1	21.6/9.8	0.220	58X90X58	227/8X353/8X227/8
1	24.3/11.0	0.256	57X84X52	221/2X331/8X201/2



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



MAUI SOFT NOMA 2013

Tribute to Vico Magistretti



2895

Chrome-plated structure

N2895

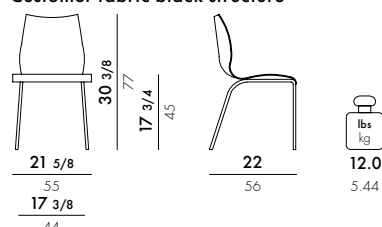
Black structure

T2895

Customer fabric chrome-plated structure

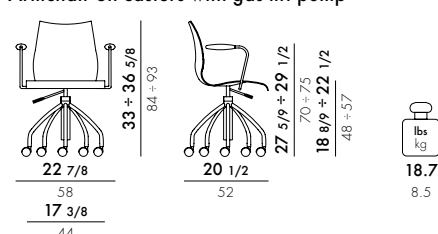
X2895

Customer fabric black structure



2897

Armchair on casters with gas lift pump



FRAME

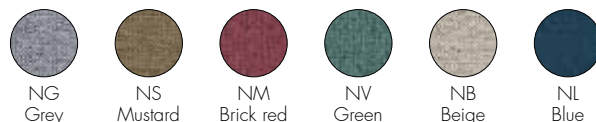
Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

New Noma fabric made of 100% recycled polyester



T2895/X2895



T
Customer
fabric

In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 1.53x1.36 yards

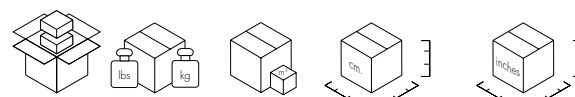


Fire-resistant version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval MI1848D20D11M00028 UK Standard BS7176



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2895/N/T/X	2	30.4/13.8	0.327	59X59X94	23 1/4 X 23 1/4 X 37
2897	1	25.6/11.6	0.255	57X52X86	22 1/2 X 20 1/2 X 33 7/8

MAUI SOFT TREVIRA 2013

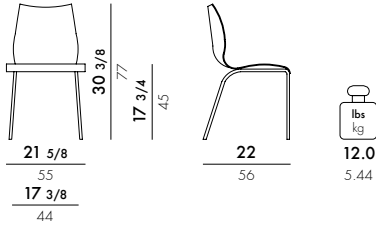
Tribute to Vico Magistretti

2895

Chrome-plated structure

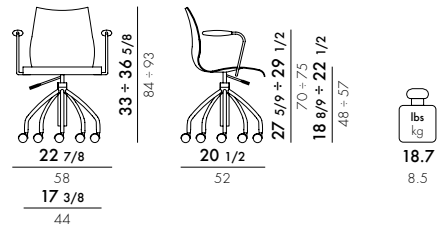
N2895

Black structure



2897

Armchair on casters with gas lift pump



FRAME

Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

Trevira fabric



Fire-resistant version

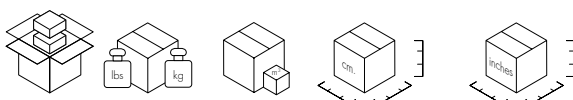
TREVIRA FABRIC

IT UNI 9175, EN1021 fire reaction test,

class 1 IM ministerial certification MI1848D20D11M00015

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US California Standard TB 117



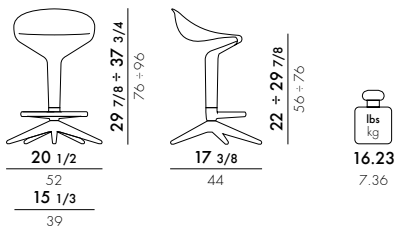
2895/N	2	30.4/13.8	0.327	59X59X94	23 1/4 X 23 1/4 X 37
2897	1	25.6/11.6	0.255	57X52X86	22 1/2 X 20 1/2 X 33 7/8

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

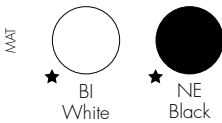
SPOON/SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen

4828

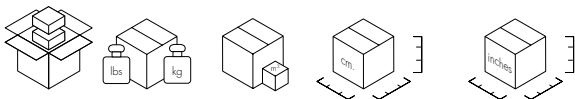


MATERIAL
Batch-dyed and painted polypropylene



★ ISP available

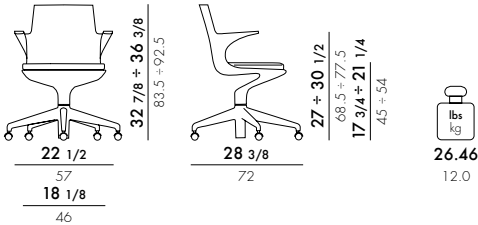
	level achieved
4819	4828
EN 15373:2007	
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1 (maximum level) 3	(maximum level) 5
6.2.2 (maximum level) 3	-
6.4 (maximum level) 5	-
6.6 (maximum level) 3	-
6.7 2 (maximum level) 5	-
6.8 (maximum level) 3	-
6.10 (maximum level) 3	-
6.15 (maximum level) 3	-
6.16 (maximum level) 3	-
6.17 (maximum level) 3	-



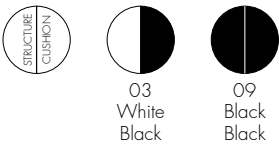
4828

1 26.0/11.8 0.267 57X57X82 22 1/2 X 32 1/4 X 22 1/2

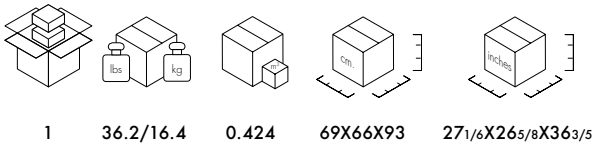
4819



MATERIAL
Batch-dyed polypropylene



4819



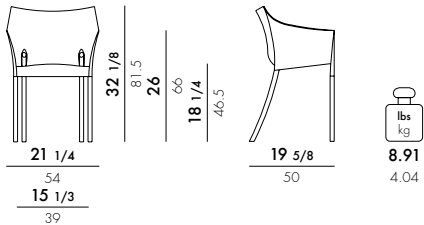
	4819	level achieved	4828
EN 15373:2007			
5.1	Compliant		
5.2	Compliant		
EN 1728:2000			
6.2.1	(maximum level) 3	(maximum level) 5	
6.2.2	(maximum level) 3	-	
6.4	-	(maximum level) 5	
6.6	(maximum level) 3	-	
6.7	2	(maximum level) 5	
6.8	(maximum level) 3	-	
6.10	(maximum level) 3	-	
6.15	(maximum level) 3	-	
6.16	(maximum level) 3	-	
6.17	(maximum level) 3	-	

DR. NO

1997

Design Philippe Starck

4848

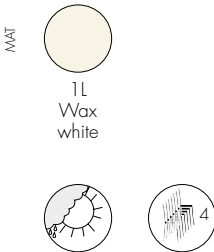


LEGS

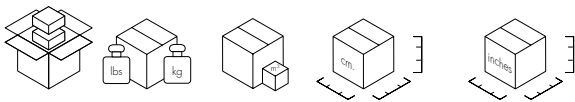
Sturdy aluminium

SEAT

Smooth batch-dyed polypropylene



	level achieved
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



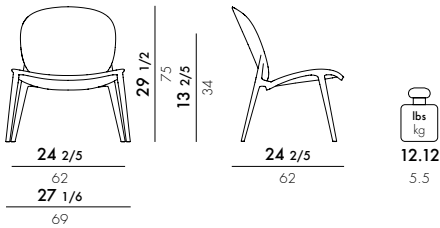
4848

2 24.7/11.2 0.290 57X57X89 22.4/9X22.4/9X35

BE BOP 2019

Design Ludovica Serafini + Roberto Palomba

5826



MATERIAL

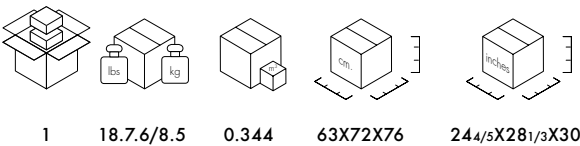
Mass-dyed modified polypropilene and soft touch treatment

MAT



★ ISP available

5826



EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L1
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



SOFAS AND ARMCHAIRS

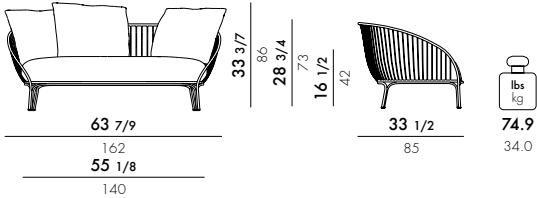
HIRAY SOFA 2024

Design Ludovica Serafini + Roberto Palomba



6210

Sofa with 3 main cushions



STRUCTURE

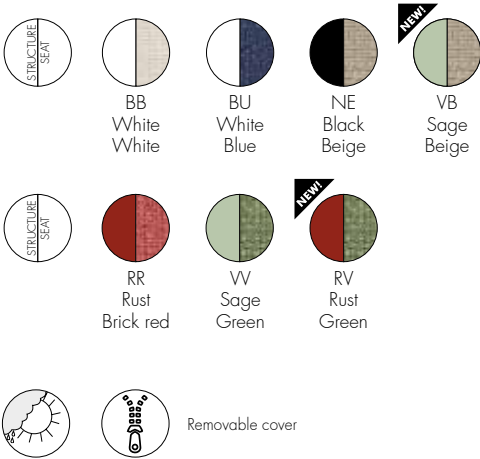
Painted galvanized steel

SEAT

Polyurethane covered with Trama fabric made of waterproof-resistant fiber

BACKREST

Polyester fiberfill covered with Trama fabric made of waterproof-resistant fiber



NEW! Available on request: premium stainless steel version. Delivery time: 45 days. +35% on list price.

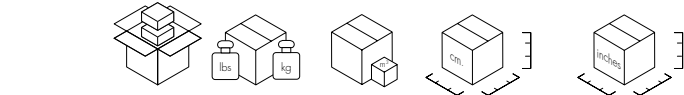
SALT FOG TESTED

62150

Protective cover

★ ISP available

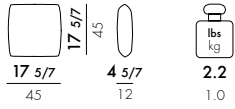
EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1



HIRAY SOFA CUSHIONS 2025

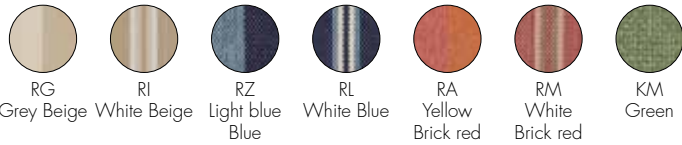
7185

Throw pillow



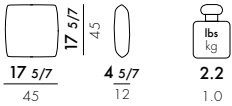
MATERIAL

Polyester padding coated in fabric with Trama waterproof-resistant fiber



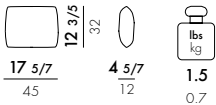
7185

Throw pillow



7186

Throw pillow



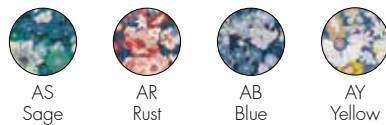
MATERIAL

Batting lined with removable water-repellent Liberty® fabric

Obi Check



Artemis



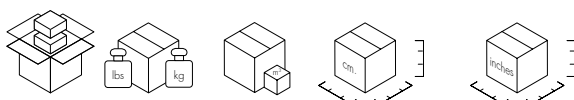
Tamba



Removable cover



Kartell x LIBERTY.



7185	1	4.1/1.85	0.039	51X51X15	20 1/8 X 20 1/8 X 5 7/8
7185	1	2.9/1.30	0.039	51X51X15	20 1/8 X 20 1/8 X 5 7/8

HIRAY 2022

Design Ludovica Serafini + Roberto Palomba

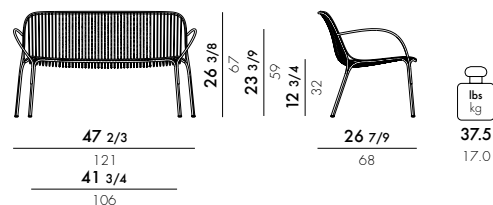


reddot winner 2023



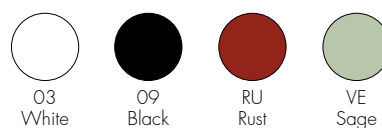
6193

sofa



MATERIAL

Painted galvanised steel



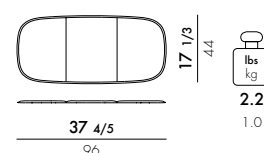
Available on request: premium stainless steel version. Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6197

cushion



MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.

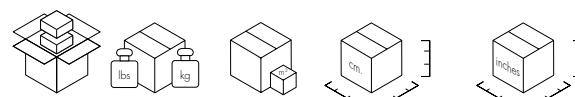


Made from recycled fabric

★ ISP available

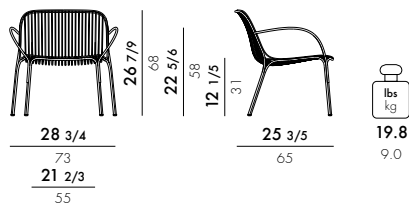
EN 1022:2005 Compliant
EN 1728:2012+AC2013 level reached

6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1



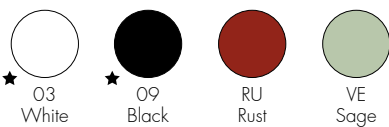
6193	1	55.1/25.0	0.534	123X62X70	48 3/7 X 24 2/5 X 27 5/9
6197	1	3.9/1.8	0.012	96X44X3	37 4/5 X 17 1/3 X 1 1/6

6192 armchair



MATERIAL

Painted galvanised steel



NEW!

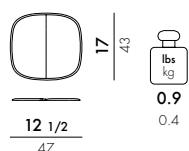


Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



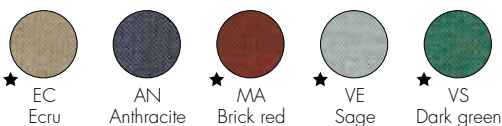
SALT FOG TESTED

6196 cushion



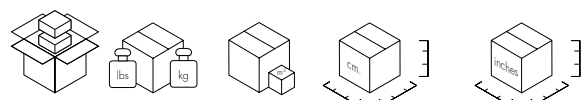
MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric

★ ISP available



6192	1	28.6/13.0	0.371	73X76X67	28 3/4X30X26 3/8
6196	1	1.5/0.7	0.006	47X43X3	18 1/2X17X1 1/6



EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

HIRAY 2022

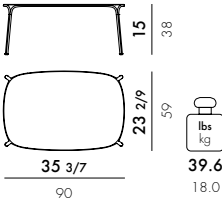
Design Ludovica Serafini + Roberto Palomba



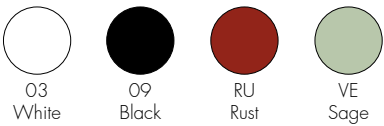
reddot winner 2023



6194 coffee table



MATERIAL Painted galvanised steel



Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.

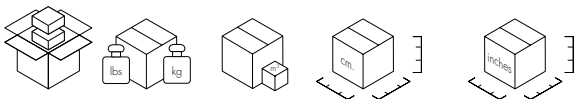


SALT FOG TESTED



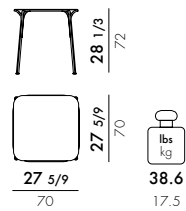
★ ISP available

EN 15372:2016	level reached
5.1	Compliant
5.2	Compliant
EN 1730:2012	level reached
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

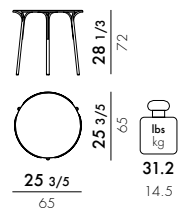


6194 1 48.5/22.0 0.2314 42X92X60 16 1/2 X 36 2/9 X 23 5/8

6199 ★ 03/VE
table

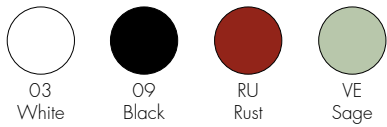


6198 ★
table



MATERIAL

Painted galvanised steel



Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

★ ISP available



6199	1	45.2/20.5	0.366	77X69X69	30 1/3 X 27 1/6 X 27 1/6
6198	1	38.6/17.5	0.366	77X69X69	30 1/3 X 27 1/6 X 27 1/6

EN 15372:2016	level reached
5.1	Compliant
5.2	Compliant
EN 1730:2012	level reached
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

HIRAY 2022

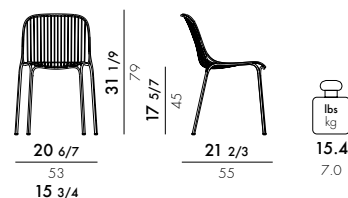
Design Ludovica Serafini + Roberto Palomba



reddot winner 2023

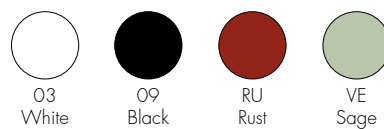
6190

chair



MATERIAL

Painted galvanised steel



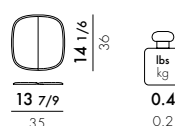
Available on request: premium stainless steel version. Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6195

cushion



MATERIAL

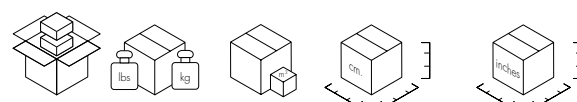
Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric

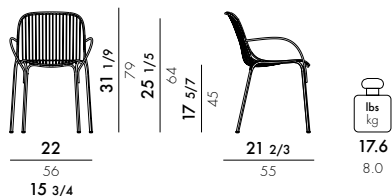
★ ISP available

EN 1022:2005	Level reached
EN 1728:2012+AC2013	Compliant
	level reached
6.4	L1
6.5	L1
6.6	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.27	L1



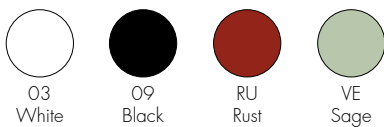
6190	1	22.0/10.0	0.166	58X56X82	22 5/8 X 22 X 32 2/7
6195	1	1.1/0.5	0.003	35X36X3	13 7/9 X 14 1/6 X 1 1/6

6191 armchair



MATERIAL

Painted galvanised steel

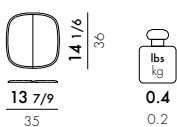


Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6195 cushion



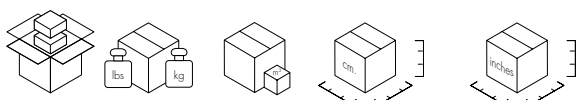
MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric

★ ISP available



6191	1	24.2/11.0	0.277	58X57X84	225/6X224/9X33
6195	1	1.1/0.5	0.003	35X36X3	137/9X141/6X11/6



EN 1022:2005	Level reached
EN 1728:2012+AC2013	Compliant level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

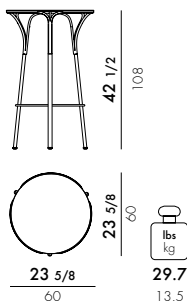
HIRAY 2023

Design Ludovica Serafini + Roberto Palomba



reddot winner 2023

6220



MATERIAL

Painted galvanised steel



03
White



09
Black



RU
Rust



VE
Sage



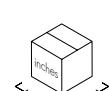
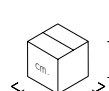
New



Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED



6220

1

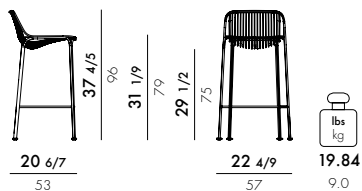
40.1/18.2

0.452

114X63X63

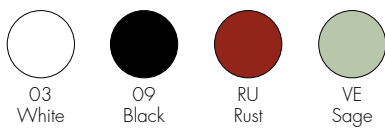
44 7/8 X 24 4/5 X 24 4/5

6200



MATERIAL

Painted galvanised steel



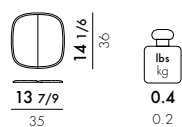
Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6195

cushion



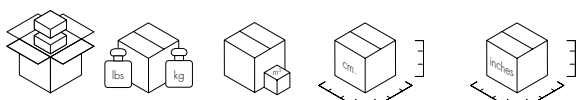
MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric

★ ISP available



6200	1	27.5/12.5	0.336	100X56X60	39 _{3/8} X22X23 _{5/8}
6195	1	1.1/0.5	0.003	35X36X3	137/9X14 _{1/6} X1 _{1/6}

K/WOOD, S/WOOD 2019

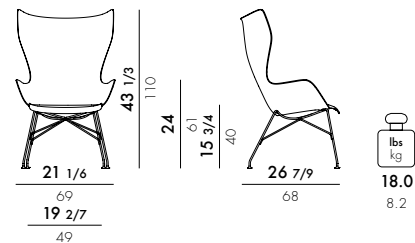
Design Philippe Starck

4915

Basic Veneer

4916

Slatted Ash

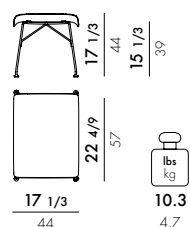


4918

Basic Veneer

4919

Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer

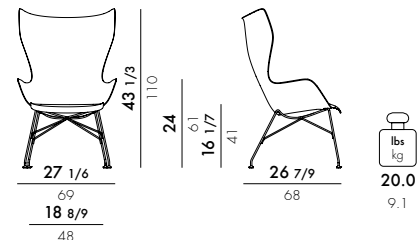


Slatted Ash



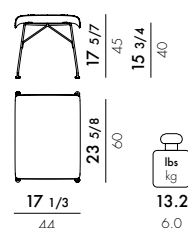
4917

Slatted Ash leather seat upholstery



4920

Slatted Ash leather upholstery



SHELL

Curved 3D wood

SEAT

Curved 3D wood with leather seat upholstery

FRAME

Chrome-plated or painted steel

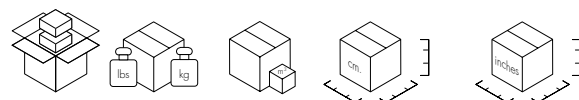
Slatted Ash



Product made of FSC™ certified wood

★ ISP available

	level achieved	
	armchair	ottoman
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-

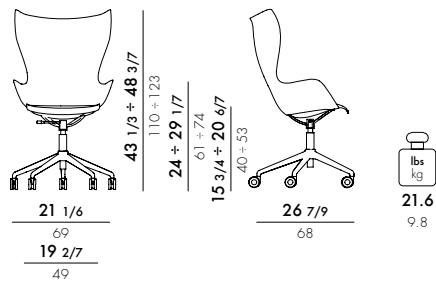


4915/4916	1	28.2/12.8	0.57	70X70X115	27 5/9 X 27 5/9 X 45 2/7
4918/4919	1	14.3/6.5	0.135	53X53X61	20 6/7 X 20 6/7 X 24
4917	1	30.2/13.7	0.57	70X70X115	27 5/9 X 27 5/9 X 45 2/7
4920	1	17.2/7.8	0.135	53X53X61	20 6/7 X 20 6/7 X 24

K/WOOD SWIVEL 2024

Design Philippe Starck

4921



SEAT
Curved 3D wood

FRAME
Painted steel

Basic Veneer



SN
Dark wood
Black



Product made of FSC™ certified wood

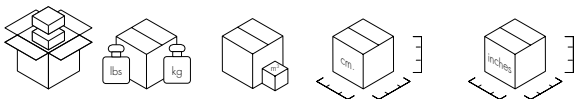


The mark of
responsible forestry



discover
Smart Wood Collection

★ ISP available



4921

1

32.4/14.7

0.57

70X70X115

275/9X275/9X452/7

UNCLE JACK, UNCLE JIM 2014

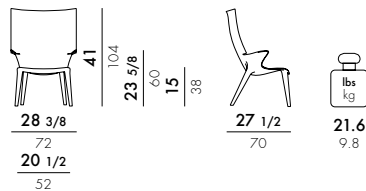
Design Philippe Starck



reddot design award
best of the best 2016



6410



MATERIAL

Transparent or mass-dyed polycarbonate and soft touch effect treatment

TRANSPARENT



B4
Crystal

MAT

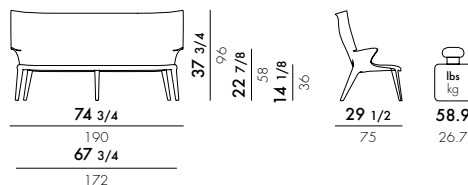


O3
White



O9
Black

6400



MATERIAL

Transparent polycarbonate

TRANSPARENT

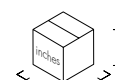
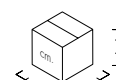


B4
Crystal



★ ISP available

	Level attained	
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2
maximum level = L2		



6410

1

32.2/14.6

0.675

79X111X77

31 1/8 X 43 3/4 X 30 3/8

6400

1

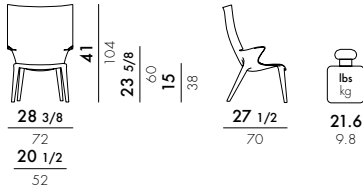
78.1/35.4

1.806

200X105X86

78 3/4 X 41 3/8 X 33 7/8

6410

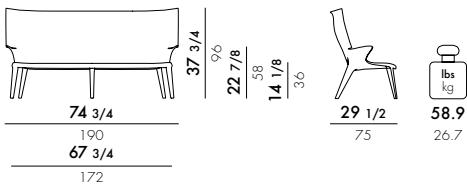


MATERIAL

Painted thermoplastic technopolymer



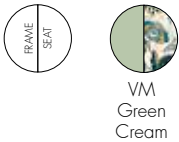
6405



MATERIAL

Recycled thermoplastic technopolymer with mineral filler, painted and printed using "Graphic impression" technology

Mabelle



Kartell × LIBERTY.



6410	1	32.2/14.6	0.675	79X111X77	31 1/8X43 3/4X30 3/8
6405	1	78.1/35.4	1.806	200X105X86	78 3/4X41 3/8X33 7/8

	Level attained	
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2
maximum level = L2		

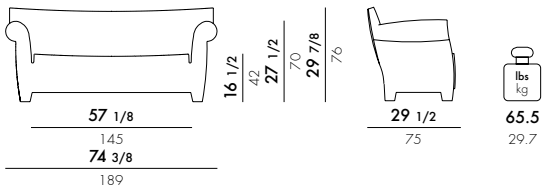
BUBBLE CLUB 2000

Design Philippe Starck

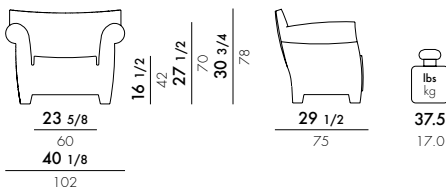
Compasso D'Oro 2001



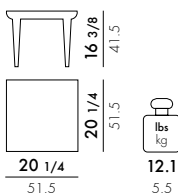
6050 ★ 60



6070 ★



6080 ★ 60



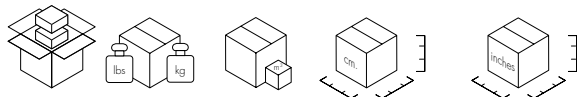
MATERIAL

Smooth batch-dyed polyethylene



★ ISP available

	level achieved	
	armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-
maximum level=3		



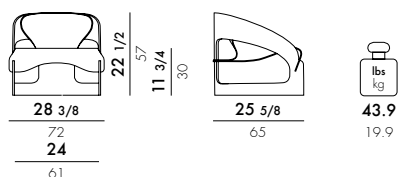
6050	1	90.9/41.2	1.181	192X75X82	75 5/8X29 1/2X32 1/4
6070	1	55.1/25.0	0.657	104X77X82	41X30 3/8X32 1/4
6080	1	14.3/6.5	0.124	53X44X53	20 7/8X17 3/8X20 7/8



JOE COLOMBO 2011

Design Joe Colombo

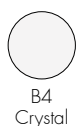
5867



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

MAT



03
White



09
Black



5867



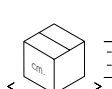
1



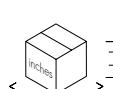
44.5/20.2



0.478



90X69X77



35 3/8 X 27 1/8 X 30 3/8

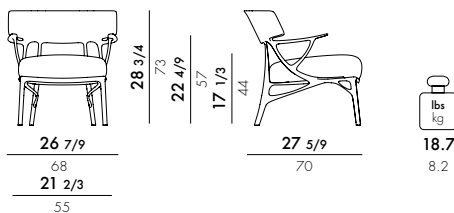
	level achieved
	Compliant
EN 1022:2005	
EN 1728:2000	
6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

A.I. LOUNGE 2023

Design Philippe Starck



5904



FRAME

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

SEAT

Non-deformable recycled foam polyurethane with differentiated density and polyester fiber, covered in removable fabric

Bouclé Riccio



Panamino Basic



Texture



Product made of recycled material



Removable cover



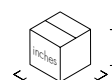
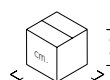
A5904 Fire-resistant version

BOUCLÉ RICCIO FABRIC - BS5852-2: 1979 UK DOMESTIC

★ ISP available

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5904

1

20.2/9.2

0.426

72X74X80

28 1/3 X 29 1/7 X 31 1/2

1

7.7/3.5

0.072

60X60X20

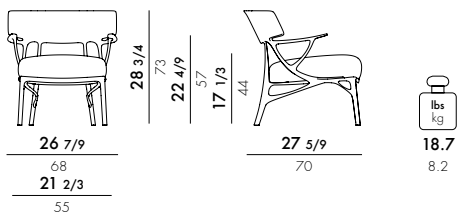
23 5/8 X 23 5/8 X 7 7/8

A.I. LOUNGE OUTDOOR

2024

Design Philippe Starck

5904



FRAME
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

SEAT
Indeformable expanded recycled polyurethane with differentiated density, covered with water-repellent (welded) fabric, coated in water-repellent or draining fabric, removable

Twill



Product made of recycled material



Removable cover



★ ISP available

5904	1	20.2/9.2	0.426	72X74X80	28 1/3 X 29 1/7 X 31 1/2
	1	7.7/3.5	0.072	60X60X20	23 5/8 X 23 5/8 X 7 7/8



	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

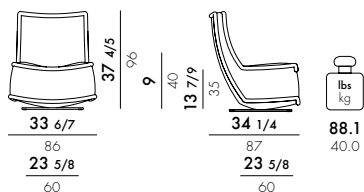
NEW!

BONHEUR DU JOUR 2025

Design Philippe Starck



7295



FRAME

Painted steel

SEAT AND BACKREST

Differentiated-density polyurethane upholstered in fabric

Bouclé New Stretch



BB
White
White

VV
Green
Green

UU
Powder Blue
Powder Blue



BA
White
Anthracite

AB
Anthracite
White

BR
White
Pink

EB
Greige
White



Removable cover



Bonheur du Jour
video tutorial



Fire tested version on request.

EN 1022:2005 Compliant

EN 1728:2012+AC2013 level reached

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

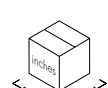
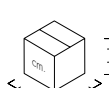
6.17 (maximum level) L2

6.18 (maximum level) L2

6.20 (maximum level) L2

6.25 (maximum level) L2

6.26 (maximum level) L2



7295

1

92.4/41.9

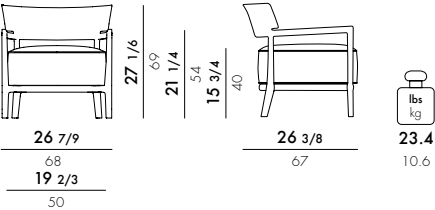
0.96

96X100X100

37 6/8 X 39 3/8 X 39 3/8

CARA MAT 2022

Design Philippe Starck with Sergio Schito



FRAME
Batch-dyed and painted polycarbonate with soft touch treatment.

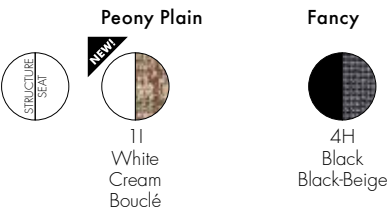
SEAT
Padded with fabric-upholstered polyurethane foam

5845

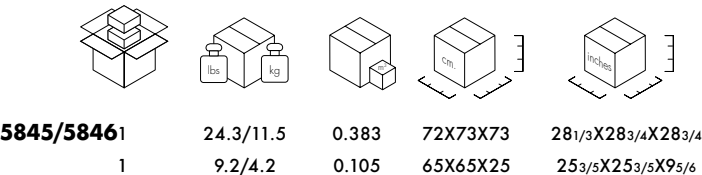
A5845 
Solid



5846



 **Fire tested version**
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

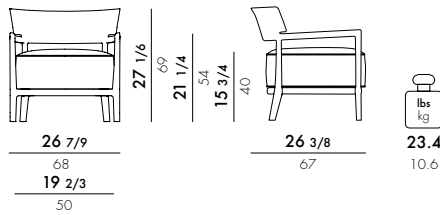


	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

CARA MAT OUTDOOR 2022

Design Philippe Starck with Sergio Schito

Kartell
×
LIBERTY.



FRAME

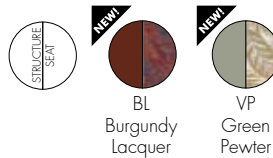
Batch-dyed and painted polycarbonate with soft touch treatment

SEAT

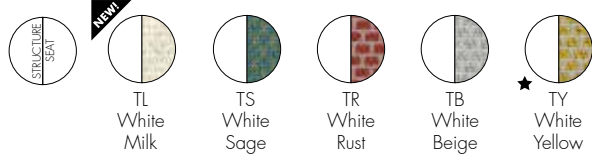
Draining polyurethane coated with Liberty® fabric and non-slip bottom

5847

Chile Palm



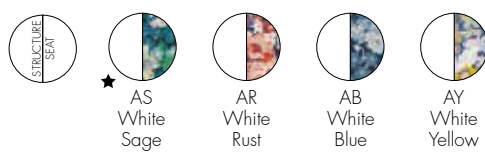
Tamba



Obi Check



Artemis



Removable cover



Kartell × **LIBERTY.**

level reached

EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

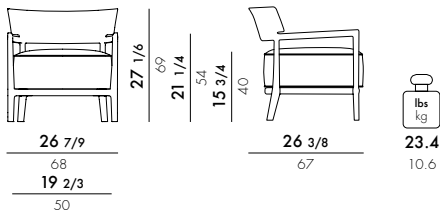
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

★ ISP available

5847	1	24.3/11.5	0.383	72X73X73
	1	9.2/4.2	0.105	65X65X25
				28 1/3 X 28 3/4 X 28 3/4
				25 3/5 X 25 3/5 X 9 5/6

CARA MAT OUTDOOR 2022

Design Philippe Starck with Sergio Schito



FRAME

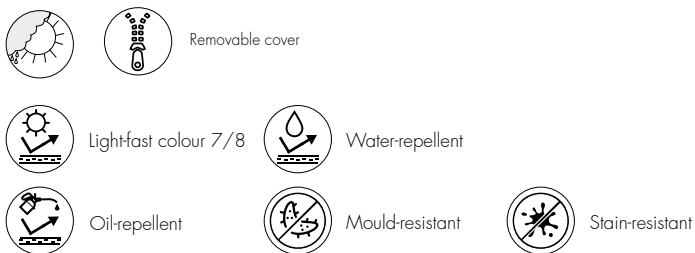
Batch-dyed and painted polycarbonate with soft touch treatment

SEAT

Padded with fabric-upholstered polyurethane foam

5847

New Dyed Fiber



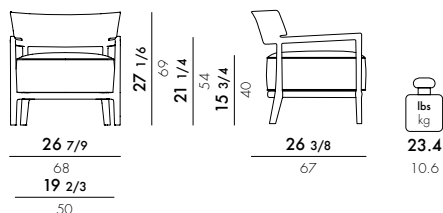
5847

1	24.3/11.5	0.383	72X73X73	28 1/3 X 28 3/4 X 28 3/4
1	9.2/4.2	0.105	65X65X25	25 3/5 X 25 3/5 X 9 5/6

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

CARA 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5842

A5842

Solid



1A
Ivory
Beige

2B
Pale green
Green

3C
Rusty
Rusty

4D
Black
Anthracite

5843

Peony Plain

Fancy



1I
Ivory
Cream
Bouclé

3K
Rusty
Orange
Bouclé

2F
Pale green
Green-Black

4H
Black
Black-Beige



Removable cover



Fire tested version

UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

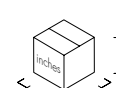
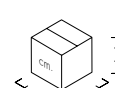
*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 1.53x1.20 yards

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

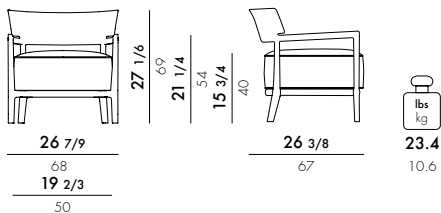
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5842	1	24.3/11.5	0.383	72X73X73	28 1/3 X 28 3/4 X 28 3/4
	1	9.2/4.2	0.105	65X65X25	25 3/5 X 25 3/5 X 9 5/6
A5842	1	24.3/11.5	0.383	72X73X73	28 1/3 X 28 3/4 X 28 3/4
	1	9.2/4.2	0.105	65X65X25	25 3/5 X 25 3/5 X 9 5/6
5843	1	24.3/11.5	0.383	72X73X73	28 1/3 X 28 3/4 X 28 3/4
	1	9.2/4.2	0.105	65X65X25	25 3/5 X 25 3/5 X 9 5/6

CARA OUTDOOR 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5844

Dyed fiber



*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 1.53x1.20 yards

5844

	1	24.3/11.5	0.383	72X73X73	28 1/3 X 28 3/4 X 28 3/4
	1	9.2/4.2	0.105	65X65X25	25 3/5 X 25 3/5 X 9 5/6

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

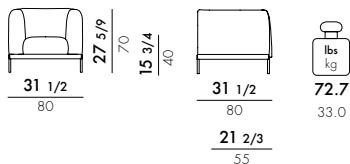
NEW!

ASIA OUTDOOR 2025

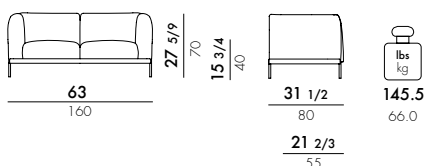
Design Piero Lissoni



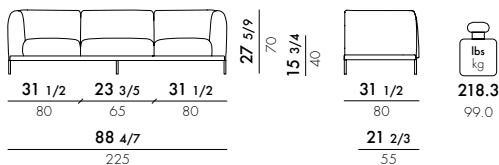
7282 ★



7283 ★



7284 ★



FRAME

Galvanized steel painted white

SEAT AND BACKREST

Polyurethane covered with fabric made of waterproof-resistant fiber

- ★ RG
Grey Beige
- ★ RZ
Light blue
Blue
- ★ RA
Yellow
Brick red
- ★ PR
Bordeaux
polka dots
- ★ PV
Green
polka dots



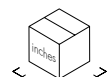
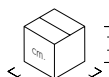
Removable cover

* protective cover available on request

EN 1022:2005 Compliant

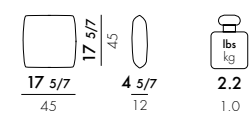
EN 1728:2012+AC2013 level reached

6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

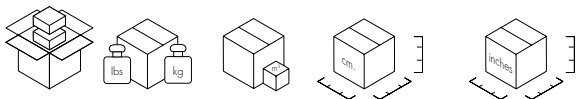
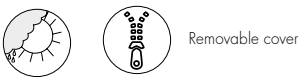
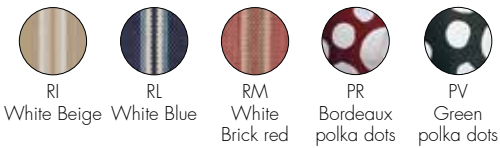


7282	1	91.1/41.3	0.525	89X82X72	35X32 ² / ₇ X28 ¹ / ₃
7283	1	196.2/89.2	0.998	169X82X72	66 ¹ / ₂ X32 ² / ₇ X28 ¹ / ₃
7284	1	274.4/124.5	1.381	234X82X72	92 ¹ / ₈ X32 ² / ₇ X28 ¹ / ₃

7185
Throw pillow



MATERIAL
Polyester padding coated in fabric with waterproof-resistant fiber

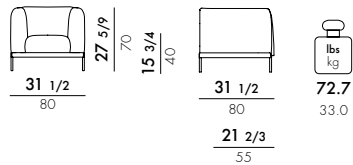


ASIA 2024

Design Piero Lissoni

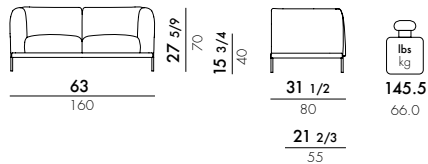
7275

I7275 



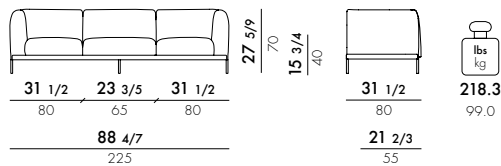
7276

I7276 



7277

I7277 



FRAME

Painted steel

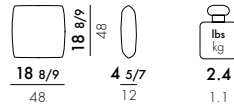
SEAT AND BACK

Fabric-upholstered polyurethane



Fire tested version
PANAMINO - BS5852-S2 Domestic UK;
IT UNI 9176, EN1021 1IM CLASS M1848D20D1IM00037
BOUCLE NEW - BS5852-S2 Domestic UK - CALIFORNIA TB 117:2013

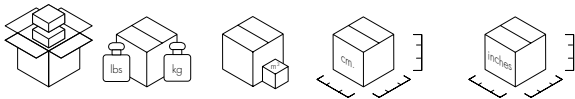
7180



MATERIAL

Goose down and flock cushions

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



7275/I7275	1	91.1/41.3	0.525	89X82X72	35X32 _{2/7} X28 _{1/3}
7276/I7276	1	196.2/89.2	0.998	169X82X72	66 _{1/2} X32 _{2/7} X28 _{1/3}
7277/I7277	1	274.4/124.5	1.381	234X82X72	92 _{1/8} X32 _{2/7} X28 _{1/3}
7180	1	4.1/1.85	0.039	51X51X15	20X20X6

Cotone Plain



C1
White



C2
Beige



C3
Grey



C4
Blue



Made from recycled fabric

Panamino



P1
White



P2
Beige



P3
Ochre



P4
Sky Blue



P5
Aqua



Bouclé New



N1
White



N2
Beige



N3
Grey



N4
Mustard



N5
Burgundy



N6
Powder Blue

Cotone Structure



B1
White



B2
Beige



B3
White/Black



B4
Grey/Black



B5
Black



Removable cover

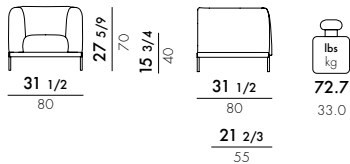


ASIA 2024

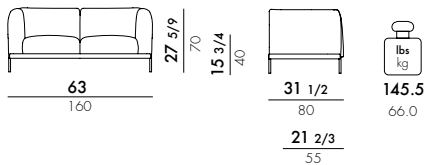
Design Piero Lissoni



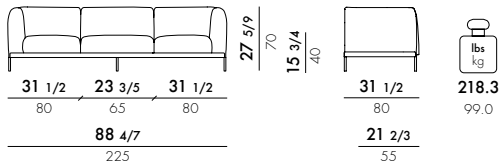
7278 ★



7279 ★



7280 ★



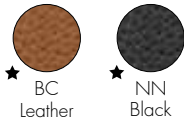
FRAME

Painted steel

SEAT AND BACK

Polyurethane coated with genuine leather tanned in natural processes using olive oil waste

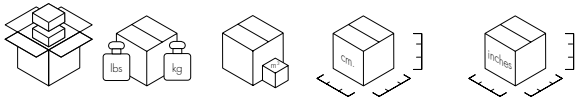
Full-grain leather



discover AVOTAN™

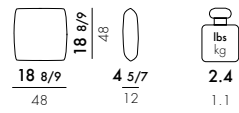
AVOTAN® A new, ecological, sustainable and circular tanning process. Italy is one of the world's largest producers of leather goods and the world's second largest producer of olive oil. Olive oil production generates oil vegetation water as a waste product. This waste product, however, contains substances that are highly valuable for the tanning industry: phenols and polyphenolic compounds with an effective antimicrobial and phytotoxic action, antioxidants and tanning agents. In this way, two food industry waste products can be used to create a valuable, long-lasting, ecologically sustainable and circular product. Unlike other vegetable tanning solutions, this Avotan uses no natural resources, does not contribute to deforestation, and uses existing waste that would otherwise have to be disposed of.

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



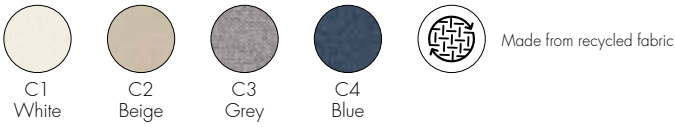
7278	1	91.1/41.3	0.525	89X82X72	35X32 ² / ₇ X28 ¹ / ₃
7279	1	196.2/89.2	0.998	169X82X72	66 ¹ / ₂ X32 ² / ₇ X28 ¹ / ₃
7280	1	274.4/124.5	1.381	234X82X72	92 ¹ / ₈ X32 ² / ₇ X28 ¹ / ₃

7180

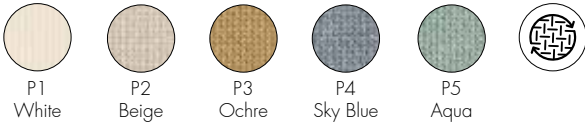


MATERIAL
Goose down and flock cushions

Cotone Plain



Panamino



Bouclé New



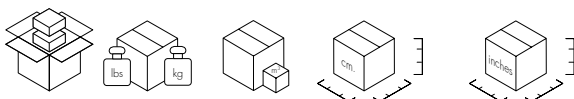
Cotone Structure



Removable cover



7180



1

4.1/1.85

0.039

51X51X15

20X20X6

K-WAITING 2022

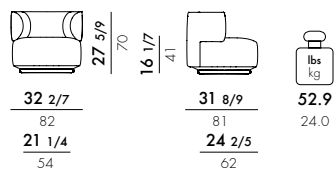
Design Rodolfo Dordoni



6280

16280

only on request

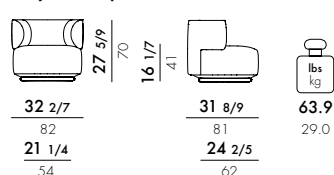


6285

swivel version

16285

only on request



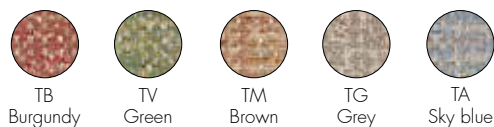
FRAME

Painted steel

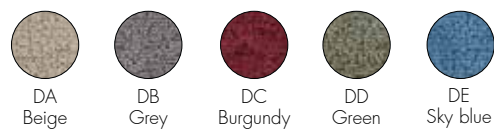
SEAT AND BACK

Fabric-upholstered polyurethane

Texture



Chenille



Bouclé



Removable cover

★ ISP available

EN 1022:2005 Compliant

EN 1728:2012+AC2013 level reached

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

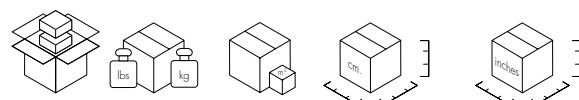
6.17 (maximum level) L2

6.18 (maximum level) L2

6.20 (maximum level) L2

6.25 (maximum level) L2

6.26 (maximum level) L2



6280

1

68.3/31.0

0.509

83X83X74

32 2/3 X 32 2/3 X 29 1/7

6285

1

79.3/36.0

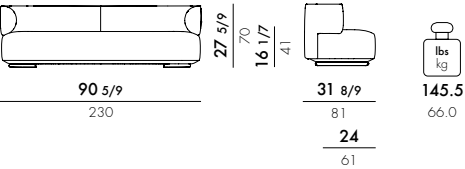
0.509

83X83X74

32 2/3 X 32 2/3 X 29 1/7

6281

16281 
only on request



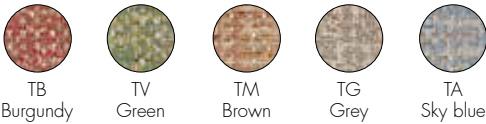
FRAME

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

Texture



Chenille



Bouclé



 **Fire tested version**
CHENILLE/BOUCLÉ FABRIC - UK Standard BS 5852 S5, S.I. 1324
IT UNI 9175, EN1021 fire reaction test class 1 IM MI1848D20D11M00032 (CHENILLE);
class 1IM MI1848D20D11M00033 (BOUCLÉ)

★ ISP available

6281	1	169.7/77.0	1.430	233X84X73	913/4X333X283/4
16281	1	169.7/77.0	1.430	233X84X73	913/4X333X283/4



EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

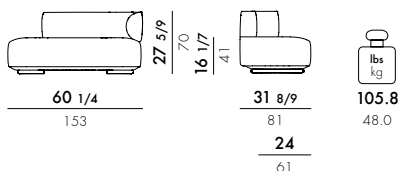
K-WAITING 2022

Design Rodolfo Dordoni



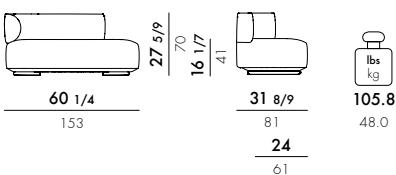
6283

16283 
only on request



6284

16284 
only on request



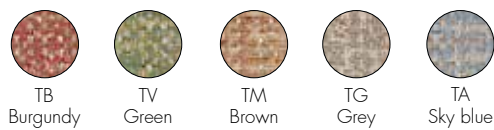
FRAME

Painted steel

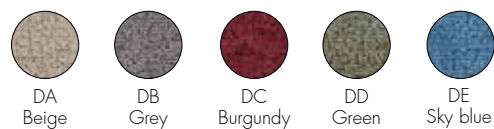
SEAT AND BACK

Fabric-upholstered polyurethane

Texture



Chenille



Bouclé



Removable cover

★ ISP available

EN 1022:2005 Compliant

EN 1728:2012+AC2013 level reached

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

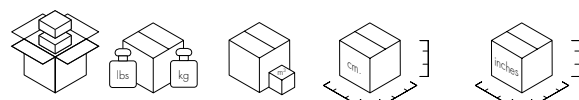
6.17 (maximum level) L2

6.18 (maximum level) L2

6.20 (maximum level) L2

6.25 (maximum level) L2

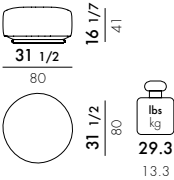
6.26 (maximum level) L2



6283/6284	1	123.4/56.0	0.620	155X85X73	61X33 1/2 X 28 3/4
16283/16284	1	123.4/56.0	0.620	155X85X73	61X33 1/2 X 28 3/4

6282

16282 
only on request



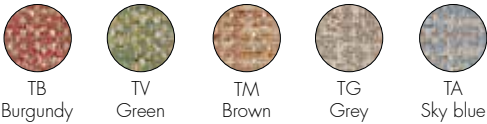
FRAME

Painted steel

SEAT

Fabric-upholstered polyurethane

Texture



Chenille



Bouclé



 **Fire tested version**
CHENILLE/BOUCLÉ FABRIC - UK Standard BS 5852 S5, S.I. 1324
IT UNI 9175, EN1021 fire reaction test class 1 IM MI1848D20D11M00032 (CHENILLE);
class 1IM MI1848D20D11M00033 (BOUCLÉ)

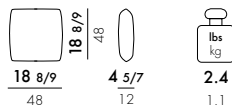


6282	1	38.1/17.3	0.285	47X78X78	18 1/2X30 5/7X30 5/7
16282	1	38.1/17.3	0.285	47X78X78	18 1/2X30 5/7X30 5/7

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2

K-WAITING CUSHIONS 2022

7180 Cushion



MATERIAL

Fabric-upholstered goose feather and down cushions

Texture



TB
Burgundy



TV
Green



TM
Brown



TG
Grey



TA
Sky blue

Chenille



DA
Beige



DB
Grey



DC
Burgundy



DD
Green



DE
Sky blue

Bouclé



DF
Ecu



DG
Grey



DM
Brick red



DN
Green



DP
Blue



Removable cover

★ ISP available

7180



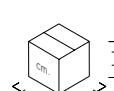
1



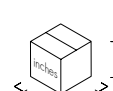
4.0/1.85



0.039

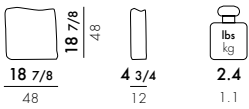


51X51X15

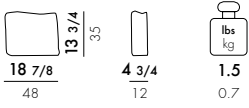


20X20X6

7175
Cushion



7176
Cushion



MATERIAL

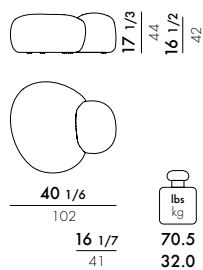
Fabric-upholstered goose feather and down cushions

Jacquard

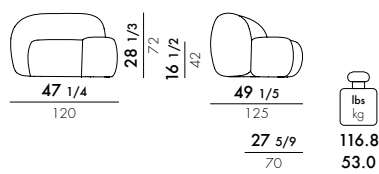


7175	1	4.1/1.85	0.039	51X51X15	20 1/8X20 1/8X5 7/8
7176	1	2.9/1.3	0.039	51X51X15	20 1/8X20 1/8X5 7/8

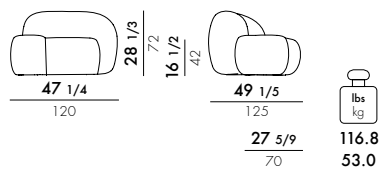
6266 ★



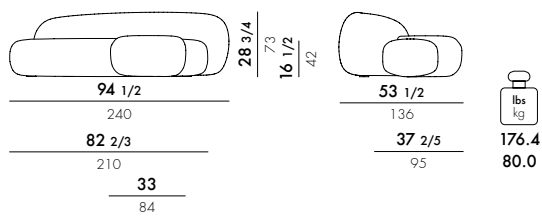
6267 ★ G3



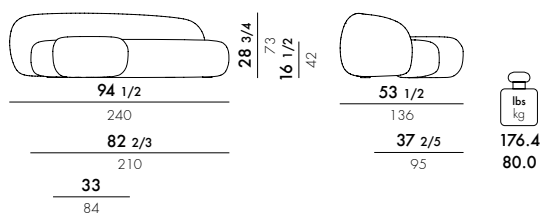
6268 ★ G3/K1



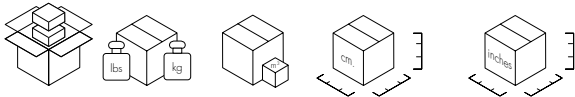
6269 ★ K1/K2/K4/K5



6270 ★ K1/K3/K6



EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6266	1 pouf	49.6/22.5	0.709	116X102X60	45 2/3 X 40 1/6 X 23 5/8
6267	1 armchair	98.7/44.8	1.062	117X102X89	46 X 40 1/6 X 35
6268	1 armchair	98.7/44.8	1.062	117X102X89	46 X 40 1/6 X 35
6269	1 sofa	178.5/81.0	2.127	241X109X81	94 7/8 X 43 X 31 1/8
	1 ottoman	41.9/19.0	0.370	87X87X49	34 1/4 X 34 1/4 X 19 2/7
6270	1 sofa	178.5/81.0	2.127	241X109X81	94 7/8 X 43 X 31 1/8
	1 ottoman	41.9/19.0	0.370	87X87X49	34 1/4 X 34 1/4 X 19 2/7

SEAT AND BACK

Fabric-upholstered polyurethane

Bouclé New Stretch



Gorgone



Removable cover



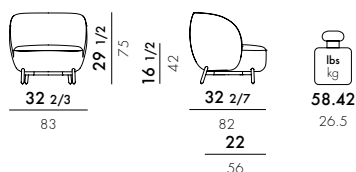
Fire tested version

BS 5852.0.1 (C&M) Domestic UK



LUNAM 2021

Design Patricia Urquiola



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric upholstery

6245

Curly/Orsetto fabric

16245 

Curly



C1
White



C2
Rose



C3
Orange



C4
Petroleum



C5
Acid yellow

Orsetto



N1
White



N2
Green



N3
Brown



N4
Rusty
orange



N5
Blue



N6
Grey

6246

Antibes fabric

16246 



N1
Beige



N2
Anthracite



N3
Pale
grey



N4
Green



N5
Wine



IMO



Removable cover



Fire-resistant version

CURLY/ORSETTO - UK standard BS 5852:1979 Part 1 - Source 1

ANTIBES - UK standard BS 5852:1979 Part 1 - Source 1

IT UNI 9175, EN1021 Class 1IM.MI1848D20D1IM00031

★ ISP available

EN 1022:2005 Compliant

EN 1728:2012+AC2013 Level achieved

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

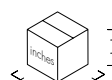
6.17 (maximum level) L2

6.18 (maximum level) L2

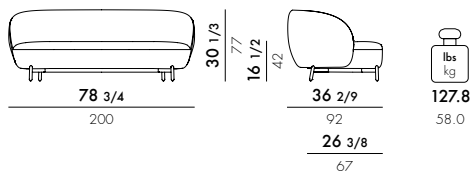
6.20 (maximum level) L2

6.25 (maximum level) L2

6.26 (maximum level) L2



6245/16245	1	73.8/33.5	0.627	88X88X81	34 2/3 X 34 2/3 X 31 8/9
6246/16246	1	73.8/33.5	0.627	88X88X81	34 2/3 X 34 2/3 X 31 8/9



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric upholstery

6247

Curly/Orsetto fabric

16247

Curly



C1
White



C2
Rose



C3
Orange



C4
Petroleum



C5
Acid yellow

Orsetto



N1
White



N2
Green



N3
Brown



N4
Rusty
orange



N5
Blue



N6
Grey

6248

Antibes fabric

16248



N1
Beige



N2
Anthracite



N3
Pale
grey



N4
Green



N5
Wine



IMO



Removable cover



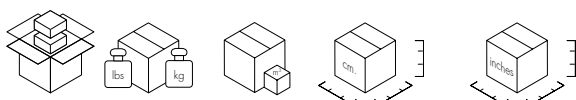
Fire-resistant version

CURLY/ORSETTO - UK standard BS 5852:1979 Part 1 - Source 1

ANTIBES - UK standard BS 5852:1979 Part 1 - Source 1

IT UNI 9175, EN1021 Class 1IM MI1848D20D1IM00031

★ ISP available

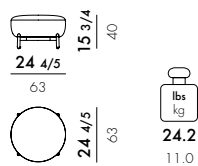


6247/16247	1	163.1/74.0	1.824	206X108X82	81 1/9 X 42 1/2 X 32 2/7
6248/16248	1	163.1/74.0	1.824	206X108X82	81 1/9 X 42 1/2 X 32 2/7

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

LUNAM 2021

Design Patricia Urquiola



FRAME

Painted steel

SEAT

Polyurethane with fabric upholstery

6249

Curly/Orsetto fabric

16249

Curly



C1
White



C2
Rose



C3
Orange



C4
Petroleum



C5
Acid yellow

Orsetto



N1
White



N2
Green



N3
Brown



N4
Rusty
orange



N5
Blue



N6
Grey

6250

Antibes fabric

16250



N1
Beige



N2
Anthracite



N3
Pale
grey



N4
Green



N5
Wine



IMO



Removable cover



Fire-resistant version

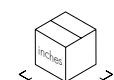
CURLY/ORSETTO - UK standard BS 5852:1979 Part 1 - Source 1

ANTIBES - UK standard BS 5852:1979 Part 1 - Source 1

IT UNI 9175, EN1021 Class 1IM.MI1848D20D1IM00031

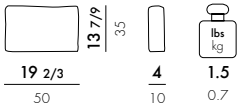
★ ISP available

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2



6249/16249	1	30.8/14.0	0.182	65X65X43	25 3/5 X 25 3/5 X 17
6250/16250	1	30.8/14.0	0.182	65X65X43	25 3/5 X 25 3/5 X 17

LUNAM CUSHIONS 2021



MATERIAL

Goose down and flock cushions

7177

Curly/Orsetto fabric

Curly



C1
White



C2
Rose



C3
Orange



C4
Petroleum



C5
Acid yellow

Orsetto



O1
White



O2
Green



O3
Brown



O4
Rusty
orange



O5
Blue



O6
Grey



7178

Antibes fabric



01
Beige



02
Anthracite



03
Pale
grey



04
Green



05
Wine



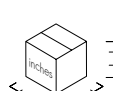
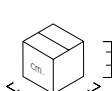
IMO



Removable cover



★ ISP available



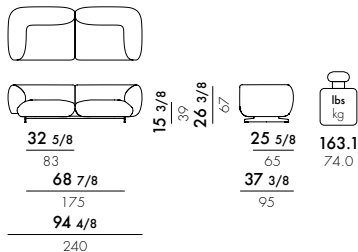
7177/7178 1 28.6/1.3 0.039 51X51X15 20X20X6

NEW!

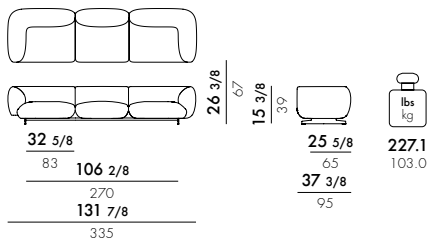
SUPER TUBBY 2025

Design Ludovica Serafini + Roberto Palomba

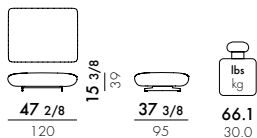
7550



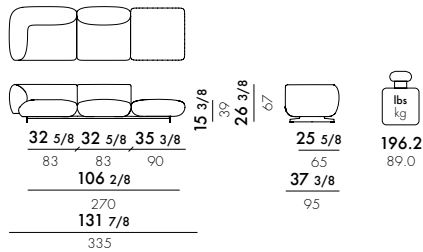
7551



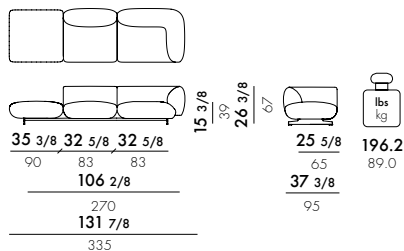
7552



7553



7554



FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with a new softer density, covered in fabric*

REMOVABLE COVER

Karibu



Removable cover

Fire-resistant version available on request
UK Standard BS5852 Match 2 Domestic

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7550

	feet		cm	inches
2-seat frame	16.0	0.018	85X15X14	33 4/8 X 57/8 X 5 4/8
left side seat	8.0	0.011	165X8X8	65 X 31/8 X 3 1/8
right side seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8

7551

	feet		cm	inches
3-seat frame	16.0	0.018	85X15X14	33 4/8 X 57/8 X 5 4/8
left side seat	17.0	0.026	275X8X12	108 2/8 X 31/8 X 4 6/8
right side seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
center seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
	26.0	0.580	100X100X58	39 3/8 X 39 3/8 X 22 7/8

7552

	feet		cm	inches
1-seat frame	16.0	0.018	85X15X14	33 4/8 X 57/8 X 5 4/8
pouf	3.0	0.005	75X8X8	29 4/8 X 31/8 X 3 1/8
	19.0	0.438	100X125X35	39 3/8 X 49 2/8 X 13 6/8

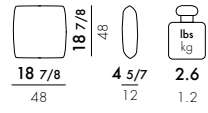
7553

	feet		cm	inches
3-seat frame	16.0	0.018	85X15X14	33 4/8 X 57/8 X 5 4/8
left side seat	17.0	0.026	275X8X12	108 2/8 X 31/8 X 4 6/8
center seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
ottoman	26.0	0.580	100X100X58	39 3/8 X 39 3/8 X 22 7/8
	16.0	0.350	100X100X35	39 3/8 X 39 3/8 X 13 6/8

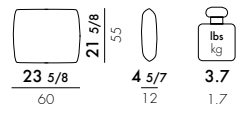
7554

	feet		cm	inches
3-seat frame	16.0	0.018	85X15X14	33 4/8 X 57/8 X 5 4/8
right side seat	17.0	0.026	275X8X12	108 2/8 X 31/8 X 4 6/8
center seat	35.0	0.725	100X125X58	39 3/8 X 49 2/8 X 22 7/8
ottoman	26.0	0.580	100X100X58	39 3/8 X 39 3/8 X 22 7/8
	16.0	0.350	100X100X35	39 3/8 X 39 3/8 X 13 6/8

7180
Cushion

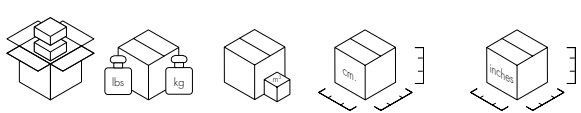


7182
Cushion



MATERIAL
Goose down and flock cushions

Karibu Decoro



7180	1	4.1/1.85	0.039	51X51X15	20 ^{1/8} X20 ^{1/8} X5 ^{7/8}
7182	1	5.2/2.35	0.055	63X58X15	24 ^{6/8} X22 ^{7/8} X5 ^{7/8}

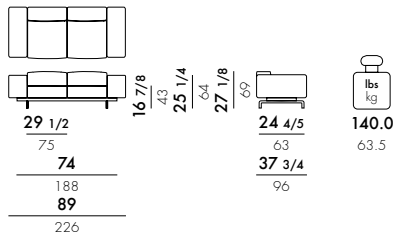
LARGO 2016

Design Piero Lissoni

7150

2-seater

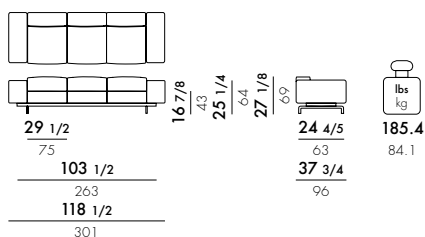
A7150 



7160

3-seater

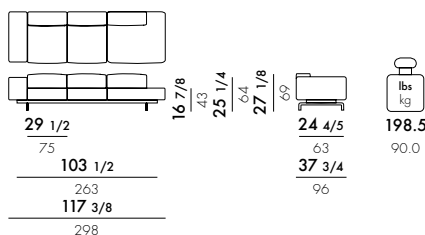
A7160 



7161

3-seater, right ottoman

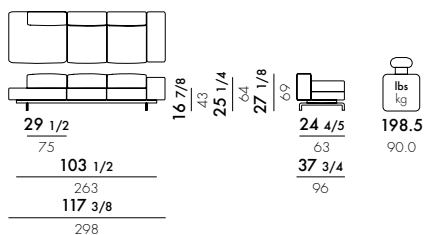
A7161 



7169

3-seater, left ottoman

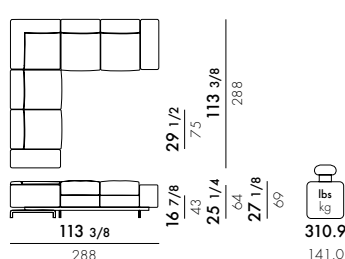
A7169 



7162

Corner, 5-seater

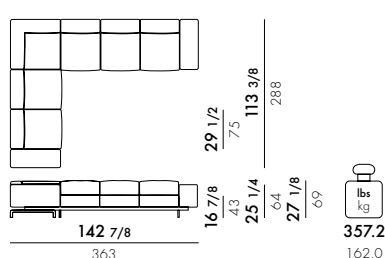
A7162 



7163

Corner, 6-seater

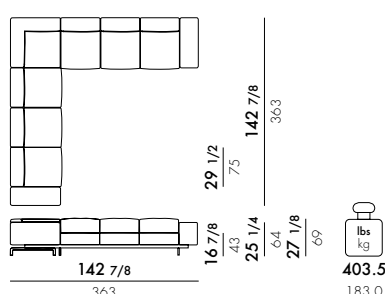
A7163 



7164

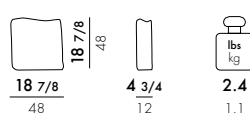
Corner, 7-seater

A7164 



7085

Cushion



EN 1022 2005	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	Compliant

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7150/A7150

7160/A7160

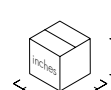
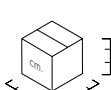
7161/A7161/7169/A7169

7085 Gubbio/Pied de poule/Curly

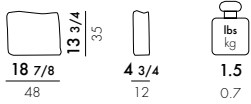
7085 Nilo

7166

2 seat frames	81.6/37.0	0.851	101X78X54	39 3/4X30 3/4X21 1/4
2 armrests	46.3/21.0	0.424	101X42X50	16 1/2X39 3/4X19 5/8
1 base frame	39.7/18.0	0.134	190X64X11	74 3/4X25 1/4X4 3/8
3 seat frames	122.4/55.5	1.276	101X78X54	39 3/4X30 3/4X21 1/4
2 armrests	46.3/21.0	0.424	101X42X50	16 1/2X39 3/4X19 5/8
1 base frame	50.1/22.7	0.187	265X64X11	104 3/8X25 1/4X4 3/8
2 seat frames	81.6/37.0	0.851	101X78X54	39 3/4X30 3/4X21 1/4
1 ottoman frame	57.3/26.0	0.633	102X115X54	40 1/8X45 1/4X21 1/4
1 armrest	23.2/10.5	0.212	101X42X50	16 1/2X39 3/4X19 5/8
1 base frame	50.1/22.7	0.187	265X64X11	104 3/8X25 1/4X4 3/8
1 cushion	4.1/1.85	0.039	51X51X15	20 1/8X20 1/8X5 7/8
2 cushions	6.6/3.0	0.070	52X52X26	20 1/2X20 1/2X10 1/4
1 cushion	2.9/1.3	0.039	51X51X15	20 1/8X20 1/8X5 7/8



7166 Cushion



FRAME Painted steel

SEAT AND BACKREST

Expanded polyurethane with a new softer density, covered in fabric*

REMOVABLE COVER

Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Curly



C1
White



C2
Rose



C3
Orange



C4
Petroleum



C5
Acid yellow

Gubbio Match



G1
Ecrú



G2
Sand



G3
Dove
grey



G4
Dark
grey



G5
Pink



G6
Green



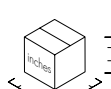
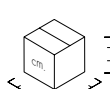
NEW PADDING, SOFTER!
*(Not available for fireproof versions)



Removable cover

Fire tested version

CURLY FABRIC - UK standard BS 5852:1979 Part 1 - Source 1



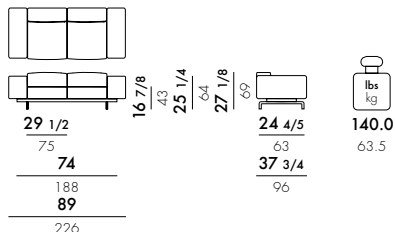
7162/A7162	4 seat frames	154.4/70.0	1.702	101X78X54	39 ³ / ₄ X30 ³ / ₄ X21 ¹ / ₄
	1 corner frame	61.7/28.0	0.562	102X102X54	40 ¹ / ₈ X40 ¹ / ₈ X21 ¹ / ₄
	2 armrests	46.3/21.0	0.424	101X42X50	16 ¹ / ₂ X39 ³ / ₄ X19 ⁵ / ₈
	2 base structures	79.4/36.0	0.268	190X64X11	74 ³ / ₄ X25 ¹ / ₄ X4 ³ / ₈
	1 corner structure	12.8/5.8	0.028	68X68X6	26 ³ / ₄ X26 ³ / ₄ X2 ³ / ₈
7163/A7163	5 seat frames	192.9/87.5	2.127	101X78X54	39 ³ / ₄ X30 ³ / ₄ X21 ¹ / ₄
	1 corner frame	61.7/28.0	0.562	102X102X54	40 ¹ / ₈ X40 ¹ / ₈ X21 ¹ / ₄
	2 armrests	46.3/21.0	0.424	101X42X50	16 ¹ / ₂ X39 ³ / ₄ X19 ⁵ / ₈
	1 base structure	50.1/22.7	0.187	265X64X11	104 ³ / ₈ X25 ¹ / ₄ X4 ³ / ₈
	1 base structure	39.7/18.0	0.134	190X64X11	74 ³ / ₄ X25 ¹ / ₄ X4 ³ / ₈
	1 corner structure	12.8/5.8	0.028	68X68X6	26 ³ / ₄ X26 ³ / ₄ X2 ³ / ₈
7164/A7164	6 seat frames	231.5/105.0	2.552	101X78X54	39 ³ / ₄ X30 ³ / ₄ X21 ¹ / ₄
	1 corner frame	61.7/28.0	0.562	102X102X54	40 ¹ / ₈ X40 ¹ / ₈ X21 ¹ / ₄
	2 armrests	46.3/21.0	0.424	101X42X50	16 ¹ / ₂ X39 ³ / ₄ X19 ⁵ / ₈
	2 base structures	100.1/45.4	0.373	265X64X11	104 ³ / ₈ X25 ¹ / ₄ X4 ³ / ₈
	1 corner structure	12.8/5.8	0.028	68x68x6	26 ³ / ₄ X26 ³ / ₄ X2 ³ / ₈

LARGO 2016

Design Piero Lissoni

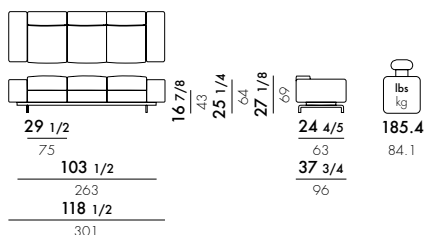
7155

2-seater



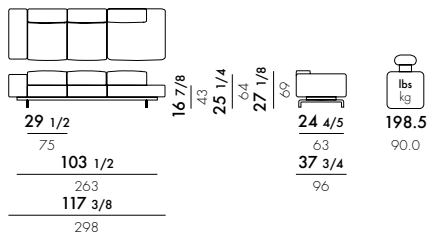
7170

3-seater



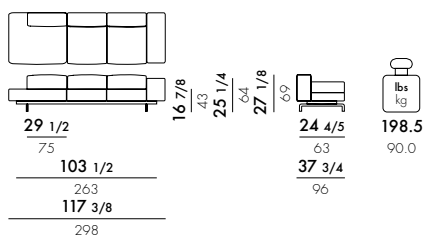
7171

3-seater, right ottoman



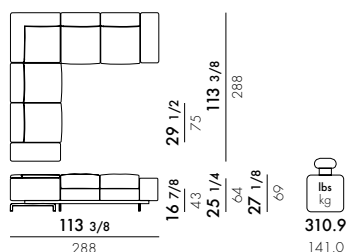
7179

3-seater, left ottoman



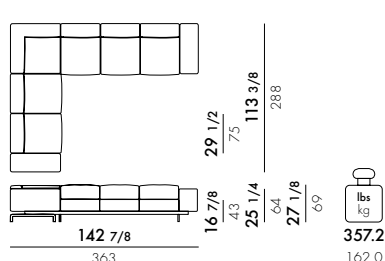
7172

Corner, 5-seater



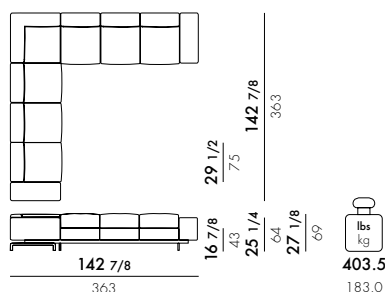
7173

Corner, 6-seater



7174

Corner, 7-seater



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

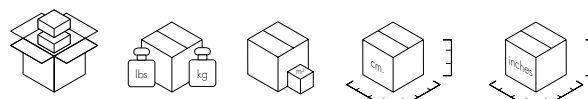
7155

7170

7171/7179

7175

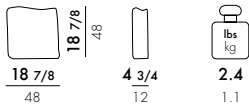
7176



2 seat frames	81.6/37.0	0.851	101X78X54	30 3/4 X 39 3/4 X 21 1/4
2 armrests	46.3/21.0	0.424	101X42X50	39 3/4 X 16 1/2 X 19 5/8
1 base frame	39.7/18.0	0.134	190X64X11	74 3/4 X 25 1/4 X 4 3/8
3 seat frames	122.4/55.5	1.276	101X78X54	30 3/4 X 39 3/4 X 21 1/4
2 armrests	46.3/21.0	0.424	101X42X50	39 3/4 X 16 1/2 X 19 5/8
1 base frame	50.1/22.7	0.187	265X64X11	104 3/8 X 25 1/4 X 4 3/8
2 seat frames	81.6/37.0	0.851	101X78X54	30 3/4 X 39 3/4 X 21 1/4
1 ottoman frame	57.3/26.0	0.633	102X115X54	40 1/8 X 45 1/4 X 21 1/4
1 armrest	23.2/10.5	0.212	101X42X50	39 3/4 X 16 1/2 X 19 5/8
1 base frame	50.1/22.7	0.187	265X64X11	104 3/8 X 25 1/4 X 4 3/8
1 cushion	4.1/1.85	0.039	51X51X15	20 1/8 X 20 1/8 X 5 7/8
1 cushion	2.9/1.3	0.039	51X51X15	20 1/8 X 20 1/8 X 5 7/8

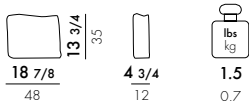
7175

Cushion



7176

Cushion



FRAME

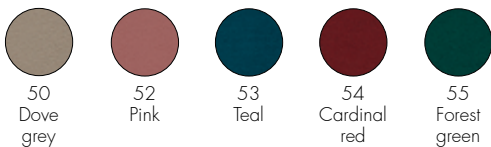
Painted steel

SEAT AND BACKREST

Expanded polyurethane with a new softer density, covered in fabric

REMOVABLE COVER

Velvet



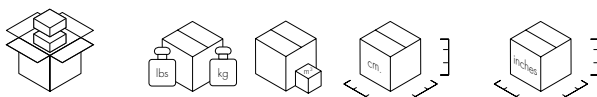
Removable cover



NEW PADDING, SOFTER!



*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 1.53x7.87 yards 3-seater sofa: 1.53x10.38 yards



7172	4 seat frames	154.4/70.0	1.702	101X78X54	39 3/4X30 3/4X21 1/4
	1 corner frame	61.7/28.0	0.562	102X102X54	40 1/8X40 1/8X21 1/4
	2 armrests	46.3/21.0	0.424	101X42X50	16 1/2X39 3/4X19 5/8
	2 base structures	79.4/36.0	0.268	190X64X11	74 3/4X25 1/4X4 3/8
	1 corner structure	12.8/5.8	0.028	68X68X6	26 3/4X26 3/4X2 3/8
7173	5 seat frames	192.9/87.5	2.127	101X78X54	30 3/4X39 3/4X21 1/4
	1 corner frame	61.7/28.0	0.562	102X102X54	40 1/8X40 1/8X21 1/4
	2 armrests	46.3/21.0	0.424	101X42X50	39 3/4X16 1/2X19 5/8
	1 base structure	50.1/22.7	0.187	265X64X11	104 3/8X25 1/4X4 3/8
	1 base structure	39.7/18.0	0.134	190X64X11	74 3/4X25 1/4X4 3/8
	1 corner structure	12.8/5.8	0.028	68X68X6	26 3/4X26 3/4X2 3/8
7174	6 seat frames	231.5/105.0	2.552	101X78X54	39 3/4X30 3/4X21 1/4
	1 corner frame	61.7/28.0	0.562	102X102X54	40 1/8X40 1/8X21 1/4
	2 armrests	46.3/21.0	0.424	101X42X50	16 1/2X39 3/4X19 5/8
	2 base structures	100.1/45.4	0.373	265X64X11	104 3/8X25 1/4X4 3/8
	1 corner structure	12.8/5.8	0.028	68X68X6	26 3/4X26 3/4X2 3/8

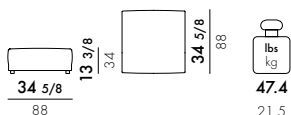
	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

PLASTICS DUO 2010

Design Piero Lissoni

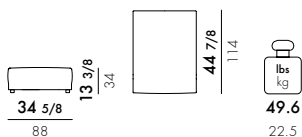
7090

A7090 



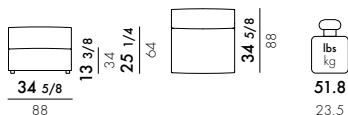
7091

A7091 



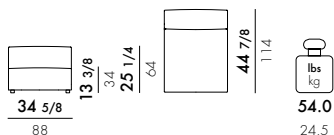
7092

A7092 



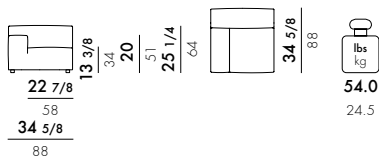
7093

A7093 



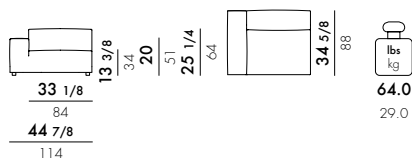
7094

A7094 



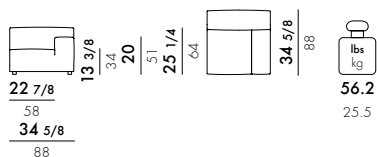
7095

A7095 



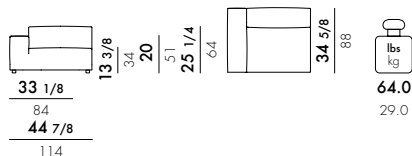
7096

A7096 



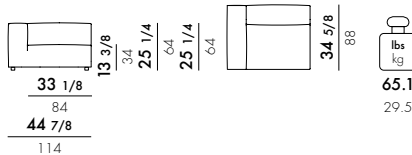
7097

A7097 



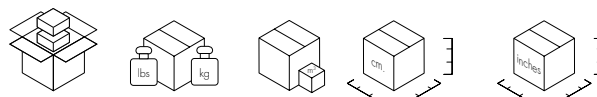
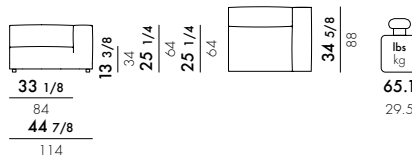
7098

A7098 



7099

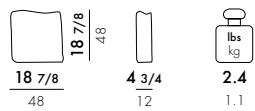
A7099 



EN 1022:1998	level achieved
EN 1728:2000	Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

7090/A7090	1	51.8/23.5	0.298	91X36X91	357/8X141/8X357/8
7091/A7091	1	54.0/24.5	0.306	91X37X91	357/8X145/8X357/8
7092/A7092	1	58.4/26.5	0.621	91X75X91	357/8X291/2X357/8
7093/A7093	1	60.6/27.5	0.621	91X75X91	357/8X291/2X357/8
7094/A7094	1	60.6/27.5	0.621	91X75X91	357/8X291/2X357/8
7096/A7096	1	60.6/27.5	0.621	91X75X91	357/8X291/2X357/8
7095/A7095	1	70.6/32.0	0.704	91X65X119	357/8X255/8X467/8
7097/A7097	1	70.6/32.0	0.704	91X65X119	357/8X255/8X467/8
7098/A7098	1	71.7/32.5	0.704	91X65X119	357/8X255/8X467/8
7099/A7099	1	71.7/32.5	0.704	91X65X119	357/8X255/8X467/8

7085



SEAT AND BACKREST

Goose down and flock cushions covered in fabric

Gubbio Match



Orsetto

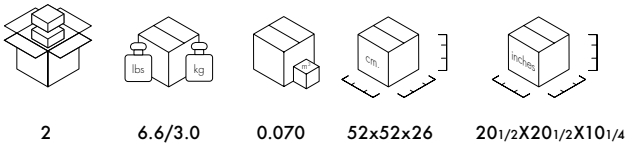


*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
7090 1.53x2.19 yards;
7091 1.53x2.75 yards;
7092/7093 1.53x3.27 yards;
7094/7096 1.53x3.50 yards;
7095/7097 1.53x4.36 yards;
7098/7099 1.53x4.58 yards.

Fire tested version
ORSETTO FABRIC - UK Standard BS 5852 S5, S.I. 1324



7085

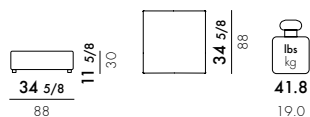


EN 1022:1998	level achieved
EN 1728:2000	Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

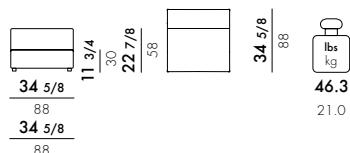
PLASTICS OUTDOOR 2022

Design Piero Lissoni

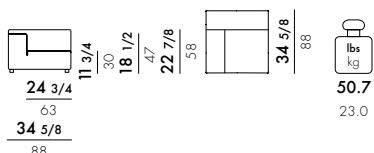
6293



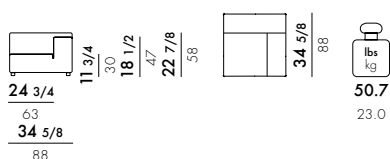
6292



6294



6296



SEAT AND BACK

Expanded polyurethane with a new softer density, covered in fabric

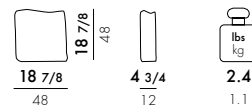
UPHOLSTERY

"New Dyed Fiber" outdoor fabric



NEW PADDING, SOFTER!

7185

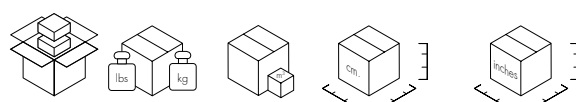


MATERIAL

Padding covered with removable, water-repellent polyester fabric.



EN 1022:1998	level reached
EN 1728:2000	Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



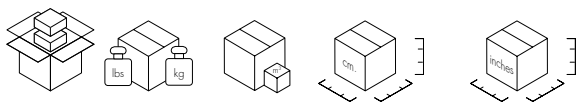
6293	1	52.9/24.0	0.305	92X36X92	36 1/4 X 36 1/4 X 14 1/8
6292	1	60.4/27.4	0.538	92X65X92	35 3/8 X 36 1/4 X 25 5/8
6294	1	68.4/31.0	0.562	93X65X93	36 5/8 X 36 5/8 X 25 5/8
6296	1	68.4/31.0	0.562	93X65X93	36 5/8 X 36 5/8 X 25 5/8
7185	1	4.1/1.85	0.039	51X51X15	20 1/8 X 20 1/8 X 5 7/8

6299
Protective cover

6300
Protective cover for pouf



Protective cover tutorial



6299	1	11.0/5.0	0.157	90X35X50	35 _{3/7} X13 _{7/9} X19 _{2/3}
6300	1	11.0/5.0	0.157	90X35X50	35 _{3/7} X13 _{7/9} X19 _{2/3}

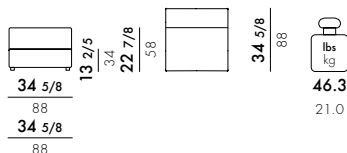
PLASTICS OUTDOOR 2022

Design Piero Lissoni

Kartell
×
LIBERTY.

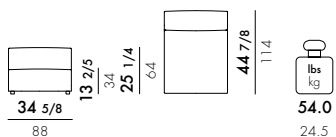
6292

A6292 
only on request



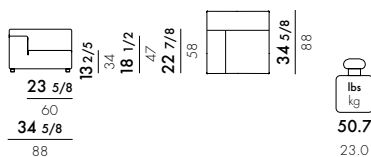
6352

A6352 
only on request



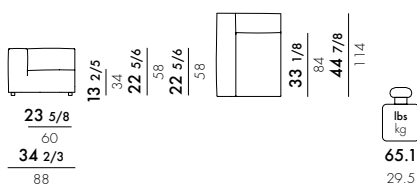
6294

A6294 
only on request



6353

A6353 
only on request



6299

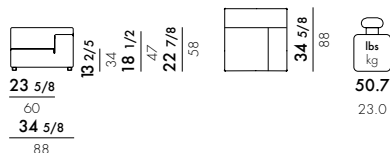
Protective cover

6300

Protective cover for pouf

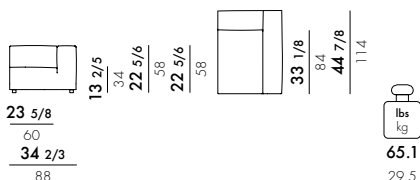
6296

A6296 
only on request



6351

A6351 
only on request



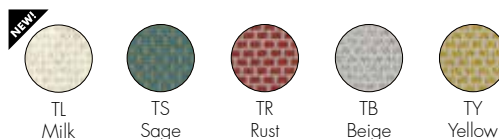
SEAT AND BACK

Expanded polyurethane with a new softer density, covered in fabric

UPHOLSTERY

Liberty® outdoor fabric

Tamba



Removable cover



NEW PADDING, SOFTER!



Fire tested version

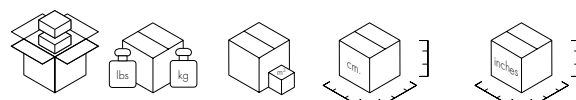
UK Standard BS5852 Match 2



Kartell × LIBERTY.

EN 1022:1998 level reached
EN 1728:2000 Compliant

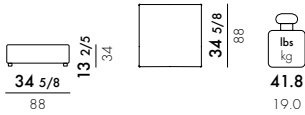
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



6292/A6292	60.4/27.4	0.538	92X65X92	35 3/8X36 1/4X25 5/8
6352/A6352	60.6/27.5	0.621	91X75X91	35 7/8X29 1/2X35 7/8
6294/A6294	68.4/31.0	0.562	93X65X93	36 5/8X36 5/8X25 5/8
6353/A6353	71.7/32.5	0.704	91X65X119	35 7/8X25 5/8X46 7/8
6296/A6296	68.4/31.0	0.562	93X65X93	36 5/8X36 5/8X25 5/8
6351/A6351	71.7/32.5	0.704	91X65X119	35 7/8X25 5/8X46 7/8

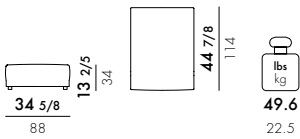
6293

A6293 
only on request



6354

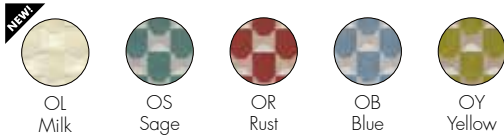
A6354 
only on request



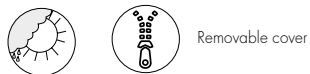
POUF
Expanded polyurethane with a new softer density, covered in fabric

UPHOLSTERY
Liberty® outdoor fabric

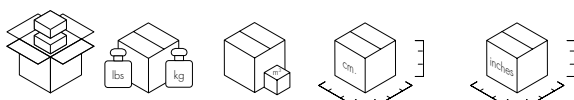
Obi Check



Artemis



Protective cover tutorial



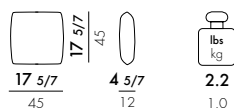
6293/A6293	52.9/24.0	0.305	92X36X92	36 1/4X36 1/4X14 1/8
6354/A6354	54.0/24.5	0.306	91X37X91	35 7/8X14 5/8X35 7/8

PLASTICS OUTDOOR CUSHIONS 2022

Kartell
×
LIBERTY.

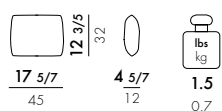
7185

Throw pillow



7186

Throw pillow



MATERIAL

Batting lined with removable water-repellent Liberty® fabric

Obi Check

NEW!



OL
Milk



OS
Sage



OR
Rust



OB
Blue



OY
Yellow

Artemis



AS
Sage



AR
Rust



AB
Blue



AY
Yellow

Tamba

NEW!



TL
Milk



TS
Sage



TR
Rust



TB
Beige



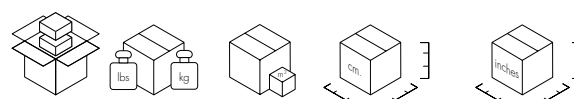
TY
Yellow



Removable cover



Kartell × LIBERTY.

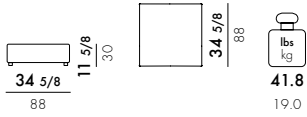


7185	1	4.1/1.85	0.039	51X51X15	20 1/8 X 20 1/8 X 5 7/8
7186	1	2.9/1.30	0.039	51X51X15	20 1/8 X 20 1/8 X 5 7/8

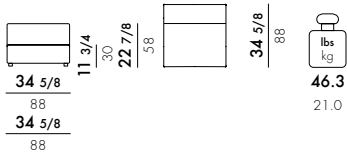
PLASTICS TECH FABRIC 2003

Design Piero Lissoni

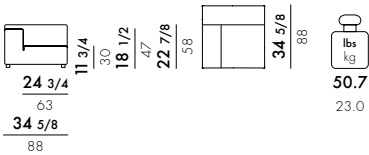
6091



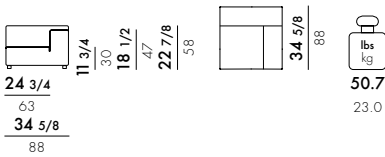
6093



6095



6097



MATERIAL

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM Ministerial MI1848D20D1IM00029
UK Standard BS5852 S5 BS7176 Medium Hazard - US - California Standard TB 117



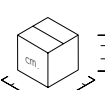
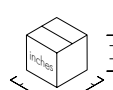
Soil resistant



Easy clean



INSPECTED
QUALITY by OETI

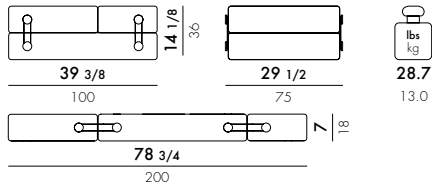
					
6091	1	52.9/24.0	0.305	92X36X92	36 1/4X36 1/4X14 1/8
6093	1	60.4/27.4	0.538	92X65X92	35 3/8X36 1/4X25 5/8
6095	1	68.4/31.0	0.562	93X65X93	36 5/8X36 5/8X25 5/8
6097	1	68.4/31.0	0.562	93X65X93	36 5/8X36 5/8X25 5/8

EN 1022:1998	level achieved
EN 1728:2000	Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

TRIX OUTDOOR 2024

Design Piero Lissoni

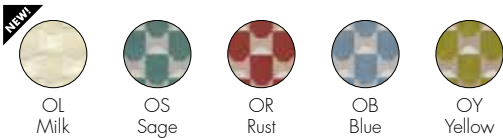
Kartell
×
LIBERTY.



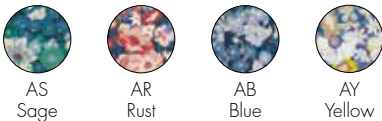
MATERIAL
Draining polyurethane blocks covered with removable, water-repellent Liberty® fabric with a non-slip bottom. Internal supports made of mass-colored thermoplastic technopolymer

6047

Obi Check



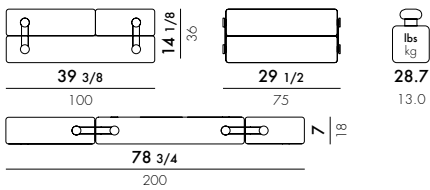
Artemis



Kartell × LIBERTY.

TRIX 2006

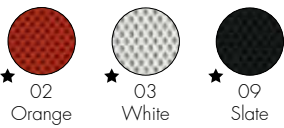
Design Piero Lissoni



MATERIAL
Fabric-covered expanded polyurethane

6025

Nest

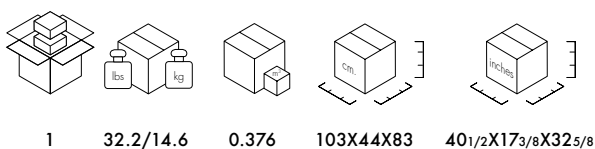


Removable cover



In order to better satisfy the needs of common areas, Trix is also available in a personalised version with fabrics provided by the client. Dimensions of customised fabric to cover a single piece: 1.53x3.71 yards

★ ISP available



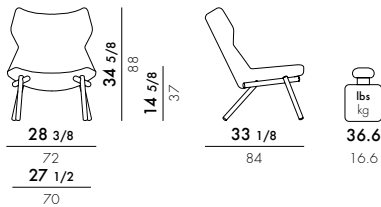
6025 1 32.2/14.6 0.376 103X44X83 40 1/2 X 17 3/8 X 32 5/8

FOLIAGE 2013

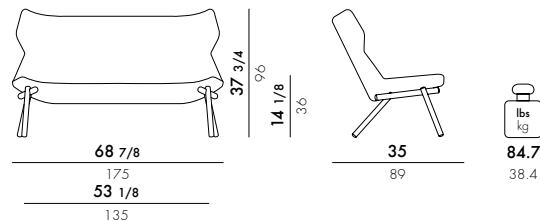
Design Patricia Urquiola



6086

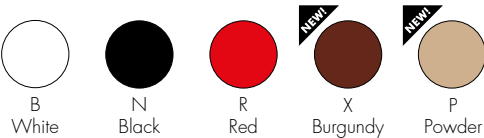


6085



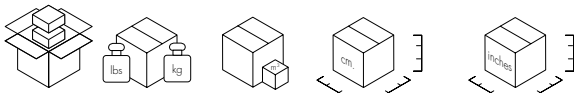
LEGS

Steel tubes painted with epoxy polyester



 In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client.
 Dimensions of customised fabric to cover a single piece:
 armchair: 1.53x1.96. yards. Sofa: 1.53x8.74 yards

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2



6086	1	32.4/14.7	0.410	76X76X71	297/8X297/8X28
	1	15.4/7.0	0.183	71X66X39	28X26X153/8
6085	1	97.0/44.0	1.082	76X80X178	297/8X311/2X701/8
	1	19.4/8.8	0.200	95X60X35	373/8X235/8X133/4

SEAT

Fabric-covered polyurethane foam

COVER

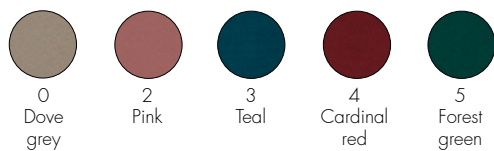
Shirley melange Fabric



Skorpios chenille Fabric



Velvet



Trevira™



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00017 - MI1848D20D1IM00016

UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5

US California Standard TB 117



NEW!

POP OUTDOOR MONOBLOCK 2025

Design Piero Lissoni with Carlo Tamborini

FRAME

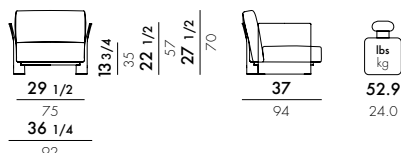
Polycarbonate



Burgundy

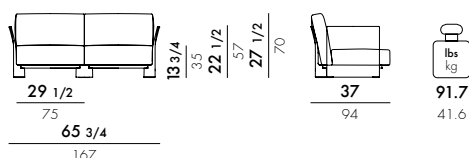
7051

Burgundy frame



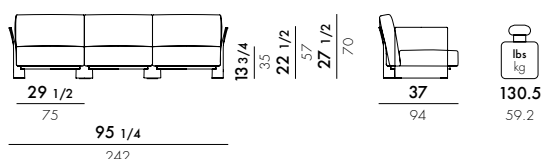
7052

Burgundy frame



7053

Burgundy frame



7045

Protective cover for armchair - on request

7046

Protective cover for 2-seater sofa - on request

7047

Protective cover for 3-seater sofa - on request

*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
1-seat 1.53x2.52 yards

SEAT AND BACK

Fabric-upholstered polyurethane

UPHOLSTERY

Outdoor fabric

Liberty® Tamba

NEW!



TL
Milk



TR
Rust



TB
Beige

New Dyed Fiber fabric



T4
White

Hero



White
Burgundy



100% recyclable product



Lightfast colour 4/5
Artificial weathering 7



Chlorinated water 4-5
Sea water 4-5



Removable cover

EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

7051

1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 ³ / ₄ X10 ¹ / ₄
1 pair of cushions	19.6/8.9	0.240	80X60X50	31 ¹ / ₂ X23 ⁵ / ₈ X19 ⁵ / ₈

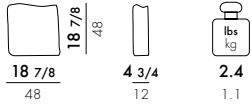
7052

1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 ³ / ₄ X10 ¹ / ₄
1 seat frame	30.4/13.8	0.117	82X68X21	32 ¹ / ₄ X26 ³ / ₄ X8 ¹ / ₄
2 pairs of cushions	39.3/17.8	0.480	80X60X50	31 ¹ / ₂ X23 ⁵ / ₈ X19 ⁵ / ₈

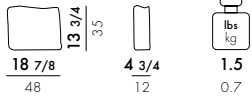
7053

1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 ³ / ₄ X10 ¹ / ₄
2 seat frames	60.9/27.6	0.234	82X68X21	32 ¹ / ₄ X26 ³ / ₄ X8 ¹ / ₄
3 pairs of cushions	58.9/26.7	0.720	80X60X50	31 ¹ / ₂ X23 ⁵ / ₈ X19 ⁵ / ₈

7185
Cushion



7186
Cushion



MATERIAL

Padding covered with removable, water-repellent polyester fabric.

Liberty® Obi Check



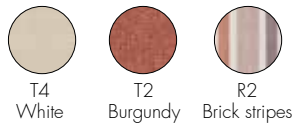
Liberty® Artemis



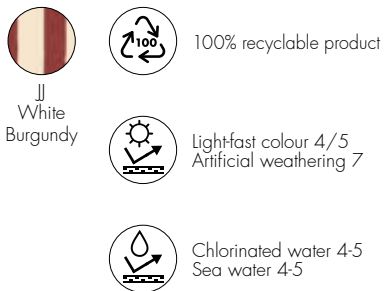
Liberty® Tamba



New Dyed Fiber fabric



Hero



7185	1 cushion	4.0/1.85	0.039	51X51X15	20X20X57/8
7186	1 cushion	2.8/1.3	0.039	51X51X15	20X20X57/8

POP OUTDOOR 2007

Design Piero Lissoni with Carlo Tamborini

FRAME

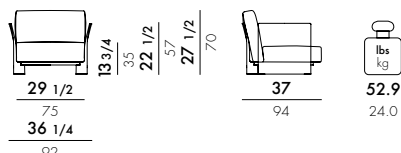
Transparent polycarbonate



Transparent

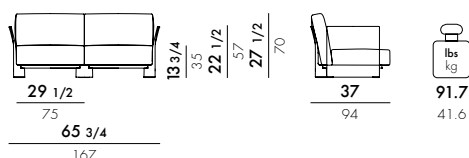
7041

Transparent frame



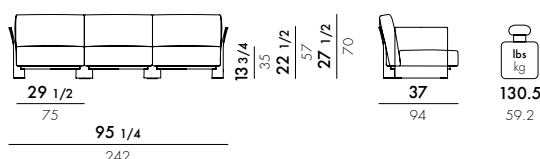
7042

Transparent frame



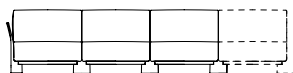
7043

Transparent frame



7044

Transparent frame



Additional seat

To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

70420

Pair of extra cushion covers
for use only with outdoor upholstery

*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
1-seat 1.53x2.52 yards

SEAT AND BACK

Fabric-upholstered polyurethane

UPHOLSTERY

"New Dyed Fiber" outdoor fabric



Lightfast colour 7/8



Water-repellent



Oil-repellent



Mould-resistant



Stain-resistant

Stripes outdoor fabric



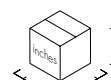
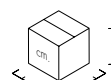
Sunbrella® outdoor fabrics



Ikon outdoor fabrics



Removable cover



7041

1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 3/4 X10 1/4
1 pair of cushions	19.6/8.9	0.240	80X60X50	31 1/2 X23 5/8 X19 5/8

7042

1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 3/4 X10 1/4
1 seat frame	30.4/13.8	0.117	82X68X21	32 1/4 X26 3/4 X8 1/4
2 pairs of cushions	39.3/17.8	0.480	80X60X50	31 1/2 X23 5/8 X19 5/8

7043

1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 3/4 X10 1/4
2 seat frames	60.9/27.6	0.234	82X68X21	32 1/4 X26 3/4 X8 1/4
3 pairs of cushions	58.9/26.7	0.720	80X60X50	31 1/2 X23 5/8 X19 5/8

7044

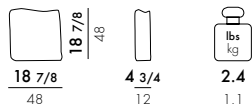
1 seat frame	30.4/13.8	0.117	82X68X21	32 1/4 X26 3/4 X8 1/4
1 pair of cushions	19.6/8.9	0.240	80X60X50	31 1/2 X23 5/8 X19 5/8

70420

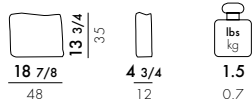
1 pair of cushion covers	4.9/2.2	0.026	26X20X50	10 1/4 X7 7/8 X19 5/8
--------------------------	---------	-------	----------	-----------------------

EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

7185 Cushion



7186 Cushion



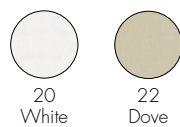
MATERIAL

Padding covered with removable, water-repellent polyester fabric.

Stripes fabric



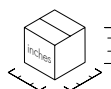
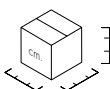
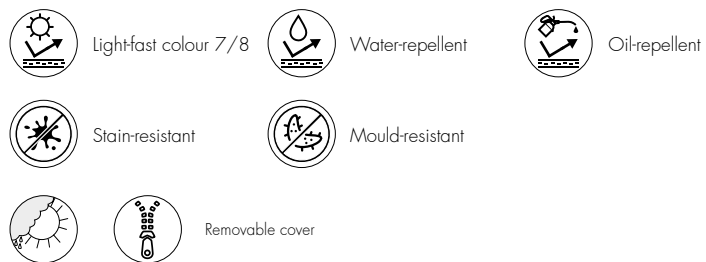
Sunbrella® fabric



Ikon fabric



New Dyed Fiber fabric



7185
7186

1 cushion
1 cushion

4.0/1.85
2.8/1.3

0.039
0.039

51X51X15
51X51X15

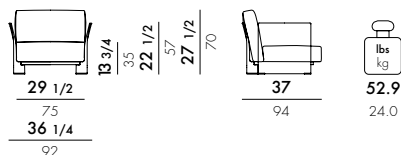
20X20X57/8
20X20X57/8

POP 2007

Design Piero Lissoni with Carlo Tamborini

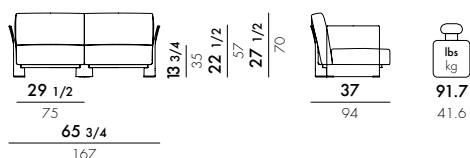
6041

Transparent frame
A6041 



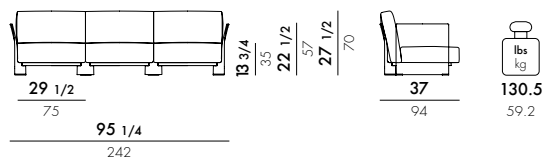
6042

Transparent frame
A6042 



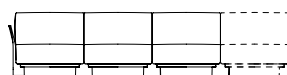
6043

Transparent frame
A6043 



6044

Transparent frame
A6044 



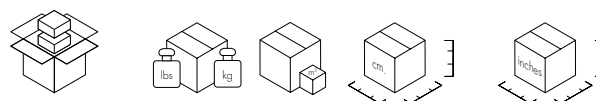
Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440 UNIT PRICE **795.00** \$
Cushion cover for set of cushions

 **Fire tested version**
UK Standard BS 5852 S4 part 1
US - California Standard TB 117

 ***Any combination of collection fabrics can be used on request.**
Dimensions of customised fabric to cover a single piece:
1-seat 1.53x2.51 yards

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4



6041/A6041	1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 3/4 X10 1/4
	1 couple of cushions	22.7/10.3	0.240	80X60X50	31 1/2 X23 5/8 X19 5/8
6042/A6042	1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 3/4 X10 1/4
	1 seat frame	30.4/13.8	0.117	82X68X21	32 1/4 X26 3/4 X8 1/4
	2 couples of cushions	45.4/20.6	0.480	80X60X50	31 1/2 X23 5/8 X19 5/8
6043/A6043	1 armchair frame	46.3/21.0	0.157	89X68X26	35X26 3/4 X10 1/4
	2 seats frame	60.9/27.6	0.234	82X68X21	32 1/4 X26 3/4 X8 1/4
	3 couples of cushions	68.1/30.9	0.720	80X60X50	31 1/2 X23 5/8 X19 5/8
6044/A6044	1 seat frame	30.4/13.8	0.117	82X68X21	32 1/4 X26 3/4 X8 1/4
	1 set of cushions	22.7/10.3	0.240	80X60X50	31 1/2 X23 5/8 X19 5/8
60440	1 set of cushion covers	4.9/2.2	0.026	26x20x50	10 1/4 X7 7/8 X19 5/8

FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

New solid colours cotton fabrics



BI
White



EC
Ecru



GR
Grey



BL
Blue



VE
Green



AR
Orange



Removable cover



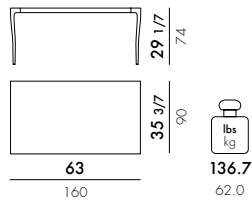


TABLES

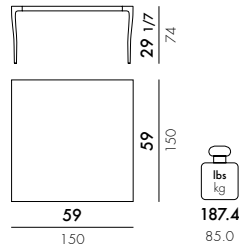
ALBERT 2025

Design Ludovica Serafini + Roberto Palomba

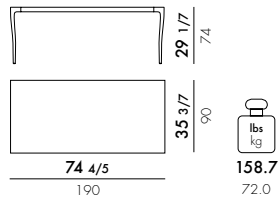
4112



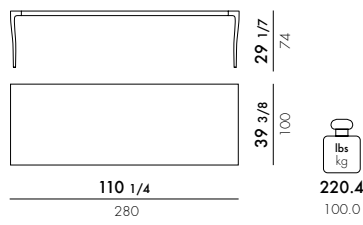
4111



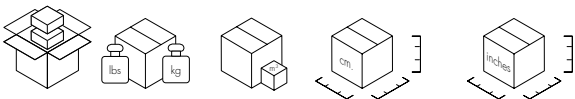
4113



4115



	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant



4111	top legs braces	150.6/68.3 43.0/19.5 60.8/27.6	0.256 0.156 0.256	160X160X10 63X92X27 40X160X40	63X63X4 24 4/5 X 36 2/9 X 10 5/8 15 3/4 X 63 X 15 3/4
4112	top legs braces	97.0/44.0 43.0/19.5 50.7/23.0	0.159 0.156 0.272	166X96X10 63X92X27 40X170X40	65 1/3 X 37 4/5 X 4 24 4/5 X 36 2/9 X 10 5/8 15 3/4 X 67 X 15 3/4
4113	top legs braces	112.4/51.0 43.0/19.5 41.9/19.0	0.188 0.156 0.074	196X96X10 63X92X27 44X170X10	77 1/6 X 37 4/5 X 4 24 4/5 X 36 2/9 X 10 5/8 17 1/3 X 67 X 4
4115	top legs braces	178.5/81.0 43.0/19.5 77.2/35.0	0.306 0.156 0.480	107X286X10 63X92X27 40X300X40	42 1/8 X 112 3/5 X 4 24 4/5 X 36 2/9 X 10 5/8 5 3/4 X 118 1/9 X 15 3/4

FRAME

Painted aluminum

TOP

Glossy porcelain stoneware



03
White



09
Black



BO
Burgundy



AZ
Light blue

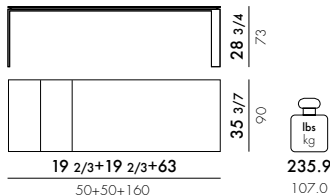


FOUR EXTENDABLE 2024

Design Ferruccio Laviani

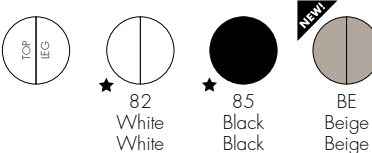
INDOOR

4537 Soft touch extendable



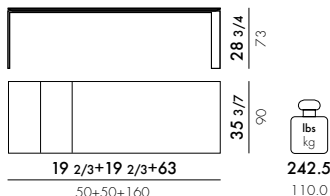
LEGS Painted steel

TOP Scratch-resistant soft-touch laminate

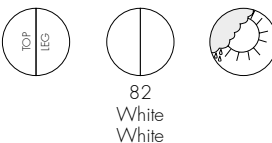


OUTDOOR

4538 Outdoor extendable



MATERIAL Galvanized steel and epoxy polyester coating



discover Four Extendable

★ ISP available

level achieved	
EN 15372:2016	
Par. 5.1.5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

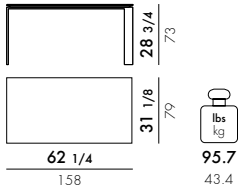


4537	top	128.8/58.5	0.160	172X104X9	67 5/7 X 41 X 3 1/2
	structure	44.7/20.3	0.182	97X78X24	38 1/5 X 30 5/7 X 9 4/9
	extendable structure	44.1/20.0	0.143	172X104X8	67 5/7 X 41 X 3 1/7
	extensions	41.4/18.8	0.052	98X59X8	38 4/7 X 23 2/9 X 3 1/7
4538	top	133.4/60.5	0.160	172X104X9	67 5/7 X 41 X 3 1/2
	structure	44.7/20.3	0.182	97X78X24	38 1/5 X 30 5/7 X 9 4/9
	extendable structure	44.1/20.0	0.143	172X104X8	67 5/7 X 41 X 3 1/7
	extensions	43.6/19.8	0.052	98X59X8	38 4/7 X 23 2/9 X 3 1/7

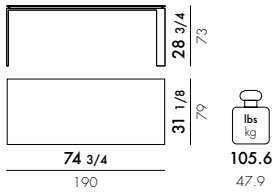
FOUR OUTDOOR 2014

Design Ferruccio Laviani

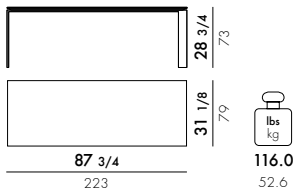
5522



5523

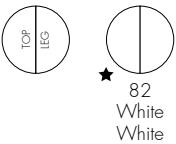


5524



MATERIAL

Galvanized steel and epoxy polyester coating



★ ISP available

5522	1 top	67.0/30.4	0.108	170X7X91	66 7/8X23 3/4X35 7/8
	1 structure	42.8/19.4	0.161	79X85X24	31 1/8X33 1/2X9 1/2
5523	1 top	79.4/36.0	0.129	201X7X92	79 1/8X23 3/4X36 1/4
	1 structure	42.8/19.4	0.161	79X85X24	31 1/8X33 1/2X9 1/2
5524	1 top	91.3/41.4	0.150	235X7X91	92 1/2X23 3/4X35 7/8
	1 structure	42.8/19.4	0.161	79X85X24	31 1/8X33 1/2X9 1/2

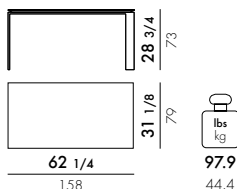
EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

FOUR 2005

Design Ferruccio Laviani

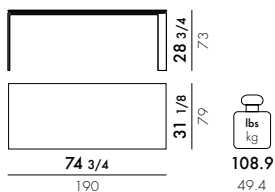
4522 ★ 85

4502 ★ 82/85
Soft touch



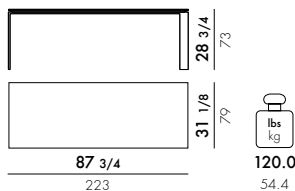
4523 ★ 85

4503 ★ 82/85
Soft touch



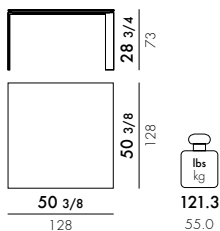
4524

4509 ★ 82
Soft touch



4525

4510
Soft touch

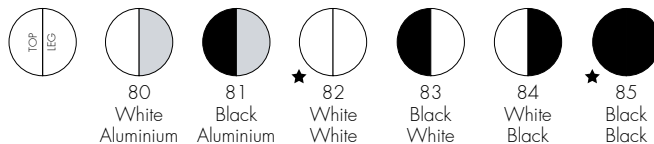


LEGS

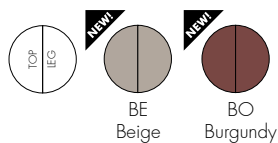
Painted steel

TOP

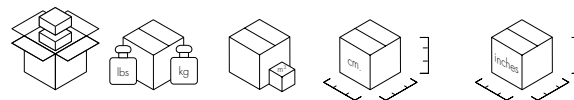
Scratch-proof laminate or scratch-proof soft touch laminate



4502 Fenix soft touch

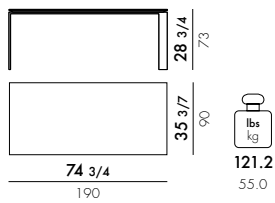


EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3



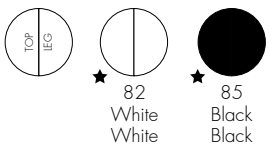
4502	1 top	65.7/29.8	0.108	170X7X91	667/8X23/4X357/8
	1 structure	42.8/19.4	0.161	79X85X24	311/8X331/2X91/2
4503	1 top	83.6/37.9	0.129	201X7X92	791/8X23/4X361/4
	1 structure	42.8/19.4	0.161	79X85X24	311/8X331/2X91/2
4509	1 top	111.1/50.4	0.150	235X7X91	921/2X23/4X357/8
	1 structure	42.8/19.4	0.161	79X85X24	311/8X331/2X91/2
4510	1 top	80.7/36.6	0.139	141X7X141	551/2X23/4X551/2
	1 structure	52.9/24.0	0.251	134X24X78	523/4X91/2X303/4
4522	1 top	66.2/30.0	0.108	170X7X91	667/8X23/4X357/8
	1 structure	42.8/19.4	0.161	79X85X24	311/8X331/2X91/2
4523	1 top	87.3/39.6	0.129	201X7X92	791/8X23/4X361/4
	1 structure	42.8/19.4	0.161	79X85X24	311/8X331/2X91/2
4524	1 top	111.4/50.5	0.150	235X7X91	921/2X23/4X357/8
	1 structure	42.8/19.4	0.161	79X85X24	311/8X331/2X91/2
4525	1 top	75.9/34.4	0.139	141X7X141	551/2X23/4X551/2
	1 structure	52.9/24.0	0.251	134X24X78	523/4X91/2X303/4

4514 ★
Soft touch width: 35 3/7"



LEGS
Painted steel

TOP
Scratch-resistant soft-touch laminate



4514 Fenix soft touch



★ ISP available

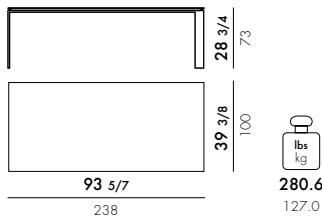
4514	1 top 1 structure	92.5/42.0 48.5/22.0	0.144 0.182	202X7X102 80X95X24	79 1/2 X 23 3/4 X 40 1/6 31 1/2 X 37 2/5 X 9 4/5
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FOUR XXL 2024

Design Ferruccio Laviani

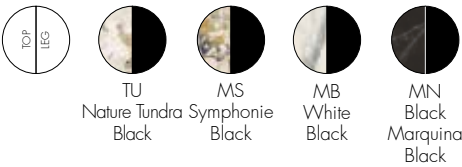


6525
Stoneware with marble finish



LEGS
Painted steel

TOP
Stoneware with marble finish



	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant



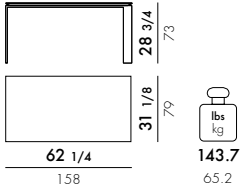
1 top	217.6/98.5	0.314	245X107X12	96 1/2X42 1/8X4 5/7
1 structure	90.2/40.9	0.256	101X105X24	39 3/4X41 1/3X9 4/9
reinforcements	20.9/9.5	0.016	9X9X200	3 1/2X3 1/2X7 8 3/4

FOUR CERAMIC 2014

Design Ferruccio Laviani

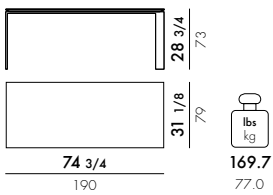
6522

Stoneware with marble finish



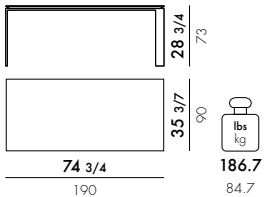
6523

Stoneware with marble finish



6524

Stoneware with marble finish



LEGS

Painted steel

TOP

Stoneware with marble finish



6522

1 top	117.9/53.5	0.172	167X86X12	65 3/4X33 6/7X4 5/7
1 structure	42.8/19.4	0.161	79X85X24	31 1/8X33 1/2X9 1/2

6523

1 top	143.3/65.0	0.203	197X86X12	77 5/9X33 6/7X4 5/7
1 structure	42.8/19.4	0.161	79X85X24	31 1/8X33 1/2X9 1/2

6524

1 top	157.6/71.5	0.144	202X7X102	79 1/2X23 3/4X40 1/6
1 structure	48.5/22.0	0.182	80X95X24	31 1/2X37 2/5X9 4/5

TU Nature Tundra



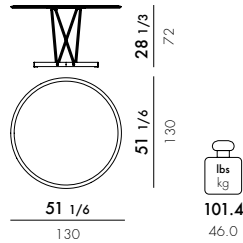
EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

VISCOUNT OF WOOD 2021

Design Philippe Starck

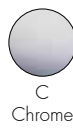


4940



FRAME

Chrome-plated steel



TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



F
Ash



N
Walnut



B
Brown



Product made of FSC™ certified wood



discover
Smart Wood Collection

4940



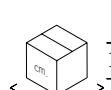
1 top
1 structure



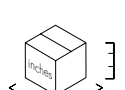
77.1/35.0
33.0/15.0



0.116
0.041



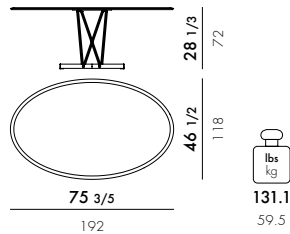
139X139X6
107X43X9



54 1/7 X 54 1/7 X 2 1/3
42 1/8 X 17 X 3 1/2

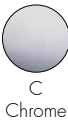


4941



FRAME

Chrome-plated steel



TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



Product made of FSC™ certified wood



1 top 1 structure	108.0/49.0 33.0/15.0	0.154 0.041	201X128X6 107X43X9	79 1/7X50 2/5X2 1/3 42 1/8X17X3 1/2

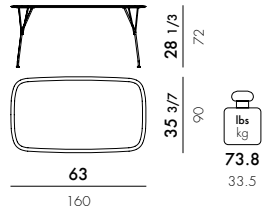
4941



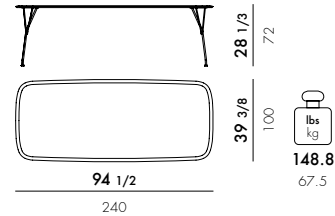
VISCOUNT OF WOOD 2021

Design Philippe Starck

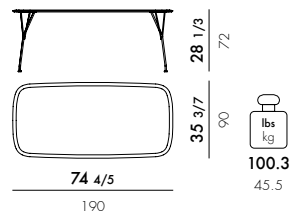
5942



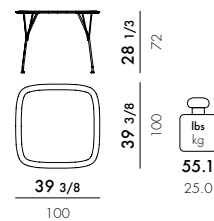
5946



5944

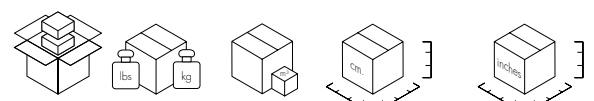


5948



discover
Smart Wood Collection

	level achieved
EN 1730:2012	Compliant
EN 12521:2005	Compliant
6.2	L2
6.3	L2
6.4.2	L2
6.6	L2
7.2	Compliant



5942	1 top	60.6/27.5	0.099	169X98.5X6	66 1/2 X 38 7/8 X 2 1/3
	1 structure	22.0/10.0	0.096	76X51X25	30X20X9 5/8
5944	1 top	87.0/39.5	0.116	198X98X6	78X38 4/7 X 2 1/3
	1 structure	22.0/10.0	0.096	76X51X25	30X20X9 5/8
5946	1 top	122.3/55.5	0.175	248X109X6.5	97 2/3 X 43 X 2 5/9
	1 structure	38.5/17.5	0.099	76X35.5X37	30X14X14 4/7
5948	1 top	39.6/18.0	0.071	109X109X6	43 1/3 X 43 1/3 X 2
	1 structure	22.0/10.0	0.096	76X51X25	30X20X9 5/8

FRAME

Chrome-plated or painted steel



C
Chrome



N
Black

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



F
Ash



N
Walnut



B
Brown



The mark of
responsible forestry



Product made of FSC™ certified wood



EARL OF WOOD 2020

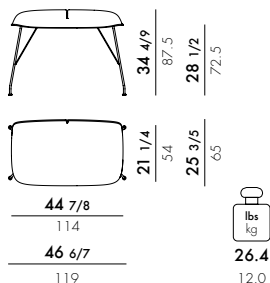
Design Philippe Starck



The mark of responsible forestry



4927



FRAME

Chrome-plated or painted steel

TOP

Curved wood

Basic Veneer



★ CC
Light wood
Chrome



★ SN
Dark wood
Black

Slatted Ash



★ NN
Black ash
Black



Product made of FSC™ certified wood



discover
Smart Wood Collection

★ ISP available

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

4927



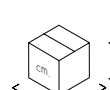
1 top
1 frame



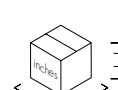
14.3/6.5
19.8/9.0



0.12
0.17



60X26X78
20X117X72

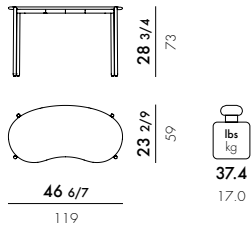


23 5/8X10 1/4X30 5/7
7 7/8X46X28 1/3

LUNAT 2021

Design Patricia Urquiola

4945

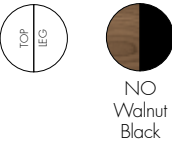


FRAME

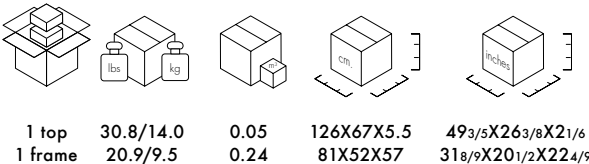
Painted steel

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



4945



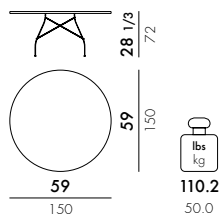
	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

GLOSSY XXL INDOOR/OUTDOOR 2024

Design Antonio Citterio with Oliver Löw

Ø 59 inch

5580



FRAME

Painted steel

TOP

Stoneware

Stoneware in solid colour



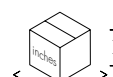
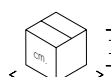
BB
White
White



NN
Black
Black



*adjustable foot



5580

1 top
1 frame

114.6/52.0
18.5/8.39

0.192
0.107

155X155X8
80X74X18

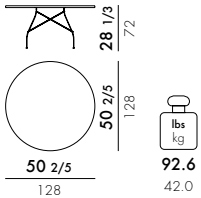
61X61X31/7
31 1/2 X 29 1/8 X 7 1/8

GLOSSY INDOOR/OUTDOOR 2019

Design Antonio Citterio with Oliver Löw

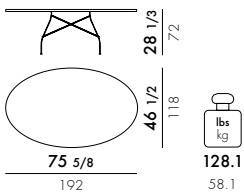
Ø 50^{2/5} inch

5578



75^{5/8} X 46^{1/2} inch

5573



FRAME

Painted steel

TOP

Stoneware

Stoneware in solid colour

5573



BB
White
White



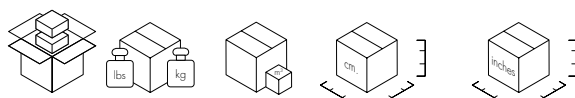
NN
Black
Black



BO
Burgundy
Burgundy



*adjustable foot



5578

1 top	99.2/45.0	0.146	135X135X8	53 1/7 X 53 1/7 X 3 1/7
1 frame	18.5/8.39	0.107	80X74X18	31 1/2 X 29 1/8 X 7 1/8

5573

1 top	94.8/43.0	0.204	204X125X8	80 3/8 X 49 1/4 X 3 1/8
1 frame	18.5/8.39	0.107	80X74X18	31 1/2 X 29 1/8 X 7 1/8

BO Burgundy



GLOSSY XXL 2024

Design Antonio Citterio with Oliver Löw

Ø 59 inch

4456

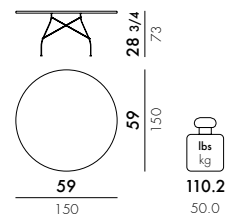
Chrome-plated steel frame

4457 ★ MB

White painted steel frame

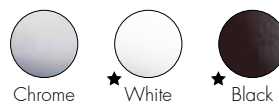
4458 ★ MN/MS

Black painted steel frame



FRAME

Chrome-plated or painted steel



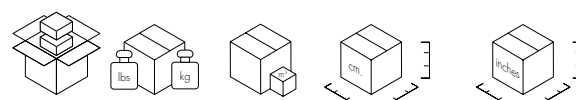
TOP

Stoneware with marble finish



★ ISP available

*adjustable foot



4456/4457	1 top	114.6/52.0	0.192	155X155X8	61X61X3 ¹ / ₇
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4458	1 top	114.6/52.0	0.192	155X155X8	61X61X3 ¹ / ₇
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈

TU Nature Tundra



16¹/₂ X 16¹/₂ inch

4590

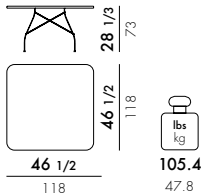
Chrome-plated steel frame

4594

Gold-plated steel frame

4563

Black painted steel frame



Ø 46¹/₂ inch

4588

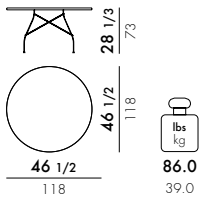
Chrome-plated steel frame

4589

Gold-plated steel frame

4565

Black painted steel frame



FRAME

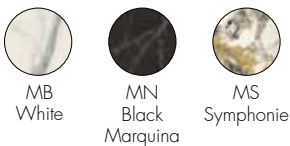
Chrome, gold-plated or painted steel



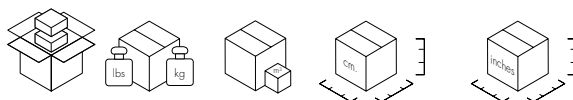
TOP

Stoneware with marble finish

4590/4594/4563



*adjustable foot



4590/4594	1 top	119.1/54.0	0.125	125X125X8	49 ¹ / ₄ X31 ¹ / ₈ X49 ¹ / ₄
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4563	1 top	119.1/54.0	0.125	125X125X8	49 ¹ / ₄ X31 ¹ / ₈ X49 ¹ / ₄
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4588/4589	1 top	105.8/48.0	0.125	125X125X8	49 ¹ / ₄ X49 ¹ / ₄ X31 ¹ / ₈
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4565	1 top	105.8/48.0	0.125	125X125X8	49 ¹ / ₄ X49 ¹ / ₄ X31 ¹ / ₈
	1 frame	18.5/8.39	0.107	80X74X18	31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈

GLOSSY 2001

Design Antonio Citterio with Oliver Löw

Ø 50^{2/5} inch

4584

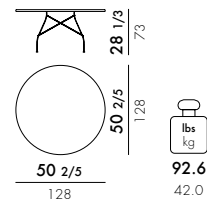
Chrome-plated steel frame

4580

Gold-plated steel frame

4578 ★ MB/MS

Black painted steel frame



75^{5/8} X 46^{1/2} inch

4572

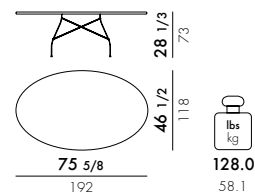
Chrome-plated steel frame

4579

Gold-plated steel frame

4573 ★ MB/TU

Black painted steel frame



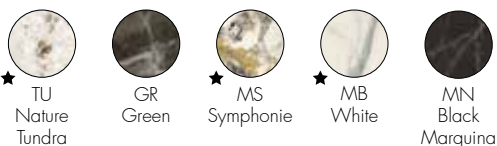
FRAME

Chrome, gold-plated or painted steel

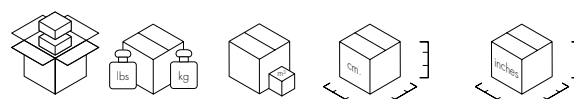


TOP

Stoneware with marble finish



★ ISP available



4578/4580	1 top	99.2/45.0	0.146	135X135X8	53 ^{1/7} X53 ^{1/7} X3 ^{1/7}
	1 frame	18.5/8.39	0.107	80X74X18	31 ^{1/2} X29 ^{1/8} X7 ^{1/8}
4584	1 top	99.2/45.0	0.146	135X135X8	53 ^{1/7} X53 ^{1/7} X3 ^{1/7}
	1 frame	18.5/8.39	0.107	80X74X18	31 ^{1/2} X29 ^{1/8} X7 ^{1/8}
4572/4579	1 top	94.8/43.0	0.204	204X125X8	80 ^{3/8} X49 ^{1/4} X3 ^{1/8}
	1 frame	18.5/8.39	0.107	80X74X18	31 ^{1/2} X29 ^{1/8} X7 ^{1/8}
4573	1 top	94.8/43.0	0.204	204X125X8	80 ^{3/8} X49 ^{1/4} X3 ^{1/8}
	1 frame	18.5/8.39	0.107	80X74X18	31 ^{1/2} X29 ^{1/8} X7 ^{1/8}

TU Nature Tundra
GR Green



51¹/₈ X 51¹/₈ inch

4560

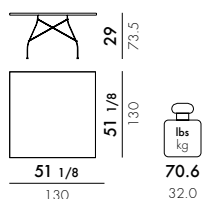
Polyester lacquered top
Chrome-plated steel frame

4567

Polyester lacquered top
Gold-plated steel frame

4570

Scratch-proof laminated top
Chrome-plated steel frame



FRAME

Chrome-plated steel



Chrome



Gold

TOP

MDF polyester lacquered

4560/4567



2P
White



3P
Black

Scratch-proof laminated

4570



2M
Zinc
white
laminated

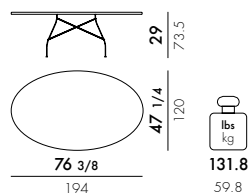
76³/₈ X 47¹/₄ inch

4572

Glass top
Chrome-plated steel frame

4579

Glass top
Gold-plated steel frame



FRAME

Chrome-plated steel



Chrome



Gold

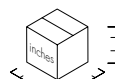
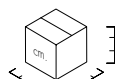
GLASS TOP

MDF polyester lacquered with glass top



09
Black

*adjustable foot



4560/4567	1 top 1 frame	79.2/35.9 18.5/8.39	0.135 0.107	139X7X139 80X74X18	54 ³ / ₄ X2 ³ / ₄ X54 ³ / ₄ 31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4570	1 top 1 frame	80.5/36.5 18.5/8.39	0.135 0.107	139X7X139 80X74X18	54 ³ / ₄ X2 ³ / ₄ X54 ³ / ₄ 31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈
4572/4579	1 top 1 frame	94.8/43.0 18.5/8.39	0.211 0.107	204X8X129 80X74X18	80 ³ / ₈ X50 ³ / ₄ X3 ¹ / ₈ 31 ¹ / ₂ X29 ¹ / ₈ X7 ¹ / ₈

MULTIPLO XL 2016

Design Antonio Citterio



reddot award 2017
winner

75⁵/₈ X 46¹/₂ inch

4084

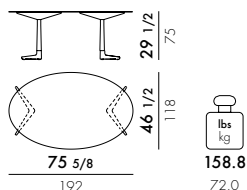
INDOOR

Oval stoneware top with marble finish

4085

OUTDOOR

Oval glass top



62¹/₄ X 35³/₈ inch

4123

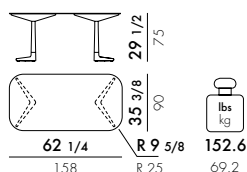
OUTDOOR

Rectangular stoneware top with marble finish

4124

OUTDOOR

Rectangular glass top



70⁷/₈ X 35³/₈ inch

4125

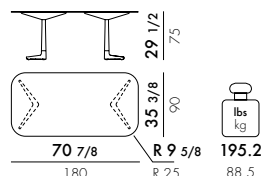
OUTDOOR

Rectangular stoneware top with marble finish

4126

OUTDOOR

Rectangular glass top



93¹/₄ X 39³/₈ inch

4160

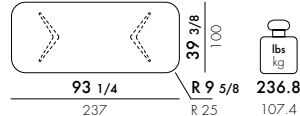
INDOOR

Rectangular stoneware top with marble finish

4160

INDOOR

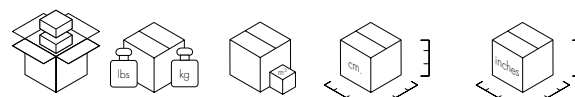
Rectangular stoneware top with marble finish



	Level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4084
4123
4160

BU/NU Nature Tundra
BR/NR Green



4084/4085	1 top	138.9/63.0	0.200	200X125X8	78 ³ / ₄ X49 ¹ / ₄ X3 ¹ / ₈
	1 leg	41.9/19.0	0.589	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
	1 leg	41.9/19.0	0.589	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
4123/4124	1 top	105.8/48.0	0.125	165X95X8	65X37 ³ / ₈ X3 ¹ / ₈
	1 leg	41.9/19.0	0.589	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
	1 leg	41.9/19.0	0.589	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
4125/4126	1 top	121.3/55.0	0.141	185X95X8	72 ⁷ / ₈ X37 ³ / ₈ X3 ¹ / ₈
	1 leg	41.9/19.0	0.589	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
	1 leg	41.9/19.0	0.589	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
4160	1 top	172.0/78.0	0.257	245X105X10	96 ¹ / ₂ X41 ³ / ₈ X3 ⁷ / ₈
	1 leg	41.9/19.0	0.589	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄
	1 leg	41.9/19.0	0.589	81X79X92	317 ⁷ / ₈ X31 ¹ / ₈ X36 ¹ / ₄

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black
Marquina



BU
Nature
Tundra
White



NU
Nature
Tundra
Black



BR
Green
White



NR
Green
Black



BS
Symphonie
White



NS
Symphonie
Black

Glass



VB
White



VN
Black



4085/4123/4124
4125/4126



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



LARGE SQUARE BASE

4075

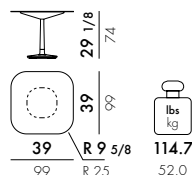
Square stoneware top with marble finish

4076

Square stoneware top in solid colour

4077

Square glass top

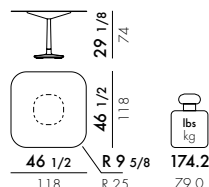


4134

Square stoneware top with marble finish

4135

Square glass top

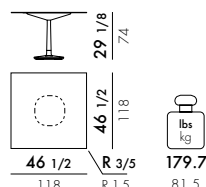


4138

Square stoneware top with marble finish

4139

Square glass top



4081

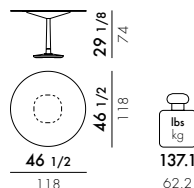
Rounded stoneware top with marble finish

4082

Rounded stoneware top in solid colour

4083

Rounded glass top

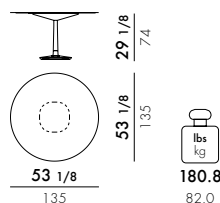


4136

Rounded stoneware top with marble finish

4137

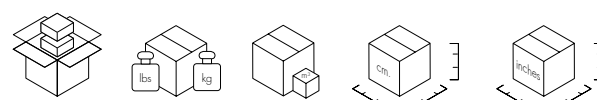
Rounded glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



4075/4076/4077	1 top	86/39.0	0.090	106X106X8	41 3/4X41 3/4X31 1/2
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2X31 1/2X31 1/2
4134/4135	1 top	119.1/54.0	0.125	125X125X8	49 1/4X49 1/4X31 1/2
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2X31 1/2X31 1/2
	1 ballast	26.5/12.0	0.030	50X50X12	19 5/8X19 5/8X4 3/4
4081/4082/4083	1 top	105.8/48.0	0.125	125X125X8	49 1/4X49 1/4X31 1/2
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2X31 1/2X31 1/2
4136/4137	1 top	121.3/55.0	0.157	140X140X8	55 1/8X55 1/8X31 1/2
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2X31 1/2X31 1/2
	1 ballast	26.5/12.0	0.030	50X50X12	19 5/8X19 5/8X4 3/4
4138/4139	1 top	127.9/58.0	0.125	125X125X8	49 1/4X49 1/4X31 1/2
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2X31 1/2X31 1/2
	1 ballast	37.5/17.0	0.030	50X50X12	19 5/8X19 5/8X4 3/4

SMALL SQUARE BASE

4063

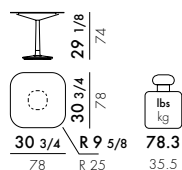
Square stoneware top with marble finish

4064

Square stoneware top in solid colour

4065

Square glass top



4069

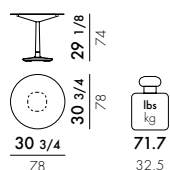
Rounded stoneware top with marble finish

4070

Rounded stoneware top in solid colour

4071

Rounded glass top

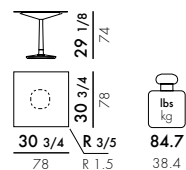


4140

Square stoneware top with marble finish

4141

Square glass top



STRUCTURE

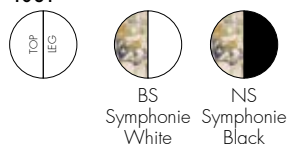
Matte painted die-cast aluminium

TOP

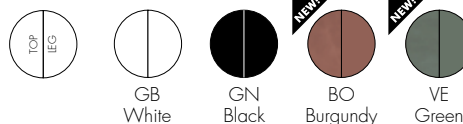
Stoneware with marble finish



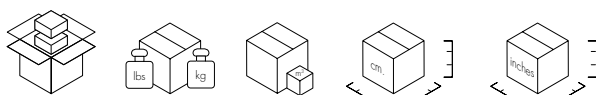
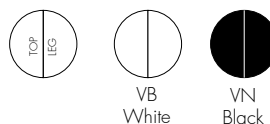
4081



Stoneware in solid colour



Glass



4063/4064/4065	1 top 1 leg	55.1/25.0 49.6/22.5	0.058 0.512	85X85X8 80X80X80	33 1/2X33 1/2X31 1/8 31 1/2X31 1/2X31 1/2
4069/4070/4071	1 top 1 leg	48.5/22.0 49.6/22.5	0.058 0.512	85X85X8 80X80X80	33 1/2X33 1/2X31 1/8 31 1/2X31 1/2X31 1/2
4140/4141	1 top 1 leg	64.0/29.0 49.6/22.5	0.058 0.512	85X85X8 80X80X80	33 1/2X33 1/2X31 1/8 31 1/2X31 1/2X31 1/2



EN 1022 2005	level reached
EN 15372:2008 par. 5	Compliant
EN 1730:2000	Compliant
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



BASE WITH 3 SPOKES

4060

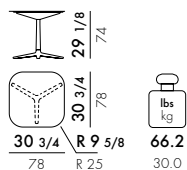
Square stoneware top with marble finish

4061

Square stoneware top in solid colour

4062

Square glass top



4066

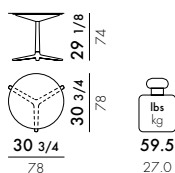
Rounded stoneware top with marble finish

4067

Rounded stoneware top in solid colour

4068

Rounded glass top



BASE WITH 4 SPOKES

4072

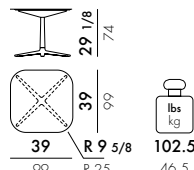
Square stoneware top with marble finish

4073

Square stoneware top in solid colour

4074

Square glass top



4078

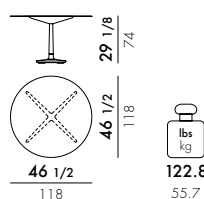
Rounded stoneware top with marble finish

4079

Rounded stoneware top in solid colour

4080

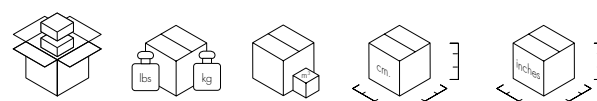
Rounded glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



4060/4061/4062	1 top	55.1/25.0	0.058	85X85X8	33 1/2X33 1/2X31 1/8
	1 leg	37.5/17.0	0.589	81X79X92	31 7/8X31 1/8X36 1/4
4066/4067/4068	1 top	48.5/22.0	0.058	85X85X8	33 1/2X33 1/2X31 1/8
	1 leg	37.5/17.0	0.589	81X79X92	31 7/8X31 1/8X36 1/4
4072/4073/4074	1 top	86/39.0	0.090	106X106X8	41 3/4X41 3/4X31 1/8
	1 leg	43/19.5	0.512	80X80X80	31 1/2X31 1/2X31 1/2
4078/4079/4080	1 top	105.8/48.0	0.125	125X125X8	49 1/4X49 1/4X31 1/8
	1 leg	55.1/25.0	0.512	80X80X80	31 1/2X31 1/2X31 1/2

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black
Marquina

Stoneware in solid colour



GB
White



GN
Black

Glass



VB
White



VN
Black



MULTIPLO LOW 2016

Design Antonio Citterio

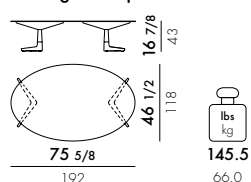
4150

INDOOR

Oval stoneware top with marble finish

4151

Oval glass top

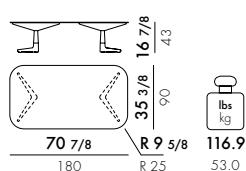


4156

Rectangular stoneware top with marble finish

4157

Rectangular glass top

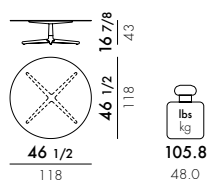


4152

Rounded stoneware top with marble finish

4153

Rounded glass top

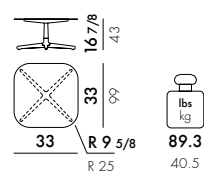


4154

Square stoneware top with marble finish

4155

Square glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022:2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



4150/4151	1 top 1 leg 1 leg	138.9/63.0 33.1/15.0 33.1/15.0	0.200 0.368 0.368	200X125X8 92X80X50 92X80X50	78 3/4X49 1/4X31 1/8 36 1/4X31 1/2X19 5/8 36 1/4X31 1/2X19 5/8
4156/4157	1 top 1 leg 1 leg	121.3/55.0 33.1/15.0 33.1/15.0	0.141 0.368 0.368	185X95X8 92X80X50 92X80X50	72 7/8X37 3/8X31 1/8 36 1/4X31 1/2X19 5/8 36 1/4X31 1/2X19 5/8
4152/4153	1 top 1 leg	105.8/48.0 19.9/9.0	0.125 0.320	125X125X8 80X80X50	49 1/4X49 1/4X31 1/8 31 1/2X31 1/2X19 5/8
4154/4155	1 top 1 leg	86/39.0 19.9/9.0	0.090 0.368	106X106X8 92X80X50	41 3/4X41 3/4X31 1/8 36 1/4X31 1/2X19 5/8

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black
Marquina



BU
Nature
Tundra
White



NU
Nature
Tundra
Black



BR
Green
White



NR
Green
Black

Glass



VB
White



VN
Black



4151/4156/4157
4152/4153/4154/4155



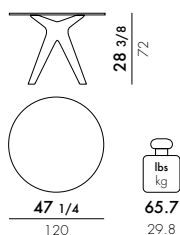
SIR GIO 2017

Design Philippe Starck

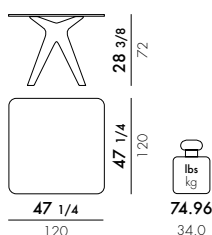
INTERIOR
DESIGN
NYC
X DESIGN
2018 AWARDS WINNER

archiproducts
DESIGN AWARDS
—
WINNER 2017

3275 ★ 13/16

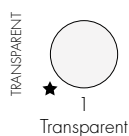


3276 ★ 13



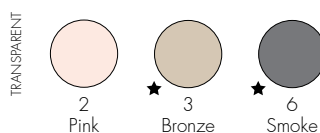
FRAME

Transparent thermoplastic technopolymer



TOP

Laminated crystal



Assembly instructions



Production video

★ ISP available

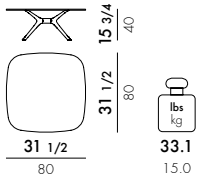
Level reached

EN 1730:2012
EN 15372:2016

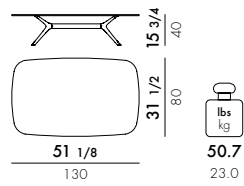
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

3275	1 top 1 leg	59.5/27.0 24.7/11.2	0.105 0.331	127X127X6.5 66X66X76
3276	1 top 1 leg	66.2/30.0 24.7/11.2	0.105 0.331	127X127X6.5 66X66X76
				50X2 1/2 X50 26X26X30

4095



4096



FRAME

Transparent thermoplastic technopolymer

CONNECTING PIPE

Galvanized or metallized aluminum

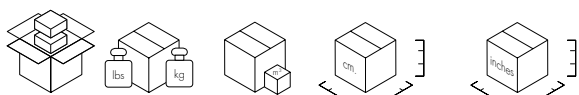
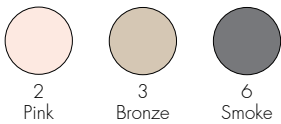
TRANSPARENT



TOP

Laminated crystal

TRANSPARENT



4095	1 top	44.1/20.0	0.072	85X10X85	33 1/2 X 37 7/8 X 33 1/2
	1 leg	13.5/6.12	0.128	45X45X63	17 3/4 X 17 3/4 X 24 3/4
4096	1 top	57.3/26.0	0.115	135X10X85	53 1/8 X 37 7/8 X 33 1/2
	1 leg	13.2/6.0	0.128	45X45X63	17 3/4 X 17 3/4 X 24 3/4

Level reached

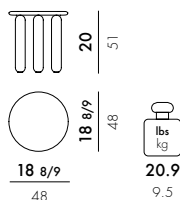
EN 1730:2012	
EN 15372:2016	
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.5	L3
6.6	L3
7.2	Compliant

UNDIQUE MAS 2023

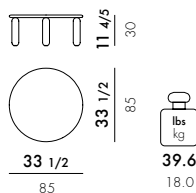
Design Patricia Urquiola



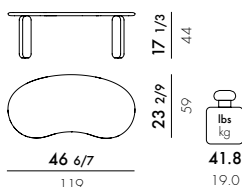
4168 ★ AR



4170 ★



4173



417400 ★

x3 KIT RO h. 51 + GR h. 30 + AR h. 44

FRAME

Polyester lacquered beech wood

TOP

Polyester lacquered MDF



Product made of FSC™ certified wood

★ ISP available

*adjustable foot

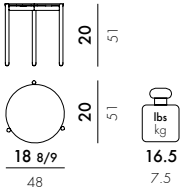
	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

4168	1	26.4/12.0	0.035	50X50X14	19 ² / ₃ X19 ² / ₃ X5 ¹ / ₂
4170	1	48.5/22.0	0.105	87X87X14	34 ¹ / ₄ X34 ¹ / ₄ X5 ¹ / ₂
4173	1	52.9/24.0	0.104	120X62X14	47 ¹ / ₄ X24 ² / ₅ X5 ¹ / ₂
4174	1	26.4/12.0	0.035	50X50X14	19 ² / ₃ X19 ² / ₃ X5 ¹ / ₂
	1	48.5/22.0	0.105	87X87X14	34 ¹ / ₄ X34 ¹ / ₄ X5 ¹ / ₂
	1	52.9/24.0	0.104	120X62X14	47 ¹ / ₄ X24 ² / ₅ X5 ¹ / ₂

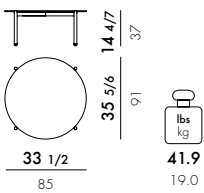
UNDIQUE 2021

Design Patricia Urquiola

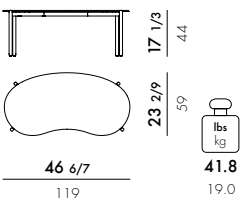
4165



4166



4167



FRAME

Painted steel

TOP

Stoneware



4165	1	22.0/10.0	0.175	55X55X58	21 2/3 X 21 2/3 X 22 5/6
4166	1	50.7/23.0	0.370	95X95X41	37 2/5 X 37 2/5 X 16 1/7
4167	1	50.7/23.0	0.436	130X70X48	51 1/6 X 27 5/9 X 18 8/9

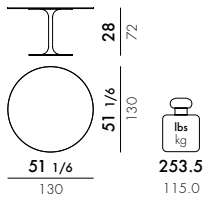
	level achieved	4166	4167
EN 15372:2016			
Par. 5.1.5.2	Compliant	Compliant	Compliant
EN 1730:2012			
6.2	(maximum level) L3	L3	L3
6.3	(maximum level) L3	L3	L3
6.4.2	(maximum level) L3	L3	L3
6.6	(maximum level) L3	L3	L3
6.9	(maximum level) L3	L3	L3
7.2	Compliant	Compliant	Compliant

THIERRY XXL 2023

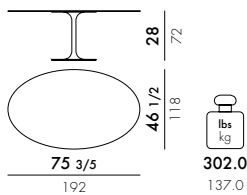
Design Piero Lissoni



4045 ★ PA



4046 ★



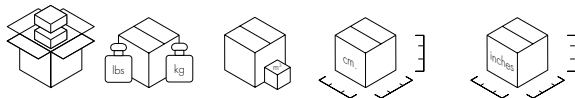
FRAME
Painted steel

TOP
Back-painted tempered plate glass



★ ISP available

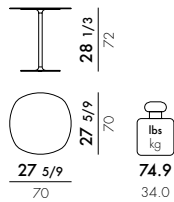
	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant



4045	1	88.2/40.0	0.101	136X136X5.5	53 1/2 X 53 1/2 X 2 1/6
	1	165.3/75.0	0.473	82X77X75	32 2/7 X 30 1/3 X 29 1/2
4046	1	136.7/62.0	0.135	124X198X5.5	48 5/6 X 78 X 2 1/6
	1	165.3/75.0	0.473	82X77X75	32 2/7 X 30 1/3 X 29 1/2

4044

Indoor



FRAME

Painted steel

TOP

Back-painted tempered plate glass



4044

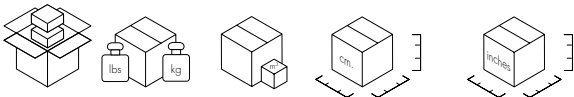
1

90.3/41.0

0.505

79X80X80

31 1/8X31 1/2X31 1/2



	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

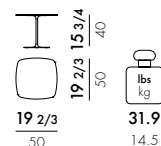
THIERRY 2021

Design Piero Lissoni



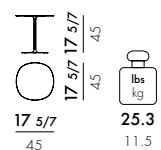
4040 ★ AZ/BO
Indoor

4049 ★ BI
Outdoor



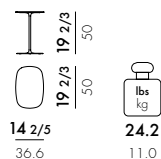
4041 ★ AZ/BO
Indoor

4050 ★ BI
Outdoor



4042 ★ AZ/BO/BI/BL
Indoor

4051 ★ BI
Outdoor



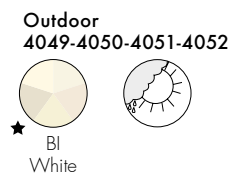
4043 ★
Indoor x3 KIT h. 40 + h. 45 + h. 50

4052 ★ BI
Outdoor x3 KIT h. 40 + h. 45 + h. 50

FRAME
Painted steel

TOP

Back-painted tempered plate glass



★ ISP available

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant



4042/4051	1	28.6/13.0	0.152	60X55X46.5	232/9X181/3X212/3
4041/4050	1	29.7/13.5	0.162	50X57X57	224/9X224/9X192/3
4040/4049	1	34.1/15.5	0.159	60X60X45	233/7X233/7X175/7
4043/4052	1	28.6/13.0	0.152	60X55X46.5	233/7X233/7X175/7
	1	29.7/13.5	0.162	50X57X57	224/9X224/9X192/3
	1	34.1/15.5	0.159	60X60X45	233/7X233/7X175/7



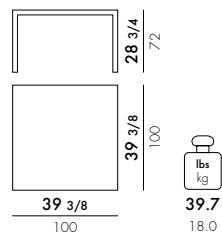
reddot design award
best of the best 2013

Good Design Award 2012

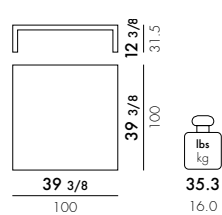
INVISIBLE TABLE 2012

Design Tokujin Yoshioka

5070

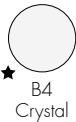


5075

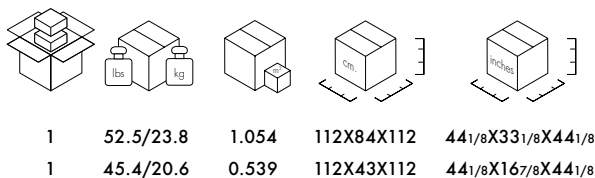


MATERIAL
Transparent PMMA

TRANSPARENT



★ ISP available



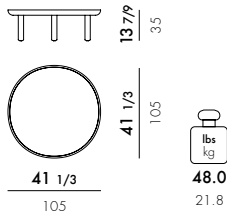
EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant

K-TOP 2023

Design Rodolfo Dordoni



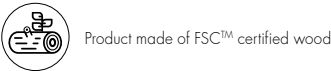
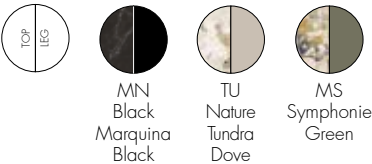
4297



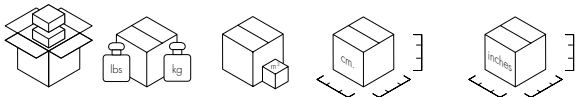
FRAME
Polyester lacquered beech wood

UNDERTOP
Polyester lacquered MDF

TOP
Marble effect ceramic

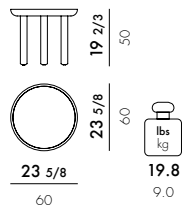


	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant



4297 1 83.8/38.0 0.244 108X108X21 421/2X421/2X81/4

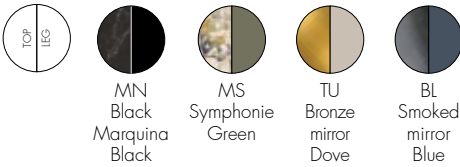
4294



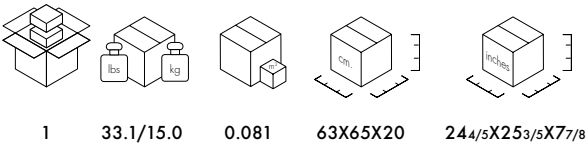
FRAME
Polyester lacquered beech wood

UNDERTOP
Polyester lacquered MDF

TOP
Marble effect ceramic or coloured mirror



4294



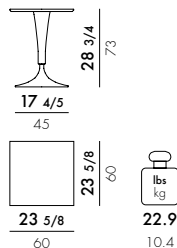
	level achieved
EN 15372:2016	
Par. 5.1.5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

DR. NA 1997

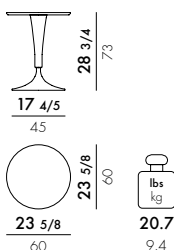
Design Philippe Starck



4545



4536



LEG

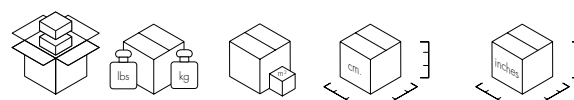
Painted polypropylene

TOP

Painted polypropylene

BASE

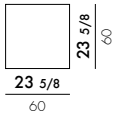
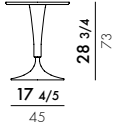
Die-cast aluminum painted tone-on-tone with top and leg



4545	1 base	10.1/4.58	0.062	49X26X49	19 1/4X10 1/4X19 1/4
	1 leg	4.0/1.8	0.033	23X63X23	9X24 3/4X9
	1 top	18.7/8.5	0.037	68X8X68	26 3/4X31 1/8X26 3/4
4536	1 base	10.1/4.58	0.062	49X26X49	19 1/4X10 1/4X19 1/4
	1 leg	4.0/1.8	0.033	23X63X23	9X24 3/4X9
	1 top	16.4/7.4	0.037	68X8X68	26 3/4X31 1/8X26 3/4

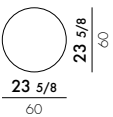
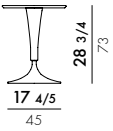
NEW

4546



lbs
kg
22.9
10.4

4539



lbs
kg
20.7
9.4

LEG

Painted polypropylene

TOP

Painted polypropylene

BASE

Die-cast aluminum painted grey



03
White



07
Grey



14
Sage
green



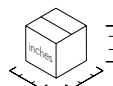
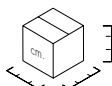
16
Mustard



15
Rusty
orange



09
Black



4546

1 base	10.1/4.58	0.062	49X26X49	19 1/4X10 1/4X19 1/4
1 leg	4.0/1.8	0.033	23X63X23	9X24 3/4X9
1 top	18.7/8.5	0.037	68X8X68	26 3/4X31 1/8X26 3/4

4539

1 base	10.1/4.58	0.062	49X26X49	19 1/4X10 1/4X19 1/4
1 leg	4.0/1.8	0.033	23X63X23	9X24 3/4X9
1 top	16.4/7.4	0.037	68X8X68	26 3/4X31 1/8X26 3/4

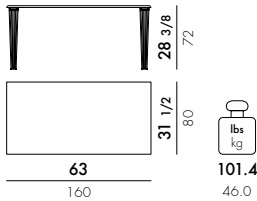
TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet



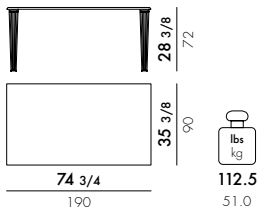
4255

Glass top



4256

Glass top

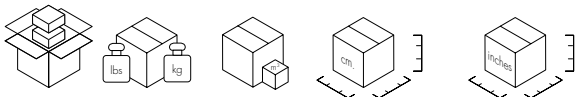
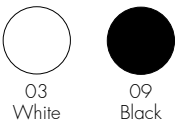


LEG

Transparent PMMA with chrome-plated steel internal structure

TOP

Lacquered polyester covered with glass



4255

1 top	101.0/45.8	0.138	178X8X97	70 1/8X31 1/8X38 1/4
4 legs	35.5/16.1	0.101	75X27X50	29 1/2X10 5/8X19 5/8

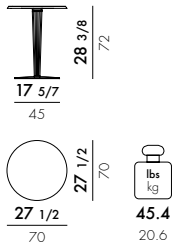
4256

1 top	128.8/58.4	0.176	208X8X106	81 7/8X31 1/8X41 3/4
4 legs	35.5/16.1	0.101	75X27X50	29 1/2X10 5/8X19 5/8

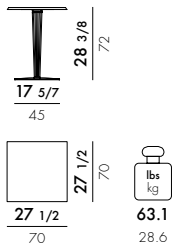


TOP LACQUERED POLYESTER SQUARE PLEATED LEG - SQUARE BASE

4272



4273



LEG

Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE

Chrome-plated aluminium steel

TOP

Lacquered polyester



4272

1 top	19.9/9.0	0.036	85X5X85	33 1/2X2X33 1/2
1 leg	17.4/7.9	0.088	35X72X35	13 3/4X13 3/4X28 3/8
1 base	14.8/6.7	0.034	53X12X53	20 7/8X4 3/4X20 7/8

4273

1 top	22.1/10.0	0.036	85X5X85	33 1/2X2X33 1/2
1 leg	17.4/7.9	0.088	35X72X35	13 3/4X13 3/4X28 3/8
1 base	29.3/13.3	0.034	53X12X53	20 7/8X4 3/4X20 7/8



	Level achieved
EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
maximum level	5

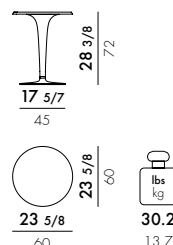
TOPTOP 2007

Design Philippe Starck with Eugeni Quitllet

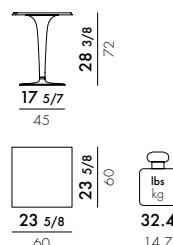


TOP LAMINATED ROUNDED LEG - ROUNDED BASE

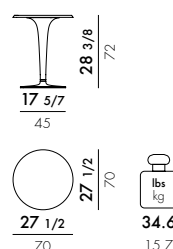
4280



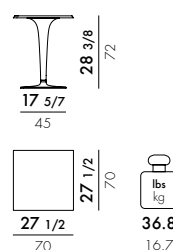
4281



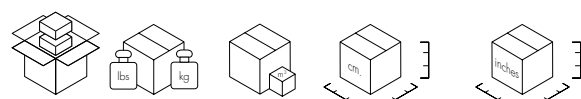
4282



4283



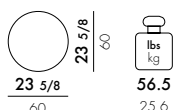
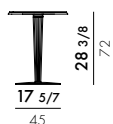
	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



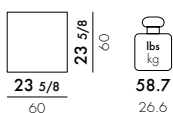
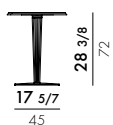
4280	1 top	15.4/7.0	0.028	75X5X75	29 1/2X2X29 1/2
	1 leg	8.8/4.0	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	12.6/5.7	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4281	1 top	17.6/8.0	0.028	75X5X75	29 1/2X2X29 1/2
	1 leg	8.8/4.0	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	12.6/5.7	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4282	1 top	19.9/9.0	0.028	75X5X75	29 1/2X2X29 1/2
	1 leg	8.8/4.0	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	12.6/5.7	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4283	1 top	22.1/10.0	0.028	75X5X75	29 1/2X2X29 1/2
	1 leg	8.8/4.0	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	12.6/5.7	0.034	53X12X53	20 7/8X4 3/4X20 7/8

TOP LAMINATED SQUARE PLEATED LEG - SQUARE BASE

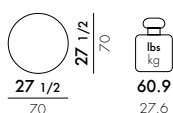
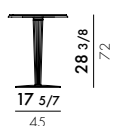
4290



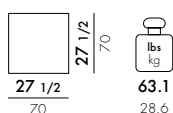
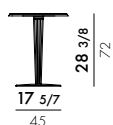
4291



4292



4293



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

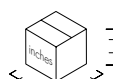
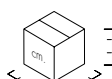
Laminated



03
White



09
Black



4290

1 top	15.4/7.0	0.028	75X5X75	29 1/2X2X29 1/2
1 leg	17.4/7.9	0.120	40X75X40	15 3/4X29 1/2X15 3/4
1 base	29.3/13.3	0.034	53X12X53	20 7/8X4 3/4X20 7/8

4291

1 top	17.6/8.0	0.028	75X5X75	29 1/2X2X29 1/2
1 leg	17.4/7.9	0.120	40X75X40	15 3/4X29 1/2X15 3/4
1 base	29.3/13.3	0.034	53X12X53	20 7/8X4 3/4X20 7/8

4292

1 top	19.9/9.0	0.028	75X5X75	29 1/2X2X29 1/2
1 leg	17.4/7.9	0.120	40X75X40	15 3/4X29 1/2X15 3/4
1 base	29.3/13.3	0.034	53X12X53	20 7/8X4 3/4X20 7/8

4293

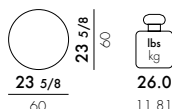
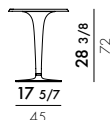
1 top	22.1/10.0	0.028	75X5X75	29 1/2X2X29 1/2
1 leg	17.4/7.9	0.120	40X75X40	15 3/4X29 1/2X15 3/4
1 base	29.3/13.3	0.034	53X12X53	20 7/8X4 3/4X20 7/8

TOPTOP OUTDOOR 2007

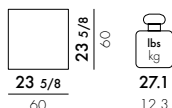
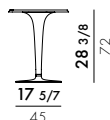
Design Philippe Starck with Eugeni Quitllet

TOP MELAMINE ROUNDED LEG - ROUNDED BASE

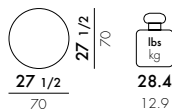
4200



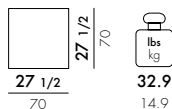
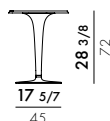
4201



4202

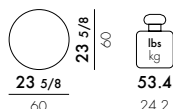
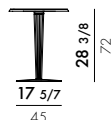


4203

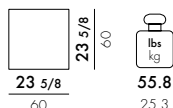
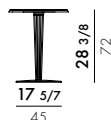


TOP MELAMINE SQUARE PLEATED LEG - SQUARE BASE

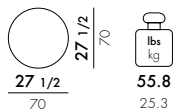
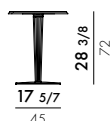
4210



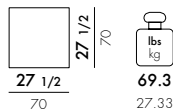
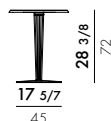
4211



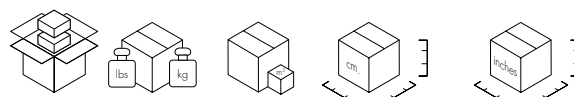
4212



4213



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



4200	1 top	10.7/4.86	0.020	72X4X69	28 3/8X15 5/8X27 1/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4201	1 top	17.6/8.0	0.020	72X4X69	28 3/8X15 5/8X27 1/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4202	1 top	19.9/9.0	0.025	81X4X77	31 7/8X15 5/8X30 3/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8
4203	1 top	22.1/10.0	0.025	81X4X77	31 7/8X15 5/8X30 3/8
	1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
	1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8

ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

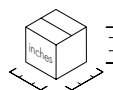
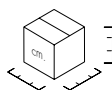
Melamine



03
White



09
Black



4210	1 top	15.4/7.0	0.020	72X4X69	28 ³ / ₈ X15 ⁵ / ₈ X27 ¹ / ₈
	1 leg	17.4/7.9	0.088	35X72X35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ³ / ₈ X18 ⁷ / ₈
4211	1 top	17.6/8.0	0.020	72X4X69	28 ³ / ₈ X15 ⁵ / ₈ X27 ¹ / ₈
	1 leg	17.4/7.9	0.088	35X72X35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ³ / ₈ X18 ⁷ / ₈
4212	1 top	19.9/9.0	0.025	81X4X77	31 ⁷ / ₈ X15 ⁵ / ₈ X30 ³ / ₈
	1 leg	17.4/7.9	0.088	35X72X35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ³ / ₈ X18 ⁷ / ₈
4213	1 top	22.1/10.0	0.025	81X4X77	31 ⁷ / ₈ X15 ⁵ / ₈ X30 ³ / ₈
	1 leg	17.4/7.9	0.088	35X72X35	13 ³ / ₄ X28 ³ / ₈ X13 ³ / ₄
	1 base	29.3/13.3	0.014	48X6X48	18 ⁷ / ₈ X23 ³ / ₈ X18 ⁷ / ₈

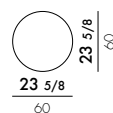
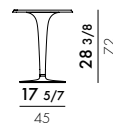
TOPTOP CONTRACT 2009

Design Philippe Starck with Eugeni Quitllet

TOP MELAMINE ROUNDED LEG - ROUNDED BASE

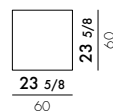
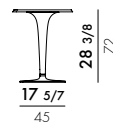


4330



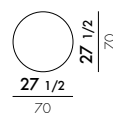
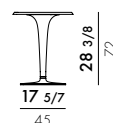
lbs
kg
30.2
13.7

4331



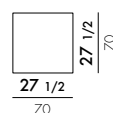
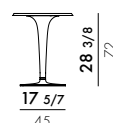
lbs
kg
32.4
14.7

4332



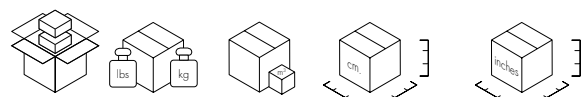
lbs
kg
34.6
15.7

4333



lbs
kg
36.8
16.7

	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



4330

1 top	10.7/4.86	0.020	72X4X69	28 3/8X15 5/8X27 1/8
1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8

4331

1 top	13.1/5.93	0.020	72X4X69	28 3/8X15 5/8X27 1/8
1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8

4332

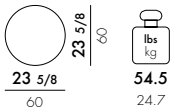
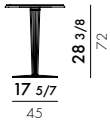
1 top	13.6/6.16	0.025	81X4X77	31 7/8X15 5/8X30 3/8
1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8

4333

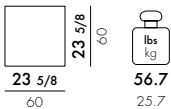
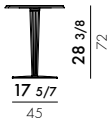
1 top	18.1/8.2	0.025	81X4X77	31 7/8X15 5/8X30 3/8
1 leg	9.2/4.15	0.120	40X75X40	15 3/4X29 1/2X15 3/4
1 base	10.5/4.78	0.034	53X12X53	20 7/8X4 3/4X20 7/8

TOP MELAMINE SQUARE PLEATED LEG - SQUARE BASE

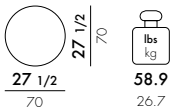
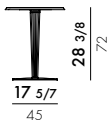
4346



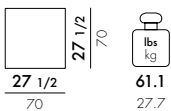
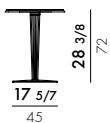
4347



4348



4349



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

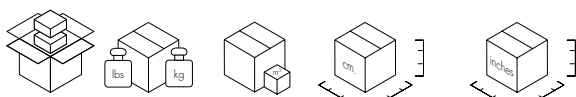
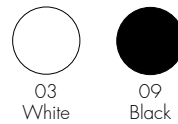
Painted aluminium white or black

SQUARE BASE

Painted aluminium white or black

TOP

Melamine



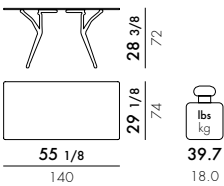
4346	1 top	10.7/4.86	0.020	72X4X69	28 3/8X15 5/8X27 1/8
	1 leg	13.2/6.0	0.088	35x72x35	13 3/4X28 3/8X13 3/4
	1 base	29.3/13.3	0.014	48X6X48	18 7/8X23 3/8X18 7/8
4347	1 top	10.7/4.86	0.020	72X4X69	28 3/8X15 5/8X27 1/8
	1 leg	13.2/6.0	0.088	35x72x35	13 3/4X28 3/8X13 3/4
	1 base	29.3/13.3	0.014	48X6X48	18 7/8X23 3/8X18 7/8
4348	1 top	13.6/6.16	0.025	81X4X77	31 7/8X15 5/8X30 3/8
	1 leg	13.2/6.0	0.088	35x72x35	13 3/4X28 3/8X13 3/4
	1 base	29.3/13.3	0.014	48X6X48	18 7/8X23 3/8X18 7/8
4349	1 top	18.1/8.2	0.025	81X4X77	31 7/8X15 5/8X30 3/8
	1 leg	13.2/6.0	0.088	35x72x35	13 3/4X28 3/8X13 3/4
	1 base	29.3/13.3	0.014	48X6X48	18 7/8X23 3/8X18 7/8

SPOON TABLE 2009

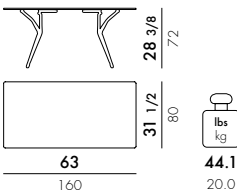
Design Antonio Citterio with Toan Nguyen



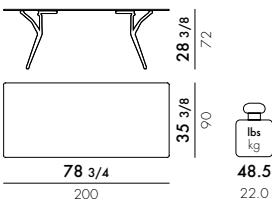
4506



4507



4508

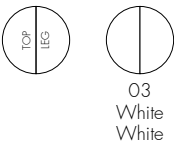


FOLDING LEGS

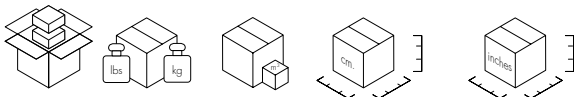
Batch-coloured modified polypropylene

TOP

Honeycomb aluminium and melamine laminate



EN 1730:2000	
ENV 12521:2000	
4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

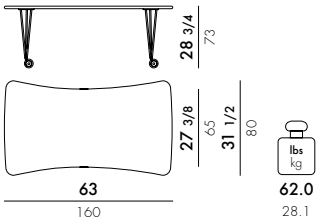


4506	1	53.8/24.4	0.197	163X93X13	64 1/8 X 36 5/8 X 5 1/8
4507	1	50.7/23.0	0.227	176X99X13	69 1/4 X 39 X 5 1/8
4508	1	69.7/31.6	0.306	216X109X13	85 X 42 7/8 X 5 1/8

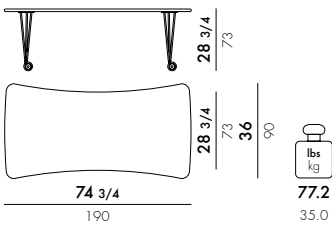
MAX 1999

Design Ferruccio Laviani

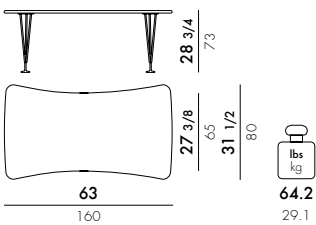
4511



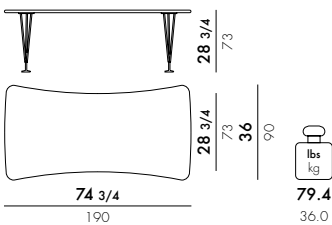
4512



4516



4517

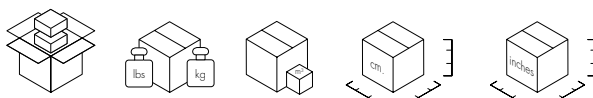
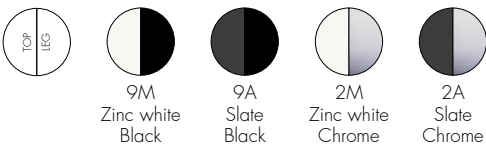


FRAME

Chrome-plated or painted steel

TOP

Scratch-proof laminated, thickness 30mm



4511/4516	1 top	49.6/22.5	0.111	172X7X92	67 3/4 X 23 3/4 X 36 1/4
	1 frame	19.7/8.95	0.046	71X25X26	28 X 9 7/8 X 10 1/4
4512/4517	1 top	71/32.2	0.144	201X7X102	79 1/8 X 23 3/4 X 40 1/8
	1 frame	19.7/8.95	0.046	71X25X26	28 X 9 7/8 X 10 1/4



	level achieved
UNI 8593/84	(maximum level) 5
UNI 8594/84	(maximum level) 5
UNI 9085/87	(maximum level) 5



LIGHTS

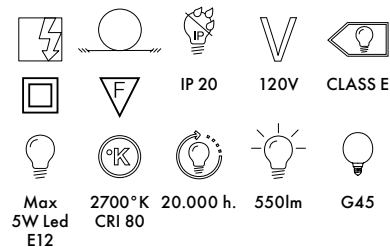
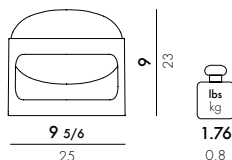
NEW!

KD28 1967

Design Joe Colombo



U9485

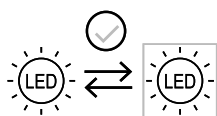


MATERIAL

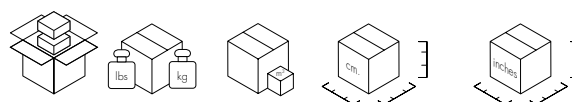
Batch-dyed PMMA



★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9485

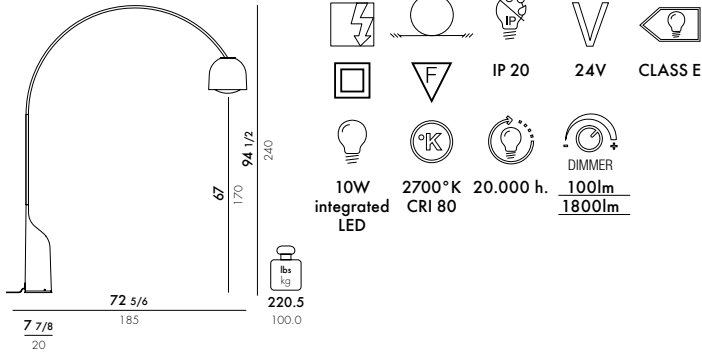
1 3.3/1.5 0.028 30.5X30.5X30.5 12X12X12

LUCE 2025

Design Ferruccio Laviani

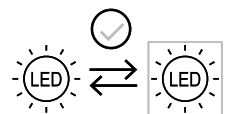
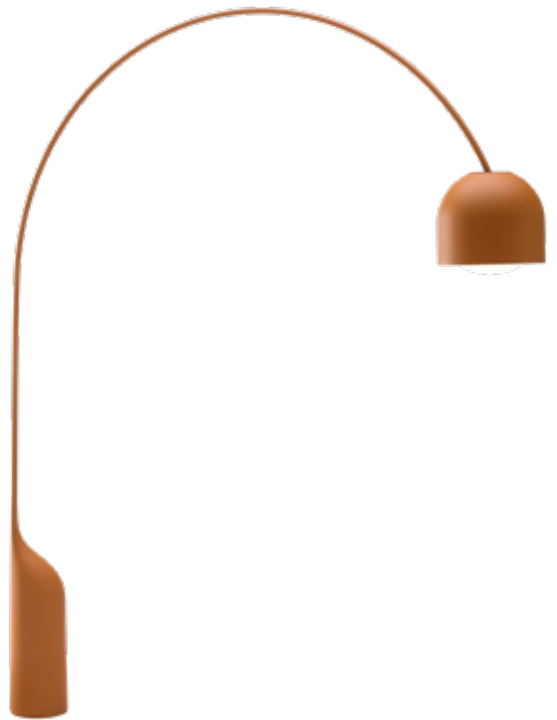
U9730

dimmable

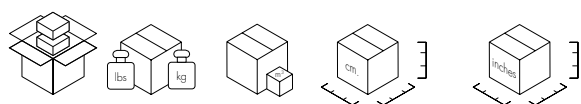


MATERIAL

Recycled and painted thermoplastic technopolymer



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9730

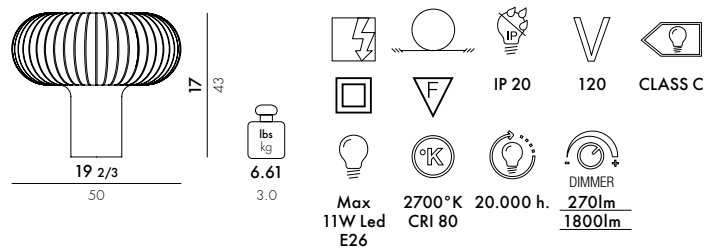
1	39.7/18.0	0.64	200X320X10	78 5/8X126X37 7/8
1	4.4/2.0	0.046	34X34X40	13 3/8X13 3/8X15 6/8
1	176.4/80.0	0.072	30X30X80	11 5/8X11 5/8X31 4/8

TERESA 2024

Design Ferruccio Laviani



U9105

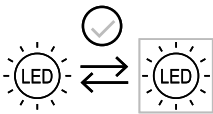


MATERIAL

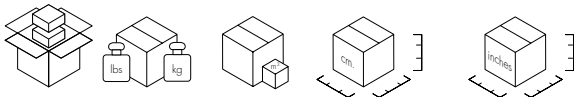
Batch-dyed PMMA



★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



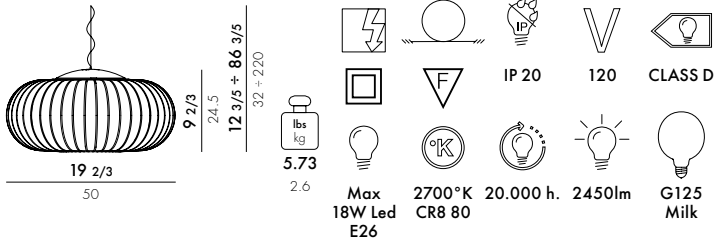
U9105

1 12.3/5.6 0.129 53X53X46 20 6/7 X 20 6/7 X 18 1/9

TERESA SUSPENSION 2025

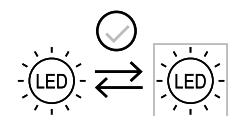
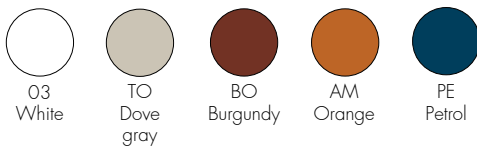
Design Ferruccio Laviani

9161

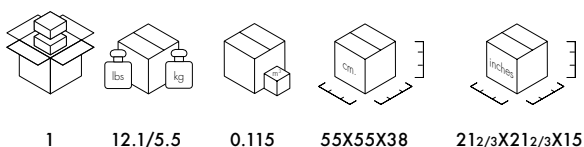


MATERIAL

Batch-dyed PMMA



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



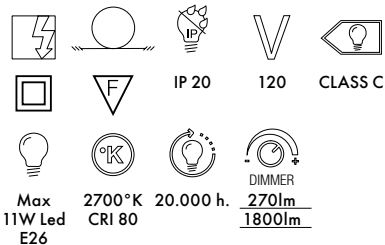
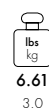
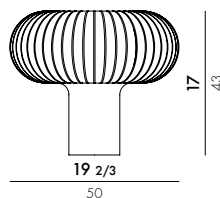
9161

NEW!

TERESA FROZEN 2025

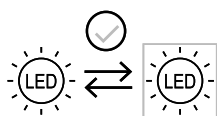
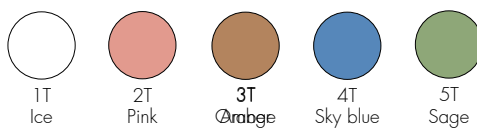
Design Ferruccio Laviani

U9106

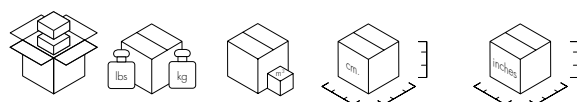


MATERIAL

Batch-dyed PMMA



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



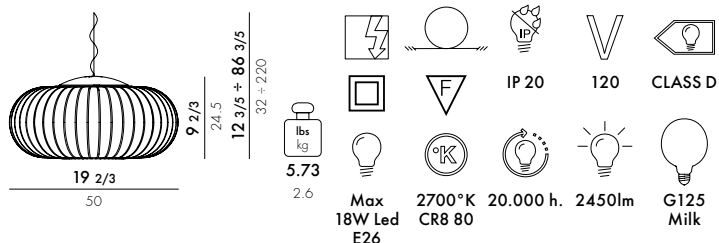
U9106

1 12.3/5.6 0.129 53X53X46 20 6/7 X 20 6/7 X 18 1/9

TERESA FROZEN SUSPENSION 2025

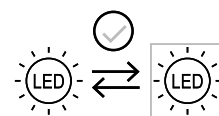
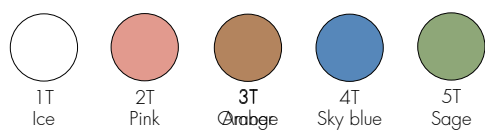
Design Ferruccio Laviani

9166

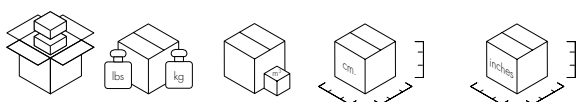


MATERIAL

Batch-dyed PMMA



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9166

1

12.1/5.5

0.115

55X55X38

21 2/3 X 21 2/3 X 15

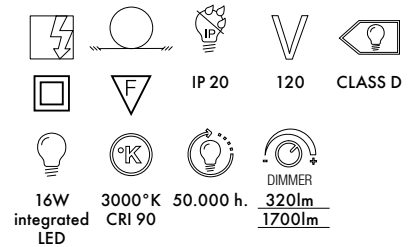
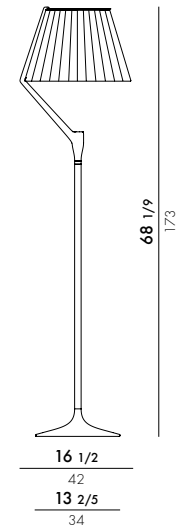
ANGELO STONE 2023

Design Philippe Starck



reddot winner 2024

U9400

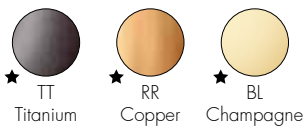


FRAME

Liquid-painted die-cast aluminium

DIFFUSER

Transparent thermoplastic technopolymer covered in fabric



SPARE PART

9400000
LED Module

9404000
Power supply

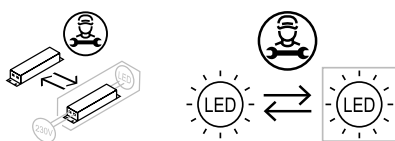


discover Angelo Stone

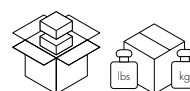


Unboxing tutorial

★ ISP available



The light source and power supply element in this appliance must be replaced by qualified personnel only.



U9400

1

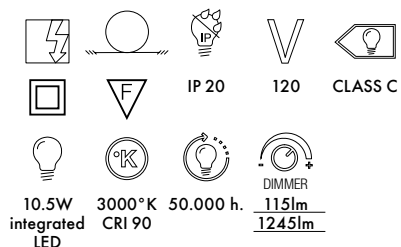
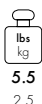
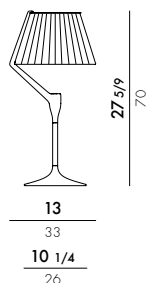
28.6/13.0

0.524

54X54X180

21 1/4 X 21 1/4 X 70 6/7

U9405

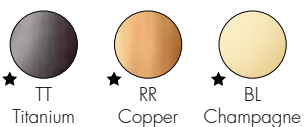


FRAME

Liquid-painted die-cast aluminium

DIFFUSER

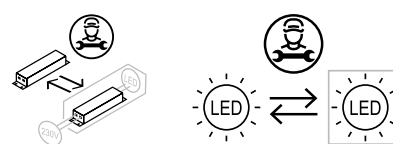
Transparent thermoplastic technopolymer covered in fabric



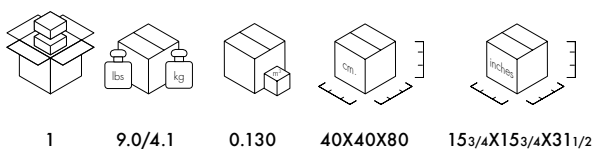
SPARE PART

9405100
LED Module

9405300
Power supply
★ ISP available



The light source and power supply element in this appliance must be replaced by qualified personnel only.



U9405

1

9.0/4.1

0.130

40X40X80

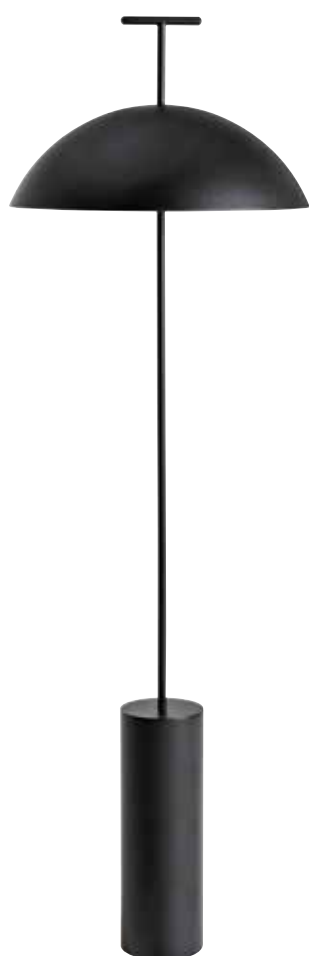
15 3/4 X 15 3/4 X 31 1/2

GEEN-A 2020

Design Ferruccio Laviani

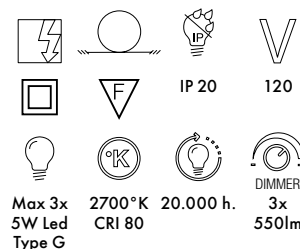
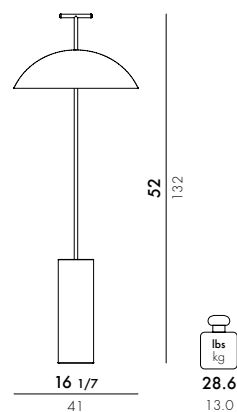


reddot winner 2022
best of the best



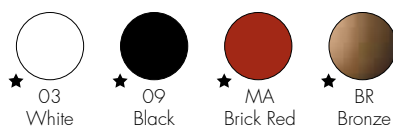
U9700

Dimmable

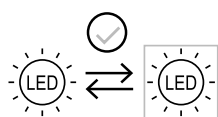


MATERIAL

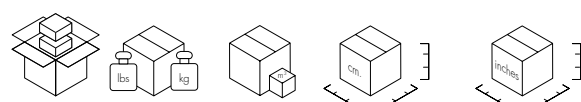
Polyester powder-coated steel



★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9700

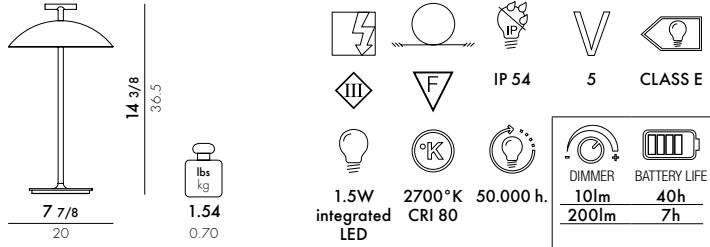
1 41.8/19.0 0.396 52X53X144 20 1/2 X 20 5/7 X 56 2/3

MINI GEEN-A 2022

Design Ferruccio Laviani

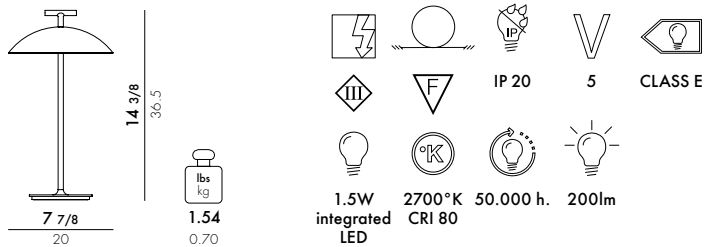
U9710

Dimmable battery version



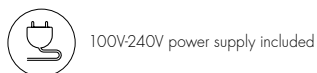
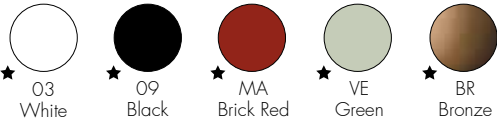
U9720 ★ 09/BR/MA

Direct power supply



MATERIAL

Polyester powder-coated steel



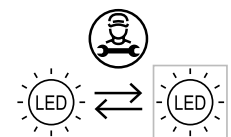
9711500

Battery, LED Module (ver. U9710)

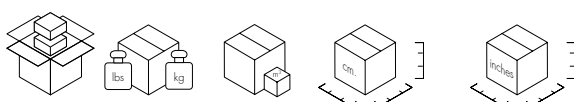
9712500

Battery, LED Module (ver. U9720)

★ ISP available



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



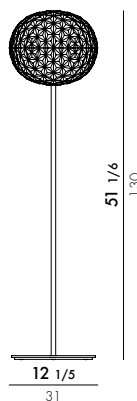
U9710	1	2.6/1.2	0.021	41.5X22X23	16 1/3 X 8 2/3 X 9
U9720	1	2.6/1.2	0.021	41.5X22X23	16 1/3 X 8 2/3 X 9



reddot award 2017
winner

U9387 ★ FU

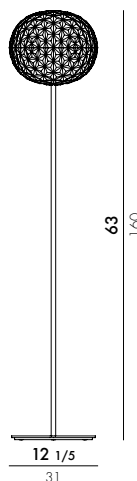
Dimmable



		IP 20	120	CLASS F
19W integrated Led	2700°K CRI 90	50.000 h.	DIMMER	1570lm

U9388 ★

Dimmable



		IP 20	120	CLASS F
19W integrated Led	2700°K CRI 90	50.000 h.	DIMMER	1570lm

FRAME
Chrome-plated steel, painted steel

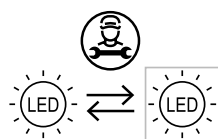
DIFFUSER
Transparent or mass-dyed thermoplastic technopolymer



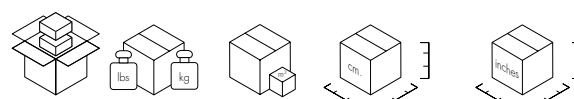
SPARE PART

9388200
LED Module

★ ISP available

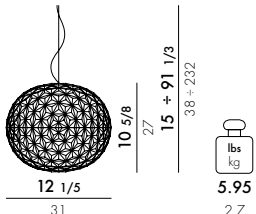


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9387	1	27.6/12.5	0.22	40X40X138	15 ³ / ₄ X15 ³ / ₄ X54 ¹ / ₃
U9388	1	29.1/13.2	0.269	40X40X168	15 ³ / ₄ X15 ³ / ₄ X66 ¹ / ₇

9391






19W integrated LED 2700°K CRI 90 50.000 h. 1570lm

FRAME

Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer


B4 Crystal GI Amber ★ FU Smoke





SPARE PART

9386300
LED Module



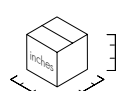
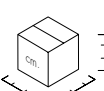
★ ISP available

discover Planet Family


LED LED

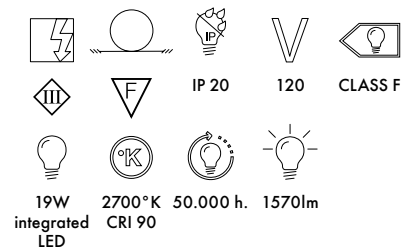
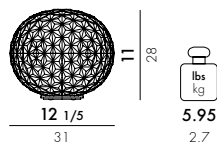
The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.

9391

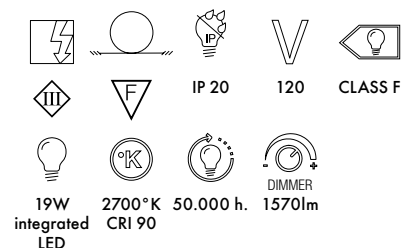
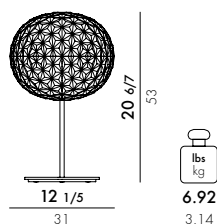

1 9.04/4.10 0.050 39X33X39 15 1/3 X13 X15 1/3



U9386



U9385

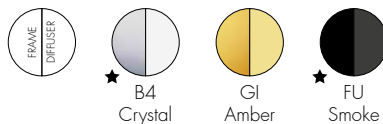


FRAME

Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer



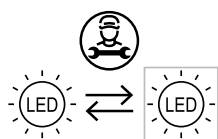
SPARE PART

9386300
LED Module

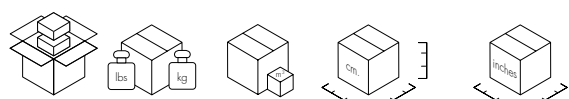


★ ISP available

discover Planet Family



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



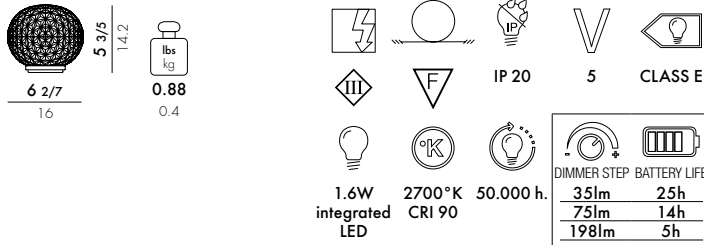
U9386	1	8.99/4.08	0.054	39X33X39	15 ¹ / ₃ X13X15 ¹ / ₃
U9385	1	10.4/4.72	0.085	39X55X44	15 ¹ / ₃ X21 ² / ₃ X17 ¹ / ₃

MINI PLANET 2020

Design Tokujin Yoshioka

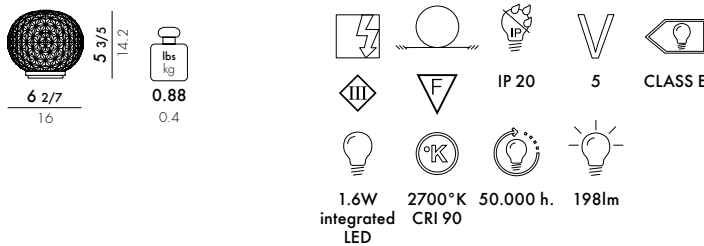
U9410

Dimmable battery version



U9420 ★ B4

Direct power supply

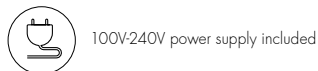
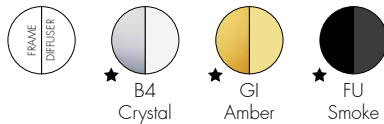


FRAME

Metallic technopolymer thermoplastic

DIFFUSER

Transparent or batch-dyed PMMA



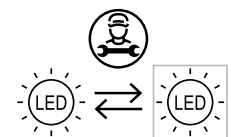
94110 + COLOR CODE (ver. 9410)
LED Module

94200 + COLOR CODE (ver. 9420)
LED Module

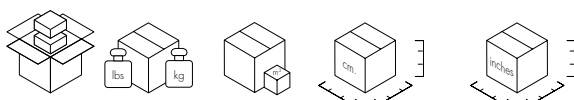
★ ISP available



discover Mini Planet



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9410	1	1.76/0.75	0.01	20X20X24	8 1/4X8 1/4X9 5/6
U9420	1	1.76/0.75	0.01	20X20X24	8 1/4X8 1/4X9 5/6

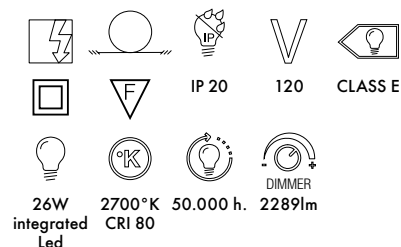
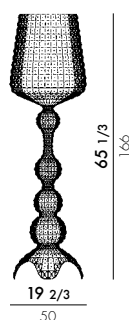
KABUKI 2016

Design Ferruccio Laviani



U9180

dimmable



MATERIAL

Transparent thermoplastic technopolymer, mass-dyed or with soft-touch treatment

TRANSPARENT



★ B4
Crystal



★ VE
Green



★ AZ
Light blue

OPAQUE



★ O3
White



★ O9
Black

MATTE



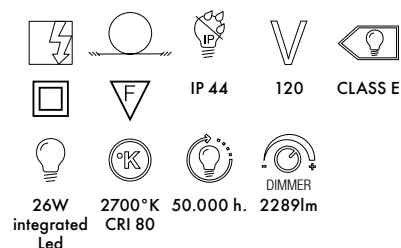
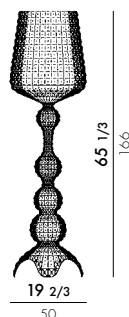
★ BO
Burgundy



★ BE
Dove gray

U9185

dimmable outdoor version



TRANSPARENT



★ B4
Crystal



★ O3
White



★ O9
Black

MATTE



★ BO
Burgundy



★ BE
Dove gray

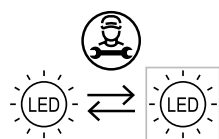


SPARE PART

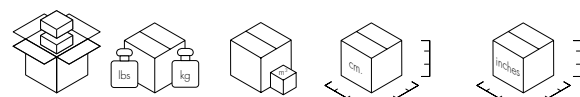
91825US (ver. U9180)
LED Module

91855US (ver. U9185)
LED Module

★ ISP available

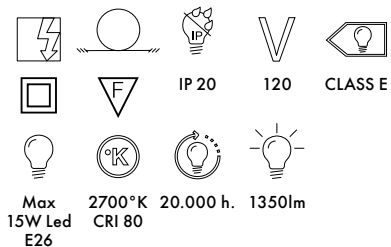
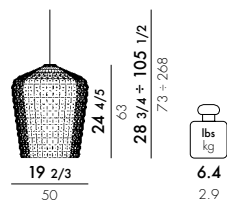


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9180	1	27.02/12.26	0.562	57X173X57	22 4/9 X 68 1/9 X 22 4/9
U9185	1	27.02/12.26	0.562	57X173X57	22 4/9 X 68 1/9 X 22 4/9

9176



MATERIAL

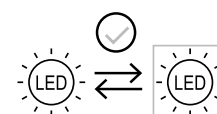
Transparent thermoplastic technopolymer, mass-dyed or with soft-touch treatment



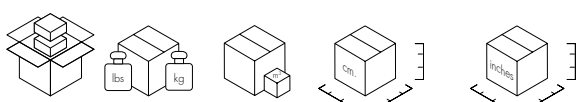
One E26 Max 7.5W LED light bulb included
Cannot be sold separately



Production video



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



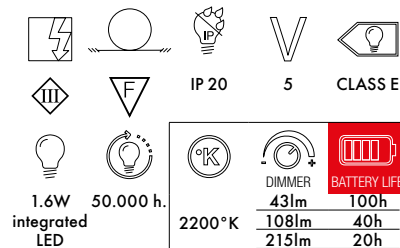
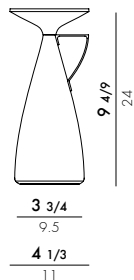
9176

1 8.8/4.0 0.288 60X60X80 235/8X235/8X31 1/2

NEW!

CAMOMILLE 2025

Design Philippe Starck



	DIMMER	BATTERY LIFE
2200°K	43lm 108lm 215lm	100h 40h 20h
2500°K	45lm 113lm 225lm	100h 40h 20h
3000°K	52lm 130lm 260lm	100h 40h 20h

U9581

Painted version

MATERIAL

Recycled mass-dyed and painted thermoplastic technopolymer

GLOSSY



Product made of recycled material



100V-240V power supply included



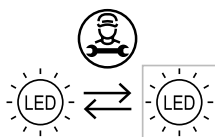
SPARE PART

92215 + COLOR CODE

Battery

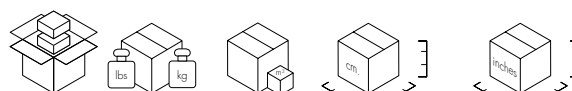
92216 + COLOR CODE

LED Module



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.

★ ISP available



U9581

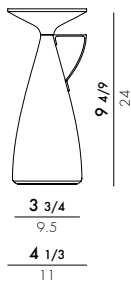
1

11.7/0.9

0.010

18X18X33

7X7X13



		IP 20	V	CLASS E
1.6W integrated LED	50,000 h	2200°K	43lm	100h
			108lm	40h
			215lm	20h
		2500°K	45lm	100h
			113lm	40h
			225lm	20h
		3000°K	52lm	100h
			130lm	40h
			260lm	20h

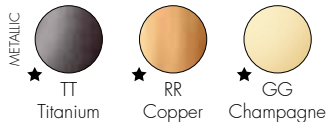


U9580

Metallic version

MATERIAL

Recycled mass-dyed and metallized thermoplastic technopolymer



Product made of recycled material



100V-240V power supply included



SPARE PART

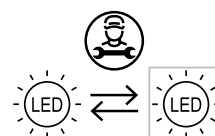
92215 + COLOR CODE

Battery

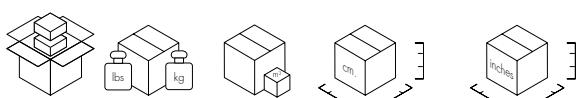
92216 + COLOR CODE

LED Module

★ ISP available



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9580

1

11.7/0.9

0.010

18X18X33

7X7X13

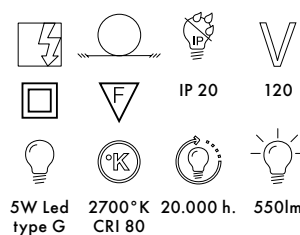
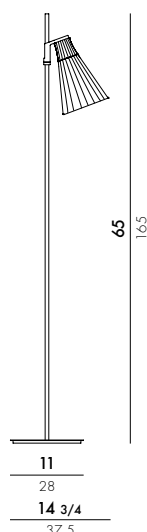


K-LUX 2022

Design Rodolfo Dordoni

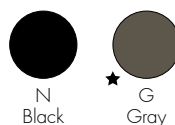


U9425



FRAME

Polyester powder-coated steel

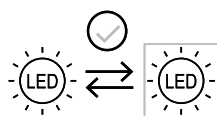


DIFFUSER

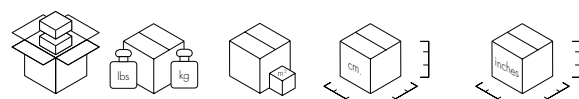
Transparent batch-dyed PMMA and ABS



★ ISP available



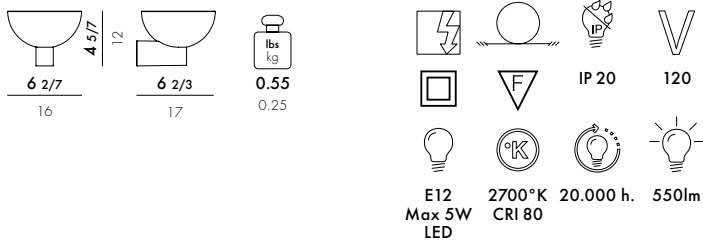
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9425

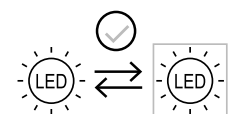
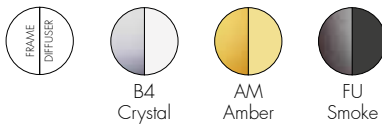
1 Base	11.7/5.3	0.003	30X30X4	11 4/5X11 4/5X1 4/7
1 Rod	4.0/1.8	0.001	3X3X168	1 1/7X1 1/7X66 1/7
1 Lampshade	4.0/1.8	0.023	39X25X24	15 1/3X9 5/6X9 4/9

9481
Wall lamp

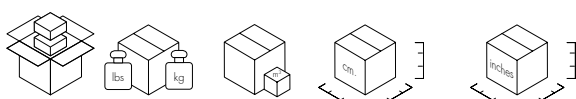


MATERIAL

Batch-dyed or transparent thermoplastic technopolymer, metallic ABS



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



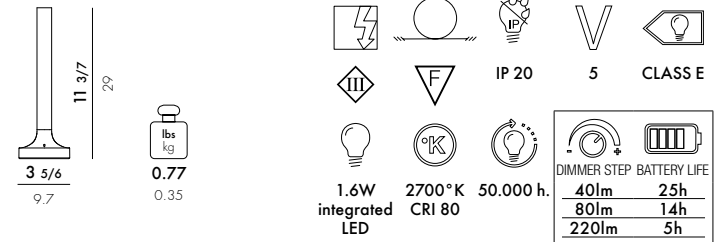
GOODNIGHT 2021

Design Philippe Starck



U9560

Dimmerable battery version



MATERIAL

PMMA, PP and metallic or painted ABS

GLOSSY



XX
Polished
Chrome



RR
Polished
Copper



GG
Gloss
Champagne



TT
Polished
Titanium

MATT



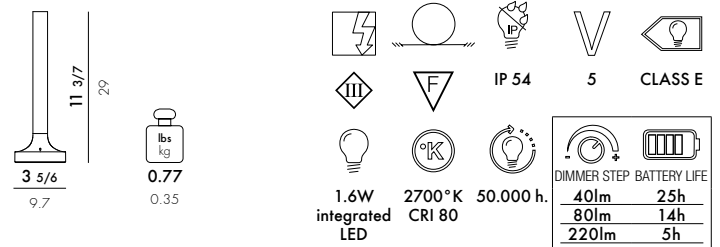
BI
Matt
White



TO
Matt
Titanium

U9561

Outdoor dimmerable battery version



MATERIAL

PMMA, PP and metallic ABS

GLOSSY



XX
Polished
Chrome



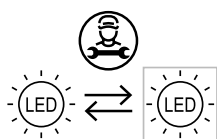
The outdoor version of Goodnight is available in other colour variants with a minimum order of 20 pieces.



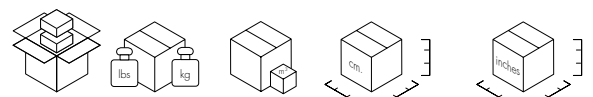
Product made of recycled material



100V-240V power supply included



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9560

1

1.65/0.61

0.008

15X15X36

6X6X14 1/6

U9561

1

1.65/0.61

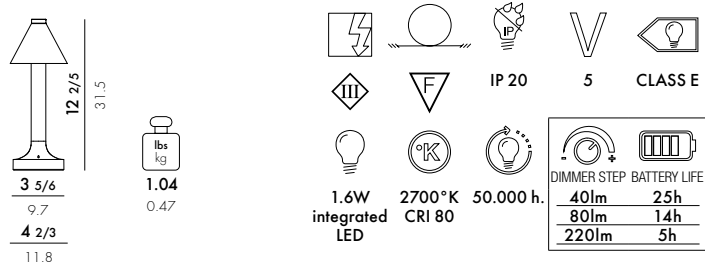
0.008

15X15X36

6X6X14 1/6

U9562

Dimmerable battery version with diffuser



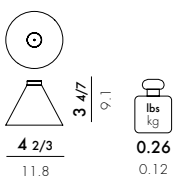
MATERIAL

PMMA, PP and metallic or painted ABS



95625

Diffuser



MATERIAL

PP and metallic or painted ABS

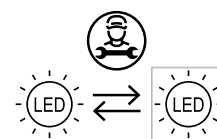


SPARE PART

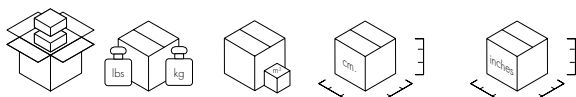
9562000

Battery, LED Module

★ ISP available



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9562

Lamp
Diffuser

1.65/0.61
0.88/0.40

0.008
0.003

15X15X36
16X16X11

6X6X14 1/6
62/7X62/7X4 1/3

95625

1

0.88/0.40

0.003

16X16X11

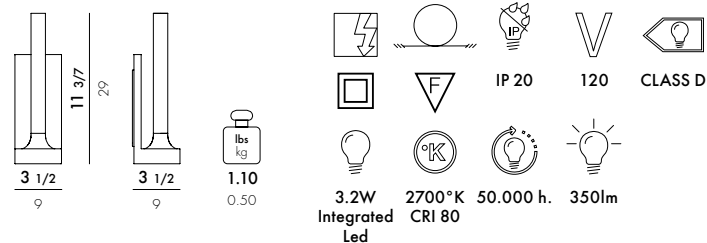
62/7X62/7X4 1/3

GOODNIGHT 2021

Design Philippe Starck



9571 Wall lamp



MATERIAL

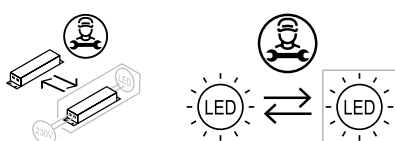
PMMA and metallic or painted ABS



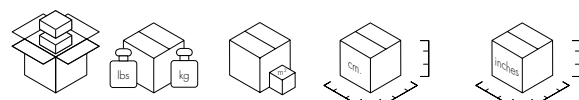
SPARE PART

9570700

LED Module, Power supply



The light source and power supply element in this appliance must be replaced by qualified personnel only.



9571

1

1.32/0.60

0.007

15X15X33

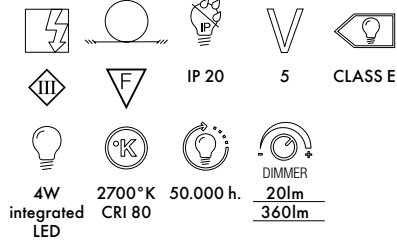
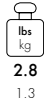
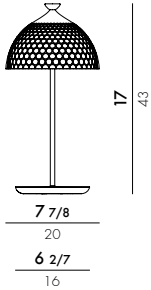
6X6X13

NEW!

NEW PUMO LAMP 2025

Design Fabio Novembre

U9500 dimmable

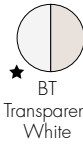


STRUCTURE

Extruded aluminum and thermoplastic technopolymer

DIFFUSER

Recycled thermoplastic technopolymer, transparent or mass-colored and metallized



Product made of recycled material



100V-240V power supply included



SPARE PART

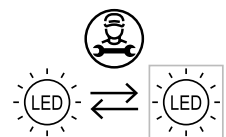
95155

LED Module

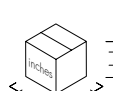
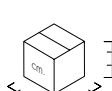
95156

Electronic board, button, and power cable

★ ISP available



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9500

1

4.2/1.9

0.031

46X26X26

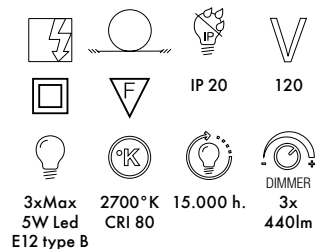
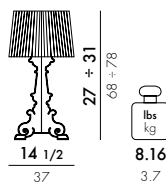
18 1/8 X 10 1/4 X 10 1/4



225

BOURGIE 2004

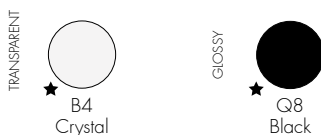
Design Ferruccio Laviani



U9070
dimable

MATERIAL

Transparent or batch-dyed polycarbonate



U9076
dimable



U9071
ON/OFF

MATERIAL

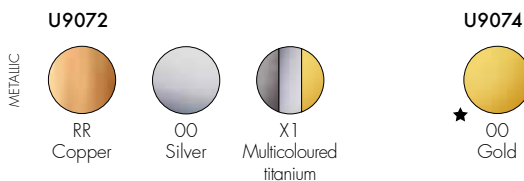
Transparent polycarbonate

U9072
dimable

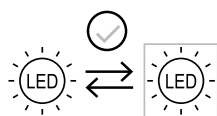
U9074
dimable

MATERIAL

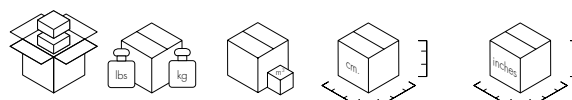
frame: metallized ABS, diffuser: metallized polycarbonate



★ ISP available



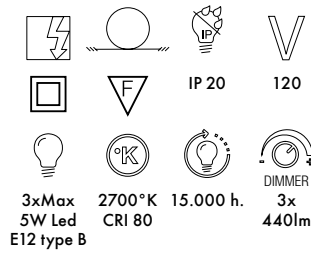
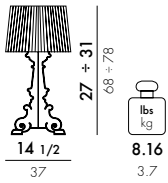
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9070/U9071	1	11.5/5.2	0.132	44X70X43	17 1/3X27 5/8X17
U9072	1	11.5/5.2	0.132	44X70X43	17 1/3X27 5/8X17
U9074	1	11.5/5.2	0.132	44X70X43	17 1/3X27 5/8X17
U9076	1	11.5/5.2	0.132	44X70X43	17 1/3X27 5/8X17

BOURGIE MAT 2020

Design Ferruccio Laviani



U9077
dimmable

MATERIAL

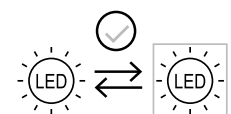
Batch-dyed polycarbonate with soft touch finish

MAT

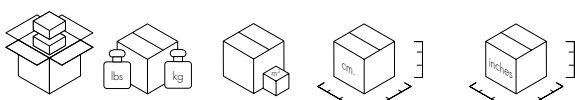


discover Bourgie

★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9077

1

11.5/5.2

0.132

44X70X43

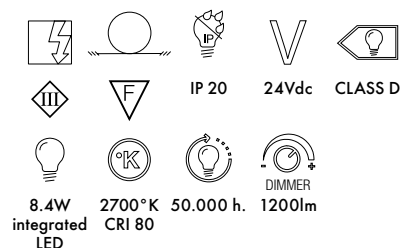
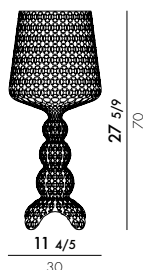
171/3X275/9X17

MINI KABUKI 2018

Design Ferruccio Laviani



U9200 dimmable



MATERIAL

Transparent or batch-dyed polycarbonate with soft touch finish

TRANSPARENT



★ B4
Crystal

MAT



★ ZA
Light blue



★ BE
Beige



★ BO
Burgundy

OPAQUE



★ O3
White



★ O9
Black



100V-240V power supply included

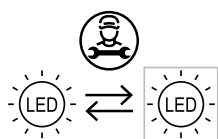


SPARE PART

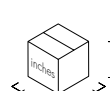
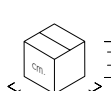
9202000

Dimmer, LED Module

★ ISP available



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9200

1

7.58/3.44

0.11

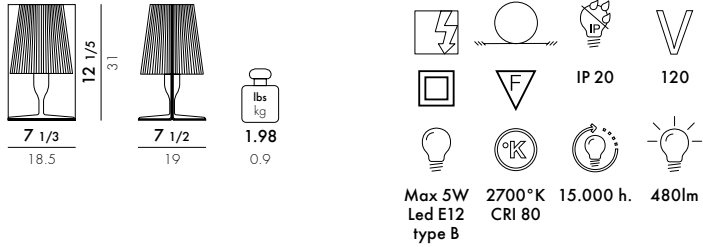
38X37X84

15X14 7/8X33

TAKE 2003

Design Ferruccio Laviani

U9050

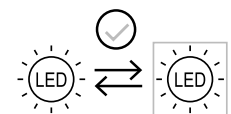


MATERIAL

Transparent or batch-dyed polycarbonate

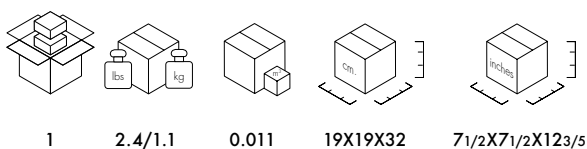


★ ISP available



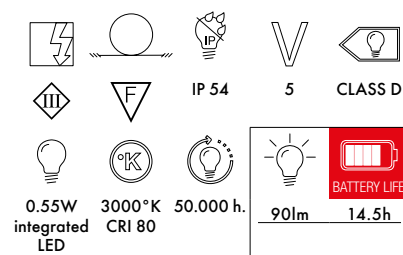
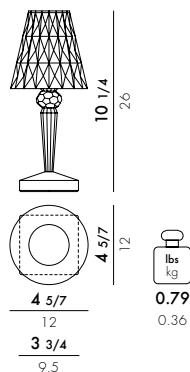
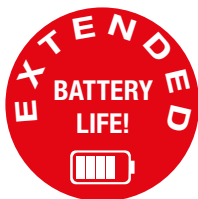
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

U9050



BATTERY 2015

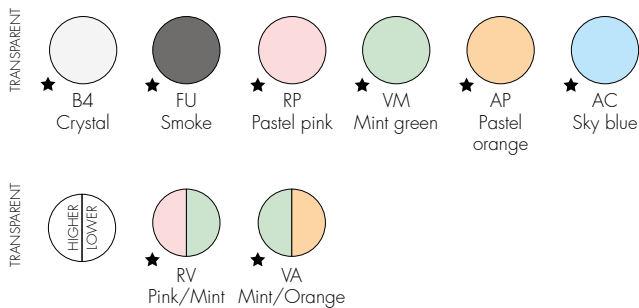
Design Ferruccio Laviani



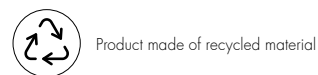
MATERIAL

Batch-dyed, transparent or metallic recycled PMMA

U9140

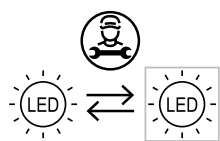


U9145

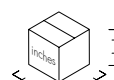
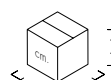


91451 + COLOR CODE
Battery, LED Module

★ ISP available



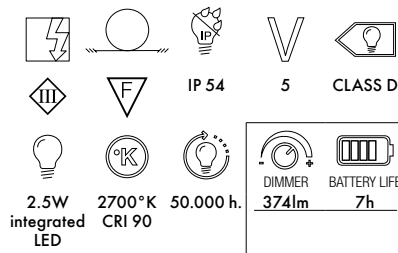
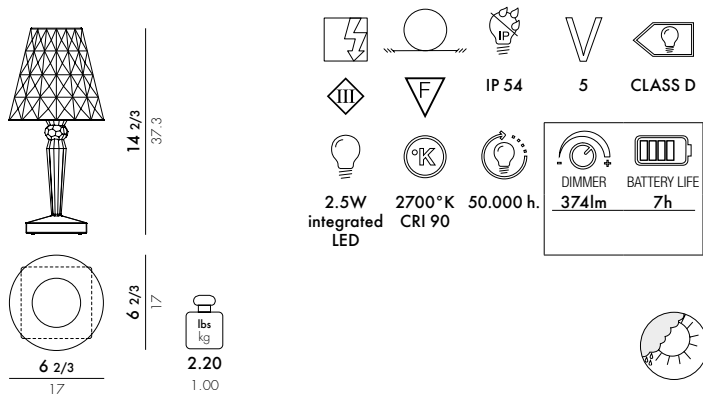
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



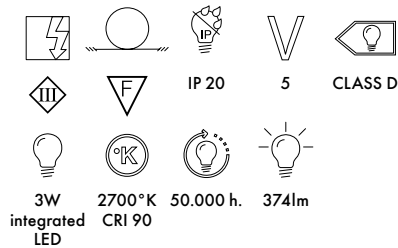
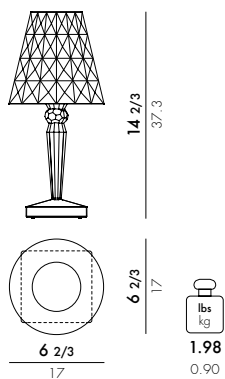
U9140	1 (minimum purchase 4 pieces)	1.56/0.71	0.008	15X15X39	6X6X15 1/3
U9145	1 (minimum purchase 4 pieces)	1.56/0.71	0.008	15X15X39	6X6X15 1/3

BIG BATTERY 2019

Design Ferruccio Laviani



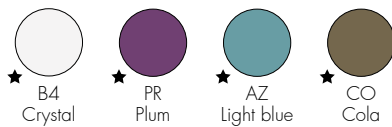
U9475 ★ dimmerable battery outdoor version



U9470 ★ B4 direct power supply

MATERIAL Mass-dyed or transparent PMMA

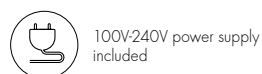
TRANSPARENT



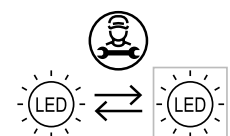
SPARE PART

94768 + COLOR CODE (ver. U9475)
Battery, LED Module

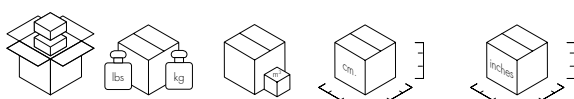
94772 + COLOR CODE (ver. U9470)
LED Module, Power supply



★ ISP available



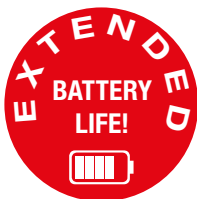
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



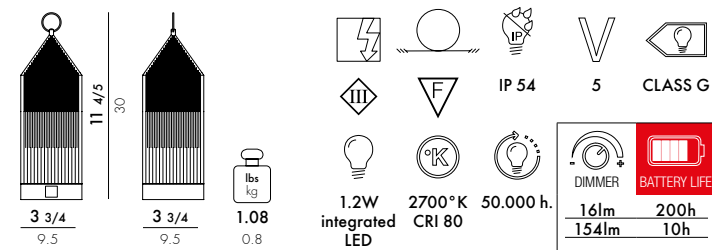
U9470	1	2.51/1.14	0.170	19X19X48	7 1/2 X 7 1/2 X 18 8/9
U9475	1	2.73/1.24	0.170	19X19X48	7 1/2 X 7 1/2 X 18 8/9

LANTERN 2017

Design Fabio Novembre

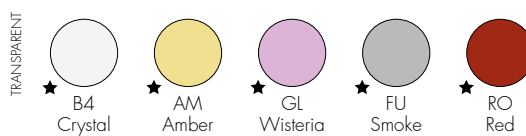


U9335 dimmable



MATERIAL

Batch-dyed and metallic recycled PMMA



Product made of recycled material



100V-240V power supply included



SPARE PART

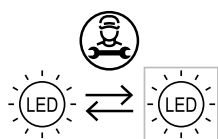
93368

Battery, LED Module



Production video

★ ISP available

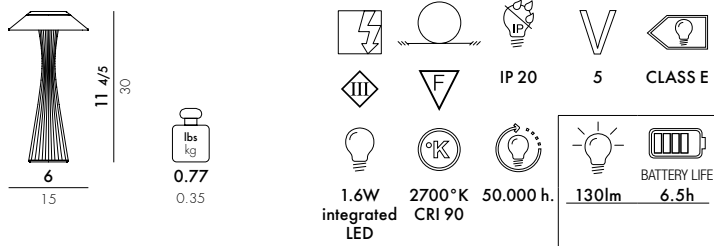


The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9335 1 (minimum purchase 4 pieces) 2.64/1.2 0.008 39X15X15 15 1/2 X6 X6

U9220



MATERIAL

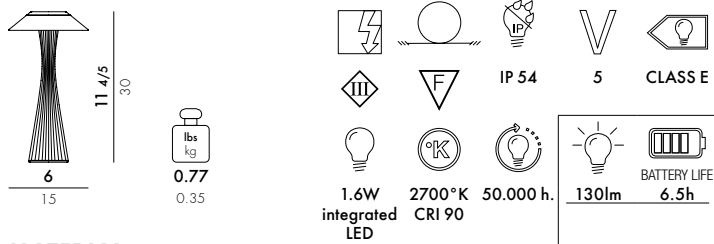
Transparent or batch-dyed PMMA - Metallized ABS

METALLIC



U9225

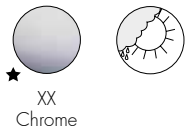
outdoor



MATERIAL

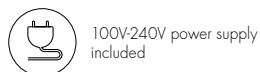
Transparent or batch-dyed PMMA - Metallized ABS

METALLIC

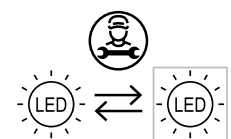


92215 + COLOR CODE
Battery

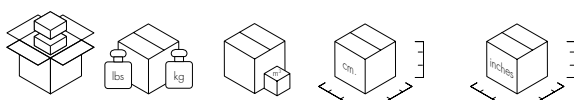
92216 + COLOR CODE
LED Module



★ ISP available



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



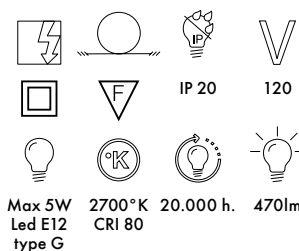
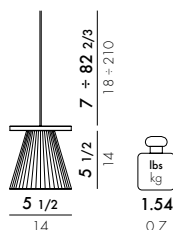
U9220/U9225 1 1.88/0.86 0.016 20X21X38 77/8X81/4X15

LIGHT-AIR 2013

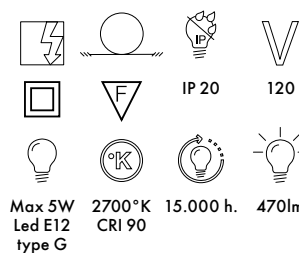
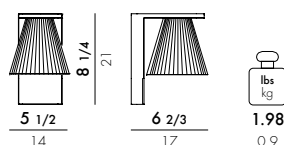
Design Eugeni Quitllet



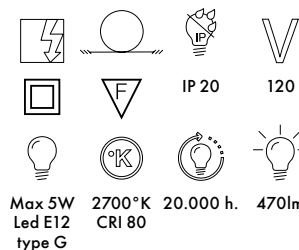
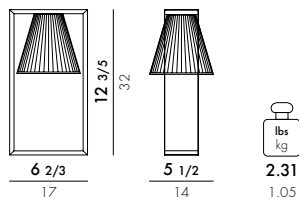
9133 Hanging



9126 ★ BE Wall lamp



U9110 ★ BE Table lamp

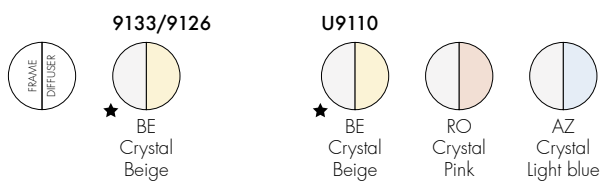


FRAME

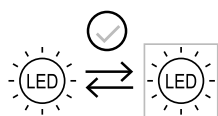
Transparent thermoplastic technopolymer

DIFFUSER

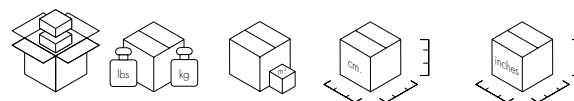
Transparent thermoplastic technopolymer covered in fabric



★ ISP available



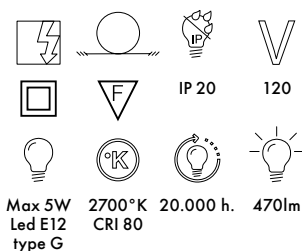
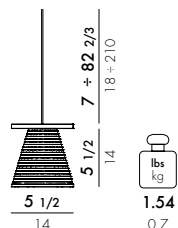
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9110	1	3.31/1.5	0.015	23X41X16	9X16 1/7 X6 2/7
9126	1	2.97/1.345	0.013	23X29X19	9X11 3/7 X7 1/2
9133	1	2.40/1.09	0.013	23X29X19	9X11 3/7 X7 1/2

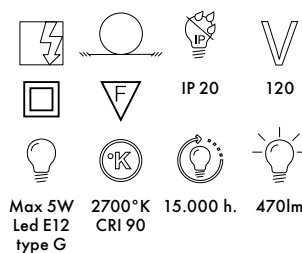
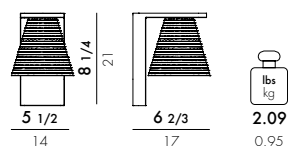
9132

Hanging sculpted version



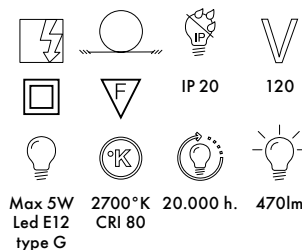
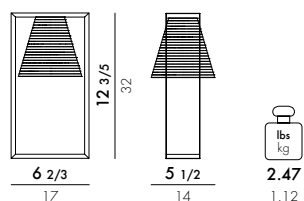
9121

Wall lamp sculpted version



U9135

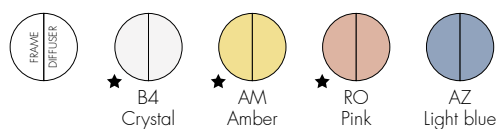
Sculpted table lamp



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

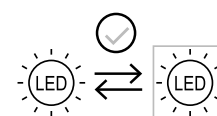
9132/9121/U9135



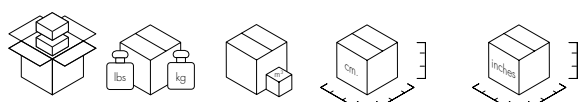
U9135



★ ISP available



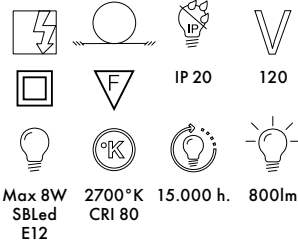
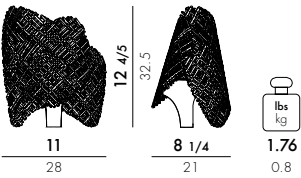
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9121	1	2.87/1.3	0.013	23X29X19	9X11 3/7 X 7 1/2
9132	1	2.31/1.05	0.013	23X29X19	9X11 3/7 X 7 1/2
U9135	1	3.24/1.47	0.013	23X41X16	9X16 1/7 X 6 2/7

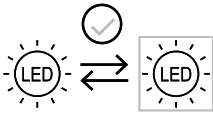
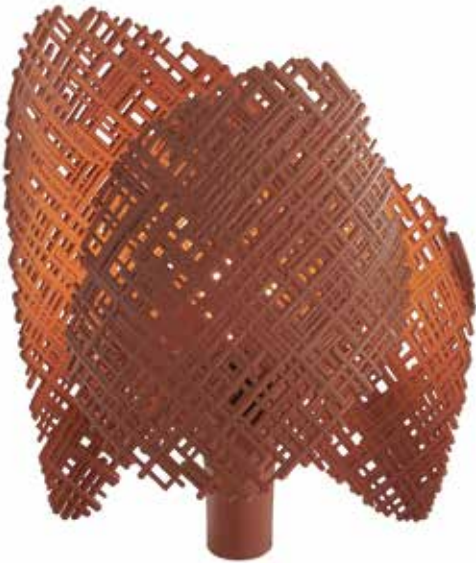
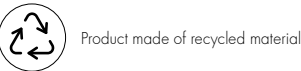


U9005

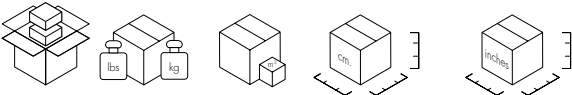


MATERIAL

Batch-dyed recycled ABS



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

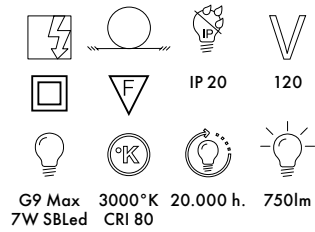
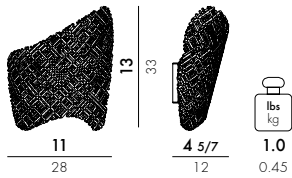


U9005 1 3.0/1.4 0.028 30X27X35 11 4/5 X 10 5/8 X 13 7/9

TEA APPLIQUE 2023

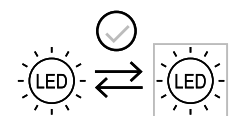
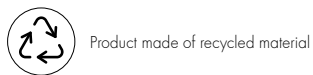
Design Ferruccio Laviani

U9008



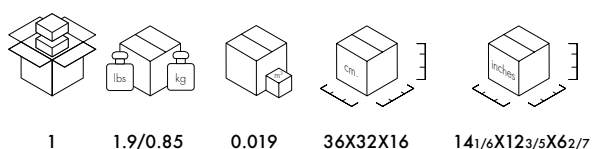
MATERIAL

Batch-dyed recycled ABS



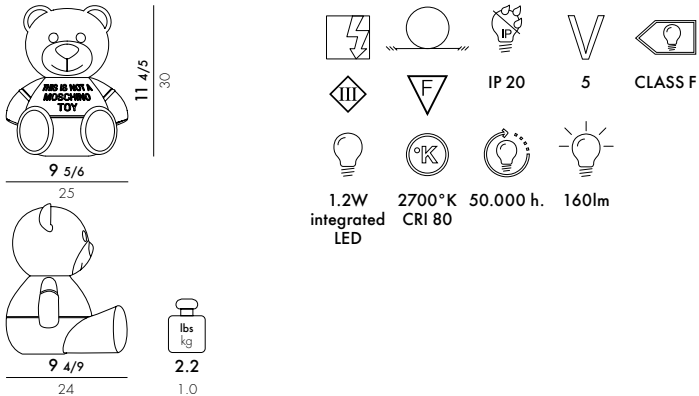
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

U9008





U8836



MATERIAL
Painted thermoplastic technopolymer



U8837

MATERIAL
Metallic technopolymer thermoplastic



100V-240V power supply included



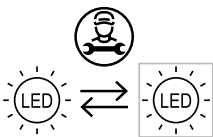
SPARE PART

8837000
LED Module

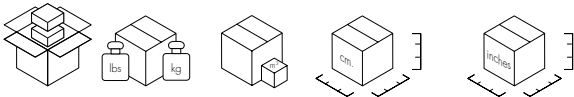
★ ISP available



discover TOY



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U8836	1	3.3069/1.5	0.030	35X28X29	137/8X11X113/7
U8837	1	3.3069/1.5	0.030	35X28X29	137/8X11X113/7



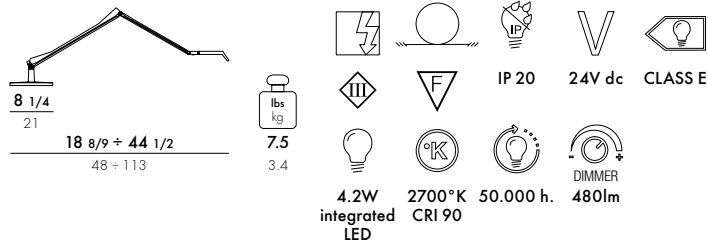
reddot award 2017
best of the best

ALEDIN 2016

Design Alberto and Francesco Meda

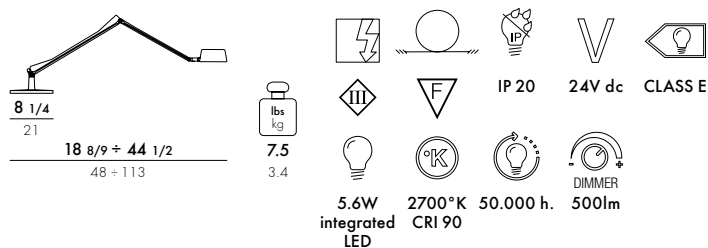
U9190

Tec dimmable



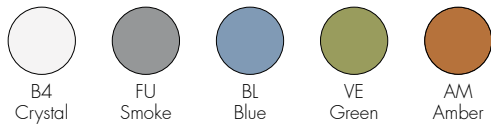
U9195

Dec dimmable



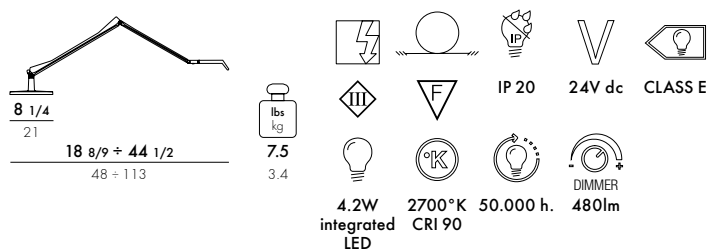
MATERIAL

Mass colored polycarbonate, anodised aluminum



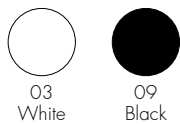
U9190

Tec Mat dimmable



MATERIAL

Painted polycarbonate, anodised aluminum

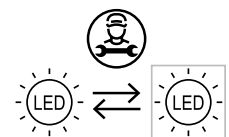


SPARE PART

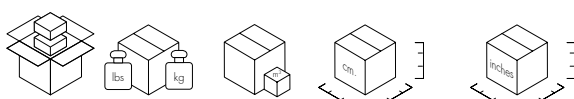
91900 + COLOR CODE (ver. U9190)
LED Module

91950 + COLOR CODE (ver. U9195)
LED Module

100V-240V power supply included



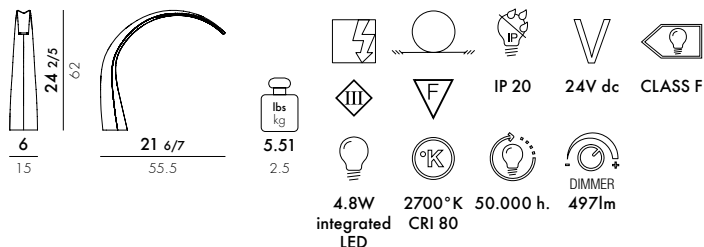
The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



U9190	1	10.3/4.7	0.03	23.5X117.5X11	9 1/4X46 1/4X4 1/3
U9195	1	10.3/4.7	0.03	23.5X117.5X11	9 1/4X46 1/4X4 1/3



W9300
dimmable



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



★ B4
Crystal

AVAT



E5
Glossy
white



E6
Glossy
black



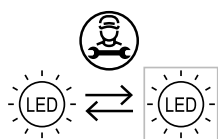
100V-240V power supply included



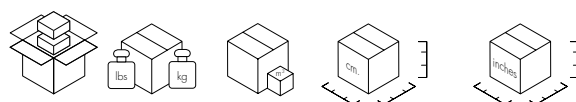
SPARE PART

9310000
LED Module

★ ISP available



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



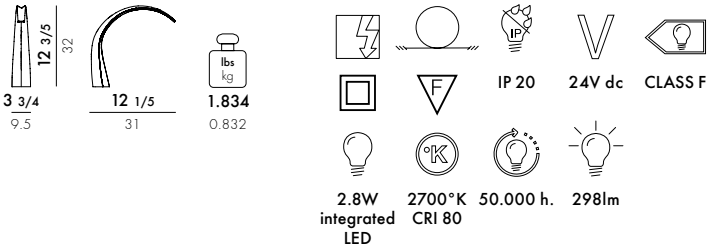
W9300

1 10.2/4.62 0.096 47X85X24 181/2X331/2X94/9

TAJ MINI 2013

Design Ferruccio Laviani

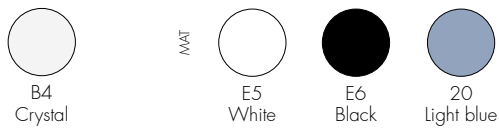
W9320



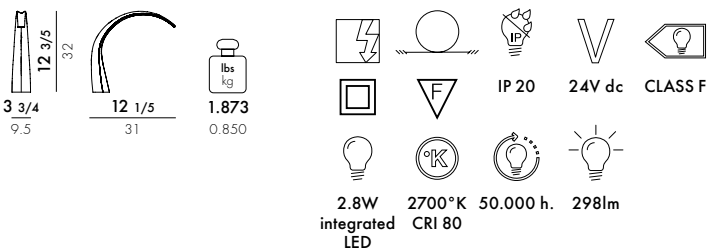
MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



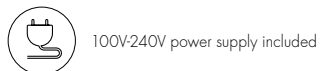
W9325



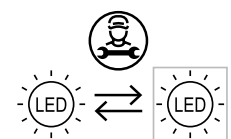
MATERIAL

Metallic PMMA

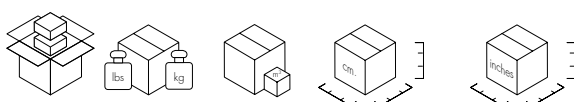
METALLIC



9320000
LED Module



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



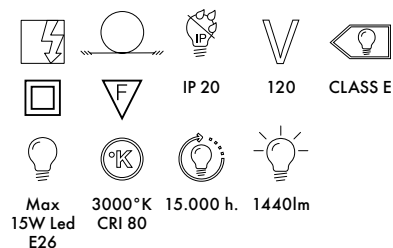
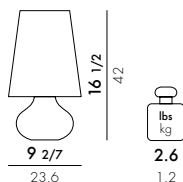
W9320	1	2.64/1.2	0.014	42X25X14	161/2X95/6X51/2
W9325	1	2.64/1.2	0.014	42X25X14	161/2X95/6X51/2

CINDY 2009

Design Ferruccio Laviani



U9100



MATERIAL

Recycled metallic ABS

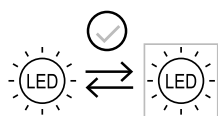


Product made of recycled material

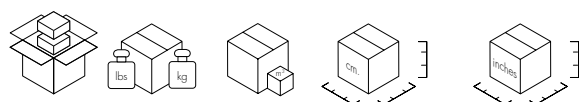
One E26 7.5W LED light bulb included
Cannot be sold separately



★ ISP available



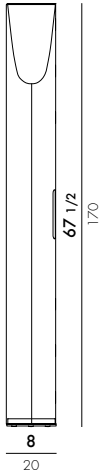
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 3000 K.



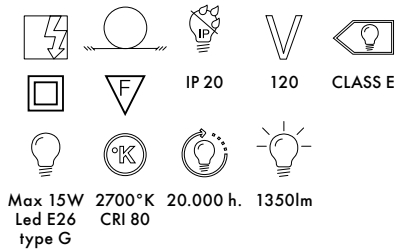
U9100

1 4.6/2.07 0.032 26X49X25 10 1/4 X 19 2/7 X 9 5/6

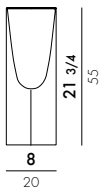
U9060



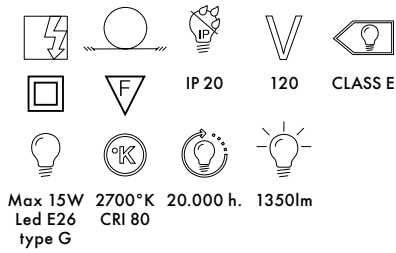
lbs
kg
18.96
8.6



U9065



lbs
kg
4.4
2.0



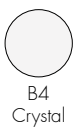
FRAME

Transparent PMMA

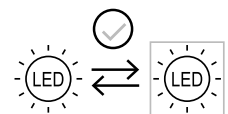
DIFFUSER

Polycarbonate

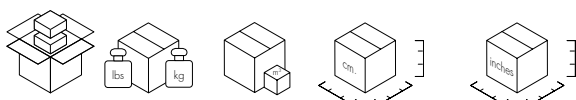
TRANSPARENT



One E26 7.5W LED light bulb included
Cannot be sold separately



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



U9060	1	23.6/10.70	0.142	28X181X28	11X74 ¹ / ₄ X11
U9065	1	6.7/3.05	0.049	27X67X27	10 ⁵ / ₈ X26 ³ / ₈ X10 ⁵ / ₈

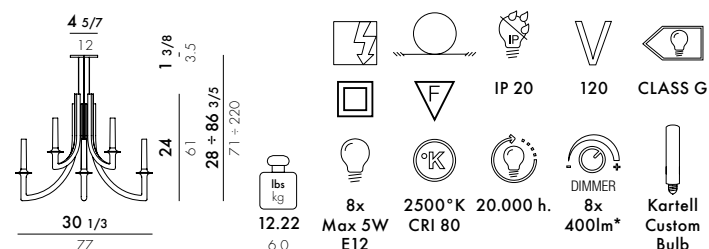
KHAN 2022

Design Philippe Starck



9554

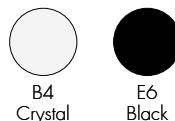
dimable*



MATERIAL

transparent or batch-dyed polycarbonate

GLOSSY



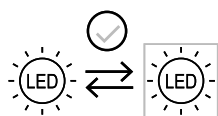
9544 ★

Pack of 2 light bulbs E12 5W

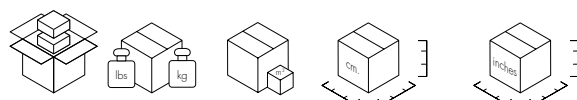
JJ17

Pack of 8 light bulbs E12 5W 2.500°K LED included

*product dimmable with compatible systems

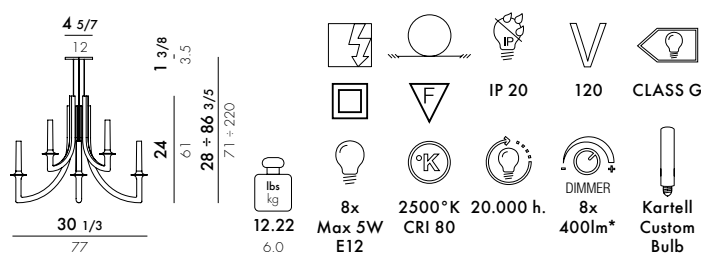


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



9554	1	19.8/9.0	0.325	63X63X82	24 4/5 X 24 4/5 X 32 2/7
9544	2	1.6/0.75	0.002	9X9X25	3 1/2 X 3 1/2 X 9 5/6

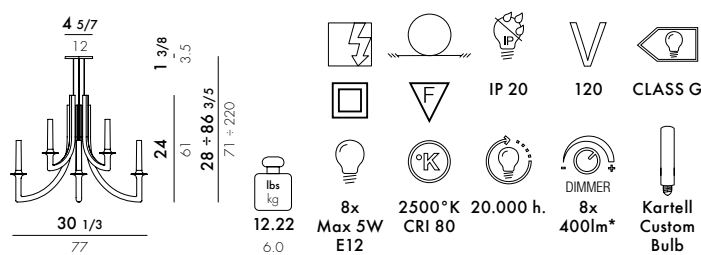
9559
dimmable*



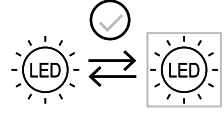
MATERIAL
painted polycarbonate



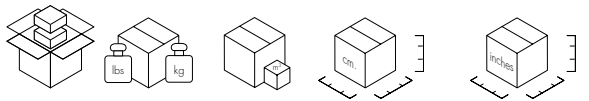
9549
dimmable*



MATERIAL
metallic polycarbonate



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.

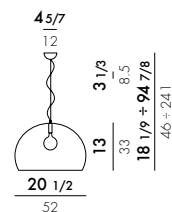


9559	1	19.8/9.0	0.325	63X63X82	24 4/5 X 24 4/5 X 32 2/7
9549	1	19.8/9.0	0.325	63X63X82	24 4/5 X 24 4/5 X 32 2/7

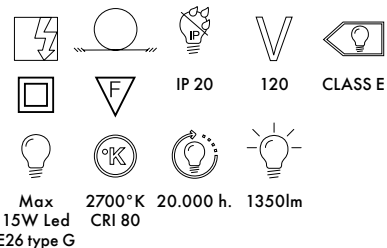


FL/Y 2002

Design Ferruccio Laviani



3.48
1.58



9031

MATERIAL

Batch-dyed recycled PMMA

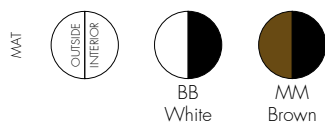


Product made of recycled material

9039

MATERIAL

Painted PMMA



9036

MATERIAL

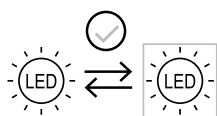
Metallic PMMA



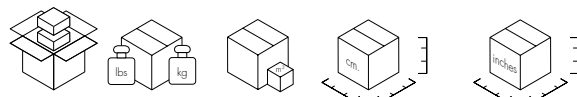
One E26 7.5W LED light bulb included

Cannot be sold separately

★ ISP available



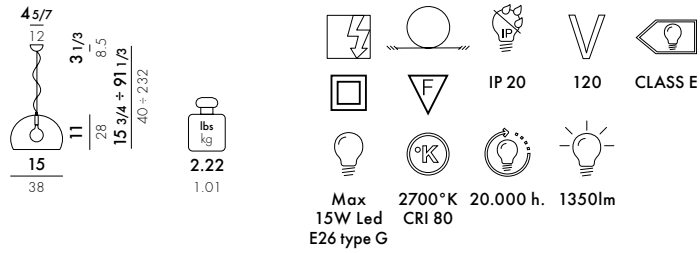
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9031	1	8.15/3.7	0.124	55X41X55	21 2/3 X 16 1/7 X 21 2/3
9039	1	8.15/3.7	0.124	55X41X55	21 2/3 X 16 1/7 X 21 2/3
9036	1	8.15/3.7	0.124	55X41X55	21 2/3 X 16 1/7 X 21 2/3

SMALL FL/Y 2002

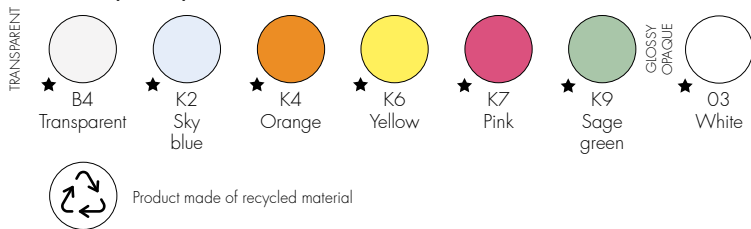
Design Ferruccio Laviani



9054

MATERIAL

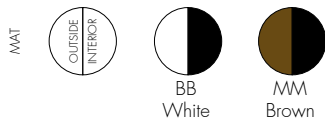
Batch-dyed recycled PMMA



9069

MATERIAL

Painted PMMA



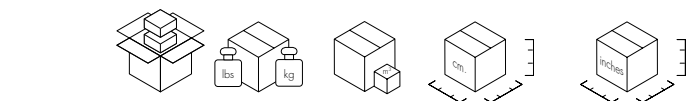
9067

MATERIAL

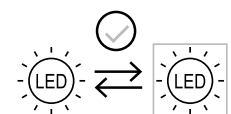
Metallic PMMA



One E26 7.5W LED light bulb included
Cannot be sold separately
★ ISP available



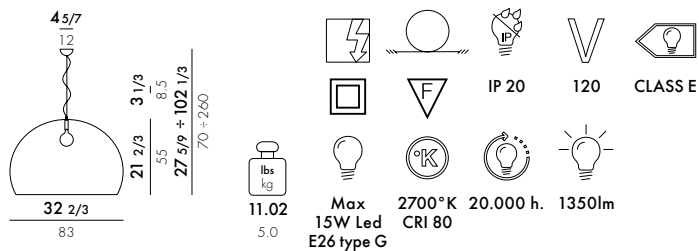
9054	1	4.72/2.14	0.058	42X32X43	161/2X123/5X17
9069	1	4.72/2.14	0.058	42X32X43	161/2X123/5X17
9067	1	4.72/2.14	0.058	42X32X43	161/2X123/5X17



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

BIG FL/Y 2002

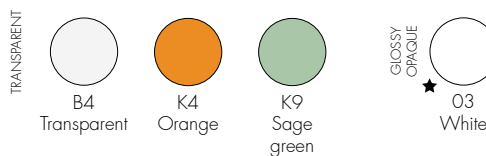
Design Ferruccio Laviani



MATERIAL

Batch-dyed recycled PMMA

9059

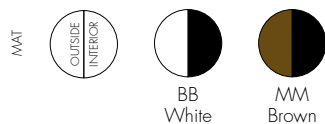


Product made of recycled material

9098

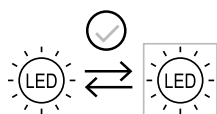
MATERIAL

Painted PMMA

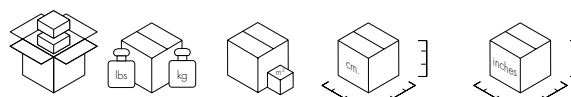


One E26 7.5W LED light bulb included
Cannot be sold separately

★ ISP available



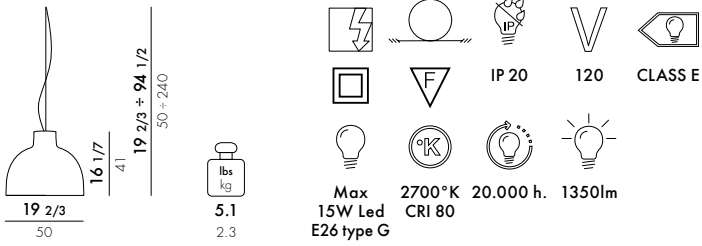
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9059	1	23.03/10.45	0.481	86X65X86	33 1/2 X 25 3/4 X 33 1/2
9098	1	23.03/10.45	0.481	86X65X86	33 1/2 X 25 3/4 X 33 1/2

BELLISSIMA 2018

Design Ferruccio Laviani



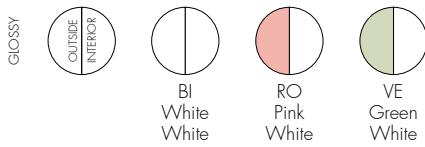
MATERIAL

Mass-dyed thermoplastic technopolymer

9451



9456

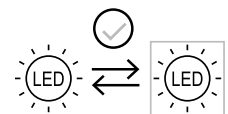


9461



One E26 7.5W LED light bulb included
Cannot be sold separately

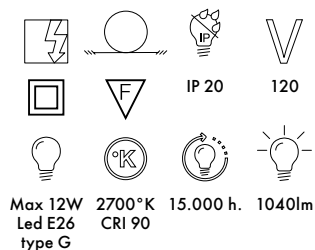
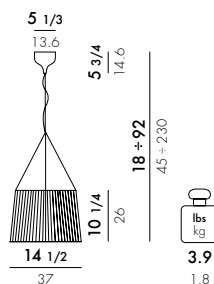
9451	1	10.36/4.7	0.130	53X53X43	20 6/7 X 20 6/7 X 17
9456	1	10.36/4.7	0.130	53X53X43	20 6/7 X 20 6/7 X 17
9461	1	10.36/4.7	0.130	53X53X43	20 6/7 X 20 6/7 X 17



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

GÈ 2005

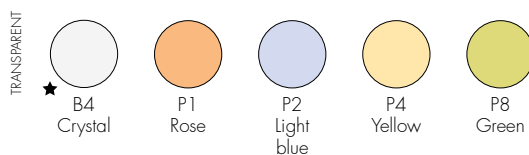
Design Ferruccio Laviani



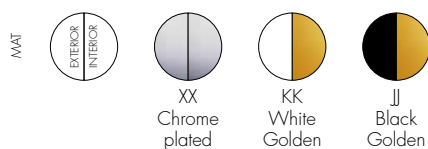
MATERIAL

Transparent, mass-dyed or metallic polycarbonate

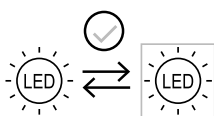
9081



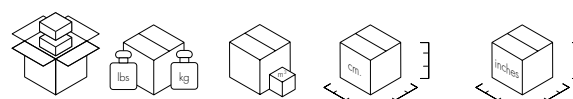
9083



★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

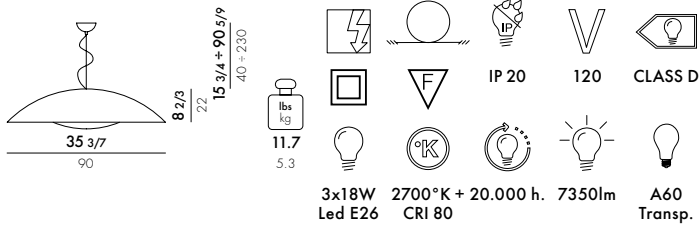


9081	1	6.46/2.93	0.063	43X34X43	17X13 ₂ /5X17
9083	1	6.46/2.93	0.063	43X34X43	17X13 ₂ /5X17

NEUTRA 2008

Design Ferruccio Laviani

9091



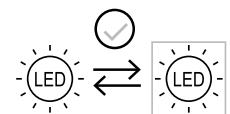
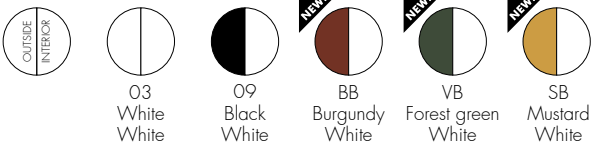
INTERNAL FRAME

Polycarbonate

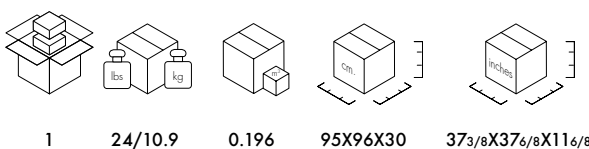
DIFFUSER

Batch-dyed PMMA

MAT



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

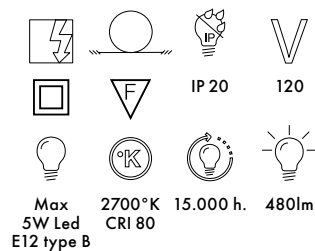
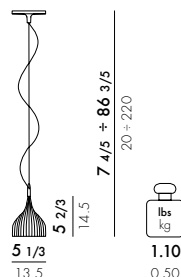


9091





9041 ★ B4/P2/Q7



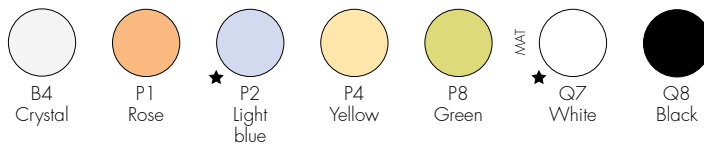
ROSETTE

Chrome-plated steel

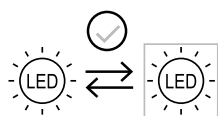
DIFFUSER

Transparent or batch-dyed polycarbonate

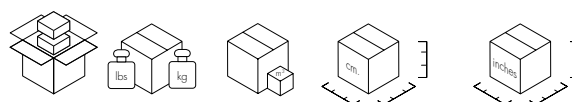
TRANSPARENT



★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9041

1

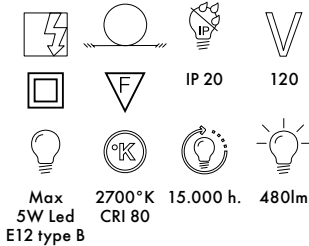
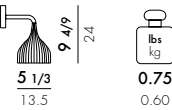
1.67/0.76

0.011

28X22X18

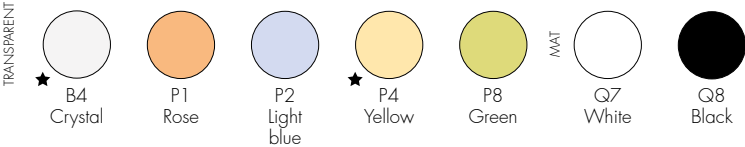
11X8 2/3 X7

9046 ★ B4/P4

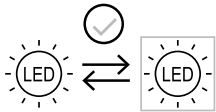


ROSETTE
Chrome-plated steel

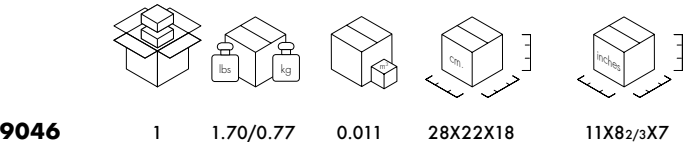
DIFFUSER
Transparent or batch-dyed polycarbonate



★ ISP available



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



BLOOM 2011

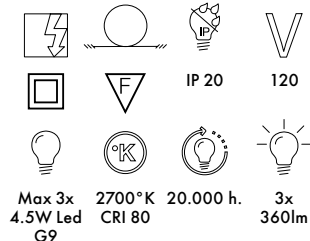
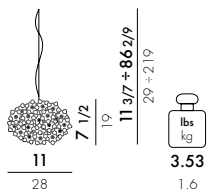
Design Ferruccio Laviani

9261

S2

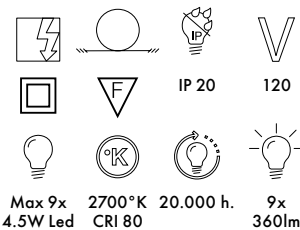
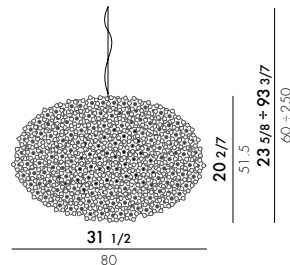
9264

S2 Metallic



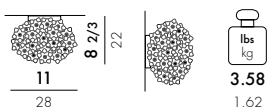
9281

S0



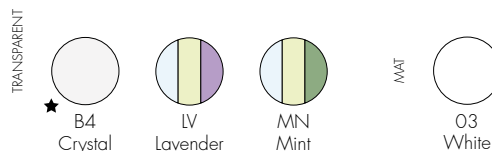
9271 ★

CW2



MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

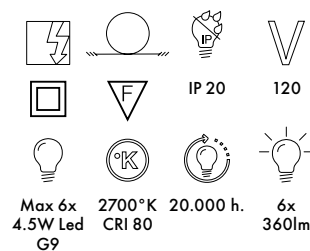
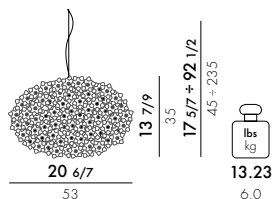


9266

S2

9269

S2 Metallic



MATERIAL

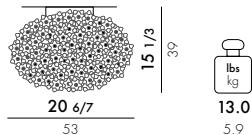
Metallic technopolymer thermoplastic

9264/9269

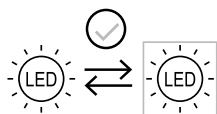


9276 ★

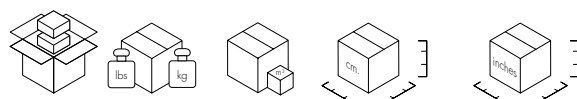
C1



★ ISP available

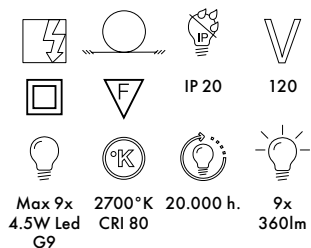
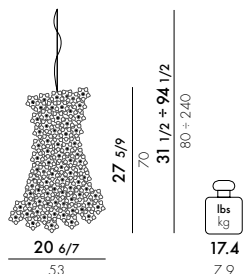


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9261	1	5.2/2.36	0.024	25X39X25	9 5/8X15 1/3X9 5/8
9264	1	5.3/2.4	0.024	25X39X25	9 5/8X15 1/3X9 5/8
9266	1	15.7/7.14	0.059	30X60X33	11 4/5X23 5/8X13
9269	1	16.7/7.6	0.059	30X60X33	11 4/5X23 5/8X13
9271	1	5.4/2.46	0.024	25X39X25	9 5/8X15 1/3X9 5/8
9276	1	15.6/7.07	0.059	30X60X33	11 4/5X23 5/8X13
9281	1	38.8/17.6	0.157	100X58X27	39 3/8X22 5/8X10 5/8

9251



FRAME

Transparent or batch-dyed polycarbonate

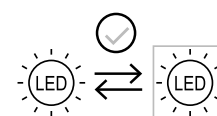
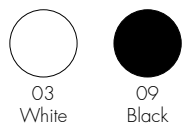
FLOWERS

Batch-dyed technopolymer thermoplastic

TRANSPARENT



MAT



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

9251



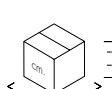
1



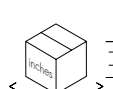
21.0/9.52



0.145



59X50X49



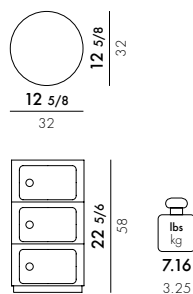
23 2/9 X 19 2/3 X 19 2/7



ACCESSORIES

COMPONIBILI BIO 2019

Design Anna Castelli Ferrieri



MATERIAL

Biomaterial from renewable source.

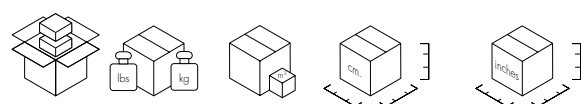
5970



Product made of biopolymer created using raw materials from renewable sources of non-GMO agricultural origin



★ ISP available



5970

1

10.1/4.6

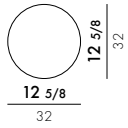
0.063

33X60X32

13X23 5/8 X 12 5/8

COMPONIBILI RECYCLED 2020

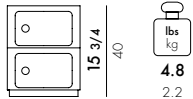
Design Anna Castelli Ferrieri



4986

4966

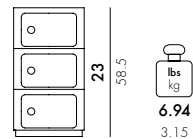
SI/silver finish



4988

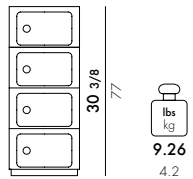
4967

SI/silver finish



4985

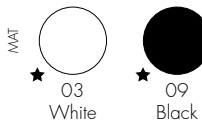
SI/silver finish



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap

4986-4988



4966-4967-4985



Product made of recycled material

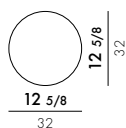
★ ISP available

4986	1	5.7/2.6	0.044	42X32X32	16 1/2 X 12 5/8 X 13
4966	1	5.7/2.6	0.044	42X32X32	16 1/2 X 12 5/8 X 13
4988	1	7.9/3.6	0.063	60X33X32	23 5/8 X 13 X 12 5/8
4967	1	8/3.63	0.063	60X33X32	23 5/8 X 13 X 12 5/8
4985	1	10.36/4.7	0.085	78X33X33	30 5/7 X 13 X 13

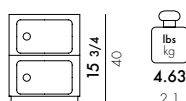


COMPONIBILI 1969

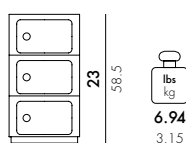
Design Anna Castelli Ferrieri



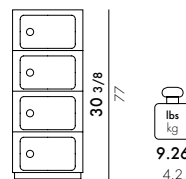
4966



4967



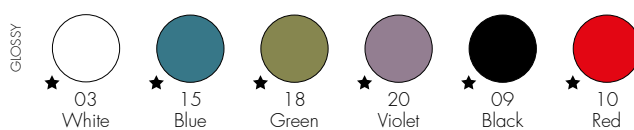
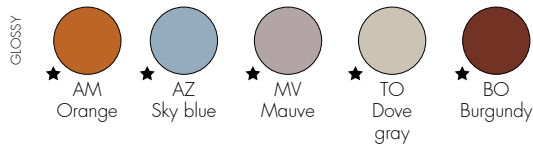
4985 ★ 03/15/18/20/09/10



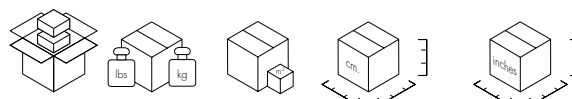
MATERIAL

Batch-dyed or painted ABS

4966-4967



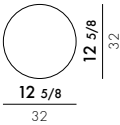
★ ISP available



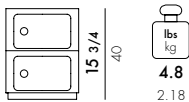
4966	1	5.7/2.6	0.043	42X32X32	16 1/2 X 12 5/8 X 12 5/8
4967	1	8/3.63	0.063	60X33X32	23 5/8 X 13 X 12 5/8
4985	1	10.36/4.7	0.085	78X33X33	30 5/7 X 13 X 13

COMPONIBILI METAL 1969

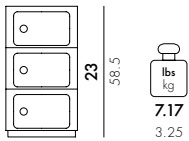
Design Anna Castelli Ferrieri



5966



5967



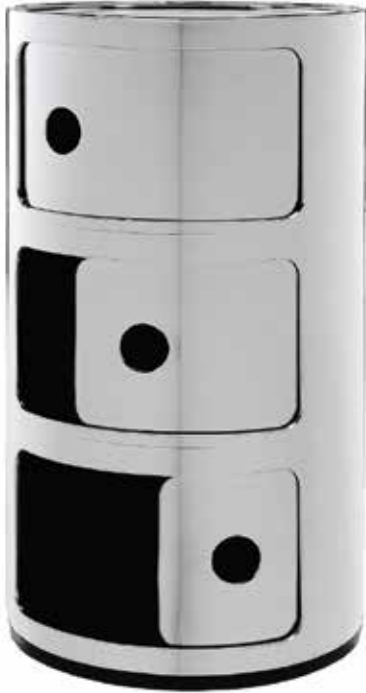
MATERIAL
Metallic ABS

METALLIC

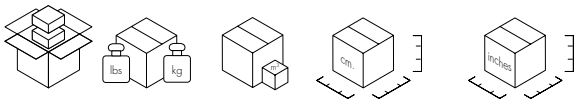
★ XX
Chrome

★ GG
Gold

★ RR
Copper



★ ISP available

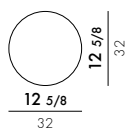


5966	1	5.8/2.64	0.044	42X32X32	16 $\frac{1}{2}$ X12 $\frac{5}{8}$ X13
5967	1	7.7/3.5	0.063	60X33X32	23 $\frac{5}{8}$ X13X12 $\frac{5}{8}$

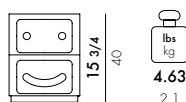
COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

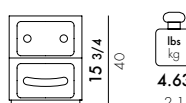
Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri



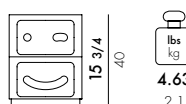
4924



4925

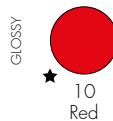


4926

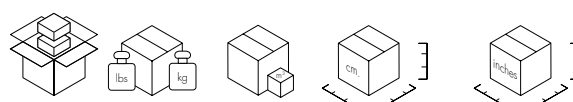


MATERIAL

Batch-dyed ABS



★ ISP available



4924/4925/4926

1

5.7/2.6

0.043

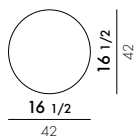
42X32X32

16 1/2 X 12 3/5 X 12 3/5

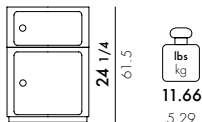
COMPONIBILI NEW BIG 1969

Design Anna Castelli Ferrieri

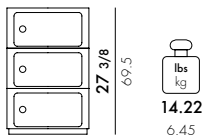
NEW!



4922



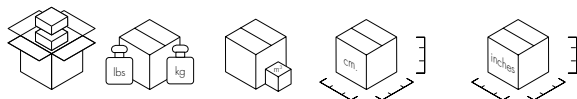
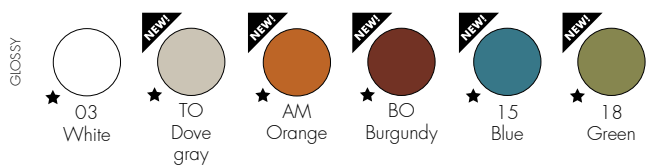
4923



7900
Package of 4 wheels



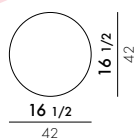
MATERIAL
Batch-dyed ABS



4922	1	16.5/7.5	0.121	63X44X44	24 4/5X17 1/3X17 1/3
4923	1	18.7/8.5	0.133	69.5X44X43.5	27 3/8X17 3/8X17 1/8
7900	1	0.4/0.2	0.001	11.5X10.5X7.5	4 4/8X4 1/8X3

COMPONIBILI 1969

Design Anna Castelli Ferrieri

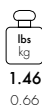
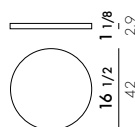


4959

Closing top

4959

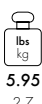
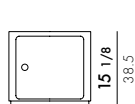
SI/silver finish



4955

4955

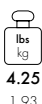
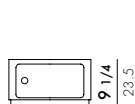
SI/silver finish



4953

4953

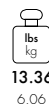
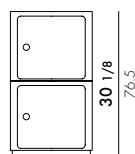
SI/silver finish



4933

4934

SI/silver finish



7900

Package of 4 wheels



MATERIAL

Batch-dyed or painted ABS

GLOSSY



MATERIAL

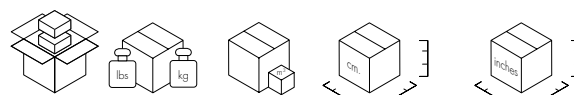
Recycled thermoplastic technopolymer from industrial scrap

MAT



Product made of recycled material

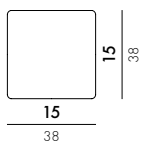
★ ISP available



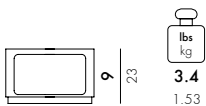
4955	1	8.6/3.9	0.076	43X43X41	167/8X167/8X161/8
4959	1	2.0/0.9	0.006	42X42X3.5	161/2X161/2X13/8
4953	1	6.0/2.7	0.046	43X43X25	167/8X167/8X97/8
4933/4934	2	17.2/7.8	0.152	43X43X41	167/8X167/8X161/8
	1	2.0/0.9	0.006	42X42X3.5	161/2X161/2X13/8
7900	1	0.4/0.2	0.001	11.5X10.5X7.5	44/8X41/8X3

4953SI/4955SI/4959SI

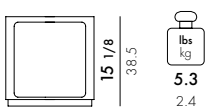




4970

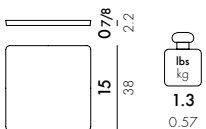


4979

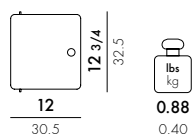


4972

Closing top



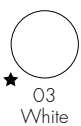
4978



MATERIAL

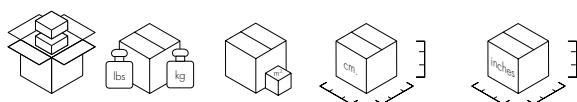
Batch-dyed ABS

GLOSSY

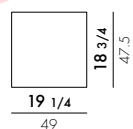


03
White

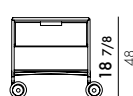
★ ISP available



4970	1	4.62/2.1	0.034	39X38X24	15 1/3X15X9 4/9
4979	1	7.04/3.2	0.060	39X39X40	15 1/3X15 1/3X15 3/4
4972	1	1.65/0.75	0.004	39X39X3	15 1/3X15 1/3X1 1/6
4978	1	2.64/0.6	0.003	35X31X3	13 7/9X12 1/5X1 1/6

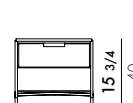


2000



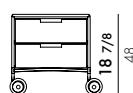
lbs
kg
21.6
9.8

2001



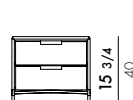
lbs
kg
21.2
9.6

2004



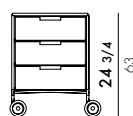
lbs
kg
24.5
11.1

2005



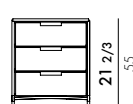
lbs
kg
24.0
10.9

2010



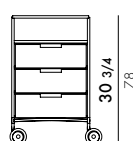
lbs
kg
32.6
14.8

2011



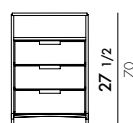
lbs
kg
32.2
14.6

2020



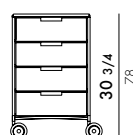
lbs
kg
37.7
17.1

2021



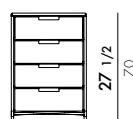
lbs
kg
37.3
16.9

2024



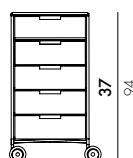
lbs
kg
40.1
18.2

2025



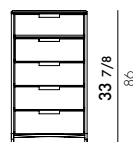
lbs
kg
39.7
18.0

2034



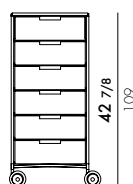
lbs
kg
48.3
21.9

2035

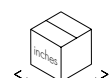
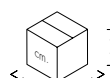


lbs
kg
47.9
21.7

2040

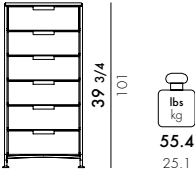


lbs
kg
55.8
25.3



2000	1	28.4/12.9	0.140	50X56X50	19 5/8X22X19 5/8
2001	1	28.2/12.8	0.140	50X56X50	19 5/8X22X19 5/8
2004	1	29.3/13.3	0.140	50X56X50	19 5/8X22X19 5/8
2005	1	30.9/14.0	0.140	50X56X50	19 5/8X22X19 5/8
2010	1	39.3/17.8	0.192	56X58X59	22X22 7/8X23 1/4
2011	1	38.4/17.4	0.192	56X58X59	22X22 7/8X23 1/4
2020	1	46.3/21.0	0.251	56X80X56	22X31 1/2X22

2041

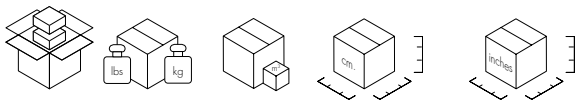
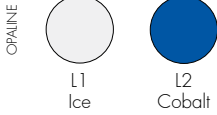


FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties



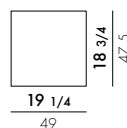
2021	1	45.9/20.8	0.251	56X80X56	22X31 1/2X22
2024	1	49.0/22.2	0.251	56X80X56	22X31 1/2X22
2025	1	47.2/21.4	0.251	56X80X56	22X31 1/2X22
2034	1	57.3/26.0	0.304	56X97X56	22X38 1/4X22
2035	1	56.5/25.6	0.304	56X97X56	22X38 1/4X22
2040	1	66.6/30.2	0.339	55X112X55	21 5/8X44 1/8X21 5/8
2041	1	63.1/28.6	0.339	55X112X55	21 5/8X44 1/8X21 5/8

MOBIL MAT 1994

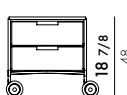
Design Antonio Citterio with Oliver Löw

Compasso D'Oro 1994

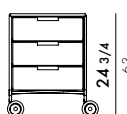
KO Kartell Oliver Löw Partner
NEW
SUSTAINABLE
MATERIAL



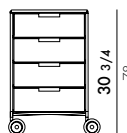
2008



2012



2026 ★



lbs
kg
24.5
11.1

lbs
kg
32.6
14.8

lbs
kg
40.1
18.2

STRUCTURE

Painted steel

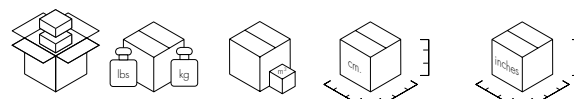
CONTAINERS AND SHELVES

Recycled thermoplastic technopolymer from industrial scrap with soft-touch effect



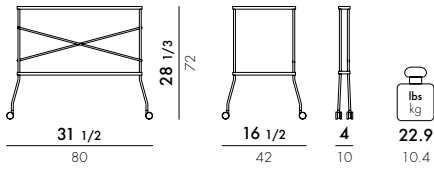
Product made of recycled material

★ ISP available



2008	1	29.3/13.3	0.140	50X56X50	19 5/8X22X19 5/8
2012	1	39.3/17.8	0.192	56X58X59	22X22 7/8X23 1/4
2026	1	49.0/22.2	0.251	56X80X56	22X31 1/2X22

4465



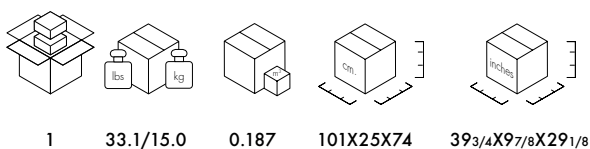
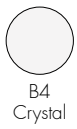
STRUCTURE

Chrome steel

TRAYS

PMMA

TRANSPARENT



4465

1

33.1/15.0

0.187

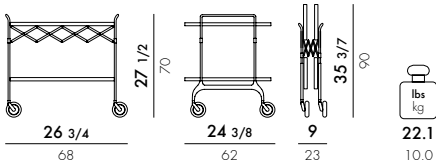
101X25X74

39 3/4X97 7/8X29 1/8

UNI 8600:2005 reached level 1
UNI 8606:1984 (maximum level) 5

GASTONE 1991

Design Antonio Citterio with Oliver Löw



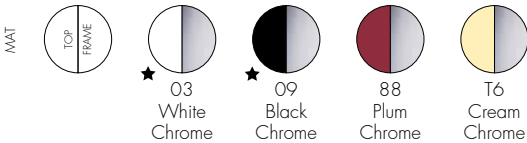
4470

FRAME

Chrome-plated steel and polished aluminium feet

TOP

Nylon loaded with glass fiber and scratch-proof paint



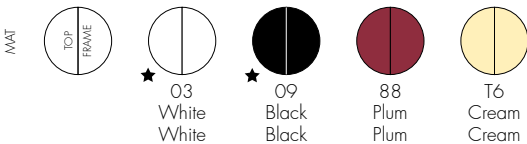
4473

FRAME

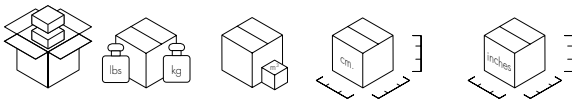
Painted steel

TOP

Nylon loaded with glass fiber and scratch-proof paint



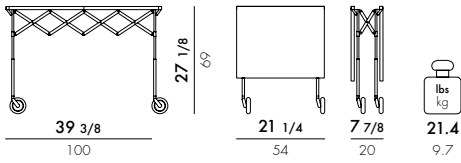
★ ISP available



4470	1	30.9/14.0	0.246	98X33X76	38 ⁵ / ₈ X13X29 ⁷ / ₈
4473	1	30.9/14.0	0.246	98X33X76	38 ⁵ / ₈ X13X29 ⁷ / ₈

BATTISTA 1991

Design Antonio Citterio with Oliver Löw



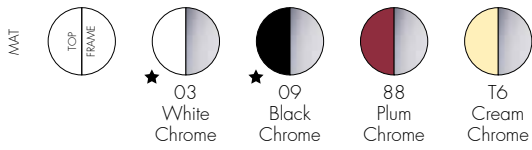
4460

FRAME

Chrome-plated steel and polished aluminium feet

TOP

Painted or polyester coated polyurethane



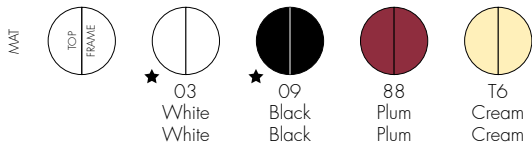
4463

FRAME

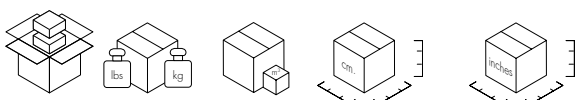
Painted steel

TOP

Mat painted polyurethane



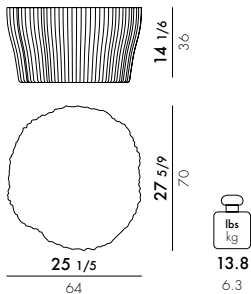
★ ISP available



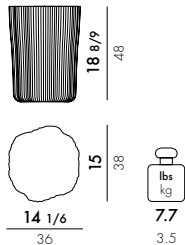
4460	1	27.8/12.6	0.147	80X30X61	31 1/8 X 11 3/4 X 24
4463	1	27.8/12.6	0.147	80X30X61	31 1/8 X 11 3/4 X 24



5224
Coffee table

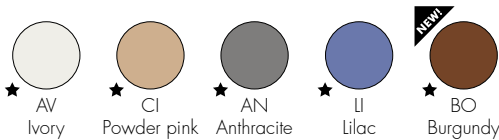


5221
Side table



MATERIAL

Painted batch-dyed thermoplastic technopolymer

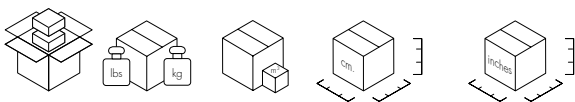


Product made of recycled material



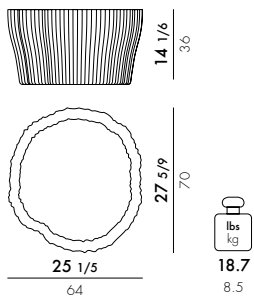
★ ISP available

	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

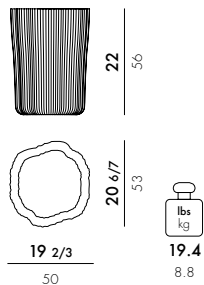


5224	1	19.8/9.0	0.202	72X72X39	28 1/3X28 1/3X15 1/3
5221	1	11.0/5.0	0.083	40X40X52	15 3/4X15 3/4X20 1/2

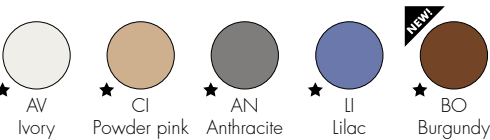
5223
Large plant pot cover



5222
Small plant pot cover



MATERIAL
Painted batch-dyed thermoplastic technopolymer



★ ISP available



5223	1	23.1/10.5	0.202	72X72X39	28 1/3 X 28 1/3 X 15 1/3
5222	1	24.2/11.0	0.181	55X55X60	21 2/3 X 21 2/3 X 23 5/8

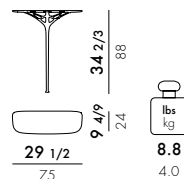
A.I. CONSOLE 2023

Design Philippe Starck powered by **illy**

Kartell Loves the Planet
**NEW
SUSTAINABLE
MATERIAL**



5907



MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods

MAT



BI
White



★ NE
Black



GR
Gray



AR
Rusty
orange



Product made of recycled material

In the ongoing process of research that Kartell is developing in terms of materials and sustainable production innovation, an important new partnership has been entered into with the illy group. A second raw material is created from post-industrial waste pods via a process of regeneration of the material, which is ground and returned to granule form, gaining a new life. It can then be injected into the Kartell mould and used to generate a design product. The collaboration with illy does goes beyond the mere supply of recycled material to embody a new way of managing the circular economy between two excellences. The quality of a mass consumer industrial product gives origin to an industrial project that generates beauty and is itself based on quality. It took almost two years of work to achieve the required quality standard and mechanics to create a product from waste coffee pods.



powered by illy

★ ISP available

5907



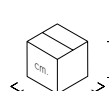
1



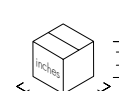
13.2/6.0



0.219



96X79X29



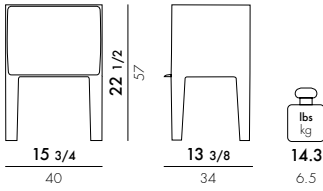
37 4/5 X 31 1/9 X 11 3/7

Good Design Award 2010

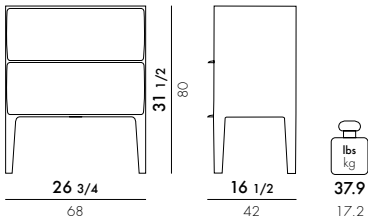
GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

3220 Small Ghost Buster



3210 ★ B4 Ghost Buster



MATERIAL

Transparent or batch-dyed PMMA

3220 Small Ghost Buster

TRANSPARENT

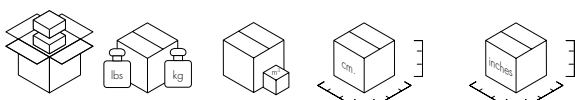


3220 Small Ghost Buster

MAT



★ ISP available



3220	1	17.9/8.12	0.144	51X69X41	20X27 1/6X16 1/7
3210	1	44.5/20.2	0.347	80X85X51	31 1/2X33 1/2X20

NEW!

WISEWISE 2025

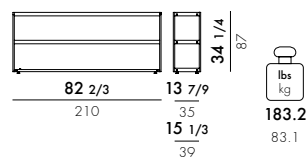
Design Piero Lissoni



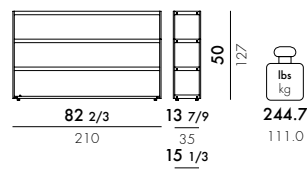
The mark of responsible forestry



4434



4435



FRAME

Chrome painted steel

SHELVES

Veneered MDF with decorative multilaminar wood varnished



LS
Dark wood
Titanium



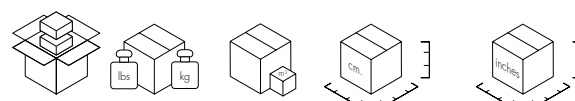
★ LC
Light wood
Titanium



Product made of FSC™ certified wood

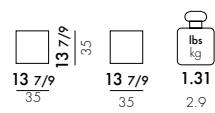
★ ISP available

	level reached
EN 16121:2003	Compliant
EN 16122:2012+AC 2015	
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
6.1.2	Compliant
6.1.3	Compliant
6.1.4	Compliant
Par. 11 Stability	Compliant
6.1.5	Compliant
6.4.1	Compliant
6.4.2	Compliant

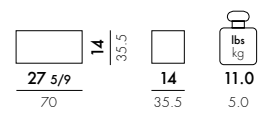


4434	3-unit structure	48.9/22.2	0.168	43X260X15	17X102 ¹ / ₃ X6
	1 Shelf	51.8/23.5	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
	1 Shelf	51.8/23.5	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
	1 Shelf	51.8/23.5	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
4435	4-unit structure	58.4/26.5	0.168	43X260X15	17X102 ¹ / ₃ X6
	1 Shelf	51.8/23.55	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
	1 Shelf	51.8/23.55	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
	1 Shelf	51.8/23.5	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇
	1 Shelf	51.8/23.5	0.079	46X215X8	18 ¹ / ₂ X84 ² / ₃ X3 ¹ / ₇

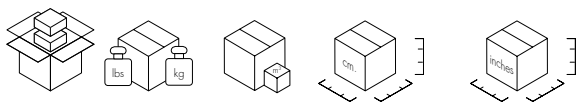
4437



4438



MATERIAL
MDF coated with polyester



4437	1	12.1/5.5	0.07	41X41X41	16 $\frac{1}{7}$ X16 $\frac{1}{7}$ X16 $\frac{1}{7}$
4438	1	18.7/8.5	0.13	41X41X75	16 $\frac{1}{7}$ X16 $\frac{1}{7}$ X29 $\frac{1}{2}$

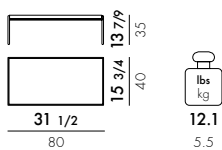
NEW!

TRAYS 2002

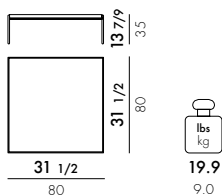
Design Piero Lissoni



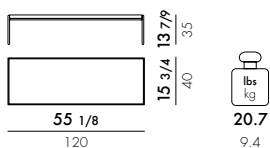
4422



4423



4424

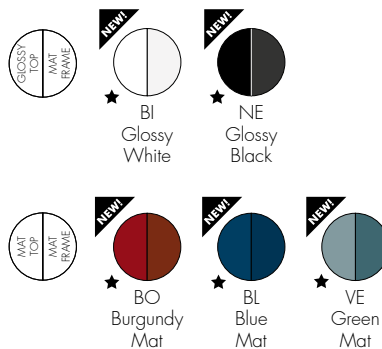


FRAME

Matte painted steel

SHELVES

Mass-colored PMMA or painted ABS



★ ISP available

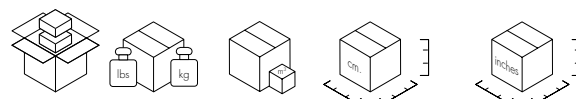
4410 - 4414

EN 1730:00

reached level

6.5 (maximum level) 3

6.3 (maximum level) 3



4422

1

14.2/6.43

0.042

98X8X54

38 5/8 X 3 1/8 X 2 1/4

4423

1

22.6/10.25

0.066

92X8X89

36 1/4 X 3 5/8 X 3 1/8

4424

1

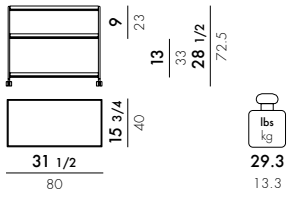
27.6/12.5

0.076

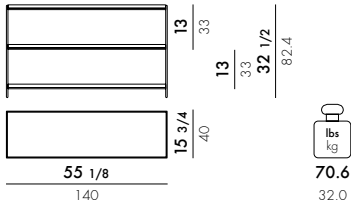
157X9X54

61 3/4 X 2 1/4 X 3 1/2

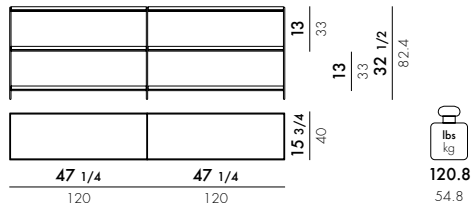
4425



4429



4419

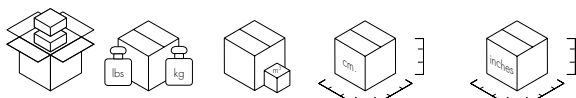


FRAME

Matte painted steel

SHELVES

Mass-colored PMMA or painted ABS



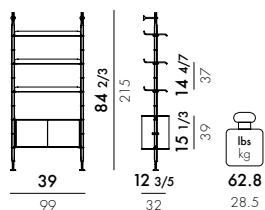
4425	1	32.6/14.8	0.109	86X24X53	33 7/8 X 9 1/2 X 20 7/8
4429	1	73.2/33.2	0.224	174X28X46	68 1/2 X 18 1/8 X 11
4419	1	55.1/25.0	0.150	130X25X46	51 1/6 X 9 5/6 X 18 1/9
	1	57.3/26.0	0.150	130X25X46	51 1/6 X 9 5/6 X 18 1/9

4416	reached level
UNI 8606/84	(maximum level) 3
UNI 8600/84	(maximum level) 3

COMBINATIONS WITH CUPBOARD

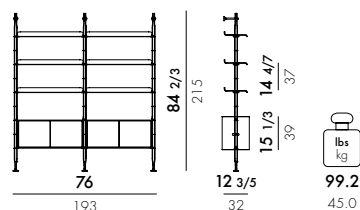
8904

3 shelves 35^{3/7} - 2 struts - 1 cupboard



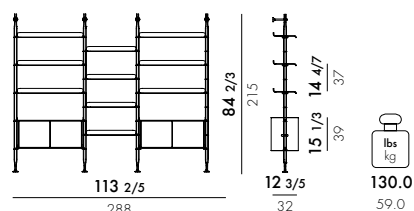
8905

6 shelves 35^{3/7} - 3 struts - 2 cupboards



8906

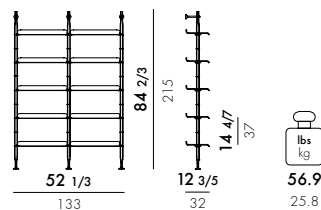
6 shelves 35^{3/7} - 4 shelves 23^{5/8} - 4 struts - 2 cupboards



COMBINATIONS WITH SHELVES ONLY

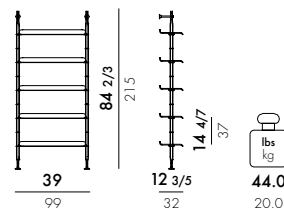
8917

10 shelves 23^{5/8} - 3 struts



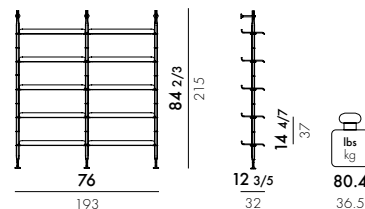
8914

5 shelves 35^{3/7} - 2 struts



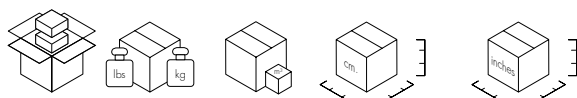
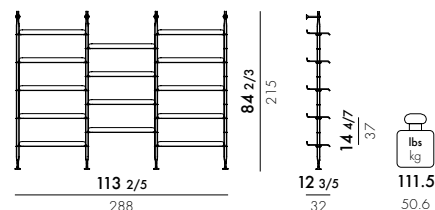
8915

10 shelves 35^{3/7} - 3 struts

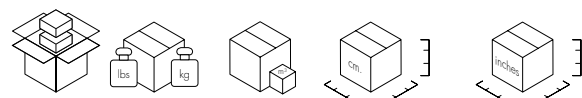


8916

14 shelves 35^{3/7} - 4 struts



8904	3 shelves	23.1/10.5	0.85	100X50X17	39 3/8X19 2/3X6 2/3
	2 struts	18.8/9.0	0.55	212X20X13	83 1/2X7 7/8X5 1/8
	1 cupboard	49.6/22.5	0.172	96X46X39	37 4/5X18 1/8X15 1/3
8905	3 shelves 90 cm.	23.1/10.5	0.08	100X50X17	39 3/8X19 2/3X6 2/3
	3 shelves 90 cm.	23.1/10.5	0.08	100X50X17	39 3/8X19 2/3X6 2/3
	1 strut	13.2/6.0	0.55	212X20X13	83 1/2X7 7/8X5 1/8
	2 struts	18.8/9.0	0.55	212X20X13	83 1/2X7 7/8X5 1/8
	1 cupboard	49.6/22.5	0.172	96X46X39	37 4/5X18 1/8X15 1/3
	1 cupboard	49.6/22.5	0.172	96X46X39	37 4/5X18 1/8X15 1/3
8906	2 shelves 60 cm.	13.9/6.3	0.06	70X50X17	27 5/8X19 2/3X6 2/3
	2 shelves 60 cm.	13.9/6.3	0.06	70X50X17	27 5/8X19 2/3X6 2/3
	3 shelves 90 cm.	23.1/10.5	0.08	100X50X17	39 3/8X19 2/3X6 2/3
	3 shelves 90 cm.	23.1/10.5	0.08	100X50X17	39 3/8X19 2/3X6 2/3
	2 struts	18.8/9.0	0.55	212X20X13	83 1/2X7 7/8X5 1/8
	2 struts	18.8/9.0	0.55	212X20X13	83 1/2X7 7/8X5 1/8
	1 cupboard	49.6/22.5	0.172	96X46X39	37 4/5X18 1/8X15 1/3
	1 cupboard	49.6/22.5	0.172	96X46X39	37 4/5X18 1/8X15 1/3
	1 cupboard	26.4/12.0	0.05	39X90X35	15 1/3X35 3/7X13 7/9
	1 cupboard	26.4/12.0	0.05	39X90X35	15 1/3X35 3/7X13 7/9



8914

2 shelves	17.6/8.0	0.85	100X50X17	39 3/8X19 2/3X6 2/3
3 shelves	23.1/10.5	0.85	100X50X17	39 3/8X19 2/3X6 2/3
2 struts	18.8/9.0	0.55	212X20X13	83 1/2X7 7/8X5 1/8

8915

2 shelves	17.6/8.0	0.85	100X50X17	39 3/8X19 2/3X6 2/3
2 shelves	17.6/8.0	0.85	100X50X17	39 3/8X19 2/3X6 2/3
3 shelves	23.1/10.5	0.85	100X50X17	39 3/8X19 2/3X6 2/3
3 shelves	23.1/10.5	0.85	100X50X17	39 3/8X19 2/3X6 2/3
1 strut	13.2/6.0	0.55	212X20X13	83 1/2X7 7/8X5 1/8
2 struts	18.8/9.0	0.55	212X20X13	83 1/2X7 7/8X5 1/8

8916

2 shelves	17.6/8.0	0.85	100X50X17	39 3/8X19 2/3X6 2/3
3 shelves	23.1/10.5	0.85	100X50X17	39 3/8X19 2/3X6 2/3
3 shelves	23.1/10.5	0.85	100X50X17	39 3/8X19 2/3X6 2/3
3 shelves	23.1/10.5	0.85	100X50X17	39 3/8X19 2/3X6 2/3
3 shelves	23.1/10.5	0.85	100X50X17	39 3/8X19 2/3X6 2/3
2 struts	18.8/9.0	0.55	212X20X13	83 1/2X7 7/8X5 1/8
2 struts	18.8/9.0	0.55	212X20X13	83 1/2X7 7/8X5 1/8

SHELVES

Curved wood

SUPPORTS

Mass-dyed thermoplastic technopolymer

STRUTS

Painted steel

CUPBOARD

Wood with MDF inner support, clad on both sides with wood veneer and varnished.

Basic Veneer



SN
Dark wood
Black

Slatted Ash



NN
Black Ash
Black



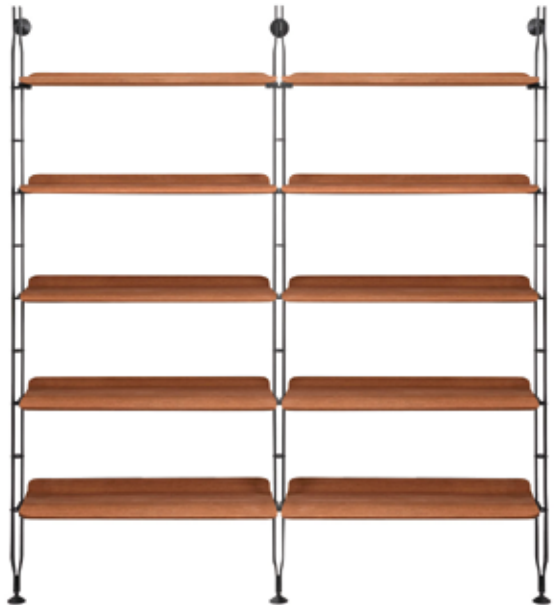
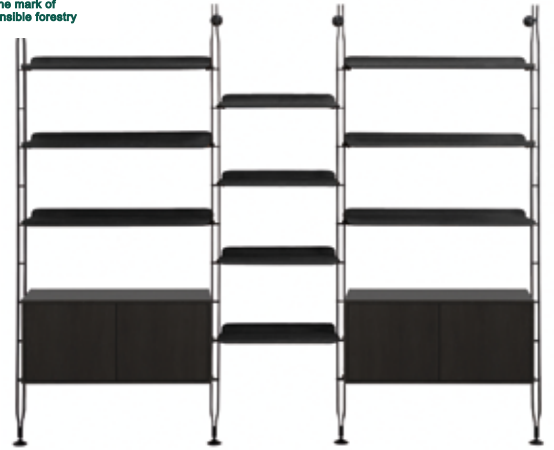
BB
White Ash
White



Product made of FSC™ certified wood



The mark of
responsible forestry



discover
Smart Wood Collection



Adam Wood
video tutorial

8917

2 shelves 60 cm.13.9/6.3	0.06	70X50X17	27 ^{5/9} X19 ^{2/3} X6 ^{2/3}
2 shelves 60 cm.13.9/6.3	0.06	70X50X17	27 ^{5/9} X19 ^{2/3} X6 ^{2/3}
3 shelves 60 cm.50.9/8.1	0.059	70X50X17	27 ^{5/9} X19 ^{2/3} X6 ^{2/3}
3 shelves 60 cm.50.9/8.1	0.059	70X50X17	27 ^{5/9} X19 ^{2/3} X6 ^{2/3}
1 strut 13.2/6.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}
2 struts 18.8/9.0	0.55	212X20X13	83 ^{1/2} X7 ^{7/8} X5 ^{1/8}

level achieved

EN 16121:2013+AC 2017

5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant

EN 16122:2012+AC 2015

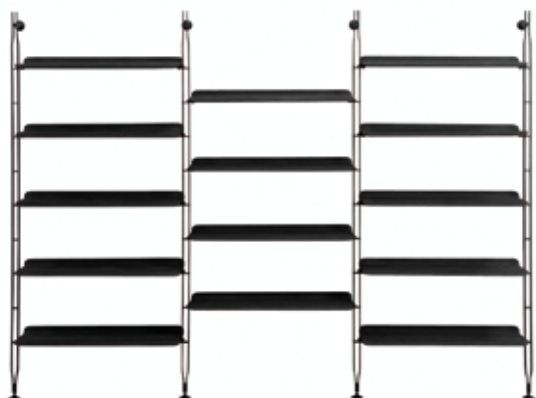
6.1.2	Compliant
6.1.3	Compliant
6.1.5	Compliant
10.2	Compliant

ADAM WOOD 2020

Design Philippe Starck

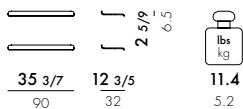


The mark of responsible forestry



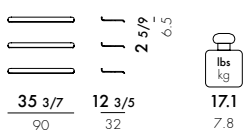
8930

2 shelves 35^{3/7}



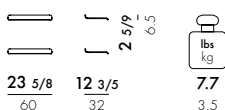
8931

3 shelves 35^{3/7}



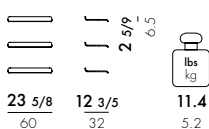
8934

2 shelves 23^{5/8}



8935

3 shelves 23^{5/8}



SHELVES

Curved wood

SUPPORTS

Mass-dyed thermoplastic technopolymer

Basic Veneer



SN
Dark wood
Black

Slatted Ash



NN
Black Ash
Black

BB
White Ash
White

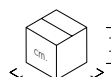
level achieved

EN 16121:2013+AC 2017

5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant

EN 16122:2012+AC 2015

6.1.2	Compliant
6.1.3	Compliant
6.1.5	Compliant
10.2	Compliant



8930

2 shelves 35^{3/7} 17.6/8.0

0.85

100X50X17

39^{3/8}X19^{2/3}X6^{2/3}

8931

3 shelves 35^{3/7} 23.1/10.5

0.85

100X50X17

39^{3/8}X19^{2/3}X6^{2/3}

8934

2 shelves 23^{5/8} 13.9/6.3

0.06

70X50X17

27^{5/9}X19^{2/3}X6^{2/3}

8935

3 shelves 23^{5/8} 50.9/8.1

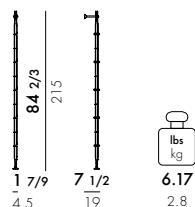
0.06

70X50X17

27^{5/9}X19^{2/3}X6^{2/3}

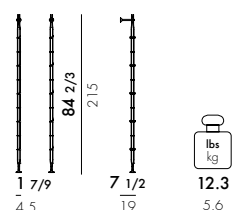
8932

1 strut



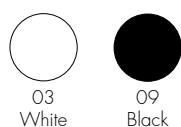
8933

2 struts



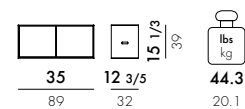
STRUTS

Painted steel



8937

1 cupboard



CUPBOARD

Wood with MDF inner support, clad on both sides with wood veneer and varnished

Basic Veneer



SN
Dark wood

Slatted Ash



NN
Black Ash



BB
White Ash



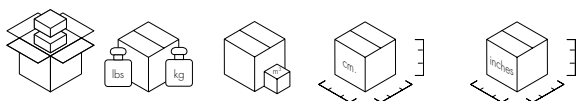
Product made of FSC™ certified wood



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Smart Wood Collection



Adam Wood
video tutorial



8932

1 strut

13.2/6.0

0.55

212X20X13

83 $\frac{1}{2}$ X7 $\frac{7}{8}$ X5 $\frac{1}{8}$

8933

2 struts

18.8/9.0

0.55

212X20X13

83 $\frac{1}{2}$ X7 $\frac{7}{8}$ X5 $\frac{1}{8}$

8937

1 cupboard

50.4/22.9

0.172

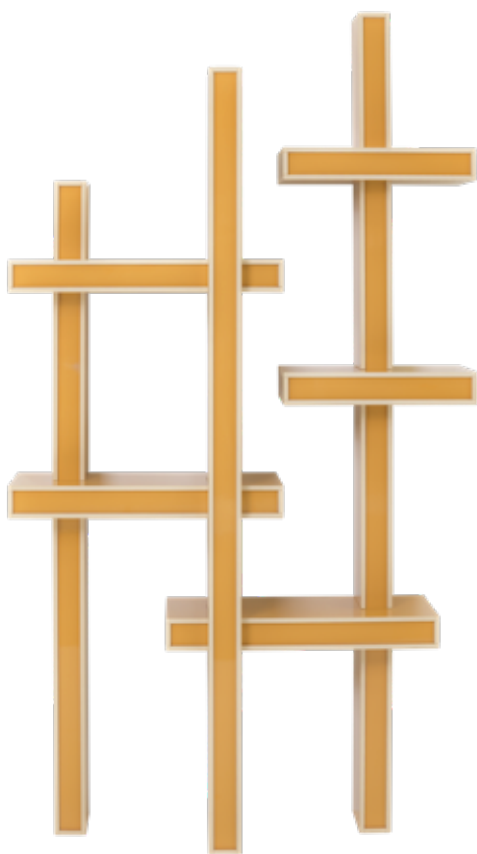
96X46X39

37 $\frac{4}{5}$ X18 $\frac{1}{9}$ X15 $\frac{1}{3}$

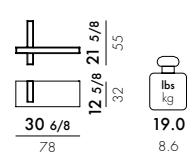
NEW!

LEPID 2025

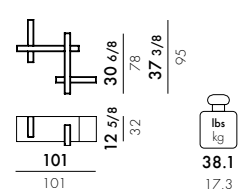
Design Patricia Urquiola



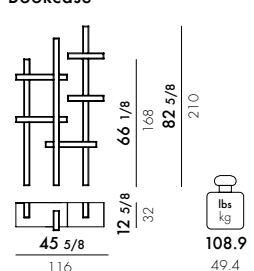
8940 Shelf



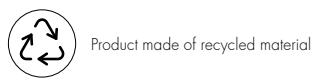
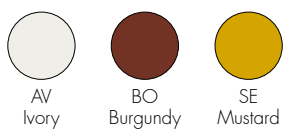
8941 Double shelf



8942 Bookcase



MATERIAL Polyester lacquered MDF

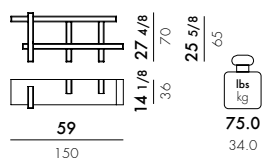


	Bookcase
EN 16121:2003	level reached
EN 16122:2012+AC 2015	Compliant
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
6.1.2	Compliant
6.1.3	Compliant
6.1.4	Compliant
Par. 11 Stability	Compliant
6.1.5	Compliant
6.4.1	Compliant
6.4.2	Compliant

	8940	8941	8942		
	1	1	1	1	1
	5.5/2.5	8.8/4.0	13.2/6.0	0.060	85X35X20
	11/5.0			0.134	85X35X45
				0.269	220X35X35
				0.131	75X35X50
					33 4/8 X 13 6/8 X 7 7/8
					33 4/8 X 13 6/8 X 17 6/8
					86 5/8 X 13 6/8 X 13 6/8
					29 4/8 X 13 6/8 X 19 5/8

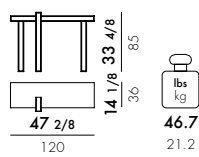
8943

Sideboard



8944

Console



MATERIAL

Polyester lacquered MDF



Product made of FSC™ certified wood



Product made of recycled material



Lepid
video tutorial

8943

8944

1	1	1	1	1
22.0/10.0	17.6/8.0	0.595	0.293	0.595
170X50X70	130X50X45	667/8X195/8X274/8	511/8X195/8X176/8	

Sideboard
level achieved

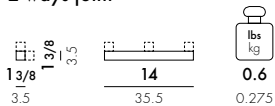
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

POLVARA 1975

Design Giulio Polvara

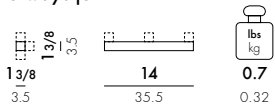
4760

2-ways joint



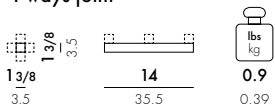
4761

3-ways joint



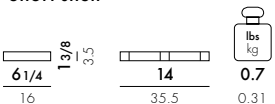
4762

4-ways joint



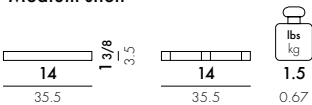
4763

Short shelf



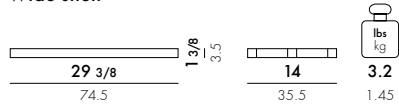
4764

Medium shelf



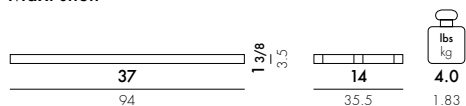
4765

Wide shelf

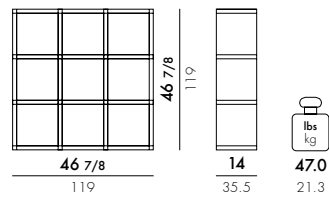


4766

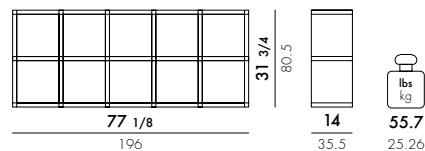
Maxi shelf



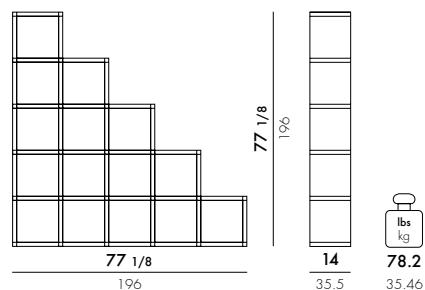
4768



4769

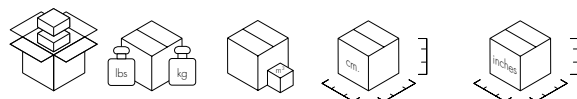
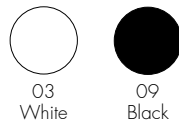


4767



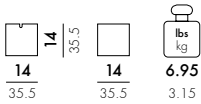
MATERIAL

ABS

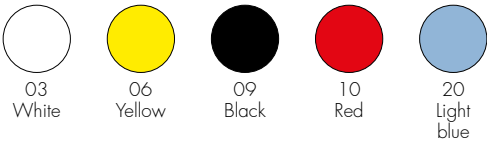


4760	4	3.1/1.4	0.011	20X15X37	77/8X57/8X145/8
4761	4	3.5/1.57	0.014	20X19X37	77/8X71/2X145/8
4762	1	1.2/0.56	0.010	17X16X37	63/4X61/4X145/8
4763	2	1.7/0.76	0.005	17X8X37	63/4X31/8X145/8
4764	4	6.8/3.1	0.021	37X15X37	145/8X57/8X145/8
4765	2	7.4/3.35	0.026	38X9X76	15X31/2X297/8
4766	1	5.0/2.25	0.016	37X4.5X95	145/8X13/4X373/8

4770
 Cube for modular shelving system



MATERIAL
 Lacquered polyurethane



4767	1	93.8/42.54	0.324		
4768	1	56.0/25.38	0.193		
4769	1	66.3/30.05	0.225		
4770	1	7.7/3.47	0.064	40X40X40	15 ³ / ₄ X15 ³ / ₄ X15 ³ / ₄

BOOKWORM 1994

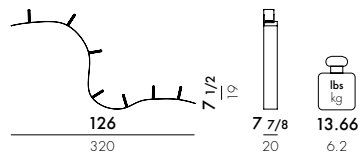
Design Ron Arad



8003 ★ 1A/03/09/C4/C8

7 bookends

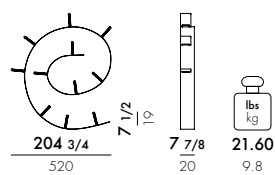
8004



8005 ★ 1A/09/C4/03

11 bookends

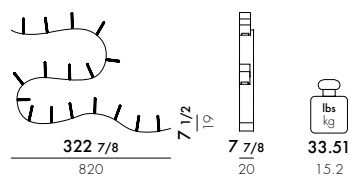
8006



8008 ★ 03

17 bookends

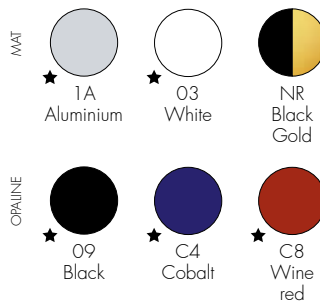
8010



MATERIAL

fire-retardant mass-dyed thermoplastic technopolymer

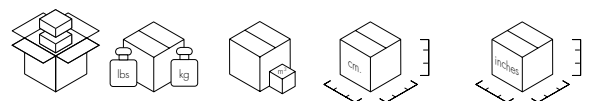
8004/8006/8010



★ ISP available



Bookworm
video tutorial

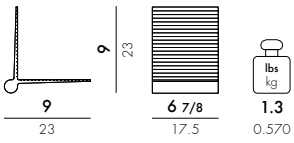


8003/8004	1	15.9/7.2	0.055	52X50X21	20 1/2X19 5/8X8 1/4
8005/8006	1	23.8/10.8	0.055	52X50X21	20 1/2X19 5/8X8 1/4
8008/8010	1	35.7/16.2	0.055	52X50X21	20 1/2X19 5/8X8 1/4

KITE SHELF 2015

Design Patricia Urquiola

8060



HINGE

Polycarbonate

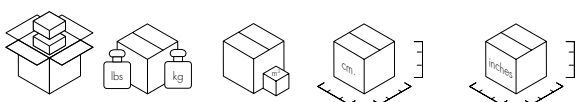
SHELF

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



★ ISP available



8060

2

3.0/1.372

0.021

32X33X20

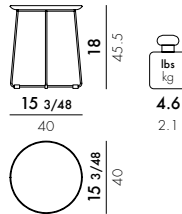
12^{5/8}X13X7^{7/8}

AL WOOD 2020

Design Philippe Starck



4928 Basic Veneer 4929 Slatted Ash



FRAME

Chrome-plated or painted steel;

TOP

Curved wood

Basic Veneer



CC
Light wood
Chrome



SC
Dark wood
Chrome



SN
Dark wood
Black

Slatted Ash



CC
Light wood
Chrome



SC
Dark wood
Chrome



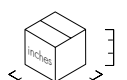
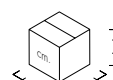
SN
Dark wood
Black



Product made of FSC™ certified wood



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Smart Wood Collection



4928

1

6.83/3.10

0.09

43X43X50

17X17X19^{2/3}

4929

1

6.83/3.10

0.09

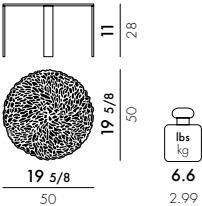
43X43X50

17X17X19^{2/3}

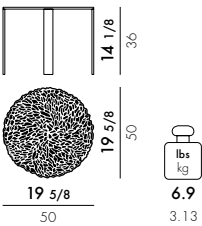
T-TABLE 2006

Design Patricia Urquiola

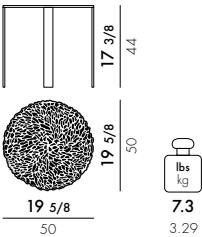
8500



8501

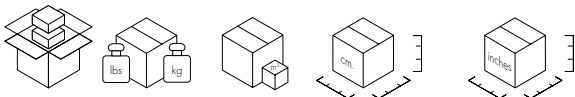


8502



MATERIAL

Transparent or batch-dyed PMMA and painted with soft touch treatment



8500	1	14.1/6.4	0.148	60X41X60	235/8X235/8X161/8
8501	1	14.4/6.52	0.176	60X49X60	235/8X235/8X191/4
8502	1	15.5/7.01	0.202	60X56X60	235/8X235/8X22

EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5

TIPTOP

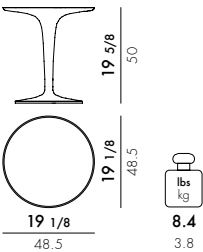
2010

Design Philippe Starck

with Eugeni Quitllet



8600

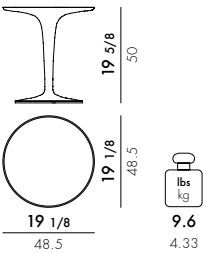


MATERIAL
Transparent or batch-dyed PMMA

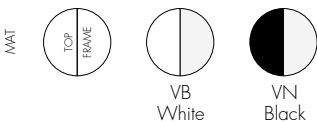


8605

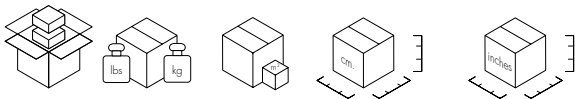
Glass top



MATERIAL
Transparent or batch-dyed PMMA

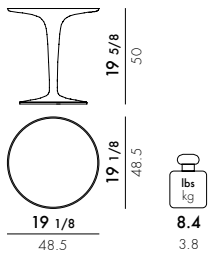


★ ISP available



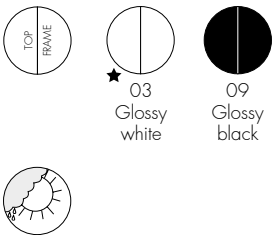
8600	1	11.9/5.4	0.146	54X52X52	21 ¹ / ₄ X20 ¹ / ₂ X20 ¹ / ₂
8605	1	13.1/5.93	0.146	54X52X52	21 ¹ / ₄ X20 ¹ / ₂ X20 ¹ / ₂

8600
TipTop Mono



MATERIAL
Batch-dyed PMMA

GLOSSY



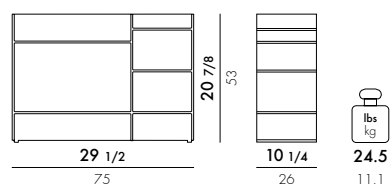
★ ISP available

SOUND-RACK 2013

Design Ludovica Serafini + Roberto Palomba

Kartell • LAUFEN

9910



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



★ B4
Crystal



★ VE
Aquamarine



★ RO
Nude



AT
Tangerine



★ AM
Amber



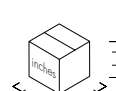
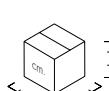
FU
Smoke



BL
Sunset
blue



★ ISP available



9910

1

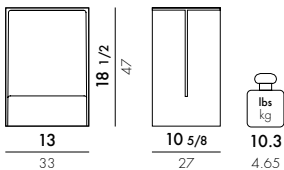
29.6/13.4

0.151

81X60X31

31 7/8 X 23 5/8 X 12 1/4

9900



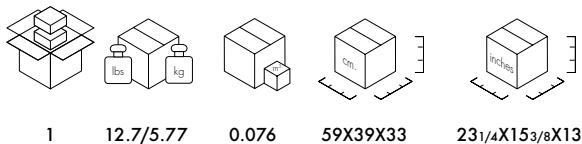
MATERIAL

Transparent or batch-dyed PMMA



★ ISP available

9900



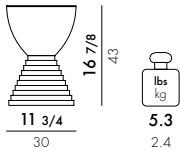
EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

PRINCE AHA

Design Philippe Starck

1996

8810



MATERIAL
Smooth batch-dyed polypropylene

- MAT
- ★ 1N
Wax
white

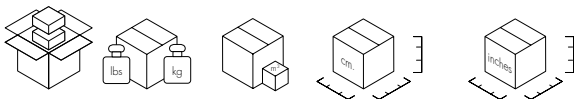
★ 4N
Fennel
green

★ 6N
Pigeon

★ 8N
Lavender
grey



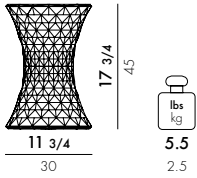
★ ISP available



8810 1 6.6/3.0 0.043 31X44X31 12 1/4 X 12 1/4 X 17 3/8

8800

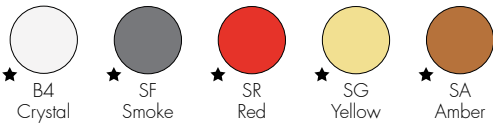
Transparent



MATERIAL

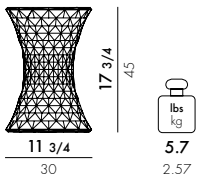
Mass-dyed or transparent polycarbonate

TRANSPARENT



8801

Metallic



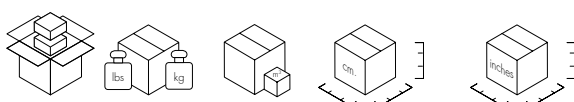
MATERIAL

Metallic PMMA polycarbonate

METALLIC



★ ISP available



8800	1	7.8/3.55	0.075	38X52X38	15X20 ^{1/2} X15
8801	1	8.2/3.72	0.075	38X52X38	15X20 ^{1/2} X15

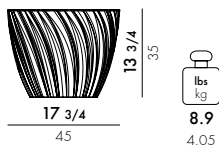
EN 10977:2002	EN 1728:2000
reached level	reached level
6.2.1	(maximum level) 5
6.7	(maximum level) 5

SPARKLE 2014

Design Tokujin Yoshioka

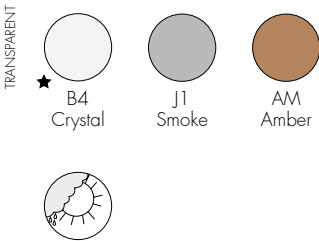
8805

Table



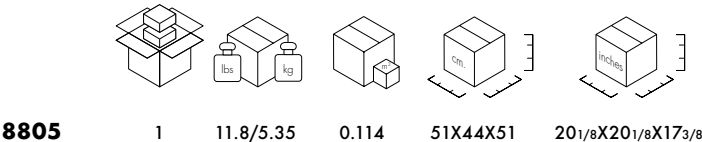
MATERIAL

Transparent or batch-dyed PMMA

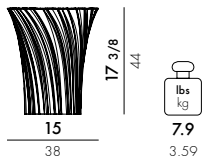


★ ISP available

	reached level
	table
EN 1730:00	Compliant
EN 15372:2008	
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3

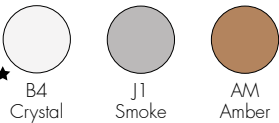


8818
Stool



MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT



★ ISP available

8818

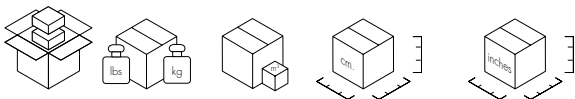
1

10.5/4.77

0.099

44X51X44

17 3/8 X 17 3/8 X 20 1/8



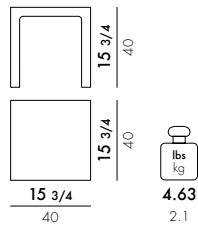
	reached level
EN 1022:2005	stool
EN 1728:2012	Compliant
6.15	L1
6.17	L2

JOLLY 2002

Design Paolo Rizzatto



G8850



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue



J1
Pale
smoke
grey

MAT



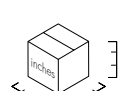
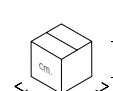
E5
Glossy
white



E6
Glossy
black



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



G8850

1

7.3/3.3

0.085

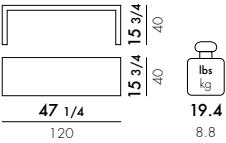
44X44X44

17³/₈X17³/₈X17³/₈

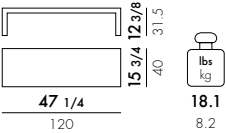
INVISIBLE SIDE 2012

Design Tokujin Yoshioka

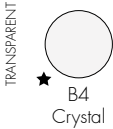
5000 ★



5005



MATERIAL
Transparent PMMA

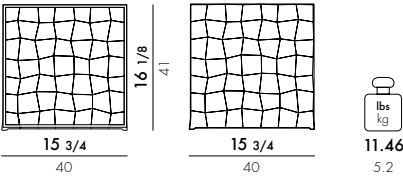


★ ISP available

5000	1	26.9/12.2	0.264	125X47X45	49 1/4X17 3/4X18 1/2
5005	1	23.6/10.7	0.214	125X38X45	49 1/4X15X17 3/4

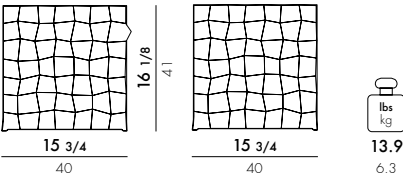
3500

Without door



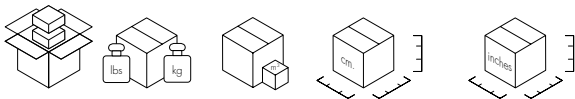
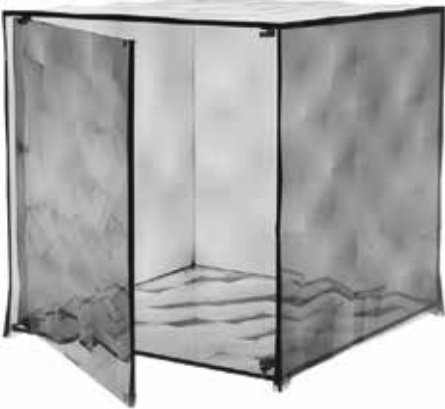
3510

With door



MATERIAL

Transparent or batch-dyed PMMA

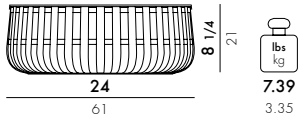


3500	1	15.6/7.08	0.113	48X50X47	187/8X181/2X195/8
3510	1	18.9/8.58	0.113	48X50X47	187/8X181/2X195/8

PANIER 2006

Design Ronan & Erwan Bouroullec

G8860



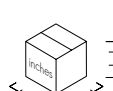
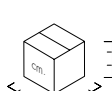
MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



G8860

1

10.5/4.75

0.111

67X26X64

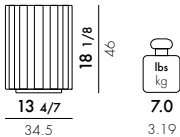
26 3/8 X 10 1/4 X 25 1/4

CALICE/COLONNA/PILASTRO 2015

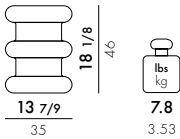
Design Ettore Sottsass



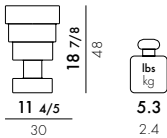
8853 ★
Colonna - Stool



8852 ★
Pilastro - Stool

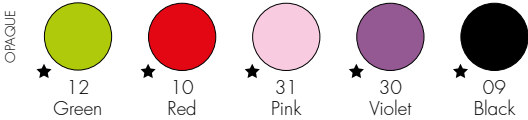


8851 ★ 09
Calice - Vase



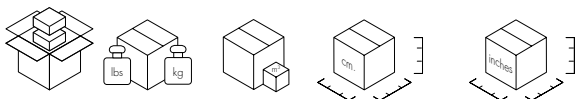
MATERIAL

Painted batch-dyed thermoplastic technopolymer



★ ISP available

	reached level
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728:2012 + AC 2013	
4.1	(maximum level) L2
4.2	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

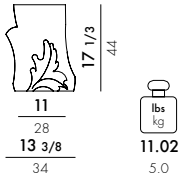


8853	1	9.1/4.13	0.060	36X46X36	14 1/8 X 18 1/8 X 14 1/8
8852	1	9.9/4.47	0.060	36X46X36	14 1/8 X 18 1/8 X 14 1/8
8851	1	7.1/3.22	0.047	31X49X31	12 1/4 X 19 1/4 X 12 1/4

ATTILA/NAPOLEON 2000

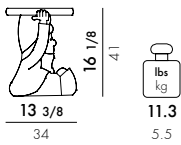
Design Philippe Starck

8820 ★ Saint-Esprit



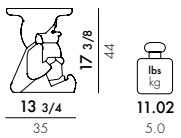
8821 ★ Attila

8831 ★ 09/95 Attila



8822 ★ Napoleon

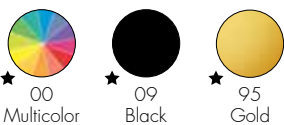
8832 ★ Napoleon



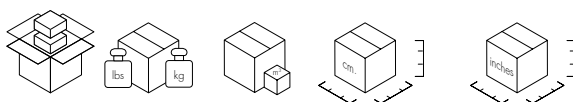
MATERIAL

Painted thermoplastic technopolymer

8831/8832

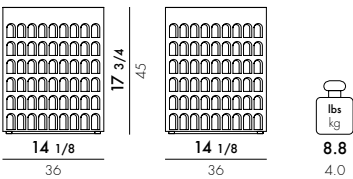


★ ISP available



8820	1	11.9/5.4	0.050	46X33X33	18 1/8X13X13
8821	1	13.0/5.9	0.066	38X46X38	15X18 1/8X15
8822	1	11.7/5.3	0.066	38X46X38	15X18 1/8X15
8831	1	13.0/5.9	0.066	38X46X38	15X18 1/8X15
8832	1	11.7/5.3	0.066	38X46X38	5X18 1/8X15

8855

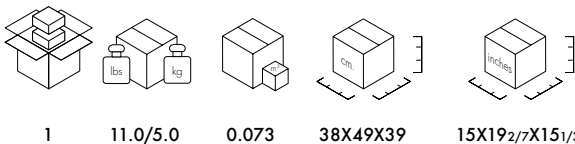


MATERIAL
Mass-dyed thermoplastic technopolymer



★ ISP available

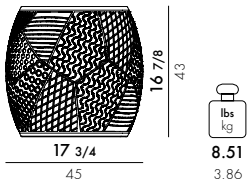
	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



8855

1 11.0/5.0 0.073 38X49X39 15X19 2/7 X15 1/3

8854



MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE



★ RO
White



AZ
Black



GA
Powder



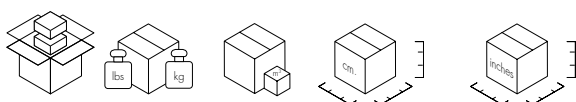
BL
Blue



VE
Petroleum



★ ISP available



8854

1

11.39/5.17

0.104

47X47X47

18 $\frac{1}{2}$ X18 $\frac{1}{2}$ X18 $\frac{1}{2}$

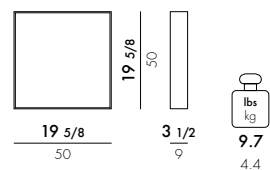
	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2

ONLY ME 2012

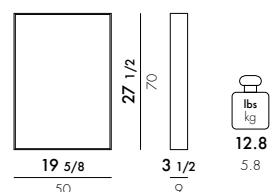
Design Philippe Starck



8340



8320 ★ AZ/B4



MATERIAL

Batch-dyed recycled PMMA

TRANSPARENT



★ B4
Crystal



★ AZ
Light blue

OPAQUE



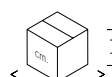
★ E5
Glossy white



★ E6
Glossy black



★ ISP available



8340

1

12.1/5.5

0.050

59X57X15

23 1/4 X 22 1/2 X 5 7/8

8320

1

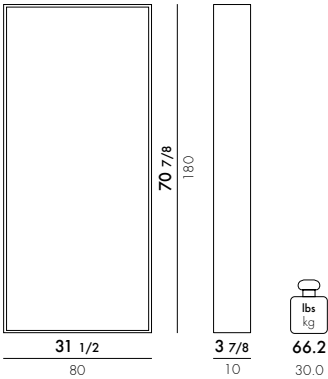
15.9/7.2

0.058

58X77X13

22 7/8 X 30 3/8 X 5 1/8

8330



MATERIAL

Transparent or mass-dyed PMMA

FRAME

Steel

TRANSPARENT



B4
Crystal

MAT



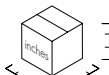
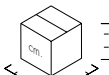
E5
Glossy
white



E6
Glossy
black



★ ISP available



8330

1

85.1/38.6

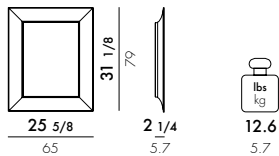
0.357

94X190X20

37X74^{3/4}X7^{7/8}

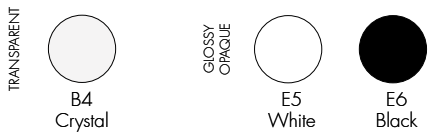
FRANÇOIS GHOST 2005

Design Philippe Starck



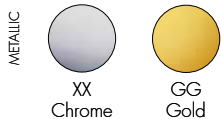
MATERIAL
Transparent or mass-dyed PMMA

8300



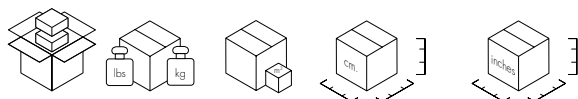
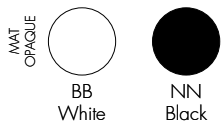
8305
Metallic

MATERIAL
Metallic PMMA



8306
Mat Opaque

MATERIAL
Painted PMMA



8300/8305/8306

1

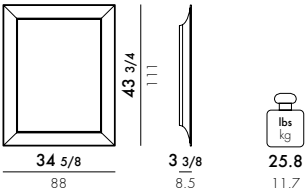
17.1/7.77

0.091

77X91X13

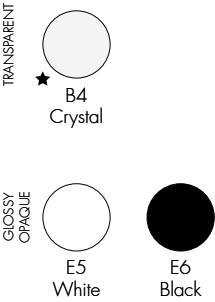
30 3/8 X 35 7/8 X 5 1/8

8310



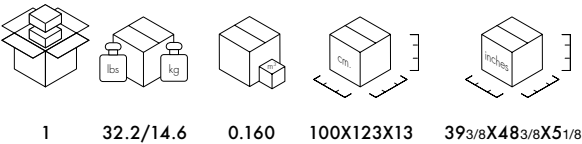
MATERIAL

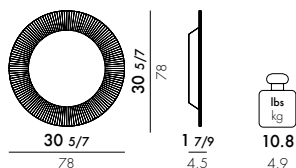
Transparent or mass-dyed PMMA



★ ISP available

8310





FRAME

Transparent or mass-coloured PMMA

9950

TRANSPARENT



★ B4
Crystal



VE
Aquamarine



RO
Nude



★ AT
Tangerine



AM
Amber

MAT



E5
Glossy
white



E6
Glossy
black

9951

FRAME

Metallic PMMA

METALLIC



CR
Chrome



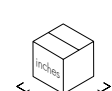
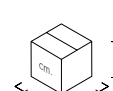
OM
Gold



RR
Copper



★ ISP available



9950/9951

1

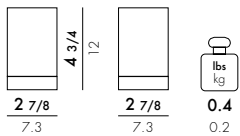
12.9/5.87

0.081

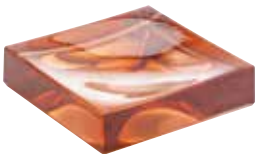
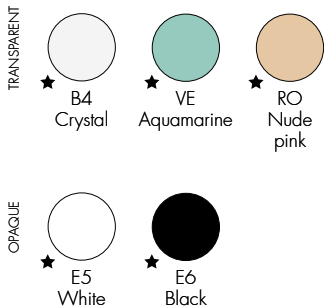
87X85X11

34 1/4 X 33 1/2 X 4 1/3

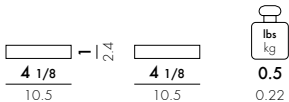
9962
Toothbrush holder



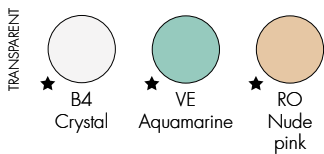
MATERIAL
Transparent or mass-dyed thermoplastic technopolymer



9963
Soap dish



MATERIAL
Transparent or mass-dyed thermoplastic technopolymer



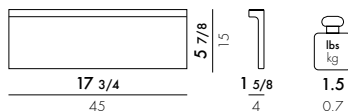
★ ISP available

9962	1	0.7/0.3	0.002	11X18X11	4 3/8X4 3/8X7 1/8
9963	1	0.8/0.35	0.002	16X6X18	6 1/4X2 3/8X7 1/8

SHELFISH 2013

Design Ludovica Serafini + Roberto Palomba

Kartell • LAUFEN



WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

9920

TRANSPARENT



★ B4
Crystal



★ VE
Aquamarine



★ RO
Nude



★ AT
Tangerine



★ AM
Amber



★ FU
Smoke



★ BL
Sunset
blue

MAT



★ E5
Glossy
white



★ E6
Glossy
black



9921

WALL SUPPORTS

Chrome ABS

MATERIAL

Metallic PMMA

METALLIC



★ XX
Chrome

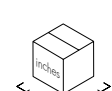
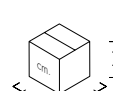


★ GG
Gold



★ RR
Copper

★ ISP available



9920/9921

1

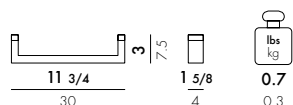
2.1/0.93

0.007

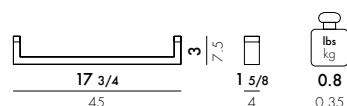
51X20X7

20 1/8 X 7 7/8 X 2 3/4

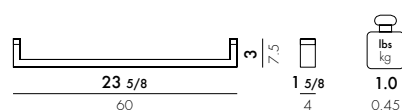
9930 ★ AM/AT/B4/BL/FU/RO/VE



9935 ★ AM/AT/B4/BL/FU/RO/VE



9940 ★ B4/VE/RO/FU/BL/E5/E6

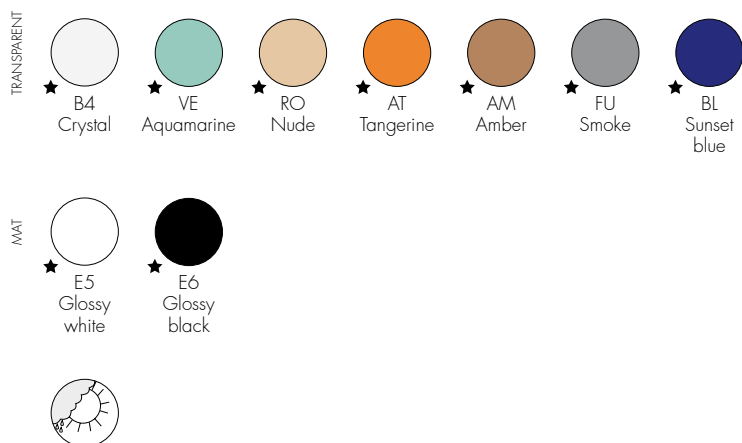


WALL SUPPORTS

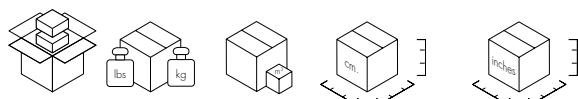
Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA



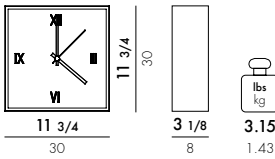
★ ISP available



9930	1	1.0/0.43	0.003	35X11X8	13 3/4X4 3/8X3 1/8
9935	1	1.2/0.55	0.004	51X10X8	20 1/8X3 7/8X3 1/8
9940	1	1.7/0.76	0.006	64X11X9	25 1/4X4 3/8X3 1/2

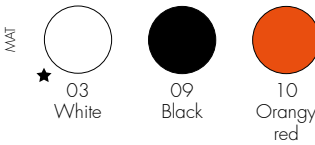
TIC&TAC 2010

Design Philippe Starck with Eugeni Quitllet

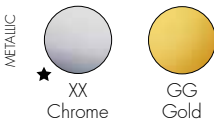


MATERIAL
Transparent recycled PMMA clock face and batch-dyed or metallic ABS case

1900



1910

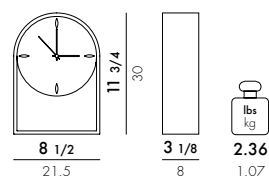


★ ISP available

1900	4	15.9/7.2	0.059	39X39X39	15 3/8X15 3/8X15 3/8
1910	4	15.9/7.2	0.059	39X39X39	15 3/8X15 3/8X15 3/8

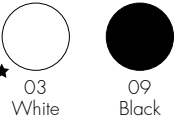
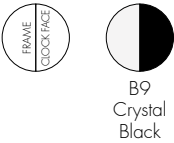
AIR DU TEMPS 2017

Design Eugeni Quitllet

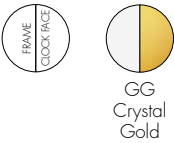


MATERIAL
Transparent, mass-dyed or metallic thermoplastic technopolymer

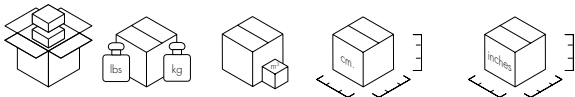
1930



1931



★ ISP available

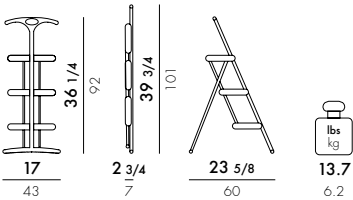


1930/1931 1 3.4/1.55 0.011 25X35X13 95/6X137/9X51/8

TIRAMISÙ 1991

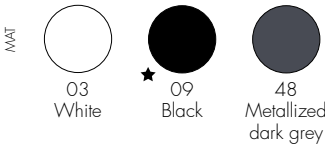
Design Andries Van Onck

7000



FRAME
Painted steel

STEPS
Fiberglass reinforced polypropylene



★ ISP available

tests carried out
UNI-EN 131-2/93
flexibility of the feet and of the platform

7000

1

16.0/7.25

0.033

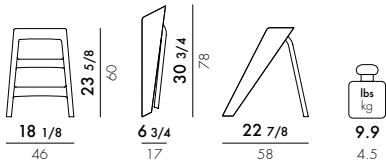
43X109X7

427/8X167/8X23/4

UPPER 2000

Design Alberto Meda, Paolo Rizzatto

G7030



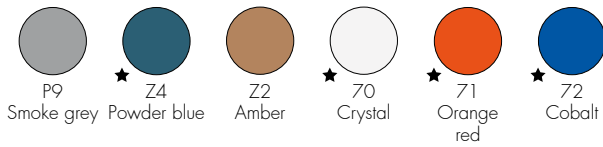
FRAME

Chrome-plated steel

STEPS

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

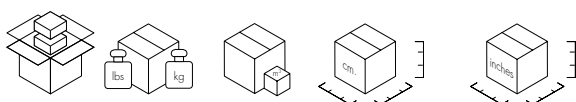
TRANSPARENT



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



★ ISP available



G7030

1 14.1/6.4 0.08 86X17X55 337/8X63/4X215/8

tests carried out
UNI-EN 131-1/94
functional dimensions of the steps

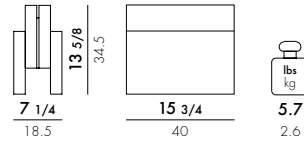
UNI-EN 131-2/93 par. 4.6
flexibility of the feet and of the platform

MAGAZINE RACK 1972

Design Giotto Stoppino

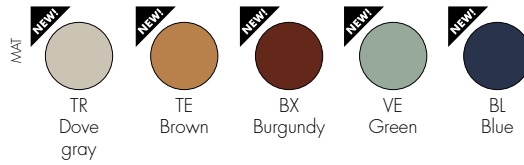


4676

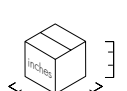
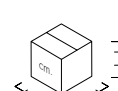


MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect



Product made of recycled material



4676

1

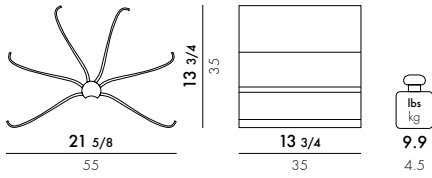
7.1/3.2

0.037

45X41X20

17 3/4 X 16 1/8 X 7 7/8

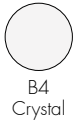
4679



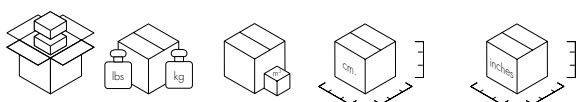
MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



MAT



4679

1

11.9/5.38

0.018

52X8X43

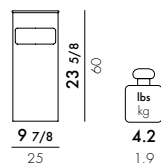
20 1/2 X 3 1/8 X 16 7/8

UMBRELLA STAND/WASTE BASKET 1966

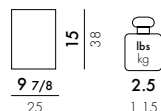
Design Gino Colombini/Kartell Technical Office



7610

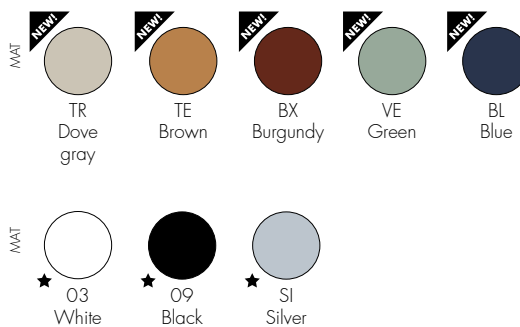


4670



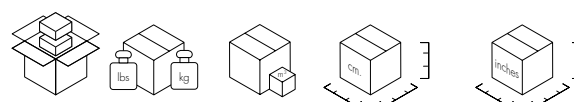
MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect



Product made of recycled material

★ ISP available



7610

1

5.5/2.5

0.041

26X61X26

10 1/4 X 24 X 10 1/4

4670

1

3.4/1.52

0.042

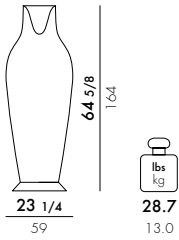
40X26X40

15 3/4 X 10 1/4 X 15 3/4

MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quitllet

8920



MATERIAL

Mass-coloured polyethylene

MAT



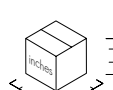
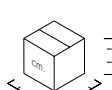
E5
Glossy
white



E6
Glossy
black



E7
Kartell
red



8920

1

43.4/19.7

0.675

63X63X170

24 3/4 X 24 3/4 X 66 7/8

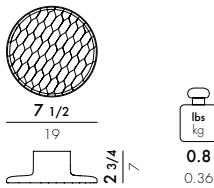
323

JELLIES COAT HANGERS 2015

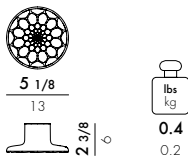
Design Patricia Urquiola



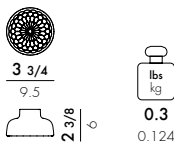
4752



4753



4754



WALL BASE

Polycarbonate

COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



★ B4
Crystal



★ AZ
Light
blue



★ VE
Green



★ AM
Amber

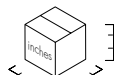
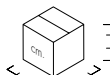


★ RO
Pink



Jellies Coat Hangers
video tutorial

★ ISP available



4752

2

2.1/0.96

0.007

19X19X19

7 1/2X7 1/2X7 1/2

4753

2

1.2/0.55

0.003

13X13X15

5 1/8X5 1/8X5 7/8

4754

4

1.4/0.65

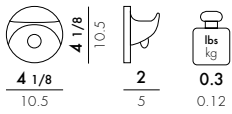
0.002

10X10X20

3 7/8X3 7/8X7 7/8

WALL CLOTHES HOOK 1972

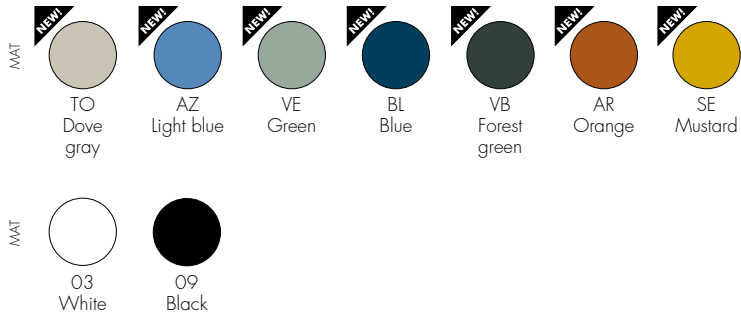
Design Olaf Von Bohr



4702

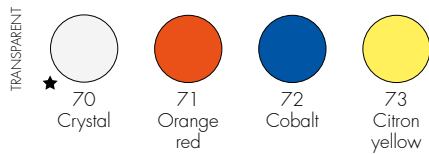
MAT HOOKS

ABS



TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate



4713

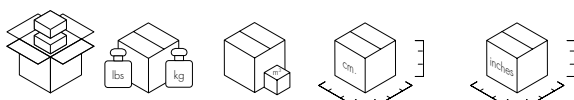
Metallic

METAL HOOK

Metallic ABS



★ ISP available



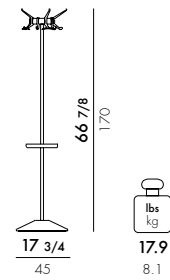
4702	2	0.7/0.32	0.001	13X10X10	5 1/8X3 7/8X3 7/8
4713	2	0.7/0.32	0.001	13X10X10	5 1/8X3 7/8X3 7/8

HANGER 2001

Design Alberto Meda



8170



BASE AND UPRIGHT

Brushed Steel

RINGS

Chromed die-cast aluminium

HOOKS

Transparent polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



72
Cobalt

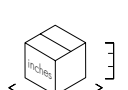
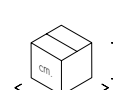


73
Citron
yellow

AVAT



09
Black



8170

1 base
1 upright

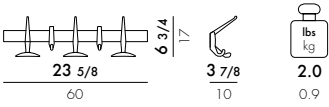
17.6/8.0
3.2/1.44

0.053
0.004

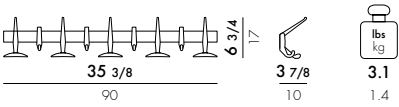
46X46X25
5X150X5

18 1/8 X 18 1/8 X 9 7/8
2 X 59 X 2

8172

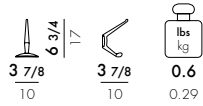


8174



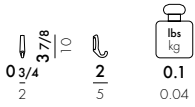
8176

4 items packaging



8178

4 items packaging



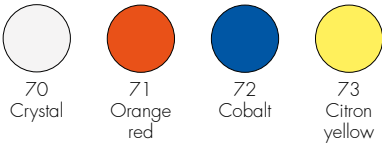
WALL SUPPORT

Polished aluminium

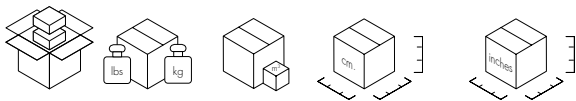
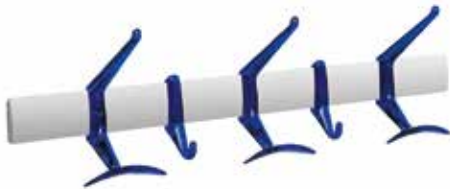
HOOKS

Transparent polycarbonate

TRANSPARENT



MAT



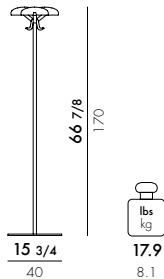
8172	1	2.5/1.15	0.009	65X12X11	25 5/8X4 3/4X4 3/8
8174	1	3.8/1.7	0.011	92X12X10	36 1/4X4 3/4X3 7/8
8176	4	0.8/0.37	0.003	20X12X13	7 7/8X4 3/4X5 1/8
8178	4	0.3/0.116	0.001	11X9X8	4 3/8X3 1/2X3 1/8

ALTA TENSIONE 1996

Design Enzo Mari



8160



BASE AND UPRIGHT

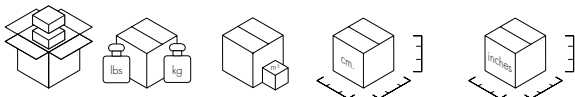
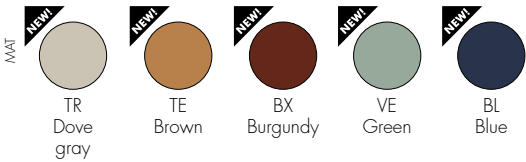
Steel

HOOK AND SUPPORTS

Aluminium

CAPS

Recycled ABS, mass-colored, scratch-resistant painted



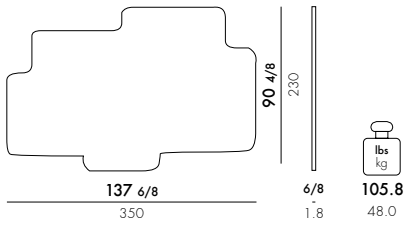
8160

1 base	18.3/8.300	0.069	45X34X45	17 3/4X13 3/8X17 3/4
1 upright	3.8/1.700	0.003	4X165X4	1 5/8X65X1 5/8

BEMBO 2026

Design Ferruccio Laviani

2365



MATERIAL

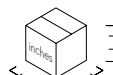
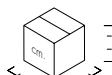
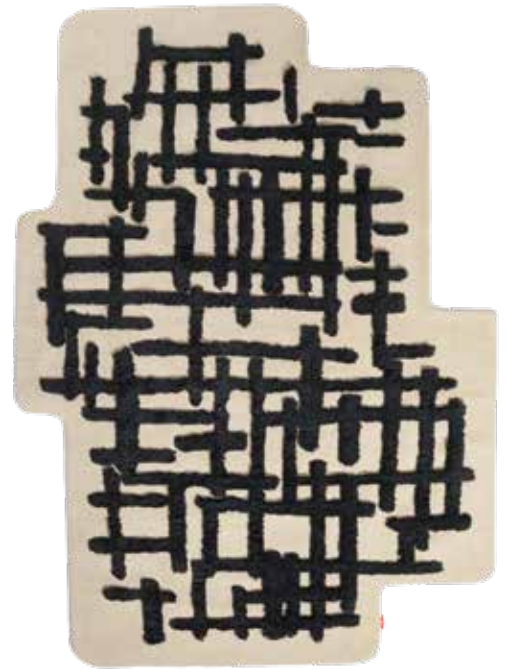
Hand-tufted Himalayan wool with a design made in Berber-effect, approximately 1 1/8" high. Vegetable and mineral colors.



PN
Cream
Black



PM
Cream
Brick Red



2365

1

108.0/49.0

0.294

240X35X35

94 4/8 X 13 6/8 X 13 6/8

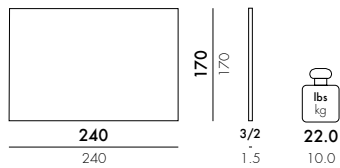
K-LIM 2022

Design Rodolfo Dordoni

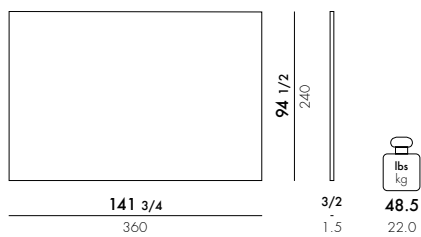
K  **NEW**
SUSTAINABLE
MATERIAL



2356



2357



MATERIAL

Recycled and recyclable PET



F8
Grey with
blue fringe



F9
Anthracite
with almond
fringe



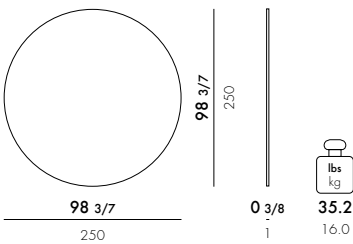
Made from recycled fabric



100% recyclable product



2358



MATERIAL
Recycled and recyclable PET



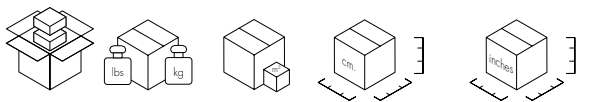
P1
Grey with
green fringe



Made from recycled fabric



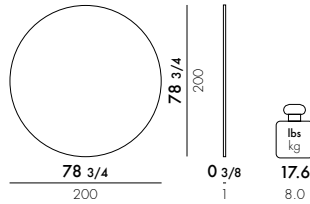
100% recyclable product



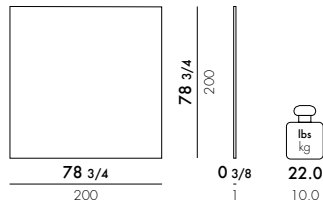
2358	1	22.0/10.0	0.160	255X25X25	100 ^{2/5} X9 ^{5/6} X9 ^{5/6}
2356	1	40.1/18.2	0.092	174X23X23	68 ^{1/2} X9X9
2357	1	88.1/40.0	0.180	247X27X27	97 ^{1/4} X10 ^{5/8} X10 ^{5/8}



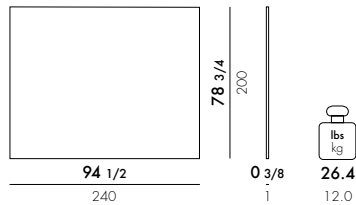
2370L1
Round Blue
2370B1
Round Beige



2371L1
Square Blue
2371R1
Square Red
2371B1
Square Beige



2372R1
Rectangular Red
2372L1
Rectangular Blue
2372B1
Rectangular Beige



MATERIAL

Recycled and recyclable PET



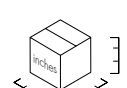
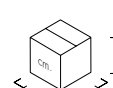
B1
Beige



L1
Blue

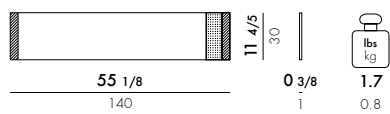


R1
Red

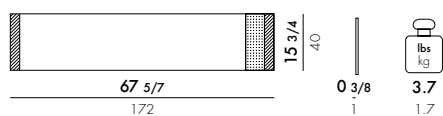


2370	1	22.0/10.0	0.168	28X214X28	11X84 1/4 X11
2371	1	26.4/12.0	0.168	28X214X28	11X84 1/4 X11
2372	1	30.8/14.0	0.199	28X254X28	11X100X11

2373

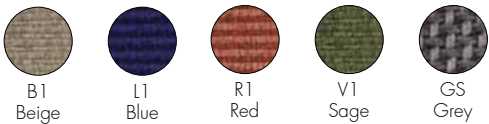


2374

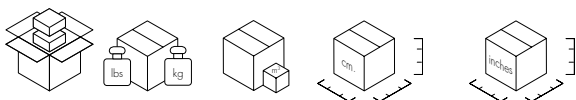


MATERIAL

Recycled and recyclable PET



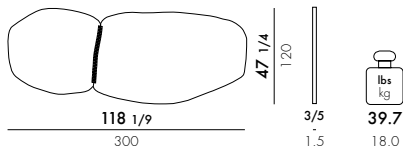
Kleo is the new rug, designed by Ludovica+Roberto Palomba, also suitable for outdoor use, available in three shapes, round, square and rectangular, and in three colours. The rugs adapt perfectly to every living space and, thanks to their resistance to footfall, are particularly well suited to use outdoors, in the garden, on the terrace and by the swimming pool. Kleo is hand-made on a loom, with no backing. Easy to wash, breathable and waterproof, they allow water to drain off, making them suitable for use in humid environments. The rug can be matched with a cachepot in the same material, available in two sizes.



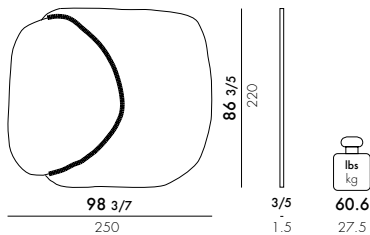
2373	1	3.9/1.8	0.010	35X17X17	137/9X62/3X62/3
2374	1	5.9/2.7	0.018	45X20X20	175/7X77/8X77/8



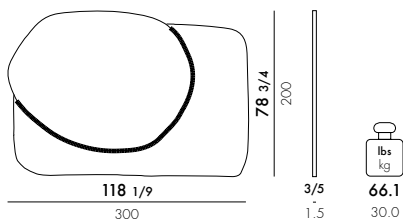
2362



2363

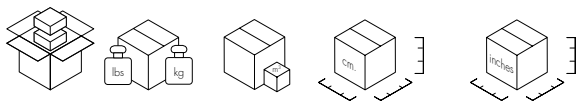


2361



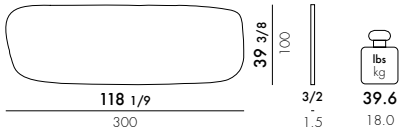
MATERIAL

Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes



2362	1	44.1/20.00	0.101	130X28X28	51 1/6X11X11
2363	1	65.0/29.5	0.207	230X30X30	90 5/9X11 4/5X11 4/5
2361	1	63.3/31.00	0.257	210X35X35	82 2/3X13 7/9X13 7/9

2359



MATERIAL

Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes

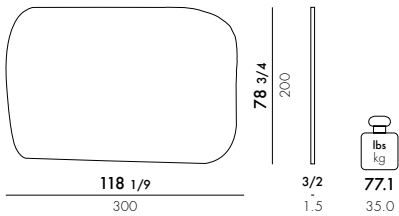


P2
Brick red



P3
Blue

2360



MATERIAL

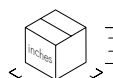
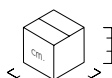
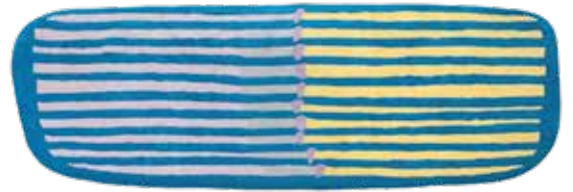
Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes



P4
Yellow
purple



P5
Orange
green



2359

1

46.2/21.00

0.089

114X28X28

447/8X11X11

2360

1

83.7/38.00

0.168

214X28X28

841/4X11X11

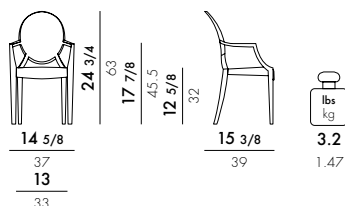


KARTELL KIDS



LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

N2855

Choose the color of your Lou Lou Ghost

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue

Choose the font for your name

a MATILDE b *Matilde* c Matilde

Choose the color for your name



For delivery times, please see the procedure

G2855

TRANSPARENT



22
Crystal
Drawing



44
Crystal
Dinosaur



11
Crystal
Heart



66
Pink
Princess



88
Pink
It's a girl



77
Light blue
It's a boy



55
Light blue
Prince



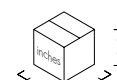
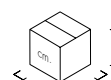
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

★ ISP available



EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1

Level reached
Defect free



N2855
G2855

1
1

6.0/2.70
6.0/2.70

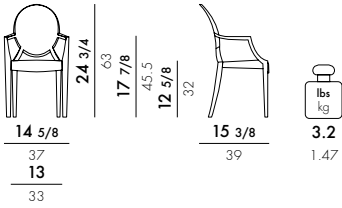
0.102
0.102

39X67X39
39X67X39

15 3/8 X 26 3/8 X 15 3/8
15 3/8 X 26 3/8 X 15 3/8

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Batch-dyed polycarbonate

2852



E6
Glossy
black

MATERIAL

Polycarbonate 2.0 from transparent renewable raw material or batch-dyed polycarbonate for the black version

G2853

1 item packaging



★ B4
Crystal



★ Y2
Pink



★ Y5
Light blue



E6
Glossy
black

2854

EE



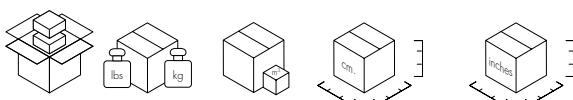
EE
Customised



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

It can be customised at the specific request of the customer for a minimum order of 12 pieces.

★ ISP available



2852

4

17.1/7.74

0.155

38X73X56

28_{3/4}X15X22

G2853/2854 1

6.0/2.70

0.155

38X73X56

15X28_{3/4}X22

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1

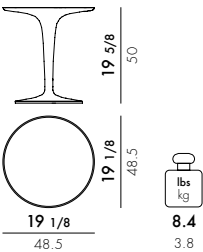
reached level
Fault-free

TIPTOP KIDS

2010

Design Philippe Starck with Eugeni Quitllet

8610
TipTop Kids

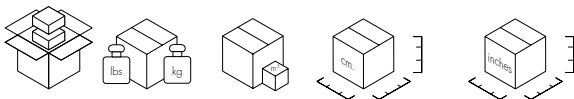


MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT


BB
Transparent
Dinosaur


AA
Transparent
Drawing

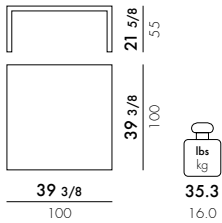


8610 1 11.9/5.40 0.146 54X52X52 21 1/4X20 1/2X20 1/2

INVISIBLE TABLE KIDS 2012

Design Tokujin Yoshioka

5072
Kids

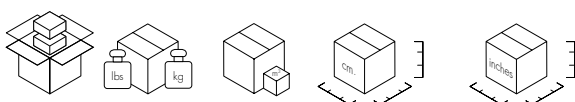


MATERIAL
Transparent PMMA

TRANSPARENT



AA
Transparent
Drawing



5072

1

49.8/22.60

0.728

112X58X112

44X22^{5/6}X44

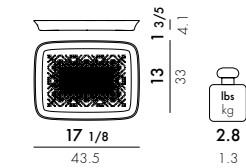
EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant



TABLEWARE

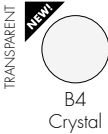
TEATIME 2023

Design Philippe Starck



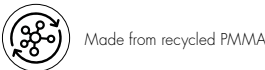
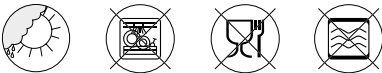
1966

MATERIAL
Recycled and transparent PMMA



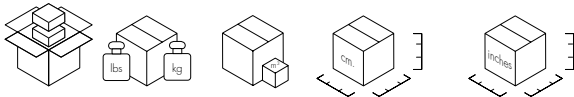
1965

MATERIAL
Recycled and metallized PMMA



A NEW ECO FRIENDLY RECYCLED MATERIAL
Kartell is using recycled PMMA in its transparent productions for the first time. Teatime is the first product made from this material, which originates largely from the depolymerisation of plastic waste from various sources. This material retains aesthetic quality and structural requirements comparable to pure new material; this project makes it possible to give industrial plastic waste a new lease of life and turn it into new products that will stand the test of time and become design icons.

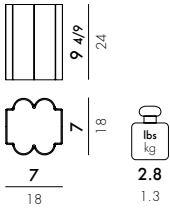
★ ISP available



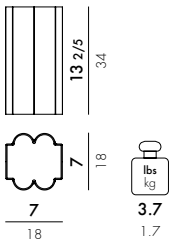
1966	1	3.7/1.7	0.010	47X38X6	18 1/2X15X2 1/3
1965	1	3.7/1.7	0.010	47X38X6	18 1/2X15X2 1/3



1585

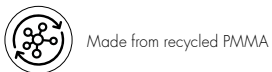
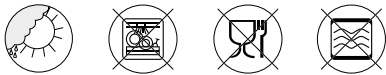


1584



MATERIAL

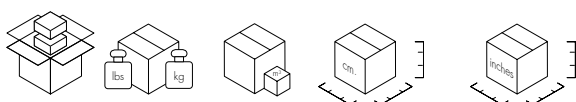
Recycled PMMA



A NEW ECO FRIENDLY RECYCLED MATERIAL

A new, eco-friendly recycled material. Kartell is using recycled PMMA in its transparent products for the first time. This material is largely derived from the depolymerisation of plastic waste from various sources. It retains the aesthetic quality and structural strength of the pure new material. Its use gives industrial plastic waste a new lease of life and turns it into products that will stand the test of time as design icons.

★ ISP available



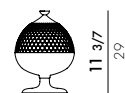
1585	1	3.9/1.8	0.015	24X24X27	9 4/9X9 4/9X10 5/8
1584	1	4.8/2.2	0.021	24X24X37	9 4/9X9 4/9X14 4/7

PUMO 2020

Design Fabio Novembre



1551



MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



★ NF
Smoke
Black



★ BA
Sky blue
Blue

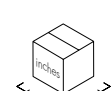
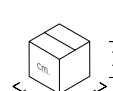


★ BT
Transparent
White



★ MC
Amber
Brick red

★ ISP available



1551

1

2.88/1.31

0.027

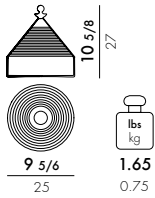
35X27.5X28

137/9X105/6X11

TRULLO 2019

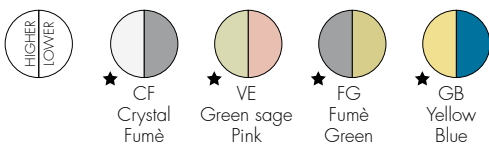
Design Fabio Novembre

1550

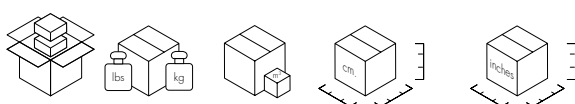


MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



★ ISP available



1550

1

2.75/1.25

0.024

28X28X31

11X11X12¹/₅

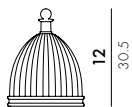
NEW!

LA COUPOLE 2025

Design Fabio Novembre



1552



1.32
0.6

MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



★ BT
Transparent
White



★ BA
Sky blue
Blue



★ VV
Green
Green



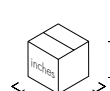
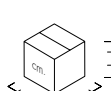
★ MC
Amber
Brick red



★ CS
Cola
Mustard



★ ISP available



1552

1

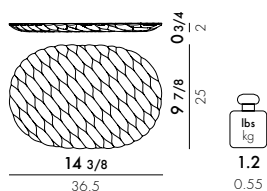
4.9/2.2

0.036

41X29.5X29.5

16 1/8 X 11 5/8 X 11 5/8

1578



MATERIAL

Thermoplastic technopolymer mass-colored and molded with "Graphic impression" technology



★ SI
Harvest Time
Ink-Ochre
Green



★ VM
Mabelle
Cream
Light blue



★ BL
Tumbling Wilde
Lacquer
Pink



★ BE
Moon Flower
Lichen
Pink

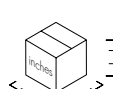
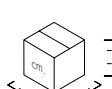


To create this exclusive finish, Kartell has developed a special new "Graphic impression" technique that uses a high-tech printing process to produce graphic patterns directly on the product. An original and ultramodern way to experience Liberty® prints.



Kartell × LIBERTY.

★ ISP available



1578

1

1.5/0.70

0.003

40.5X3X28

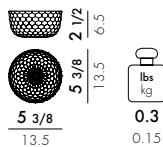
16X11 1/8 X11

JELLIES FAMILY 2014

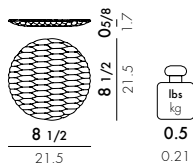
Design Patricia Urquiola



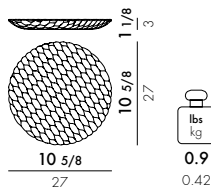
1499



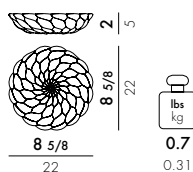
1494



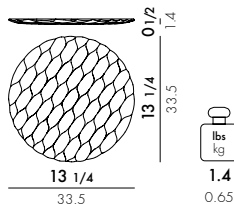
1495



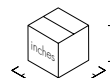
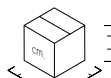
1496



1497

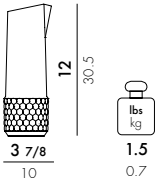


★ ISP available

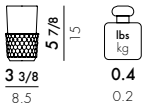


1499	4	2.1/0.93	0.007	31X8X31	11 3/4X12 1/4X3 1/8
1494	4	2.3/1.03	0.005	26X7X26	10 1/4X2 3/4X10 1/4
1495	4	4.2/1.92	0.008	31X8X31	12 1/4X3 1/8X12 1/4
1496	4	3.2/1.47	0.008	27X11X27	10 5/8X4 3/8X10 5/8
1497	4	6.5/2.96	0.008	37X7X37	14 5/8X2 3/4X14 5/8

1490



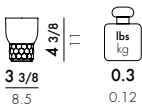
1491



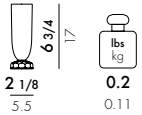
1492



1493



1581

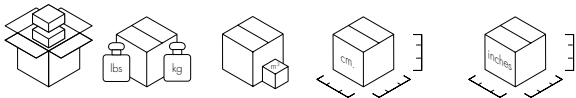


MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



★ ISP available



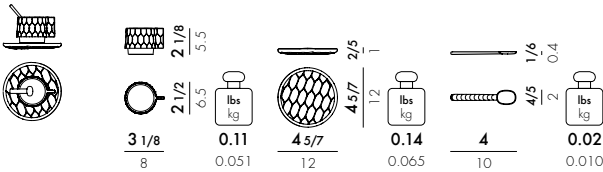
1490	1	2.0/0.92	0.008	14.5X35X15.5	53/4X133/4X61/8
1491	16	10.5/4.74	0.027	18.5X15X19	71/4X57/8X71/2
1492	16	7.2/3.28	0.024	18.5X14X19	71/4X51/2X71/2
1493	16	6.7/3.03	0.021	18.5X12X19	71/4X51/8X71/2
1581	16	7.1/3.22	0.008	30X17X37	113/4X63/4X145/8

JELLIES FAMILY 2014

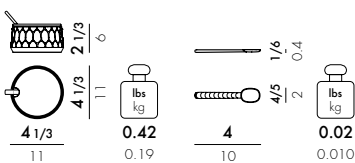
Design Patricia Urquiola



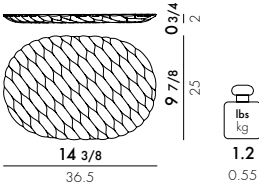
1582



1583



1580



MATERIALE

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

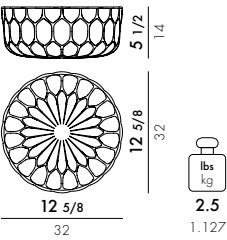


★ ISP available

NEW PACK
1 ELEMENT

1582	4	1.9/0.894	0.002	14X10X14	5 1/2X3 7/8X5 1/2
1583	1	0.35/0.359	0.0014	15X13X7	5 7/8X5 1/8X2 3/4
1580	1	1.5/0.70	0.003	40.5X3X28	16X1 1/6X11

1498



MATERIAL

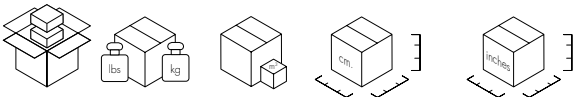
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



★ ISP available

1498

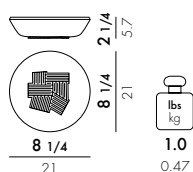


1 3.8/1.72 0.016 33X15X33 13X5 7/8 X13

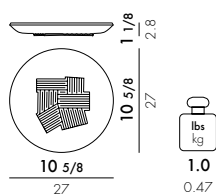
TRAMA 2017

Design Patricia Urquiola

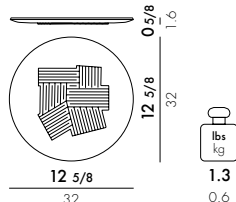
1517 ★



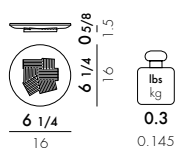
1516



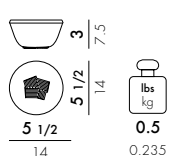
1515



1518



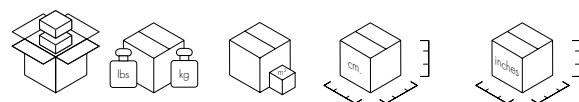
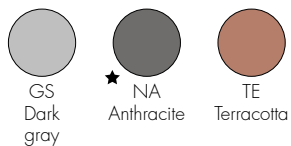
1519



MATERIAL

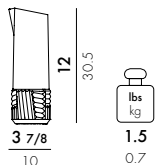
Melamine

OPAQUE

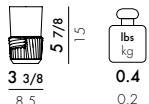


	Quantity	Weight (lbs/kg)	Volume (cm³)	Dimensions (cm)	Dimensions (inches)
1517	4	4.9/2.2	0.007	22X23.5X13.5	8 5/8X9 1/4X5 3/8
1516	4	4.9/2.2	0.007	30.5X28.5X8.5	12X11 1/4X3 3/8
1515	4	6.2/2.8	0.007	35X33X6	13 3/4X13X2 3/8
1518	4	1.7/0.75	0.002	19X17X6.5	7 1/2X6 3/4X2 1/2
1519	4	2.5/1.15	0.004	15X16.5X17	5 7/8X6 1/2X6 3/4

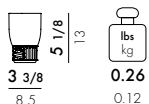
1511



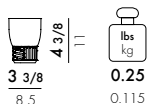
1512



1513



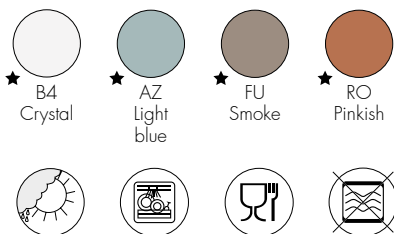
1514



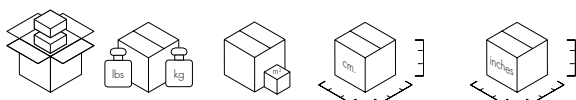
MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



★ ISP available



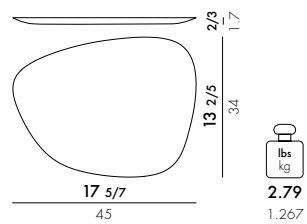
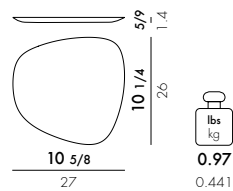
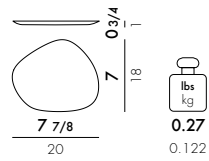
Item	Qty	Wt (lbs/kg)	Vol (cu in)	Dim (in)	Dim (cm)
1511	1	2.0/0.92	0.007	14.5X35X15.5	5 1/2 X 13 7/8 X 5 1/2
1512	16	10.3/4.74	0.026	18.5X15X19	7 7/8 X 15 1/3 X 12 3/5
1513	16	7.1/3.28	0.024	18.5X14X19	7 7/8 X 15 1/3 X 11 4/5
1514	16	6.7/3.03	0.021	18.5X12X19	7 7/8 X 10 1/4 X 15 1/3

NAMASTÉ 2015

Design Jean-Marie Massaud



1236



MATERIAL

Melamine

OPAQUE



02
Orange



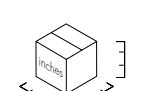
09
Black



★ CM
Black
Grey
Tortoise



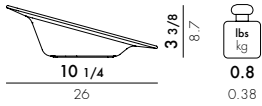
★ ISP available



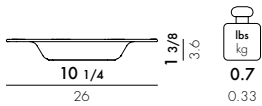
I.D. ISH BY D'O 2015

Design Davide Oldani

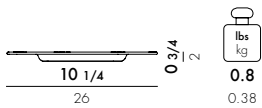
1205 Autumn



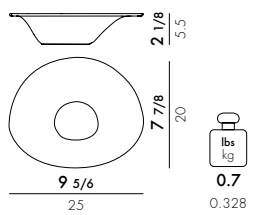
1206 Spring



1207 Summer



1208 Winter

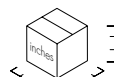
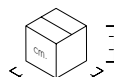


MATERIAL Melamine

OPAQUE



BC
White
bone
china

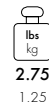
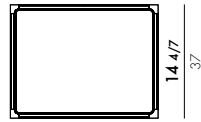
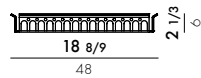


1205	4	4.0/2.0	0.009	28X30X11	13X7 1/8X13
1206	4	3.5/1.97	0.009	28X30X11	13X4 3/8X13
1207	4	4.0/1.91	0.009	28X30X11	13X3 1/2X13
1208	4	3.5/1.68	0.009	28X30X11	11 3/4X4 3/4X9 7/8

PIAZZA 2018

Design Fabio Novembre

1441



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

OPAQUE



★ 07
Grey



★ TE
Terracotta



★ DA
Beige



★ 03
White



★ 09
Black

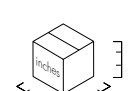
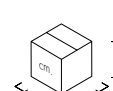
TRANSPARENT



★ B4
Crystal



★ ISP available



1441

1

23.8/2.0

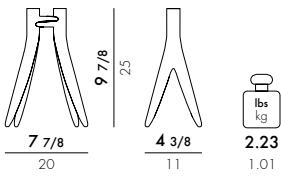
0.022

52X10X42

20 1/2 X 4 X 16 1/2

ABBRACCIAIO 2012

Design Philippe Starck with Ambroise Maggiar



MATERIAL

Galvanised or painted aluminium

1955

GLOSSY



★ XX
Chrome



CF
Gun
metal

OPAQUE



03
White



09
Black

1956

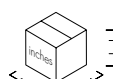
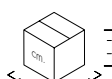
GLOSSY



★ GG
Gold



★ ISP available



1955

1

2.6/1.2

0.012

23X17X31

9X6 2/3 X12 1/5

1956

1

2.6/1.2

0.012

23X17X31

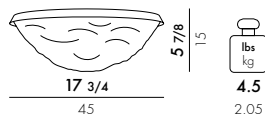
9X6 2/3 X12 1/5

MOON 2010

Design Mario Bellini



1220



MATERIAL

Mass-dyed or transparent recycled PMMA

TRANSPARENT



B4
Crystal



VF
Smoke



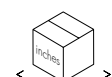
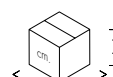
E2
Green



E9
Pink



E4
Blue



1220

2

14.3/6.47

0.114

53X51X42

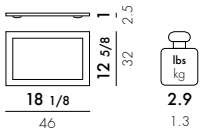
17 3/4 X 18 1/2 X 6 3/4

DUNE 2009

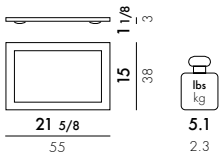
Design Mario Bellini



1200



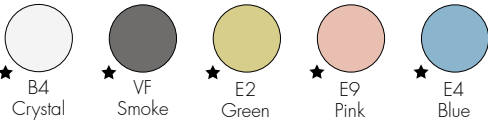
1210



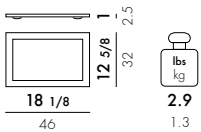
MATERIAL

Mass-dyed or transparent recycled PMMA

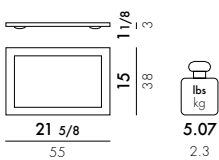
TRANSPARENT



1201



1211



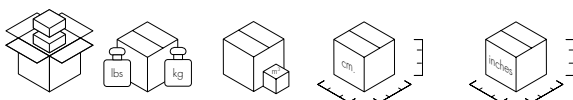
MATERIAL

Metallic recycled PMMA

METALLIC



★ ISP available

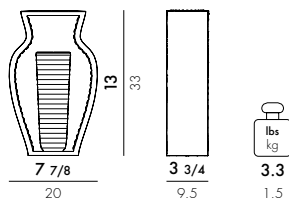


1200	4	14.8/6.7	0.044	55X44X20	18 1/4X11 1/8X12 5/8
1201	4	14.9/6.7	0.044	55X44X20	18 1/4X11 1/8X12 5/8
1210	4	24.3/11.0	0.065	64X46X22	21 7/8X13 3/8X15 1/8
1211	4	23.8/11.0	0.065	64X46X22	21 7/8X13 3/8X15 1/8

I SHINE 2013

Design Eugeni Quitllet

1215



MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



★ B4
Crystal



★ V9
Smoke



★ E2
Green



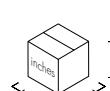
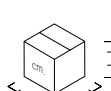
★ E4
Blue



★ E6
Pink



★ ISP available



1215

1

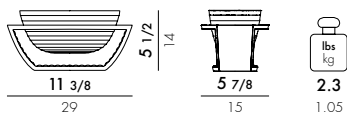
4.0/1.8

0.014

39X25X15

25 1/4 X 18 1/8 X 8 5/8

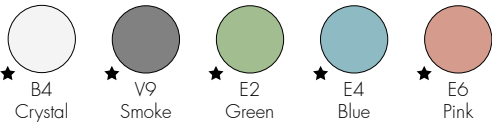
1218



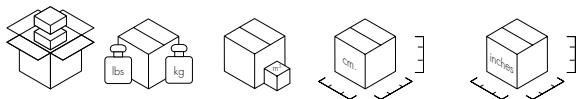
MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



★ ISP available



1218

1

2.9/1.3

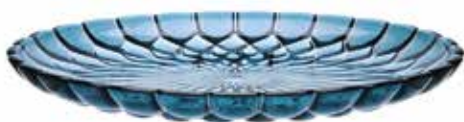
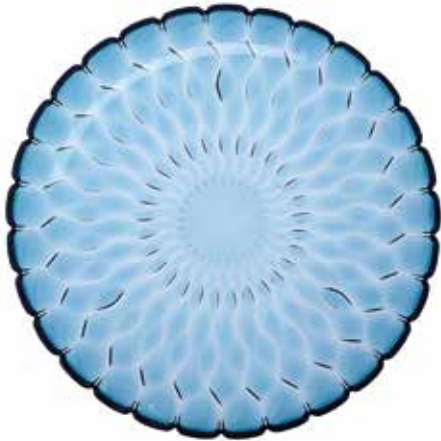
0.013

33X19X20

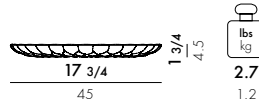
13X7 7/8X7 1/2

JELLY 2012

Design Patricia Urquiola



1226



MATERIAL

Mass-dyed or transparent recycled PMMA

TRANSPARENT



★ B4
Crystal



★ E2
Green



★ E9
Pink



★ E4
Blue



★ V9
Smoke



★ ISP available



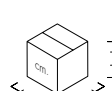
4



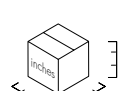
15.3/6.95



0.076

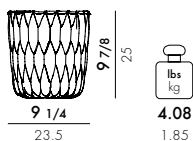


52X52X28



17 7/8 X 2 X 17 7/8

1227



MATERIAL

Mass-dyed or transparent recycled PMMA

TRANSPARENT



★ B4
Crystal



★ E2
Green



★ E9
Pink



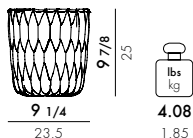
★ E4
Blue



★ V9
Smoke



1228



MATERIAL

Metallic recycled PMMA

METALLIC



★ XX
Chrome

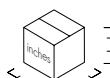
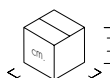


★ GG
Gold



★ RR
Copper

★ ISP available



1227

2

10.3/4.6

0.058

31X31X60

10X10 1/4 X 9 7/8

1228

2

9.9/4.6

0.058

31X31X60

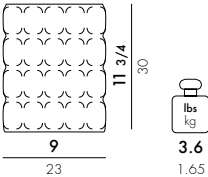
10X10 1/4 X 9 7/8

MATELASSÉ 2011

Design Patricia Urquiola



1225



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



★ MM
Amber

MAT



E5
Glossy
white



E6
Glossy
black



★ ISP available

1225

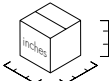
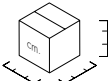
1

4.9/2.2

0.036

30X37X32

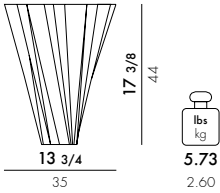
113/4X145/8X125/8



SHANGHAI 2012

Design Mario Bellini

1229



MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



★ B4
Crystal



AM
Amber



★ BL
Blue

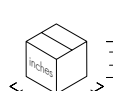
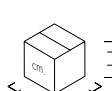
MATTE



E5
Glossy
white



★ ISP available



1229

1

8.3/3.7

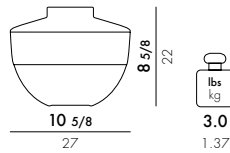
0.076

39X50X39

15 3/8 X 15 3/8 X 19 5/8

367

1221



MATERIAL

Transparent or mass-coloured PMMA

TRANSPARENT



★ 22
Orange
Violet
Smoke



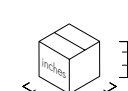
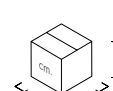
★ 33
Smoke
Yellow
Blue



★ 44
Smoky
Dark Smoke
Petroleum



★ ISP available



1221

1

4.2/1.88

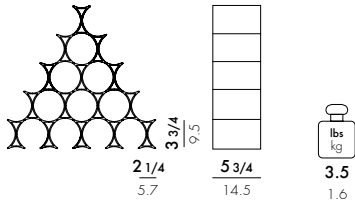
0.027

26X32X32

10 1/4 X 12 5/8 X 12 5/8

7680

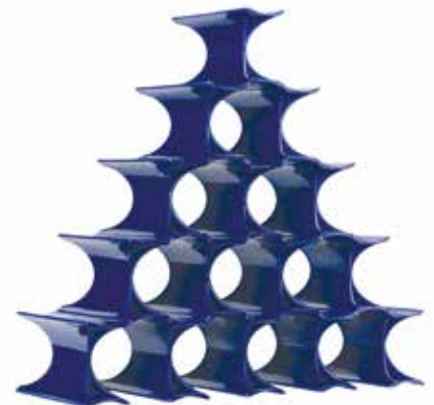
Pack of 16 pieces



MATERIAL

Smooth batch-dyed polypropylene

OPALINE



★ ISP available



Kartell - The Culture of Plastics

"Kartell - The Culture of Plastics" is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400

pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.

But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell - The Culture of Plastics

Taschen Books, 400 pages

Size: 250x315 mm

Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03

Code for ENG FR DE: 95100/04

List price:

49,99 € - 44,99 £ - 69,99 \$

For purchasing conditions contact your area representative directly.



kARTell - 150 items, 150 artworks

kARTell - 150 items, 150 artworks. Not only a book

photographs taken by the most relevant photographers and contemporary artists worldwide, such as Mario Testino, Peter Lindbergh, Helmut Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell

product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).

A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell - 150 items, 150 artworks

Skira, 280 pages

Size: 210x297 mm

Concept: Franca Sozzani

Art direction: Luca Stoppini

Italian book code: 95000/03

Public price: 60,00 €

For commercial conditions please contact your agent.

BABINI Luca



BADULESCU E.



BAILEY David



FERRI Fabrizio



FERRUA David



GAYTE Pierre



BARBIERI G.P.



BEECROFT V.



BROSCH Iris



GLAVIANO Alessia



GLAVIANO Marco



LACHAPELLE D.



CATTALAN M.



CHATELAIN Alex



DE VILLIERS J.



LINDBERGH Peter



TESTINO Mario



WALKER Tim





USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water. The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made. We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminum surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminium chair legs, products especially made for steel finishes or non-abrasive car polishes are recommended.

FABRIC COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

STONEWARE

Cleaning. For routine surface cleaning, simply use a damp microfibre cloth.

For more thorough periodical cleaning, use a neutral liquid detergent with a soft sponge or microfibre cloth.

Use. Quickly remove any traces of liquids with the potential to stain (e.g. coffee, tea, red wine), plus acids or colouring agents, rinsing the surface with water.

Hot pans can be placed directly on the slabs, however, to preserve the original beauty over time, we recommend using a trivet.

As ceramic knives can damage the surface, we recommend using a chopping board.

Avoid knocks on fragile areas such as edges and corners.

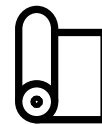


product charts



FABRICS

CUSTOMER FABRIC



CUSTOMER FABRIC COM (CUSTOMER OWN MATERIAL)

The amount of fabric indicated for each model refers only to plain, self-coloured material in 1.53 yards width, without any defects.

The minimum order amount for this programme is as follows:

- 1 piece for sofas and armchairs;
- 4 pieces for chairs.

The feasibility of covering the requested product with COM is subject to verification by Kartell SpA of a sample of fabric to be sent together with the order.

Simply send a COM sample no smaller than A4 size (210 x 297 mm).

The use of any material that is not 1.53 yards wide, or of any fabric that is not plain and self-coloured, is subject to authorisation by Kartell SpA and in such cases the company may request a larger quantity than that indicated on the list.

The client must clearly indicate any particular cuts to be made, plus the direction of stripes or decorative parts.

Kartell SpA approval of the material provided by the Client is limited only to the production of the upholstery. Kartell SpA therefore declines any responsibility relating to resistance to wear, fire resistance or other technical characteristics of fabrics provided by the Client.

Kartell S.p.A. is in no way responsible for customer-supplied materials, for any defects or technical shortcomings of such materials, for any possible defective reactions on the upholstered product or for care and washing instructions.

SHIPPING OF CUSTOMER OWN MATERIAL

The sample of customer own material ("COM") and the fabric required for the production of the items ordered must be sent to us with delivery duty paid (DDP) complete with all the instructions required to identify the material, the order and the model it refers to.

The material should be sent to the following address: Kartell S.P.A., Via Delle Industrie, 1 – 20082 Noviglio (Milan)

DELIVERY TIMES FOR CUSTOMER OWN MATERIAL ORDERS

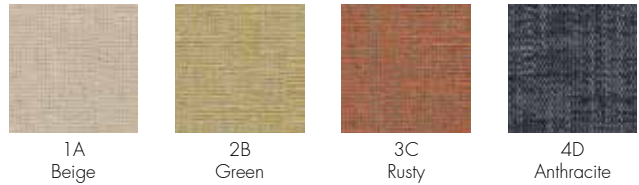
Orders are generally available within 4 weeks of receipt of the material, unless otherwise indicated due to the particular characteristics of the fabric and, in any case, subject to technical feasibility.

IMPORTANT: indications regarding amounts of material required are not valid for customer own leather ("COL"). For further information, please contact our Sales Office.

CLASSIC FABRICS

SOLID

Cara/Cara Mat



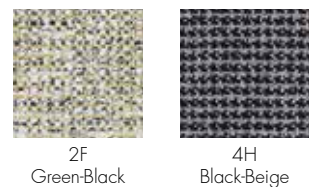
Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000



FANCY

Cara/Cara Mat



4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

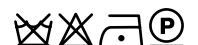
Martindale 25.000



2F green-black

Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000



KRAVITZ

Mademoiselle Kravitz



07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

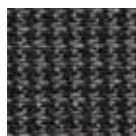
Composition 100% PVC - 42% VI, 40% CO, 18% WO

CLASSIC FABRICS

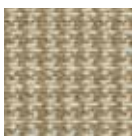
NEW!

BRUMMEL

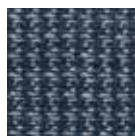
Eleganza



B
Black



A
Beige



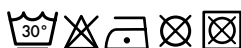
C
Sky Blue



D
Rust

Composition 48% PAN, 19% RPET, 13% PL, 11%, 9% VI

Martindale 25.000



Flame proof

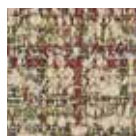


Made from
recycled fabric

NEW!

PEONY PLAIN

Eleganza/Cara



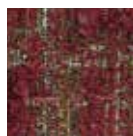
I
Bouclé
Creme



J
Bouclé
Grün



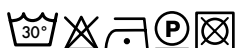
K
Bouclé
Orange



L
Bouclé
Bordeaux

Composition 45%PL 42%PC 7%CO 6%WO

Martindale 25.000



MELANGE

Eleganza



1
Black

Composition 45% post industrial recycled Cotton, 10% LI, 28% PC, 12% PL, 5% VI

Martindale 30.000

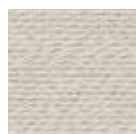


Made from
recycled fabric

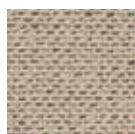
CLASSIC FABRICS

GUBBIO MATCH

Largo/Plastics Duo/Cushions



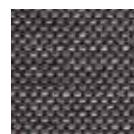
G1
Ecrù



G2
Sand



G3
Dove Grey



G4
Dark Grey



G5
Pink



G6
Green

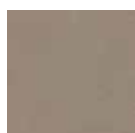
Composition 48% CO, 15% VI, 7% LI, 30% PL

Martindale 52.000

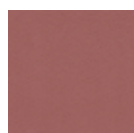


VELVET

Largo/Foliage/Cushions



50/0
Dove Grey



52/2
Pink



53/3
Teal



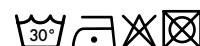
54/4
Cardinal Red



55/5
Forest Green

Composition 100% PL

Martindale 100.000



KARIBU

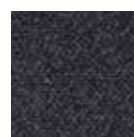
Super Tubby



A1
White



A2
Sand



A3
Anthracite



A4
Terracotta



A5
Green

KARIBU DECORO

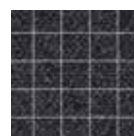
Super Tubby (cushions)



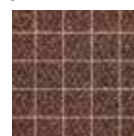
D1
White



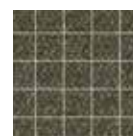
D2
Sand



D3
Anthracite



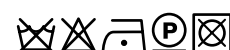
D4
Terracotta



D5
Green

Composition 40% CO, 22% PC, 20% VI, 15% LI, 3% PL

Martindale 37.000



Flame proof



CLASSIC FABRICS

RUBELLI® DÉJEUNER SUR L'HERBE

Madame



D
Déjeuner

Composition 100% CO

Martindale 20.000



Flame proof

OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100

RUBELLI® QUATREFOIL DESIGN BY LUKE EDWARD HALL

Mademoiselle/Clap



RC/A
Cream



RP/S
Pistachio



RB/W
Brown

Composition 100% CO

Martindale 20.000



Flame proof

OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100

NEW! FLOWER KEY

Lillybet



BB
Sand



NN
Black



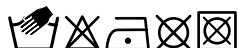
XR
Red



AU
Blue

Composition 64%PL, 18%RPL, 13%VI, 5%LI

Martindale 25.000



CLASSIC FABRICS

GORGONE

NEW!

Aaland



G1
White



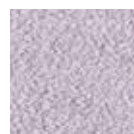
G2
Cream



G3
Rusty Orange



G4
Burgundy



G5
Lilac



G6
Green

Composition 33 VI, 28 PC, 14 WO, 9 CO, 7 PL, 6 LI, 2PA, 1 EA

Martindale 60.000



Flame proof



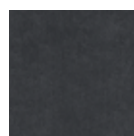
VELVET

NEW!

Lillybet



I
White



A
Anthracite



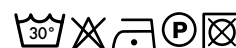
S
Antique Rose



B
Blue

Composition 100% PL FR

Martindale 40.000



Made from
recycled fabric



Flame proof



SKORPIOS

NEW!

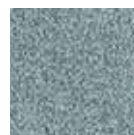
Foliage



O
Pink



N
Rusty
Orange



R
Aquamarine



Q
Blue

Composition 70% CO RECYCLED, 25% PL, 5% AF

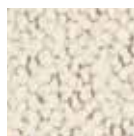
Martindale 50.000



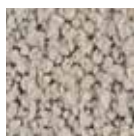
CLASSIC FABRICS

BOUCLÉ NEW

Asia



N1
White



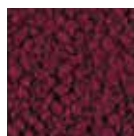
N2
Beige



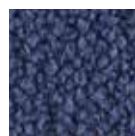
N3
Grey



N4
Mustard



N5
Burgundy



N6
Powder Blue

Composition 49% PC, 22% PL, 15% CO, 7% WP, 7% WV

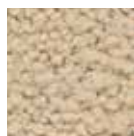
Martindale 30.000



Flame proof

BOUCLÉ NEW STRETCH

Aaland



K1
Cream



K2
Pink



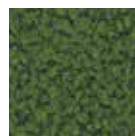
K3
Grey



K4
Powder Blue



K5
Indigo



K6
Green

Bonheur du Jour



BB
White



BR
Pink



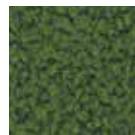
EB
Greige



UU
Powder Blue



BA/AB
Anthracite



VV
Green

Composition 32 PC, 19% CO, 17% VI, 8% LI, 7% WV, 6% PL, 3% PA, 1% EA

Martindale 30.000



Flame proof

CLASSIC FABRICS

PANAMINO

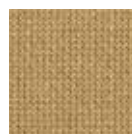
Asia



P1
White



P2
Beige



P3
Ochre



P4
Sky Blue



P5
Aqua

Composition 100% PL RECYCLED

Martindale 180.000



Flame proof



Made from
recycled fabric



COTONE STRUCTURE

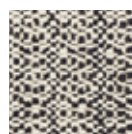
Asia



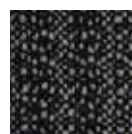
B1
White



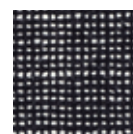
B2
Beige



B3
White/Black



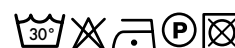
B4
Grey/Black



B5
Black

Composition 70% CO RECYCLED, 25% PL, 5% AF

Martindale 50.000



Made from
recycled fabric

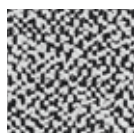


SHIRLEY

Clap/Foliage



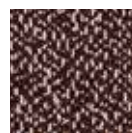
G/E
White/Beige



N/H
White/Black



R/J
Rusty Orange/
Powder



M/L
Brown/Powder



U/M
Blue/Powder

Composition 100% Trevira CS

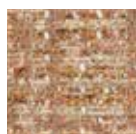
Martindale 96.000



CLASSIC FABRICS

TEXTURE

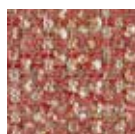
K-Waiting



TM
Brown



TG
Grey



TB
Burgundy

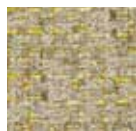


TV
Green



TA
Sky Blue

A.I. Lounge



1Y
White Yellow



4V
Green



3C
Dark Grey



2E
Hazelnut

Composition 100% PL

Martindale 25.000



Flame proof

BOUCLÉ

Lillybet



BS
Ecu



NG
Grey



XA
Lobster



AY
Navy

K-Waiting



DF
Ecu



DG
Grey



DM
Brick Red



DN
Green



DP
Blue

Composition 100% PL

Martindale 80.000



Flame proof



IMO
International Maritime
Organization Certif.

CLASSIC FABRICS

CHENILLE

K-Waiting



DA
Beige



DB
Grey



DC
Burgundy



DD
Green



DE
Sky Blue

Composition 100% PL

Martindale 80.000



Flame proof



IMO
International Maritime
Organization Certif.



JACQUARD

K-Waiting (cushions)



D1
Beige



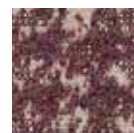
D2
Grey



D3
Teal



D4
Orange



D5
Plum

Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

Martindale 40.000



CLASSIC FABRICS

TREVIRA

Maui Soft



SS
Acid Green



RR
Teal



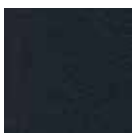
DD
Beige



PP
Blue



CC
Grey



BB
Black

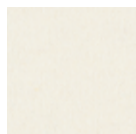
Composition 100% PL Trevira

Martindale 65.000



COTONE PLAIN

Asia



C1
White



C2
Beige



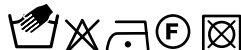
C3
Grey



C4
Blue

Composition 85% CO, 10% PL, 5% AF

Martindale 30.000



Made from
recycled fabric

NOMA new fabric made of 100% recycled polyester

Audrey Soft/Maui Soft



1/NB
Grey



2/NS
Mustard



3/NM
Ochre



4/NV
Green



5/NB
Beige



6/NL
Blue

Composition 100% Recycled PL

Martindale 60.000



Made from
recycled fabric

Highly usable and all-round design

Classic colours with a twist

Superior fire resistance

Good stretch properties

Prolongs furniture life

Strong environmental profile

No heavy metal

100% post-consumer recycled flame retardant polyester

STANDARD 100 by OEKO-TEX®

Meet Möbelfakta requirements

CLASSIC FABRICS

CURLY

Largo/Lunam/Cushions



B/C1
White



C2
Pink



A/C3
Orange



P/C4
Petroleum



G/C5
Acid Yellow

Composition 22% WV; 22% PC; 22% PL; 14% VI; 13% CO; 7% LI

Martindale 30.000



Flame proof



BOUCLÉ RICCIO

A.I. Lounge



1N/4N
Black



2B/3B
White



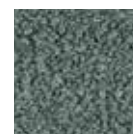
1L
Yellow



4T
Dove Grey



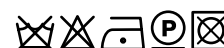
3O
Orange



2R
Grey

Composition 56% PC; 15% PL; 12% VI; 11% CO; 6% LI

Martindale 30.000



Flame proof



ORSETTO

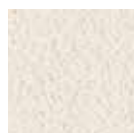
Lunam/Charla/Cushions/Plastics Duo



5/05/O5
Blue



6/06/O6
Grey



1/01/O1
White



2/02/O2
Green



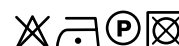
3/03/O3
Brown



4/04/O4
Rusty
Orange

Composition 33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1% EA

Martindale 60.000



Flame proof



CLASSIC FABRICS

TREVIRA

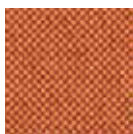
Foliage



D
Green



C
Grey



B
Orange



A
Beige

Composition 100% PL Trevira

Martindale 75.000



PANAMINO BASIC

A.I. Lounge



11/21
White



4A
Anthracite



3G
Grey

Composition 34% VI; 31% CO; 15% LI; 13% PC; 7% PL

Martindale 30.000



Flame proof

EMBOSSED

Clap



2
Graphite



4
Orange

Composition 100% PL

Martindale 25.000



CLASSIC FABRICS

ANTIBES

Lunam/Charla/Cushions



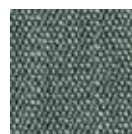
1/01
Beige



2/02
Anthracite



3/03
Pale
Grey



4/04
Green



5/05
Wine

Composition 90% PL, 10% VI

Martindale >50.000



Flame proof



IMO
International Maritime
Organization Certif.

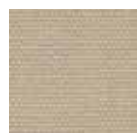


NEW COTONE

Pop



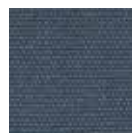
BI
White



EC
Ecu



GR
Grey



BL
Blue



VE
Green



AR
Orange

Composition 100% CO

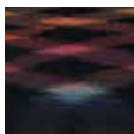
Martindale 30.000



À LA MODE FABRICS

MISSONI

Eleganza



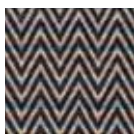
MK
Color Black



MW
Color White

Composition 100% CO

Martindale 24.000



MZ
Zigzag

Composition 96% PL FR, 4% PL

Martindale 25.000



Flame proof

EMILIO PUCCI

Madame



PA
Paris



NY
New York



SH
Shanghai



RO
Rome



MI
Milan

Composition 100% PES

Martindale 60.000





Kartell × LIBERTY.

FLOWERS

H.H.H. - Her Highest Highness



BE
Lichen



XD
Dragonfly

Composition 63% CO, 37% LI

Martindale 25.000



PATRICIA

H.H.H. - Her Highest Highness



BI
Ink



RQ
Lacque



SR
Ink-Ochre



UM
Multi

Composition 63% CO, 37% LI

Martindale 25.000



FANFARE

Madame



BS/SS
Mustard



BR/XR
Red



BU/UU
Blue

Composition 63% CO, 37% LI

Martindale 25.000



HOUSE FLOREALS

Mademoiselle



BS/SS
Scallop Spot



BA/UA
Ayelsbury



BT/AT
Tapestry
Trellis



BP/AP
Poppy
Meadowfield

Composition 100% CO

Martindale 30.000 (SCALLOP SPOT, AYELSBURY, TAPESTRY TRELLIS); 12.000 (POPPY MEADOWFIELD)

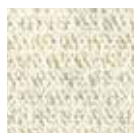


Kartell × LIBERTY.

OUTDOOR FABRICS

TAMBA

Plastics/Cara/Cushions



TL
Milk



TS
Sage



TR
Rust

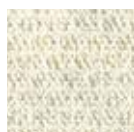


TB
Beige



TY
Yellow

Pop Outdoor Monoblock



TL
Milk



TR
Rust



TB
Beige

Composition 100% PP FR

Martindale 35.000



OBI CHECK

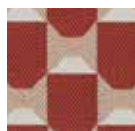
Plastics/Cara/Trix/Cushions



OL
Milk



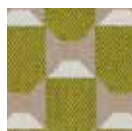
OS
Sage



OR
Rust



OB
Blue



OY
Yellow

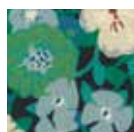
Composition 82% PP FR, 18% PL SD FR

Martindale 35.000



ARTEMIS

Plastics/Cara/Trix/Cushions



AS
Sage



AR
Rust



AB
Blue



AY
Yellow

Composition 100% PL

Martindale 35.000





Kartell × LIBERTY.

OUTDOOR FABRICS

CHILE PALM

NEW

Cara



BL
Burgundy
Lacquer



VP
Green
Pewter

Composition 100% PP

Martindale 15.000



Chlorinated water 4/4
Sea water ≤3



Colour fast to light ≤3
Artificial weathering >6



OUTDOOR FABRICS

TRAMA

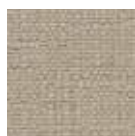
Hiray Sofa/Cushions



BB
White



BU
Blue



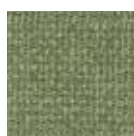
NE
Beige



RR
Rust

Composition 100% PP

Martindale 30.000



Vv/Km
Green

Composition 80% PP; 20% PL

Martindale 30.000



RG
Gray Beige



RI
White Beige



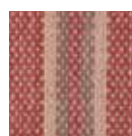
RZ
Light Blue Blue



RL
White Blue



RA
Yellow Brick



RM
White Brick

Composition 100% PP

Martindale 20.000



TRAMA

Asia Outdoor/Cushions



RG
Gray Beige



RZ
Light Blue Blue



RA
Yellow Brick

Composition 100% PP

Martindale 20.000



Colour fast
to light 7

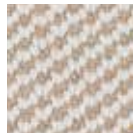


Artificial weathering >6
Chlorinated water 4-5
Sea water colour change 5
Sea water staining 4-5

OUTDOOR FABRICS

TWILL

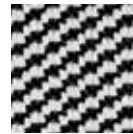
A.I. Lounge Outdoor



OW
White/Beige



OB
White/Blue



OK
White/Black



OR
Rust/Grey



OG
Cream/Green

Composition 100% PP

Martindale 50.000



HERO

Asia Outdoor/Cushions



Pr
Bordeaux
Polka Dots



PV
Green
Polka Dots

Pop Outdoor Monoblock/Cushions



JJ
White
Burgundy

Composition 100% PL

Martindale >100.000



Chlorinated water 4/5
Sea water 4/5



Colour fast to light 4/5
Artificial weathering 7



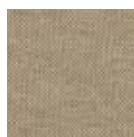
100% recyclable product



OUTDOOR FABRICS

VAGATEX® STRETCH FABRIC

Hiray



EC
Ecrú



AN
Anthracite



MA
Brick Red



VE
Green



VS
Dark Green

Composition 50% PC, 45% PL, 5% EA

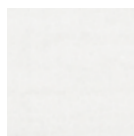
Martindale 20.000



Made from
recycled fabric

SUNBRELLA®

Pop Outdoor



20
White



22
Dove

Composition 100% PC

Martindale 15.000/25.000

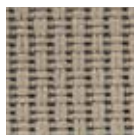


IKON

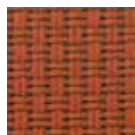
Pop Outdoor



30
White



31
Dove



32
Orange

Composition 84% PP, 16% PL

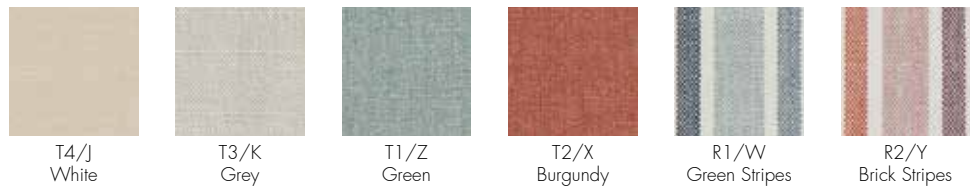
Martindale 35.000



OUTDOOR FABRICS

NEW DYED FIBER

Plastics Outdoor/Pop Outdoor/Cara Mat Outdoor/Cushions



Composition 100% DYED ACRYLIC

Martindale Solid Color 50.000

Martindale Stripes 25.000



Oil repellent



Water repellent



Colour fast to light 7/8



Flame proof



Mould resistant

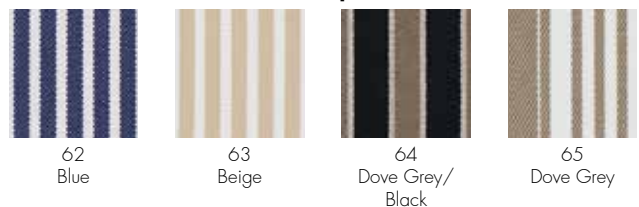


Soil resistant

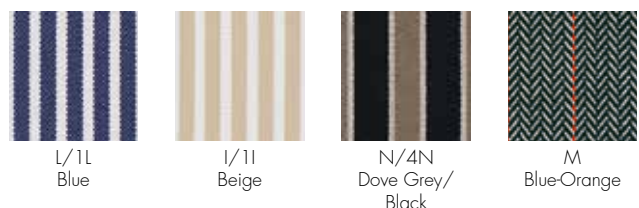


DYED FIBER

Pop Outdoor/Cushions



Cara Outdoor/Cara Mat Outdoor



Composition 100% PC (solution dyed acrylic)

Martindale 20.000



M blue-orange

Martindale 30.000



Oil repellent



Water repellent



Colour fast to light 7/8



Flame proof



Mould resistant



Soil resistant



TECHNICAL FABRICS

AQUACLEAN®

Q/Wood/Clap



S4/C4/1
Ecru



S3/C3/2
Brown



S1/C1/3
Black



S5/C5/4
Green



S2/C2/5
Powder Blue

Clap



6
Blue

Composition 50% PES, 35% PAC, 15% PA

Martindale 250.000



Kartell has decided to include the innovative Aquaclean® fabric, which can be cleaned with water and contains no PFC, a substance contained in most stain-resistant fabrics which pollutes the environment and is harmful to health.

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

TECHNICAL FABRICS

NEST

Trix



02
Orange



03
White



09
Slate

Composition 100% PL

Martindale 30.000



TECH

Plastics Tech Fabric



PB
White



PN
Black



PG
Grey



PV
Green



PP
Powder Blue



PM
Ochre

Composition 55% SI, 45% PL

Martindale 130.000



Soil
resistant



Easy clean



INSPECTED
QUALITY by OETI



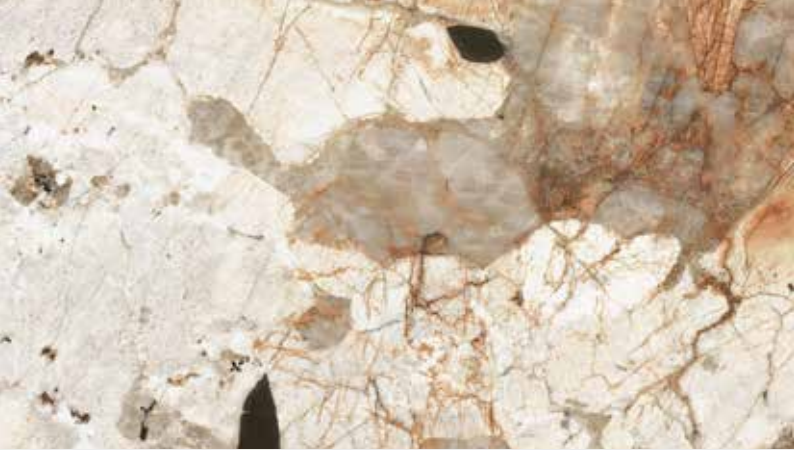
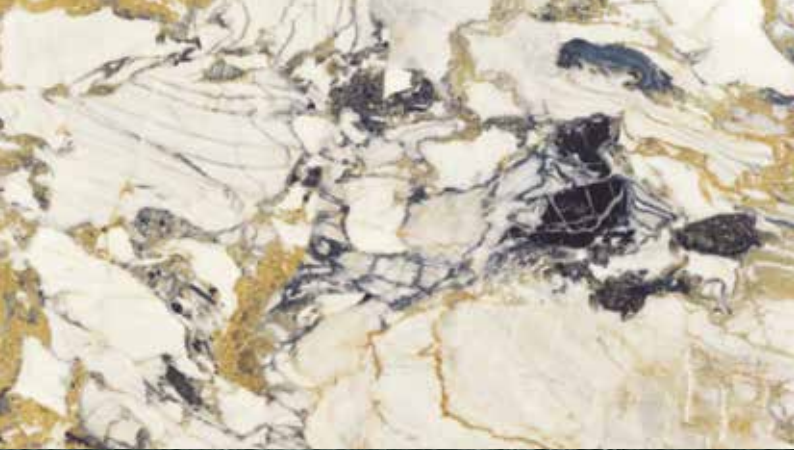
Pen, marker, lipstick...
"Write on and Erase me".
The genuine eco-friendly faux leather.

Recyclable, eco-friendly, healthy, non toxic, free from: solvents, PVC, PU, PFC, formaldehyde, plasticizers, phthalates, heavy metals, BPA, allergens, anti-bacterial additives, biocides, flame retardant substances.

The fabric is suitable for medical use; is resistant to customary disinfecting agents which content alcoholics, aldehydes, quaternary ammonium compounds, oxygen agents, alkylamines as active ingredients.
INSPECTED QUALITY by OETI (Institute for Ecology, Technology and Innovation)



STONEWARE



STONEWARE



TU/BU/NU
Nature Tundra



GR/BR/NR
Green

Glossy / Multiplo



MS/BS/NS
Symphonie



MB
White



MN
Black Marquina

Four XXL / Four Ceramic



TU
Nature Tundra



MS
Symphonie



MB
White



MN
Black Marquina

K-Top



TU
Nature Tundra



MS
Symphonie



MN
Black Marquina

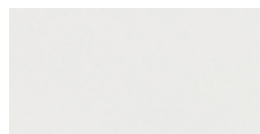
Albert



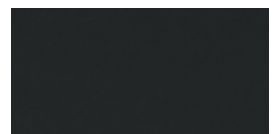
AZ
Light blue



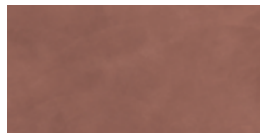
BO
Burgundy



O3
White

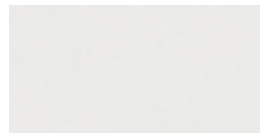


O9
Black

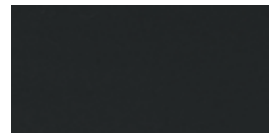


BO
Burgundy

Glossy / Glossy Outdoor / Glossy XXL



BB
White



NN
Black

Undique



QW
Terrazzo black



MW
Terrazzo light gray

Composition: 47% Clays and kaolins, 44% Feldspars, 2% Sands, 3% Packaging, 3% Glazes and dyes, 1% Other.
About 28% of the total comes from recycled materials.

Certifications CE EN 14411:2012, LEED, UL Greenguard



WOOD



P/Wood Q/Wood K/Wood S/Wood Al Wood



Basic Veneer Light



Basic Veneer Dark



Slatted Ash Light



Slatted Ash Dark

Earl of Wood



Basic Veneer Light



Basic Veneer Dark



Slatted Ash Black

Adam Wood



Basic Veneer Dark



Slatted Ash Black



Slatted Ash White

Viscount of Wood



Ash



Walnut



Brown

Lunat



Walnut

2025 was a year in which we were faced with major commercial and industrial challenges that required rapid decision-making and a constructive approach. By adopting a strategy of sustainability in our company management, we were able to cope with all the unexpected scenarios that impacted global markets, from macro-economic upheavals to serious geopolitical events.

We remain committed to innovation and to driving change. Our vision for the future cannot be separated from our values: we shall continue to prioritise ethics in our work and our commercial relations. We are determined to remain a key player by ensuring positive and lasting social development. We believe in a growth model that merges sustainability, research and excellence. Thanks to the choices we make daily, we create value that has a positive impact on our entire supply chain, from our material and technology suppliers upstream to our partners downstream, who promote the name of Kartell in shop windows around the world.

Our story is strengthened by the commitment of three generations and bears witness to the lasting power of a vision guided by clear values. Our journey of continuous growth is built on trust, innovation and the extraordinary ability of Kartell and its creative workshop to forge

strong links between people. Our mission is to promote the importance of design through lasting, sustainable development.

This year we have worked hard on our products, on their evolution and on our distribution model, and have reached many important new milestones on the road to social and environmental sustainability. We have put new procedures in place in the design and production phases and in quality control to respond to the latest legislative challenges. We have also applied new supplier quality control protocols and extended our application of specific certifications.

On the subject of materials, we continue to invest in converting all our products to recycled, recyclable and easily separable materials to facilitate raw materials management at the end of the product life cycle.

On the distribution front we are determined to consolidate our all-channel model, to grow our sales network and to expand our global presence through solid strategic partnerships. We have set ourselves ambitious targets but we have a team that is able to reach them. We therefore look to the future with confidence, in the conviction that whatever challenges lie ahead will stimulate us to continue working and growing together.



* In September 2015, the governments of the 193 member states of the General Assembly of the United Nations approved the UN's Sustainable Development Goals (SDGs). These 17 goals form a plan of action for the peace and prosperity of people and the planet and are jointly known as the 2030 Agenda for Sustainable Development.

DESIGN... BEAUTIFUL, INNOVATIVE AND FOR EVER

WE DEFEND BEAUTY AND RESPECT PEOPLE

Kartell products are timeless, produced with the utmost respect for the environment and destined – at the end of their life – to find places in museums and private collections.

They are not just beautiful but beautifully made, the result of a production process that seeks perfection, considers even the smallest detail and prepares for possible future changes. ***Our corporate strategy is based on ethical production, transparent financial management and the economics of beauty.***

FOR THE GOOD OF PEOPLE AND THE PLANET

For Kartell, “eco-friendly” is more than a catch-phrase: it is a practical commitment, underscored by certifications like Greenguard, which confirms minimal emission levels, and the ISO 9001 and ISO 14001 international product and process certifications. ***Kartell products are timeless.***

CIRCULAR ECONOMY

Kartell fulfils its commitment to environmental sustainability through innovative designs that serve the regenerative economy. We use recycled materials whenever technology permits, and our industrial production processes generate neither waste nor emissions. ***We invest in continuous research into new materials and production processes.***

RESPECT FOR THE ENVIRONMENT AND SUSTAINABILITY

Respect for the environment is and has always been one of the key elements of our brand’s DNA. Our commitment is expressed through “Kartell Loves the Planet”, the industrial manifesto in which Kartell places environmental responsibility and good sustainability practices at the heart of all activities, starting with the working environment.

SOLIDARITY AND TRAINING PROJECTS

Thinking of future generations

The “Kartell Loves the Planet” industrial manifesto extends our sustainability commitment to social solidarity, and in particular to the education of young people in needy countries. Kartell collaborates with universities and educational institutes on projects that combine creativity with the capacity to ensure sustainable marketing and design activities.



WOOD

Kartell's wood products are FSC™ certified. FSC certification is internationally recognised as the forest management system that has the most positive impact not only on forests but on the market and on people too. The FSC mark on our products tells you that the raw wood materials from which they are made are sourced through a supply chain that rigorously respects the environmental, social and economic standards required by the Forest Stewardship Council™, the international NGO that has been promoting responsible forest management for over 25 years. Since the wood we use is a natural material, it may display differences in colour and grain. These variations are typical of real wood.

Ask for FSC™ C149322 certified products.



RECYCLED

The recycled thermoplastic technopolymer used for these products is derived from pure waste that is uncontaminated by other materials. This material allows us to recycle waste while guaranteeing the top-quality appearance and structural strength required of our finished products and reducing the emissions generated by the production process. It also enables Kartell to pursue a complementary road towards environmental sustainability by using recycled material in a way that removes waste from the environment and turns it into raw material in a virtuous process of the circular economy. Thanks to the industrial processing of this recycled material, Kartell has been granted use of the Second Life Plastic label by the Institute for the Promotion of Recycled Plastic. The SLP label certifies that the objects concerned are produced from plastic waste in a circular economy process that emphasises quality and traceability.



BIO

This mark identifies a material derived from byproducts of agriculture that does not compete with the production of food for people or animals. Waste is broken down in a biological process by natural micro-organisms to produce a biomass similar to plastic. After a series of other processes to refine it, this biomass becomes a top-quality raw material. Kartell was the first company in the furniture industry to experiment with this material in the injection moulding process typically used to form plastics. The material used for our Bio collection boasts unique characteristics of biodegradability in water and soil, as certified by prestigious international institutes of the calibre of Vinçotte Belgium and TÜV Austria.



STONEWARE

Thanks to collaboration with partners of excellence, from whom we source our marble-look stoneware, the ceramic surfaces found in our collections are made in special processes that use the latest, most innovative technologies to reduce and compensate for emissions. Until technical innovation allows emissions to be completely eliminated, our partners have voluntarily chosen to compensate for the CO₂ emissions generated in the production of our CarbonZero collections by supporting certified projects for the production of clean energy in developing countries. In addition, further industrial steps have been taken in conformity to the social and environmental standards imposed by B Corp certification. In particular, the decision has been made to reduce the thickness of materials from 10 mm to 9 mm. This has resulted in significant savings in energy and materials as well as further reducing CO₂ emissions. Thanks to cogenerators, photovoltaic systems and the purchase of certified renewable electrical energy, between 2012 and 2023 Kartell avoided the emission of 152,845 tons of CO₂, equivalent to the CO₂ absorbed by 89,645 trees or 632 hectares of forest.





POLYCARBONATE 2.0

Polycarbonate 2.0, which is used exclusively by Kartell, is a material that combines use of a renewable, second-generation polymer obtained from cellulose and paper waste with an ISCC (International Sustainability and Carbon Certification) production process. ISCC was one of the first schemes put in place in Europe to promote sustainability throughout the supply chain in the renewable energy sector. Today it is one of the most popular and acclaimed forms of certification. The many advantages of polycarbonate, i.e. its high resistance to impact and fire, and in its excellent elasticity and mechanical properties, facilitate recycling and are fully maintained in the 2.0 version of the material.



RECYCLED PMMA

The key characteristics of PMMA are its high rate of light transmission, excellent resistance to atmospheric agents, low weight, good workability and ease of thermoforming. Kartell has always used PMMA. Two years ago we introduced recycled PMMA obtained from plastic waste from various sources, depolymerised in a complex industrial process that returns the PMMA to its original monomeric state ready for processing. Recycled PMMA retains the aesthetic quality and structural strength of the pure new material. Its use gives industrial plastic waste a new lease of life and turns it into products that will stand the test of time as design icons.



RECYCLED ILLY

In keeping with our commitment to maximise the use of recycled materials, we recently launched a project to recover reject plastic capsules of illycaffè Iperespresso and transform them into a top-quality secondary raw material. Kartell's regeneration process grinds the plastic down into the granular form needed for injection moulding. The process removes reject coffee capsules from the production process and turns them into durable assets and objects of design. 400 Iperespresso capsules are used to make one chair.



RE-TEXTILE

Some of the materials we use in our armchairs, sofas and carpets are derived from recycling. PET bottles, for example, are transformed into polyester while old fishing nets are regenerated and turned into fabrics. This virtuous process is in perfect keeping with our policy of using recycled and recyclable fabrics whenever possible.



CARB CERTIFICATION

To reduce emissions from wood composites in indoor furniture and furnishings, all our products that contain wood-based panels are made from certified materials that conform to the emission limits established by CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards. The indoor tables in our TOP TOP, FOUR, MAUI, MAX, MULTIPLO, GLOSSY, VISCOUNT OF WOOD and LUNAT lines are all CARB certified.



GREENGUARD CERTIFICATION

In 2014, Kartell obtained GREENGUARD certification for its dedication to the health of end users. When you purchase a GREENGUARD certified product, you know that it has been thoroughly tested and demonstrated to be non-polluting and non-hazardous. GREENGUARD certification is required by many ecologically sustainable building certification schemes around the world (such as LEED, CHPS, ASHRAE, Green Globes; NAHB; IGCC and CONSIP). Certified categories: all Kartell's GREENGUARD certified products can be found on the UL SPOT website <https://spot.ul.com>.



RECYCLABILITY

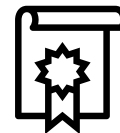
Recyclability, sustainability and ecological compatibility – in short, respect for the environment – are all central themes in Kartell's product development strategy. Our commitment to recyclability begins at the design and production stages. To simplify subsequent recycling, the different parts of Kartell products can all be separated easily into single-material components. The plastic parts of all our products are clearly marked to identify the material from which they are made and to permit correct recycling.



PACKAGING

Our packaging consists mainly of recycled and 100% recyclable material. Environmental sustainability means avoiding waste and incorrect waste disposal. For further information on the recyclability of all our products, visit www.kartell.com.





COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards. In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000. In 2008, the company renewed its ISO 9001:2000 certification. And, in 2010, it switched to UNI EN ISO 9001:2008. During 2017 Kartell updated its certification standard to UNI EN 9001:2015.

A guarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems. CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com

Certificate

CISQ/IIP S.r.l. has issued an IQNET recognized certificate that the organization

KARTELL SPA
 Legal place: VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)
 VIA DELLE INDUSTRIE, 1 - 20082 NOVIGLIO (MI)

has implemented and maintains a
Quality Management System

for the following scope:
Design and manufacturing of furniture and furnishing accessories for residential use and for homes, offices, projects and public uses, including home furniture, office furniture, lighting systems and lighting equipment, tableware and glassware, for the home, office or use within projects. Design and production of technical laboratory items.

which fulfills the requirements of the following standard:
ISO 9001:2015

Issued on: **2024/09/12**
 First issued on: **2005/03/14**
 Expires on: **2026/08/02**

Registration Number: **IT-16397 IIP 694**

Alex Stoichitoiu
 President of IQNET

Mario Romersal
 President of CISQ

CISQ

This information is directly linked to the IQNET Members' original certificate and shall not be used as a stand-alone document.

IQNET Members:
 AENOR Spain, AFNOR Certification France, APICER Portugal, CDC Turkey, DQS Italy, DSG China, EGM China, GGG Czech Republic, GGG Cert. Canada, DQS Holding GmbH Germany, EAGLE Certification Group USA, PCAV Brazil, FONDORIMA Venezuela, IQNORTEC Colombia, ICS Mexico and Montenegro, INTERTQ Costa Rica, BRAH Argentina, JSA Japan, KPS Korea, LSGA Slovakia, METERC Greece, MSZT Hungary, Nemko AS Norway, NSAI Ireland, NYCE-SKE Mexico, PCBC Poland, Quality Austria Austria, S3 Israel, S40 Slovenia, SRIH GAS International Slovakia, SPS Switzerland, SWAC Romania, TSE Turkey, FUGS Serbia.

*The use of IQNET Members is subject to the terms of the certificate. Complete information is available under www.iqnet.com.

CERTIFICATO N. **694**
 CERTIFICATE N.

Si certifica che il Sistema di Gestione per la Qualità di
 We hereby certify that the Quality Management System operated by

KARTELL SPA
 sede legale: VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)
UNITA' OPERATIVE / OPERATIVE UNITS
 VIA DELLE INDUSTRIE, 1 — 20082 NOVIGLIO (MI)

è conforme alla norma
 is in compliance with the standard
UNI EN ISO 9001:2015

per le seguenti attività
 for the following activities

IAF14
Progettazione e realizzazione di arredi e complementi d'arredo per uso residenziale e per abitazioni, uffici, progetti e usi pubblici, compresi mobili per la casa, mobili per ufficio, sistemi per illuminazione e per apparecchiature di illuminazione, stoviglie e cristallerie, per casa, ufficio o uso all'interno di progetti.
Progettazione e produzione di articoli tecnici da laboratorio.
 Design and manufacturing of furniture and furnishing accessories for residential use and for homes, offices, projects and public uses, including home furniture, office furniture, lighting systems and lighting equipment, tableware and glassware, for the home, office or use within projects.
 Design and production of technical laboratory items.

Prima emissione First issue 14/03/2005	Emissione corrente Current issue 12/09/2024	Scadenza Expiring date 02/08/2026
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L'Amministratore Delegato
 Mauro La Ciaglia

ACCREDITA

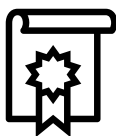
IIP Srl - via Velleia 2 - 20900 Monza (MB)
www.iip.it info@iip.it

N° 0006MS

Member degli Accordi di Mutuo Riconoscimento SA, IAF e ILAC
 Signatory of EA, IAF and ILAC Mutual Recognition Agreements

CISQ

CISQ è la Federazione Italiana di Organismi di Certificazione dei sistemi di gestione aziendali.
 CISQ is the Italian Federation of management system Certification Bodies.



CERTIFICATIONS ISO 14001:2015



ISO 14001 CERTIFICATION

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

WHAT IS ISO 14001?

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.

A copy of the Quality Certification is available for downloading on www.kartell.com



CERTIFICATIONS REFERENCE STANDARDS

UNI LIST TECHNICAL REFERENCE STANDARDS

Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is shown below:



LIST OF UNI TESTS FOR CHAIRS:

UNI standard 8582/84 - 1022/98
stability test

UNI standard 8584/84
fatigue test for chair frame

UNI standard 8585/84
impact test for seat

UNI standard 8586/84
test for resistance to repetitive impacts

UNI standard 8587/84
fatigue test for chair back

UNI standard 8589/84
test for arm resistance to vertical force

UNI standard 8590/84
test for arm resistance to horizontal force

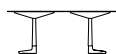
UNI standard 8591/84
duration of the rotation of the seat

UNI standard 9083/87
drop test

UNI standard 9088/87
test for resistance of legs to side stress

UNI standard 9089/87
impact test for back and arms

UNI EN standard 10977:2002
Furniture for home and collective use - Seating



LIST OF UNI TESTS FOR TABLES:

UNI standard 8592/84
stability test

UNI standard 8593/84
test for resistance of tops to concentrated loads

UNI standard 8594/84
top bending test

UNI standard 8595/84
structural strength test

UNI standard 9085/87
drop test

UNI standard 9086/87
impact test for legs

UNI EN standard 1729-2:2006
Furniture - Chairs and tables for schools. Part 2:
Safety requirements and test methods

UNI ENV standard 12521:2001
Home furniture - Tables - Mechanical and structural safety requirements

UNI EN 527-1:2011
Office furniture - Work tables and desks. Part 1:
UNI EN 1022:2005 dimensions. Home furniture - Seating - Stability test

UNI EN 15372:2008
Furniture - Strength, durability and safety
Requirements for tables for non-home use

UNI EN 12521:2009
Furniture - Strength, durability and safety
Requirements for tables for home use



LIST OF UNI TESTS FOR STORAGE UNITS AND BOOKCASES:

UNI standard 8596/84
stability test

UNI standard 8600/84
bending test under a concentrated load

UNI standard 8601/84
top bending test

UNI standard 8606/84
maximum total load test



LIST OF UNI-EN TESTS FOR STEPS:

UNI-EN standard 131-1/94
functional dimensions of the steps

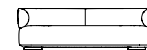
UNI-EN standard 131-2/93
bending of the rungs and platform
Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing pro-

cedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000.

Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).

In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013). Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:



**UNI EN standard 15373:2000
paragraph 5.1 - 5.2**
General safety requirements

UNI EN standard 1022/2005
Stability

UNI EN standard 1728/2000

paragraph 6.2.1
static load on the chair back

paragraph 6.2.2
static load on the front edge of the seat

paragraph 6.5
static horizontal load on the arms

paragraph 6.6
static vertical load on the arms

paragraph 6.7
resistance to fatigue of the seat/backrest

paragraph 6.8
resistance to fatigue of the front of the seat

paragraph 6.10
resistance to fatigue of the arms

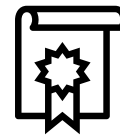
paragraph 6.12
static load on the front legs

paragraph 6.13
static load on the side legs

paragraph 6.15
impact on the seat

paragraph 6.16
impact on the backrest

paragraph 6.17
impact against the arm



paragraph 6.21
resistance of footrest

UNI EN standard 1728/2012

paragraph 6.4
Static load on the chair-backrest

paragraph 6.5
Static load on the front edge of the seat

paragraph 6.6
Static vertical load on the backrest

paragraph 6.10
Static horizontal load on the arms

paragraph 6.11
Static vertical load on the arms

paragraph 6.15
Static load on the front legs

paragraph 6.16
Static load on the side legs

paragraph 6.17
Resistance to fatigue of the seat-backrest

paragraph 6.18
Resistance to fatigue of the front of the seat

paragraph 6.20
Resistance to fatigue of the arms

paragraph 6.21
Resistance of footrest

paragraph 6.24
Impact on the seat

paragraph 6.25
Impact on the backrest

paragraph 6.26
Impact against the arm

paragraph 6.27
Drop resistance

paragraph 6.27.1
Drop resistance for multiple seats

UNI EN standard 1730/2000

paragraph 6.2
horizontal static load

paragraph 6.3
vertical static load

paragraph 6.4
resistance to horizontal fatigue

paragraph 6.5
resistance to vertical fatigue

paragraph 6.6
impact on the top

paragraph 6.7
stability

paragraph 6.8
drop

For products intended for contact with food, the following reference standards are used for testing: Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with foodstuffs. Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) – USA Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging. Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/Packages (Japan).

**FOR MORE INFORMATION ON
PRODUCT CERTIFICATION, PLEASE
CONTACT US AT:**

INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS



REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

ETL – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM – Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC – Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations.

UKCA – indicates the compliance of the products that bear this mark with the essential requirements of the directives in force in the United Kingdom.

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC – China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible

recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.

ECODESIGN FOR LIGHTING

In response to current legislation, Kartell is working hard to bring its lighting products as closely as possible into line with the parameters established by the ECODESIGN directive.

The EU Ecodesign Directive establishes a framework under which manufacturers of energy-using products are obliged to reduce the energy consumption and other negative environmental impacts occurring throughout the product life cycle (production, use and disposal).

In particular, the regulation requires that light sources and their power supplies permit access for technical checking and that they be "disassemblable" to permit repair in the event of failure. Light sources must also be "replaceable" to permit upgrading or the installation of more efficient or improved components as these become available in future.





SUGGESTED LIGHT SOURCES

KD28	V				
	120	Max 5W Led Type G	2700°K CRI 80	550lm	G45 Transp.

TERESA	V				
	120	Max 11W Led E26	2700°K CRI 80	270lm 1800lm	G125 Milk

TERESA SUSPENSION	V				
	120	Max 18W Led E26	2700°K CRI 80	2450lm	G125 Milk

GEEN-A	V				
	120	Max 5W Led Type G	2700°K CRI 80	550lm	G45 Milk

KABUKI SUSPENSION	V				
	120	Max 15W Led E26	2700°K CRI 80	1350lm	G125 Milk

K-LUX	V				
	120	5W Led type G	2700°K CRI 80	550lm	G45 Milk

FATA	V				
	120	E12 Max 5W LED	2700°K CRI 80	550lm	G45 Milk

BOURGIE	V				
	120	Max 5W Led E12 type B	2700°K CRI 80	440lm	Olive Transp.

TAKE	V				
	120	Max 5W Led E12 type B	2700°K CRI 80	480lm	Olive Transp.

LIGHT AIR	V				
	120	Max 5W Led E12 type G	2700°K CRI 80	470lm	G45 Milk

TEA	V				
	120	Max 8W SB Led E12	2700°K CRI 80	800lm	G45 Milk

TEA APPLIQUE	V				
	120	Max 7W SB Led	3000°K CRI 80	750lm	G9 Tube Transp.

CINDY	V				
	120	Max 15W Led E26	3000°K CRI 80	1440lm	G125 Milk

TOOBE	V				
	120	Max 15W Led E26 type G	2700°K CRI 80	1350lm	G125 Milk

KHAN	V				
	120	Max 5W E12	2500°K CRI 80	400lm	Kartell Custom Bulb

FL/Y SMALL FL/Y BIG FL/Y	V				
	120	Max 15W Led E26 type G	2700°K CRI 80	1350lm	G125 Milk

BELLISSIMA	V				
	120	Max 15W Led E26 type G	2700°K CRI 80	1350lm	G125 Milk

GÉ	V				
	120	Max 12W Led E26 type G	2700°K CRI 80	1040lm	G125 Transp.

NEUTRA	V				
	120	3x18W Led E26	2700°K CRI 80	7350lm	A60 Milk

É	V				
	120	Max 5W Led E12 type B	2700°K CRI 80	480lm	G45 Transp.

BLOOM	V				
	120	Max 4.5W Led G9	2700°K CRI 80	360lm	G9 Tube Transp.

GENERAL TERMS AND CONDITIONS OF SALE



GENERAL TERMS AND CONDITIONS OF SALE EXCLUSIVELY RESERVED TO KARTELL US RETAILERS

This General Terms and Conditions of Sale (the "GTCS") define the rights and obligations of KARTELL US Inc. (the "Vendor") and its customers (each, a "Dealer") and shall apply to all contracts or orders (each, a "Contract") for the sale of the Vendor's products (the "Products") between the Vendor and a Dealer (the Vendor and a Dealer shall jointly be referred to as the "Parties").

1. Entire Agreement. This GTCS constitutes the entire and exclusive agreement between Dealer and Vendor. Any changes to this GTCS must specifically be agreed to in writing by Vendor before becoming binding on Vendor.

2. Title and Risk of Loss. Title of the Products shall pass to Dealer only upon payment in full of the purchase price and any auxiliary charges. All the risks of loss and damage to any product shall pass to Dealer upon pick up of the merchandise from any Kartell Warehouse if the shipping terms are Ex Work/Pick Up FOB NJ or FOB Italy. All the risks of loss and damage to any product shall pass to Dealer upon Delivery of the Product when the shipping terms are Kartell Prepaid Shipping or DDP. In the event Dealer rejects or revokes acceptance of any Products for any reason, all risk of loss and/or damage to such Products shall nonetheless remain with Dealer unless and until the same are returned to such place as Seller may designate in writing. If the Dealer fails to make a payment when due, Vendor may reclaim specific Products, or all Products of the same kind and quality held by the Dealer.

In case the Vendor repossesses Products that are in good conditions and marketable, the Dealer will be credited with their price after deducting, on one hand, the costs of repossession and, on the other, their possible loss of value between the Contract and repossession dates. Before acquiring title to the Products, the Dealer may neither grant any security interest therein to a third party, nor transform or resell them, without the Vendor's prior written consent. The transfer of risks being effective as of delivery, the Dealer shall assist the Vendor in any action the latter may be required to take in order to protect its rights of ownership in the Products.

Dealer commits itself, under all circumstances, to maintaining any delivered Products in such a manner as to avoid any confusion about their ownership by the Vendor.

3. Order Approval. Dealer's placement of an order does not necessarily assure that Vendor will accept such order. All orders are subject to Vendor's approval. Vendor reserves the right at any time after receipt of Dealer's order to accept or decline such order, or any portion thereof, even after Dealer's receipt of an order confirmation. Vendor reserves the right, at Vendor's sole discretion, to limit the quantity of items purchased and/or to prohibit sales to Dealer. Product ordered may become unavailable due to product or parts shortages, discontinuance of Product, or other reasons.

4. Payment. In case of installment purchase or default of Dealer to pay the purchase price, Vendor shall retain any installments already paid. Under no circumstances Dealer shall have the right to suspend or delay payment of Products for Dealer's claims or to compensate the purchase price of Products with other amounts payable and receivable to/from the Vendor. Non-payment of a fraction of the price when due, or non-observance of any payment's due date, shall trigger the Vendor's right to demand immediate payment of all sums then still due (promissory notes included) and to retain any installments held by the Vendor. Therefore, failure to pay even partially any amount owed to the Vendor shall automatically place the Dealer in default with the consequent expiry of the term and the simultaneous right of the Vendor to

suspend supply, refuse or cancel orders and change the commercial conditions for any future supply and to take action to ensure the payment of the entire debt, in addition to expenses, interest and damages. Vendor may, at its option, impose a late payment charge on any past due invoice equal to the lesser of 1.0% per month or the maximum rate allowed by law on the entire outstanding balance, until the outstanding balance is paid in full. In addition, Dealer shall pay for all costs (including reasonable fees) incurred by Vendor in connection with the collection of any late payment, with a minimum of \$50 per unpaid invoice.

5. Special orders. Any order for Products not in stock in the U.S. ("Special Order") must be prepaid in full, when applicable, and cannot be cancelled by Vendor. In case of cancellation no refund will be issued and the order will be invoiced at full charge, freight included.

6. Prices. Prices listed are FOB New Jersey warehouse.

7. Cancellation Fee. If an order for a In Stock Program Products (ISP) is cancelled after 48 hours from its submissions, and the quickship item is in stock, the Vendor will charge 18% of the Retail Price or the 30% of the Wholesale Price of such Products. If an order is cancelled after drop shipment the Dealer must reroute to the Dealer's delivery location.

8. Delivery. It is duty and responsibility of the Dealer to carefully check upon delivery any Products for damage and shortage while the carrier is still present. Any claim for damage and shortage should be notified to the carrier and to Vendor pursuant to Section [] below ("Guarantees, claims and liabilities"). Vendor will arrange the delivery of the orders only to the Dealer's location. The carrier is provided by the Vendor or by the Dealer and it will be provided the same service currently offered.

9. Drop Ship. Dealers are responsible for all shipment costs associated with drop shipments. Vendor will not take care of any drop ship. The information about the preferred shipping method must be specified in the purchase order. The name of the carrier and the account number are required to fulfill the order. The title and the risks of loss or damage of the Products shall pass to the Dealer upon delivery of the Products to the carrier. An extra charge of \$ 100.00 will be applied to orders to be shipped within 24 hours; provided that only small parcels can be shipped within 24 hours.

10. Customer's Own Material (COM) and Customer's Own Leather (COL). Vendor recommends all material to be shipped rolled (instead of folded). Vendor reserves the right to reject any COM or COL that Vendor feels inadequate for any reason and assumes no responsibility for its overall appearance, flammability, normal durability, color fastness or any other quality after upholstered on a Product. Vendor is not responsible for performance, color accuracy, or weaving of COM materials. Vendor is not responsible for receipt of defective COM/COL material as all COM/COL materials are accepted as first quality goods. All responsibility for COM shipments is between the purchaser/Dealer and textile source. When using COM or COL ship materials freight prepaid to: KARTELL ITALY (Please contact Kartell US in order to obtain the right details for contact and delivery address).

Each package must be identified and marked with:

- (1) purchasing Dealer name and purchase order number
- (2) the Vendor acknowledgement number
- (3) the Product name on which the fabric or leather is being applied
- (4) fabric name, number and color
- (5) other pertinent information which will enable proper COM/COL identification

11. Fabric Requirements. Yardage requirements shown are based on non-directional 54" wide materi-

al applied railroaded. The following conversion chart should be used to determine yardage requirements when COM (as defined below) is less than 54" wide and/or has a repeat of 2" or more. Add together the vertical and horizontal repeat to determine which column should be used as a reference. The Vendor reserves the right to railroad or apply fabric according to weave unless instructions specify otherwise. Fabrics are railroaded when possible to avoid seams in large upholstered areas and/or single cushion units. If a fabric is questionable, a cutting of adequate size showing full repeat (if any) should be sent to the Vendor for a fabric quotation. The Vendor reserves the right to request additional yardage of COM or COL (as defined below) at customer expense based on pattern/repeat size. To determine the possibility of reduced yardage requirements for orders of ten (10) or more units, please contact the Vendor Customer Service Department, at Kartell US, 39 Greene St, New York, NY 10039, tel. (212) 367-3701. (see **TABLE 01** below)

12. Labels. Our labels will include the EAN (GTIN-13) barcode. EAN 13 is the barcode used for marking products intended for the global market. As the name suggests, EAN 13 represents a code with 13 characters: the first three figures of the code identify the country where codification was requested by the product brand owner and the remaining figures identify the producer and the product. When Dealers receives Vendor packages shall be able to identify the Product using any type of bar-code reader.

13. Limited Warranty. Vendor warrants to Dealer and to the final purchaser that all new Products will be free, under normal use and service, from defects in workmanship or materials (cuts, scratches, normal wear and tear excepted), provided that any allegedly defective Product has not been (i) altered, misused, neglected, tampered or damaged through causes unconnected with its manufacture, cleaned with wrong cleaning methods or wrong cleaning products, or damaged by impacts or accidents (ii) improperly installed or assembled, or damaged during installation, (iii) repaired for warranty defects by anyone other than Vendor or its authorized service providers, (iv) used in violation of operating instructions or (v) placed outdoors or in a humid environment or used for non-domestic purposes (unless otherwise stated). Without limiting the generality of the foregoing, this Limited Warranty does not cover the following: (i) Product failure caused by faulty power supplies, overheating caused by improper installation, (ii) failure caused by fires, misuse, accidents, abuse, neglect, mishandling, misapplication, improper handling/installation incurred by the user/installer or Acts of God (such as lightning or fluctuations in electrical power) (iii) Products which have been modified or have had the serial number altered, defaced or rendered illegible and (iv) Product is left operating in conditions/requirements other than those mentioned in respective Product brochures or user manuals. This Limited Warranty shall terminate upon the expiration of ONE (1) YEAR from the date of purchase. This Limited Warranty is not transferable and shall not extend to anyone other than Dealer and the final buyer.

14. Warranty Service. In the event that a defect in a Product is found within the terms of this Limited Warranty, Vendor will have the right, at its exclusive option, to either repair the Product or replace the Product with a new or comparable Product. Replacement of defective parts or components of the system does not extend the Limited Warranty period on Product neither on spare part. Vendor reserves the right to request allegedly defective parts be returned for inspection with cost incurred to return such parts borne by Dealer, as applicable.

15. Disclaimer of Other Warranties and Limitation of Liabilities/Remedies. Except



CUSTOMER CARE

as expressly warranted in this limited warranty, to the maximum extent allowed by local law, vendor hereby disclaims any statutory and implied warranty and any remedy applicable to Products which but for the warranty contained herein might arise by implication or operation of law, including, but not limited to, the implied warranties or conditions of merchantability, fitness for a particular purpose and satisfactory quality. Vendor assumes no responsibility that the Products will be fit for any particular purpose for which the Dealer may be buying these Products. The sole obligation and liability of vendor and its Affiliates and Dealer's sole and exclusive remedy, in connection with a Product or its use or application, whether based on warranty, contract, tort (including negligence) or any other legale theory, shall be strictly limited at Vendor's option to repair or replacement of the Product with exclusion of any special, consequential, incidental or exemplary damages arising out of or in any way connected with the products or otherwise, nor for any damages (whether direct or consequential) for lost profits, loss of the products or any associated equipment, cost of capital, cost of substitute or replacement equipment, facilities or services, down time, your time, lost data, injury to property or any damages or sums paid by Dealer to third parties. Without prejudice to the above, the Vendor's liability shall not, in any event, exceed the price allocable to the Product or service which give rise to the claim, loss or damage.

16. Products and Prices. Further to any product updates, Vendor reserves the right, without any notice, to change the technical features of any Products and to make changes to the Product range.

Prices provided with the present Price List are applicable and in force upon receipt.

The prices are considered valid until further notice. Dealers shall do their best to conform to the manufacturer's minimum suggested retail prices studied and duly evaluated on the basis of the market trend and target consumers. Kartell reserves the right to modify the price of the Products indicated in the price list, at any time, as a result of events that determine an increase in production costs, by way of non-limiting example, an increase in the costs of (i) raw materials, (ii) transport, (iii) labour, (iv) energy, etc., or any other factor relating to production dynamics. It is understood that any changes in the price of the Products shall not in any way affect orders finalised before the entry into force of such price changes.

17. Force Majeure. In the event that either party hereto is unable to perform any of its obligations under this GTCS, or to enjoy any of its benefits because of (or if loss of the Products is caused by) natural disaster, riots, strikes, freight embargoes, acts of God, acts of war or hostilities of any nature, laws, regulations, actions or decrees of governmental bodies (whether foreign or domestic, federal, state, county or municipal) or communications line failure not the fault of, or that could not reasonably have been prevented or avoided by, the affected party (hereinafter referred to as a "Force Majeure Event" or "Event"), the Party who has been so affected shall promptly give notice to the other party and shall notify the other Party in writing of the nature of that event

and the prospects for that party's future. Upon receipt of such notice, all obligations under the purchase order shall be immediately suspended and delays in delivery due to Force Majeure Events shall automatically extend the delivery date for a period equal to the duration of such Events.

18. Applicable Law and Jurisdiction. This GTCS and the rights and obligations of the Parties shall be governed in all respects by, and construed in accordance with, the laws of the State of New York (without regard to the principles of conflicts of laws). The parties hereby consent to the sole and exclusive jurisdiction of the courts of the State of New York or the United States Federal District Court for the Southern District of New York for purposes of any action or proceeding brought by either of them on or in connection with this GTCS on any alleged breach thereof and to assert that any such court constitutes an inconvenient or improper forum.

CLAIMS: TRANSPORT DAMAGES AND NON CON- FORMITY TRANSPORT DAMAGE

Unless Dealer provides Vendor with written notice of any claim for shortages of or defects in the Products within eight (8) days of delivery of the Products, such Products shall be deemed finally inspected, checked and accepted by Dealer. Any claims for concealed damages must be made within 8 (eight) days of its discovery from the delivery of such Product. Vendor declines any responsibility for items picked up from the Vendor's warehouse and for damages or loss of packages/items with respect to any drop ship order. Dealer must communicate in writing its claims on the delivery receipt and/or the bill of lading on both carrier's and recipient's copy in the following occurrences:

1. Product missing the accompanying product instructions;
2. Product different with respect to accompanying product instructions;
3. Damaged Product packaging.
4. Product non-conformity. Any claim must be detailed and indicate one of the reasons listed on the form (merchandise missing, merchandise different or packaging damaged, etc.). Dealer shall complete the transport claim form in all its parts. Copies of the delivery receipt and of the claim form must be sent to Vendor within 8 (eight) days of receipt of the merchandise.

Kartell CLAIM FORM

COMPANY NAME: _____

CONTACT NAME: _____

PHONE: _____

EMAIL: _____

ADDRESS: _____

Original PO or Kartell invoice: _____

Missing merchandise: ☐ Yes ☐ No

Merchandise different: ☐ Yes ☐ No

Packaging torn/damaged: ☐ Yes ☐ No

Product non-conformity: ☐ Yes ☐ No

Please attach the following documents to this form:

- Copy of the bill of lading
- Photos of the damaged item and the box
- Photos of the item
- Manufacturer's receipt (for date of production and serial date)

Please email the whole documentation to: claims@kartellus.com

KARTELL CUSTOMER SERVICE DEPARTMENT

e-mail: claims@kartellus.com

ONLY CLAIMS SENT TO THE E-MAIL ADDRESS ABOVE WILL BE CONSIDERED WITH THE FOLLOWING DOCUMENTS:

- the Claim Form duly completed in all its parts. This form (an image is shown, hereafter) may be requested from the Kartell Customer Service Department, at the address shown above or from the Kartell agent for the area.
- Photographs of the alleged defect (for each defective product). If the claim concerns a new product (just received by the Retailer or just delivered by the Retailer to the end user) "full view" photographs must also be sent of its packing with photographs also of the double label (shipment and manufacturing) as indicated in the photograph shown below.
- The QUALITY CONTROL slip found inside the product tag must be kept since the date on it may be requested by the Quality Office in order to check the production lot.

Please note the followings:

1. claim resolution period is within 30 days;
2. any replacement items asked before the period of resolution will incur additional charges;
3. Vendor collection includes items that masters cartons consisting of multiple like pieces.

Vendor will not break down the master carton in any case. If the claim is fulfilled for one piece, the other items will be shipped at charge.

PLEASE BE ADVISED THAT VENDOR CANNOT PROCESS THE CLAIM IF ALL OR EVEN SOME OF THIS REQUIRED INFORMATION IS MISSING.

It is obligation of the Dealer to inform the end user that the original packing of each Product must be kept for processing any claim against Vendor.

Kartell cannot be held liable for any damage, defects or faults caused to the products or resulting in any way from and/or connected with transport or deliveries not carried out directly by Kartell through its agents or carriers. Kartell strongly recommends the use of transport companies with proven experience, which guarantee a high level of service.

If it is possible to use the WebUP system, the complaint can be registered in the system using the same procedure.

Here you will find the guide for correctly uploading the complaint to WebUP:

<http://b2b.kartell.it:8080/WebUP/views/web/webuplogin.jsf>



CODE INDEX

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	small tray			sugar bowl			child's armchair	
1201	DUNE	361	1585	OKRA	345	N2855	LOULOU GHOST CUSTOM	38-338
	small tray metal			vase h. 24 cm.			personalized child's armchair	
1205	I.D. ISH BY D'O	357	1584	OKRA	345	2869	MAUI	72
	Autumn plate			vase h. 34 cm.			chair with left-hand desk	
1206	I.D. ISH BY D'O	357	1900	TIC&TAC	316	2870	MAUI	72
	Spring plate			wall clock			chair	
1207	I.D. ISH BY D'O	357	1910	TIC&TAC	316	N2870	MAUI	72
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1208	I.D. ISH BY D'O	357	1930	AIR DU TEMPS	317	2872	MAUI	72
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1210	DUNE	361	1931	AIR DU TEMPS	317	2873	MAUI	72
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1211	DUNE	361	1955	ABBRACCIAIO	359	2874	MAUI	72
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1215	I SHINE	362		candelabra		2875	MAUI	72
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1220	MOON	360		transparent tray		2879	MAUI	73
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1221	SHIBUYA	368		container and shelf with wheels		2891	MAUI	72
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	set of 3 trays		2012	MOBIL MAT	268		dresser	
1441	PIAZZA	358		3 containers with wheels		3220	SMALL GHOST BUSTER	275
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1491	JELLIES FAMILY	351		3 containers and one shelf with feet		3275	SIR GIO	178
	cocktail glass		2024	MOBIL	266		round table	
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1493	JELLIES FAMILY	351		4 containers with feet		3500	OPTIC	302
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NOTES

UNITED STATES OF AMERICA SALES FORCES

KARTELL US, INC.

152 Madison Ave
10016 New York NY
t. 212 367 3701
f. 212 367 3703
email: info@kartellus.com



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Project and Art Direction
Ferruccio Laviani

Graphic Design
Alessandro Pensotti

Printing
Target Color S.r.l.

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Kartell

via delle Industrie, 1 • 20082 Noviglio (MI)
t. +39 02 900121 • f. +39 02 90091212
kartell@kartell.it • kartell.com







