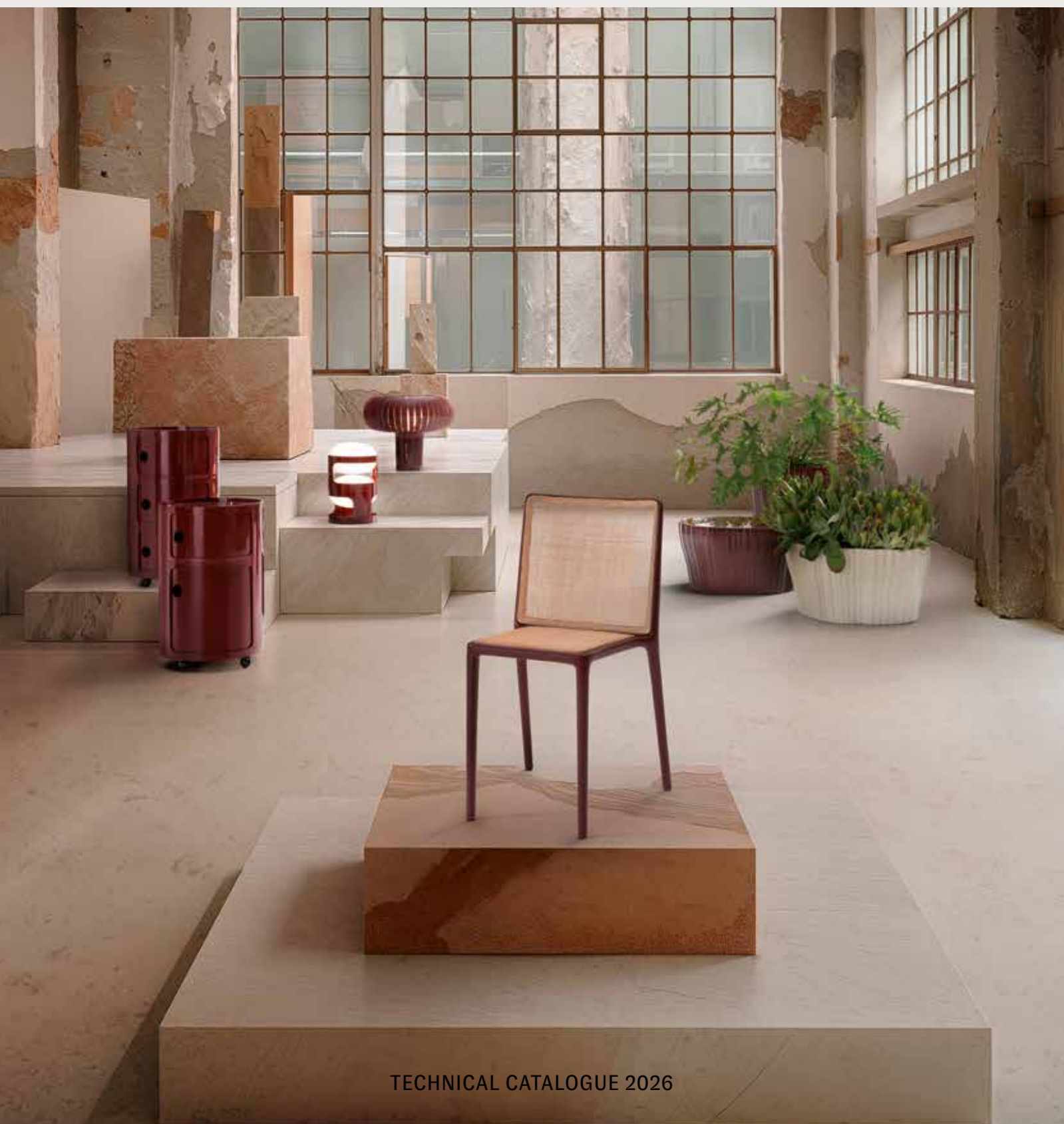


MAKE YOURSELF AT HOME

MyKartell



TECHNICAL CATALOGUE 2026



Kartell
2026



MAKE YOURSELF AT HOME

Some visions are fixed on images; others look beyond, exploring in depth and expanding horizons. Our vision is one of broad perspectives and horizons that are distant not only geographically but in design too. We look beyond what we have already done and adopt a mindset that is open to all new products and new forms of partnership. Our approach is expansive not only in our stores but in our way of doing business; we interact with all segments of the market, traditional, digital and contract.

We imagine homes to live in, spaces to enjoy, buildings to furnish and to personalise. Our environments form the essence of identity, where details bring ideas together.

Our experience stands in our favour; it enables us to draw on the past to plan a new future, inspired by the fundamentals of our character, our creativity and sense of style, our dedication to quality and our propensity for innovation. Our experience also provides us with a way to perceive and to develop our project of design. It allows us to explore the infinite potential of combining products, colours, materials and dimensions to create something unique, personal and purposeful.

We have never stopped, but continue to add new ideas to our already vast catalogue, with finishes that update the timeless style of our products, and materials that use the latest technology to improve performance and to guarantee maximum quality. For Kartell, the word 'experience' means using the past as a launch pad into the future.

Our affinities encourage us to dialogue continuously with privileged interlocutors, partners and customers, and to develop our brand together. We consider needs before seeking solutions; we listen to questions before providing prompt, targeted answers. The close affinity between us and our designers helps us to experiment, dialogue and interact, with the reciprocal understanding needed to generate smart ideas and beauty.

Every design has a story to tell, and a collection of stories produces a catalogue of variables. Blended and harmonised, these identify a highly personal style – the style that embodies the value of the Kartell brand.

There is the potential of a recognised, loved and universally appreciated brand too – the potential of a product with a clear identity and the ability to transverse eras and styles. This potential is a positive force that transforms the role of our products and interprets it in daily life. It is the potential of a colour and finish to give a product a new identity. It is the potential of communication to follow the new digital revolution and to dialogue with the world using constantly renewed language and tools.

Our flexibility stems from our propensity to change, to dare, to modify in response to new developments. Our aims are multiple: to improve access to design, the sustainability of production processes, the quality of products and processes, responsibility to certifications, the timeliness of responses, the empathy between people and their living spaces, and personal relationships with architects.

Our catalogue, along with its product data sheets, is arranged in 10 chapters:

Chairs

Sofas and armchairs

Tables

Lighting

Furnishing complements

Tableware

Books

Fabrics

Stoneware

Wood

Each chapter includes product data sheets containing photos, characteristics, colour variants, materials, dimensions and prices.

This rational arrangement makes our data sheets easy to consult and facilitates information searches. The information provided is detailed and complete. At the end, readers can find product certifications, technical notes and a summary of materials.

HOW TO READ THE DATA SHEETS

GENERAL INFORMATION

The pages are organised vertically for each family of products, simply scroll down to read the technical information for each one. Specifically, you will find the following information for each product:

A PRICES

The prices shown in the following price list apply from 1st February 2026, subject to Kartell's right to revise the same following prior notification. All prices are shown in the reference country currency. For each individual item, the price including VAT will be shown, with the price excluding VAT indicated below. VAT is calculated in compliance with the law in force when the price list is printed. Prices are always per unit. Exceptions to this rule are countries in which dual pricing has not been specifically set out, and therefore only the net price is indicated.

B CODE

This is the number which accompanies each product or individual component, and must be indicated on every order. It is located next to the technical drawing or finish.

C DIMENSIONS

The maximum dimensions are indicated in order to provide all of the necessary elements to assess the space occupied by the product. Depending on the country of reference, the units of measurement are cm or inches.

D WEIGHT

The net weight of the product is stated, as this is a useful piece of information for products such as tables and chairs, to evaluate the suitability of the product for a specific use (e.g. for use in public spaces). Depending on the country of reference, the units of measurement are kg or pounds.

E DESCRIPTION AND MATERIALS

This section contains details of the materials and any essential technical and functional aspects.

F COLOUR SAMPLES

Details of the colours or colour combinations available. The full-colour guide symbol identifies the colours available to be freely combined, the two-way guide symbol identifies the fixed seat/colour pairing that cannot be changed. The colours shown are as close as possible to the actual product shade. However they are to be considered as general indications for consultation.

G SYMBOLS

	INDICATES THAT THE CHAIR IN QUESTION IS STACKABLE AND SPECIFIES THE MAXIMUM NUMBER OF UNITS ALLOWED		INDICATES THAT THE PRODUCT IS SUITABLE FOR OUTDOOR USE		INDICATES THAT THE PRODUCT IS CUSTOMISABLE
	PRODUCT IS DISHWASHER SAFE		PRODUCT IS SUITABLE FOR FOOD CONTACT		PRODUCT IS NOT SUITABLE FOR MICROWAVE USE
	PRODUCT IS SUITABLE FOR INDOOR USE		PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 18 MONTHS		PRODUCT IS NOT SUITABLE FOR CHILDREN AGED UNDER 3 YEARS
	PRODUCT WITH REMOVABLE COVER		MADE FROM RECYCLED MATERIAL		BIOPOLYMER MADE FROM RENEWABLE RAW MATERIALS, DERIVED FROM NON-GMO AGRICULTURAL WASTE
	MADE FROM FSC™ CERTIFIED WOOD		MADE FROM 2.0 POLYCARBONATE FROM RENEWABLE RAW MATERIAL		MADE WITH THE RECOVERY OF WASTE PLASTIC MATERIALS FROM ILLYCAFFE IPERESPRESSO CAPSULES
	MADE FROM RECYCLED PMMA		100% RECYCLABLE PRODUCT		MADE FROM RECYCLED FABRIC

SYMBOLS AND SPECIFICATIONS ASSOCIATED WITH INDIVIDUAL LIGHTS

	INSULATION CLASSES	CL. I	CL. I INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS I, INSULATION IS "SIMPLE" AND THE APPLIANCE'S EARTHING DEVICES ARE REQUIRED.
	INDICATES THE LEVEL OF PROTECTION AGAINST ELECTRIC SHOCK. IN THE CASE OF CLASS II, INSULATION IS "REINFORCED" AND THE APPLIANCE'S EARTHING DEVICES ARE NOT REQUIRED.		INDICATES A DEVICE IN WHICH THE PROTECTION AGAINST ELECTRIC SHOCK IS BASED ON THE EXTRA LOW VOLTAGE SAFETY POWER SUPPLY AND IN WHICH NO HIGHER VOLTAGES ARE PRODUCED.
	DIRECT MOUNTING		INDICATES THE TYPE OF SURFACE ON WHICH THE APPLIANCE CAN BE MOUNTED. THE SYMBOL "F" INDICATES THAT THE APPLIANCE CAN BE MOUNTED DIRECTLY ON NORMALLY INFLAMMABLE SURFACES.
	PROTECTION RATING	IP20	INDICATES THE DEGREE OF PROTECTION AGAINST THE PENETRATION OF DUST, SOLID BODIES AND MOISTURE. IP20 RATING REFERS TO ORDINARY APPLIANCES THAT HAVE NO SPECIFIC REQUIREMENTS.
	VOLTAGE INDICATES THE APPLIANCE POWER SUPPLY VOLTAGE.		ATTACHMENT INDICATES THE LAMP HOLDER ATTACHMENT TYPE ON THE APPLIANCE. MAX POWER INDICATES THE MAXIMUM POWER OF THE BULB THAT CAN BE CONNECTED TO THE APPLIANCE WITHOUT COMPROMISING ITS SAFETY.
	ENERGY CLASS		COLOUR TEMPERATURE +CRI THE COLOUR RENDERING INDEX IS THE NUMERICAL VALUE THAT INDICATES THE ABILITY OF A LIGHT SOURCE TO REPLICATE THE COLOUR TONES AND THE COLOURS OF THE OBJECTS ILLUMINATED.
	AVERAGE LIFE OF LIGHT SOURCE		LUMEN LUMINOUS FLUX OF THE LIGHT SOURCE
	BATTERY LIFE		DIMMABLE VERSION
	BATTERY LIFE		TYPE OF BULB

H CERTIFICATIONS

Reliability test information. More information is available in the "CERTIFICATIONS: Reference legislation" section

I INFORMATION REGARDING PACKAGING UNITS

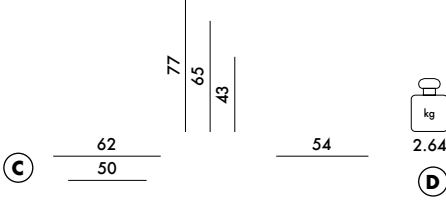
At the bottom of the page, you will see the following information indicated for each package in the order: the number of pieces, weight, volume and dimensions in cm or inches, depending on the reference country. The pieces within a package cannot be purchased separately.

N.B. The company reserves the right to make changes to the technical characteristics of the products in the catalogue, without notice. Any new product or variation to the technical characteristics of the products will be made known to the public via the most effective methods. How to read and use the Price List

(B)0000

UNIT PRICE

000£(A)



(E)STRUCTURE

Material description

COLOUR

00

Colour

00

Colour

00

Colour

00

Colour

00

Colour

00

Colour

(F)

SEAT

Material description

COLOUR

00

Colour

Colour

00

Colour

Colour

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Colour

Colour

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Colour

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(F)



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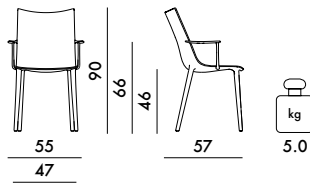
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EN 1728:2012+AC 2013	
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0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2
0.0	L2



SEATING



5915



MATERIAL

Recycled thermoplastic technopolymer with mineral filler and glossy finish



Product made of recycled material



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
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6.26	L2



5915



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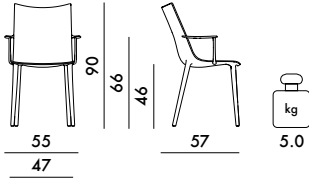


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62X60X97

NEW
5920



MATERIAL

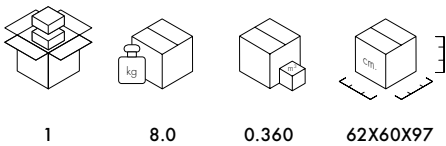
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



Product made of recycled material



5920



1

8.0

0.360

62X60X97

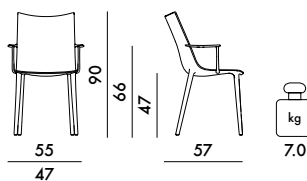
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4.2	Compliant
6.4	L2
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6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2





5918

A5918



STRUCTURE

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Recycled ABS and recycled soft polyurethane covered with Liberty® fabric made from natural fibers, subjected to a special water-repellent treatment (for non-fireproof versions)

Flowers



BE
Green
Lichen



XD
Burgundy
Dragonfly

Patricia



BI
White
Ink



RQ
Rust orange
Lacque



SR
Mustard
Ink-Ochre



UM
Blue
Multi



Product made of recycled material



Fire-resistant version

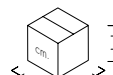
EN 1021-1:2006 - EN 1021-2:2006
BS5852: Part 2 - BS5852-Part 5 Crib UK - CAL 117
Fire reaction test IT UNI 9175, EN1021 class 1IM, ministerial approval
MI1848D20D11M00040 on request

*All KartellXLiberty products are not available for sale in India.



Kartell x LIBERTY.

	level reached
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EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5918

1

9.0

0.360

62X60X97



Flowers - BE Lichen



Flowers - XD Dragonfly



Patricia - BI Ink



Patricia - RQ Lacque



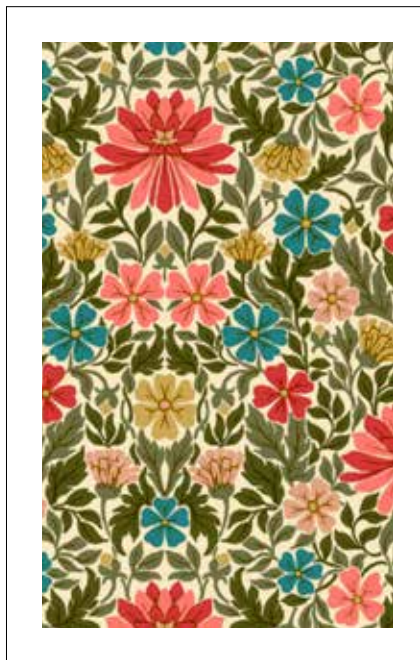
Patricia - SR Ink-Ochre



Patricia - UM Multi



Moon Flower - UO Ink-Ochre



Moon Flower - BE Lichen



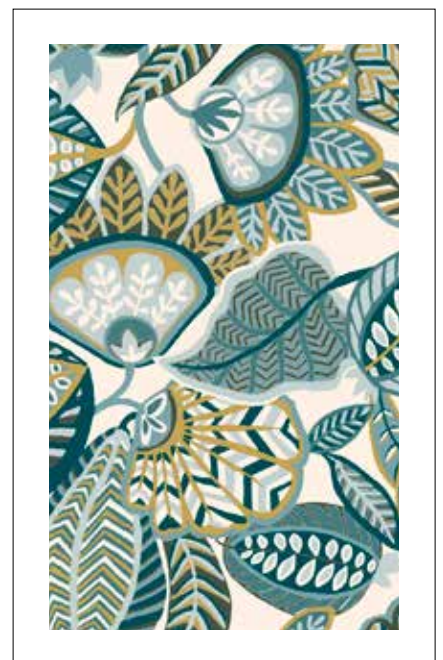
Moon Flower - XQ Lacquer



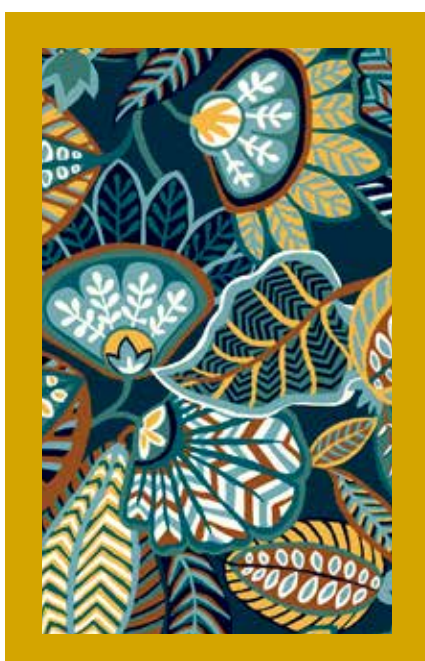
Mabelle - UH Ochre



Mabelle - VM Cream



Harvest Time - BP Lapis



Harvest Time - SI Ink-Ochre

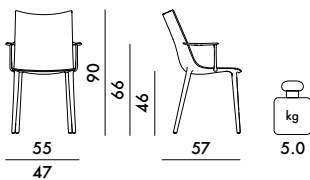


Tumbling Wilde - UK Ink-Ochre



Tumbling Wilde - BL Lacquer

5919



MATERIAL

Recycled thermoplastic technopolymer with mineral filler, glossy finish and printed using "Graphic Impression" technology

Moon Flower



UO
Blue
Ink-Ochre



BE
White
Lichen



XQ
Burgundy
Lacquer

Mabelle



UH
Blue
Ochre



VM
Green
Cream



BP
White
Lapis



SI
Mustard
Ink-Ochre

Tumbling Wilde



UK
Blue
Ink-Ochre



BL
Burgundy
Lacquer



Product made of recycled material

To create this exclusive finish, Kartell has developed a special new "Graphic impression" technique that uses a high-tech printing process to produce graphic patterns directly on the chair body. This version comes in 4 floral and geometric patterns and in 9 colour variants. An original and ultramodern way to experience Liberty® prints.



Kartell x LIBERTY.

*All KartellXLiberty products are not available for sale in India.



5919



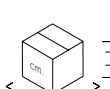
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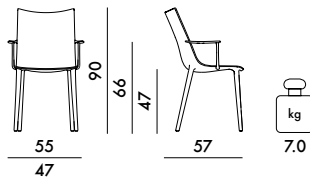
62X60X97



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EN 1728:2012+AC 2013	
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4.2	Compliant
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6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5918



STRUCTURE

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Recycled ABS and recycled soft polyurethane coated with "Eco-Friendly Texture" fabric

Eco-Friendly Texture



Product made of recycled material



Made from recycled fabric



"Eco-Friendly Texture" fabric is a technically innovative covering material obtained partly from recycled material and partly from renewable sources. Available in black and tobacco.

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L1
6.11	L2
6.15	L2
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6.26	L2



5918



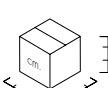
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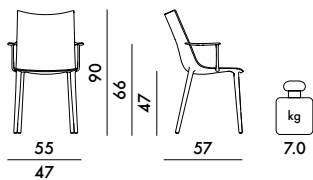


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62X60X97

5917



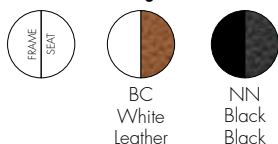
STRUCTURE

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Recycled ABS and recycled soft polyurethane, coated with genuine leather tanned in natural processes using olive oil waste

Full-grain leather



Product made of recycled material

AVOTAN® A new, ecological, sustainable and circular tanning process. Italy is one of the world's largest producers of leather goods and the world's second largest producer of olive oil. Olive oil production generates oil vegetation water as a waste product. This waste product, however, contains substances that are highly valuable for the tanning industry: phenols and polyphenolic compounds with an effective antimicrobial and phytotoxic action, antioxidants and tanning agents. In this way, two food industry waste products can be used to create a valuable, long-lasting, ecologically sustainable and circular product. Unlike other vegetable tanning solutions, this Avotan uses no natural resources, does not contribute to deforestation, and uses existing waste that would otherwise have to be disposed of.



discover AVOTAN™



5917



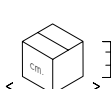
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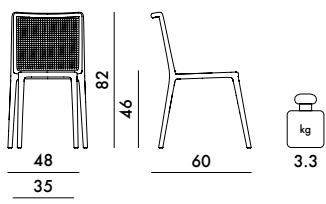


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6.6	L2
6.10	L1
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

NEW!

BELVEDERE VIENNA 2025

Design Ludovica Serafini + Roberto Palomba



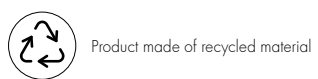
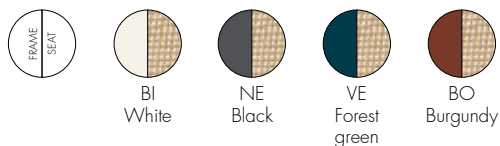
5857

FRAME

Recycled thermoplastic technopolymer with mineral filler

SEAT AND BACKREST

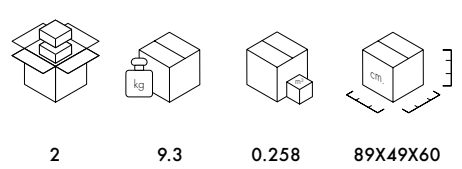
Natural rattan



	level reached
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EN 16139:2013+AC 2013	Compliant
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4.2	Compliant
6.4	L2
6.5	L2
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6.11	L2
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6.24	L2
6.25	L2
6.26	L2



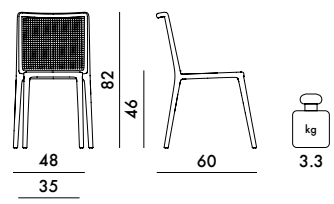
5857



NEW!

BELVEDERE TECH 2025

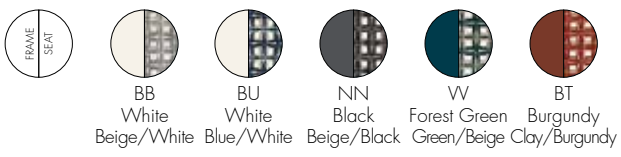
Design Ludovica Serafini + Roberto Palomba



5859

FRAME
Recycled thermoplastic technopolymer with mineral filler

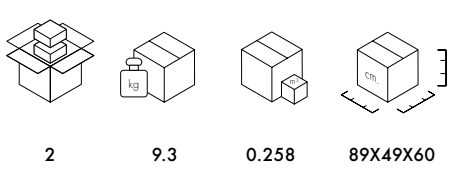
SEAT AND BACKREST
Woven technopolymer



The Belvedere Tech chair upholstery uses a technical fabric. Its composite structure ensures exceptional durability, dimensional stability, and resistance to external agents, while maintaining shape, color, and performance over time. Designed to offer comfort, long-lasting use, and easy maintenance, the fabric ensures ideal outdoor performance, combining tactile quality with technical reliability in perfect harmony with the contemporary aesthetics of Belvedere Tech. The range features high-performance fabrics: high strength, the ability to withstand challenging climatic conditions (UV rays, mold, weathering), and excellent durability. These products do not contain intentionally added PFAS (they were neither formulated nor designed to contain PFAS affecting a specific function or characteristic of the product).



5859



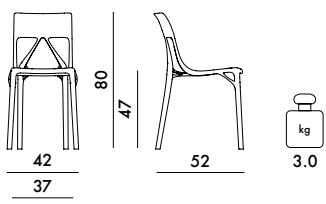
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6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



NEW!

A.I. LITE 2025

Design Philippe Starck



5883

MATERIAL
Recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT

BI
White

NE
Black

GR
Gray

WV
Aquamarine

TE
Brown

MO
Mocha brown

PE
Petroleum

Product made of recycled material

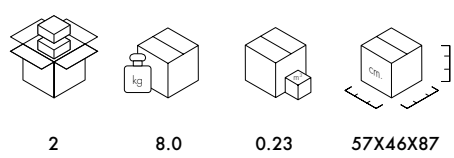


discover A.I. Chair

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
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6.6	L2
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6.15	L2
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5883





reddot winner 2020

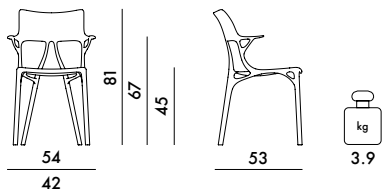


THE FIRST CHAIR CREATED BY
ARTIFICIAL INTELLIGENCE

NEW ECO-FRIENDLY MATERIAL

from recycled material
circular economy

A.I. 2019
Design Philippe Starck



5886

MATERIAL

Recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT



BI
White



NE
Black



GR
Gray



MO
Mocha
brown



PE
Petroleum



TE
Brown



Product made of recycled material



discover A.I. Chair

5886



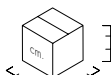
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59X56X95



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EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

A.I. 2019

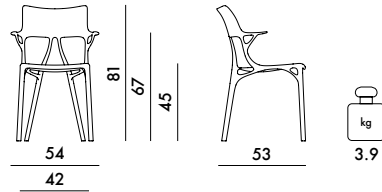
Design Philippe Starck



THE FIRST CHAIR CREATED BY
ARTIFICIAL INTELLIGENCE
NEW ECO-FRIENDLY MATERIAL
from recycled material
circular economy



reddot winner 2020



5887

MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

METALLIC



OA
Bronze



OY
Titanium



Product made of recycled material



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5887



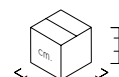
2



10.0



0.31

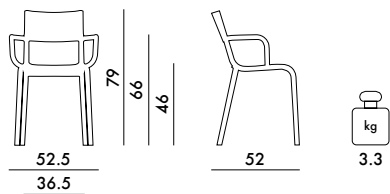


59X56X95

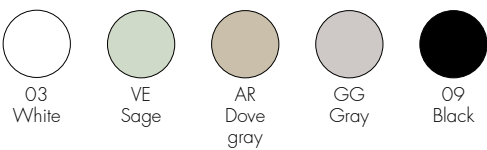
GENERIC A / GENERIC C 2017

Design Philippe Starck

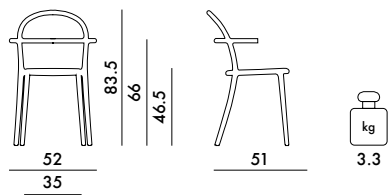
5814 Generic A



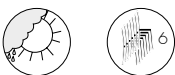
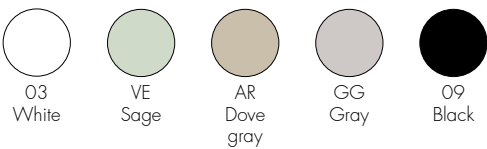
MATERIAL Mass-dyed modified polypropylene



5816 Generic C



MATERIAL Mass-dyed modified polypropylene



5814	2	8.75	0.27	55X58X84
5816	2	8.6	0.27	53X58X88

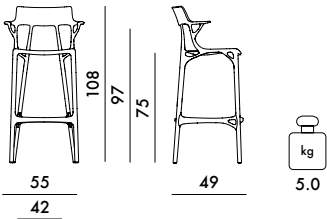
	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

A.I. STOOL 2021

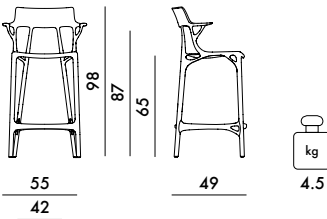
Design Philippe Starck



5889



5888



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

MAT



BI
White



NE
Black

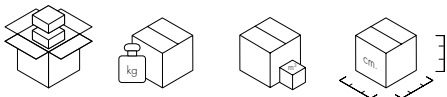


GR
Gray



Product made of recycled material

	level reached
EN 16139:2013+AC2013	Compliant
EN 1022:2018 7.2	Compliant
EN 1728:2012	
4.1	Compliant
4.2	Compliant
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.21	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5889	1	7.0	0.32	110X57X51
5888	1	6.5	0.29	100X57X51

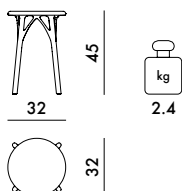
A.I. STOOL LIGHT 2022

Design Philippe Starck



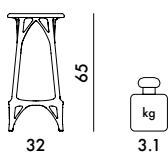
5901

H. 45 cm.



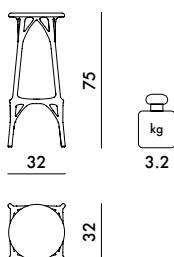
5902

H. 65 cm.



5903

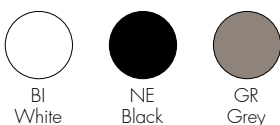
H. 75 cm.



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

BLOCK
COVERING



Made from recycled material



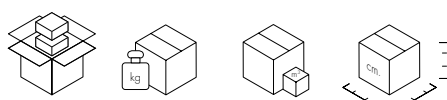
discover A.I. Family



5901

5902

5903



2	6.8	0.067	52X36X36
2	9.0	0.144	71X58X35
2	9.5	0.168	80X60X35

Level reached

H. 45 H. 65/75

EN 16139:2013+AC2013 Compliant Compliant
EN 1022:2018 7.2 Compliant Compliant
EN 1728:2012

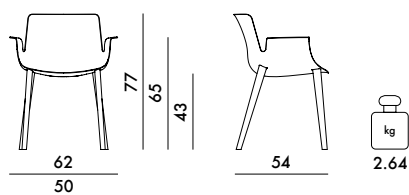
4.1	L2	L2
4.2	L2	L2
6.5	L2	L2
6.8	-	L2
6.15	L2	L2
6.16	L2	L2
6.18	L2	L2
6.21	-	L2
6.24	L2	L2

maximum level=L2



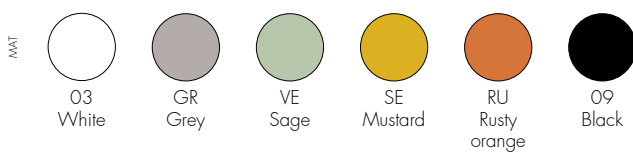


5802



MATERIAL

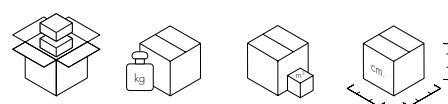
Complex thermoplastic polymer with carbon fibre
and soft touch treatment



Production video

	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5802

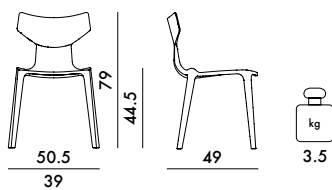
1

5.30

0.335

61X67X82

5803



MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods



IL
Black



Made with the recovery
of waste plastic materials
from illycaffè iperespresso capsules

A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product. The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality. It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods. The symbol of this project is a chair, whose name brings to mind the subject of experimentation on recycled material. Re-Chair is the latest creation by Antonio Citterio for Kartell made from recycled material and now the special ambassador of project powered Illy caffè

MATERIAL

recycled thermoplastic technopolymer with mineral filler



03
White



GG
Gray



VE
Green



TO
Dove
gray



Product made of recycled material



discover Re-Chair
powered by illy



5803



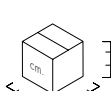
2



10.0

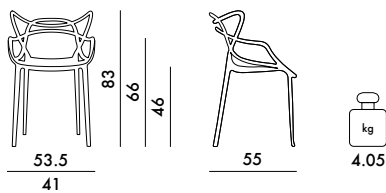


0.29



65X54X82

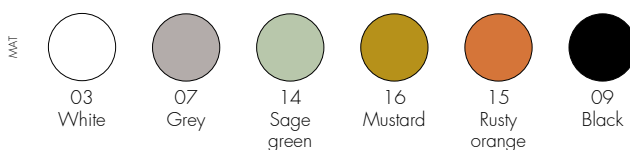
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865



5866

4 items packaging



Product made of recycled material



level reached

EN 16139.2013+AC2013

Compliant

EN 1022 2005

Compliant

EN 1728.2012

6.4 (maximum level) L2

6.5 (maximum level) L2

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

6.17 (maximum level) L2

6.18 (maximum level) L2

6.20 (maximum level) L2

6.24 (maximum level) L2

6.25 (maximum level) L2

6.26 (maximum level) L2



5865

2

10.4

0.302

60X90X56

5866

4

19.6

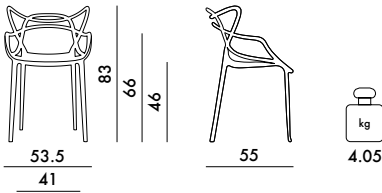
0.336

60X100X56

MASTERS 2015

Design Philippe Starck with Eugeni Quitllet

5864



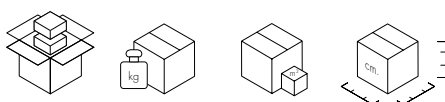
MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler

METALLIC



Product made of recycled material



5864

2

10.4

0.302

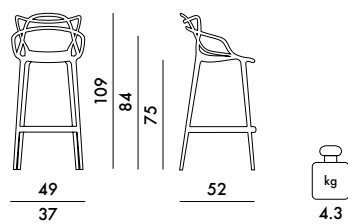
60X90X56

MASTERS STOOL 2013

Design Philippe Starck with Eugeni Quitllet

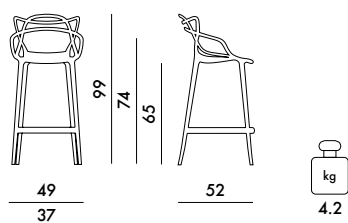


5868



5869

5849
Metallic



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

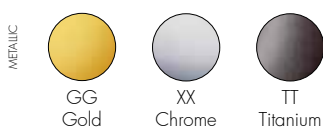
5868/5869



MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

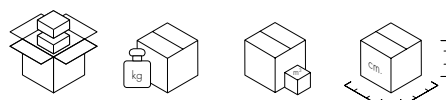
5849



Product made of recycled material

level reached
EN 16139.2013+AC2013 Compliant
EN 1022 2005 Compliant
EN 1728.2012

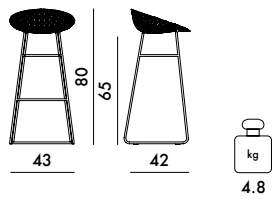
6.2.1	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.8	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



5868	1	6.4	0.29	50X52X112
5869/5849	1	6.0	0.27	50X52X102.5

SMATRIK STOOL 2019

Design Tokujin Yoshioka



SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5881

TRANSPARENT



B4
Crystal
Chrome

MAT



O3
White
White



B3
White
Chrome



O9
Black
Black



B9
Black
Chrome

5882

OUTDOOR

MAT



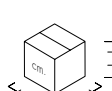
O3
White
White



O9
Black
Black



discover Smatrik



5881/5882

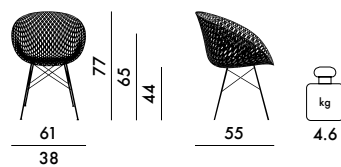
1

6.2

0.166

45X45X82

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2



SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

5834

TRANSPARENT



B4
Crystal
Chrome

MAT



O3
White
White



B3
White
Chrome



O9
Black
Black



B9
Black
Chrome



PR
Plum
Plum



BP
Plum
Chrome

5836

OUTDOOR

MAT



O3
White
White



O9
Black
Black



PR
Plum
Plum



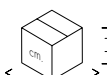
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

level reached
Compliant

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



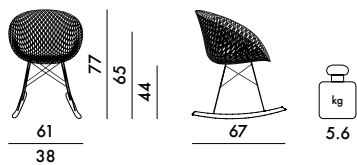
5834/5836

2
2

6.0
5.6

0.12
0.12

51X48X49
56X49X44



SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Chrome-plated steel

ROCKING CHAIR

Oak-coloured wood finish

5835

ROCKING
CHAIR



B9
Black
Chrome



BP
Plum
Chrome



B3
White
Chrome



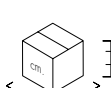
B4
Crystal
Chrome



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



discover Smatrik



5835

2
2

6.0
8.0

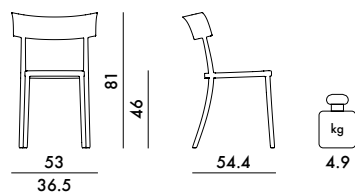
0.12
0.165

51X48X49
70X48X49

	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

CATWALK MAT 2018

Design Philippe Starck with Sergio Schito



G5818

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



Product made of recycled material



	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



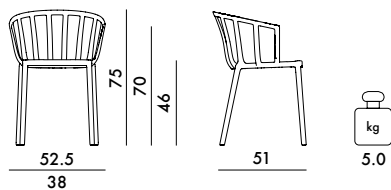
G5818

2

12.5

0.322

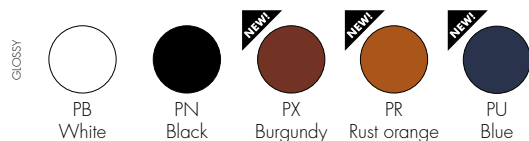
91X56X64



G5806

Glossy version

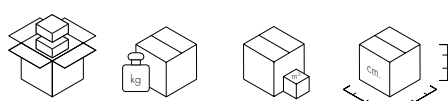
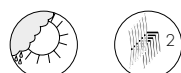
MATERIAL
Recycled thermoplastic technopolymer with mineral filler and glossy finish



G5807

Matte version

MATERIAL
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

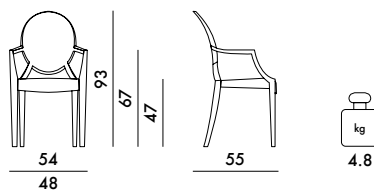


G5806	2	12.6	0.276	57X57X85
G5807	2	12.6	0.276	57X57X85

	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

LOUIS GHOST 2002

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852

TRANSPARENT



B4
Crystal



J1
Smoke
grey



J2
Straw
yellow



J3
Sunset
orange



J4
Crystal
green



J5
Ice
blue

GLOSSY



E5
White



E6
Black



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4853 B4

4 items packaging

4854

2 items packaging

CUSTOM FINISH



EE

Customised

Louis Ghost can be customised to suit customer requirements, for a minimum order of 10 pieces.

5853

4 items packaging

MATERIAL

Transparent polycarbonate

TRANSPARENT



B4
Crystal



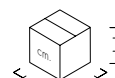
Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version.

Fire tested version

IT UNI 9177 fire reaction test class 1 ministerial certification n. MI1848D30D100011



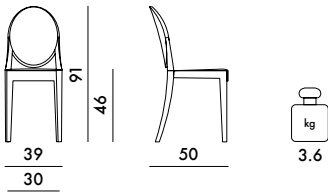
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.11	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4852/4854	2	13.1	0.389	58X100X67
4853/5853	4	24.4	0.472	56X108X78

VICTORIA GHOST 2005

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4857

TRANSPARENT



GLOSSY

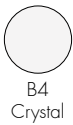


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4856

4 items packaging

TRANSPARENT



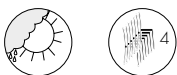
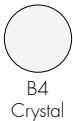
5856

4 items packaging

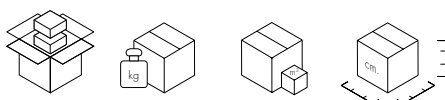
MATERIAL

Transparent polycarbonate

TRANSPARENT



With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.
Fire tested version
IT UNI 9177 fire reaction test class 1
ministerial certification n. MI1848D30D100011

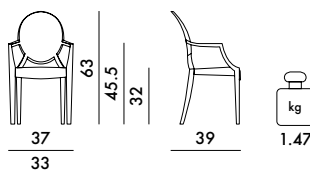


4857	2	9.2	0.214	40X97X55
4856/5856	4	17.2	0.284	40X106X67

	level reached
EN 16139.2013+AC 2013	Compliant
EN 1022 2005	Compliant
4.1-4.2	Compliant
EN 1728.2012	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

N2855

Choose the color of your Lou Lou Ghost

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue

Choose the font for your name

a MATILDE b *Matilde* c Matilde

Choose the color for your name



For delivery times, please see the procedure

G2855

TRANSPARENT



22
Crystal
Drawing



44
Crystal
Dinosaur



11
Crystal
Heart



66
Pink
Princess



88
Pink
It's a girl



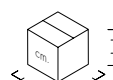
77
Light blue
It's a boy



55
Light blue
Prince



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



N2855

1

2.7

0.102

39X67X39

G2855

1

2.7

0.102

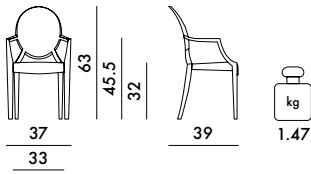
39X67X39

EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1

Level reached
Defect free

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Batch-dyed polycarbonate

2852



E6
Glossy
black

MATERIAL

Polycarbonate 2.0 from transparent renewable raw material or batch-dyed polycarbonate for the black version

G2853

1 item packaging



B4
Crystal



Y2
Pink



Y5
Light blue



E6
Glossy
black

2854

EE

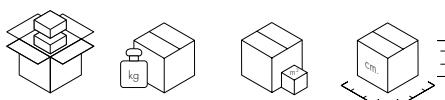


EE
Customised



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

It can be customised at the specific request of the customer for a minimum order of 12 pieces.



2852

4

7.74

0.155

38X73X56

G2853/2854 1

2.7

0.102

39X67X39

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1

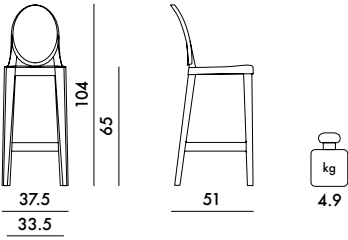
reached level
Fault-free

ONE MORE 2012

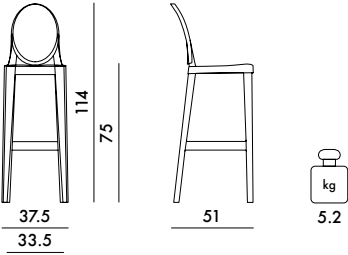
Design Philippe Starck



5890



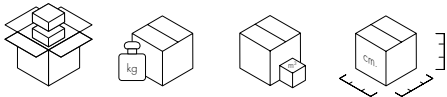
5891



MATERIAL
Transparent or batch-dyed polycarbonate



EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

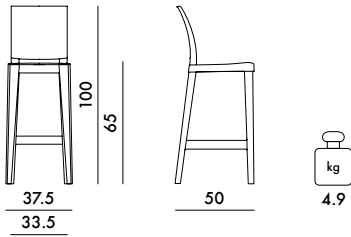


5890	2	13.4	0.395	132X65X46
5891	2	14.2	0.454	152X65X46

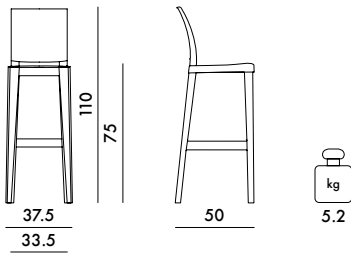
ONE MORE PLEASE 2012

Design Philippe Starck

5895



5896



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal

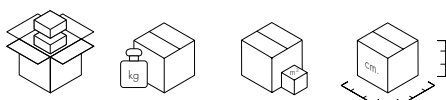
GLOSSY



E5
White



E6
Black



5895

2

13.4

0.395

132X65X46

5896

2

14.2

0.454

152X65X46

EN 15373:2007

Level achieved

5.1 Compliant

5.2 Compliant

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.4 (maximum level) 3

6.7 (maximum level) 3

6.8 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

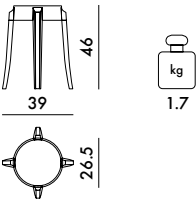
6.16 (maximum level) 3

CHARLES GHOST 2005

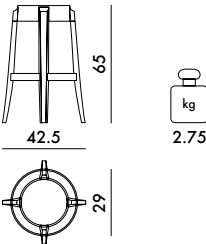
Design Philippe Starck



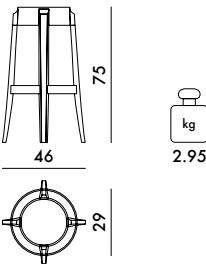
4897



4898

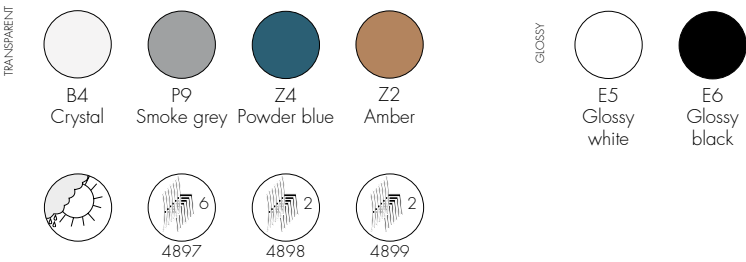


4899

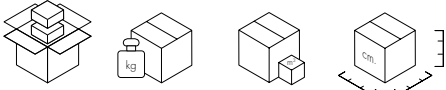


MATERIAL

Transparent or batch-dyed polycarbonate



	level achieved
h. 65/75	
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.5	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.4	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

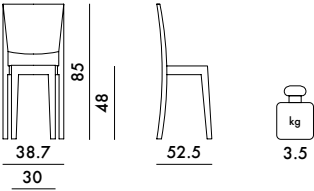


4897	2	4.4	0.077	36X58X36
4898	2	7.6	0.171	40X107X40
4899	2	8.2	0.218	43X118X43

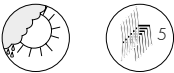
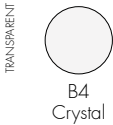
LA MARIE 1999

Design Philippe Starck

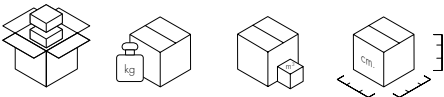
4850



MATERIAL
Transparent polycarbonate



4850



2

9.3

0.228

59X41X94

EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

P/WOOD 2019

Design Philippe Starck

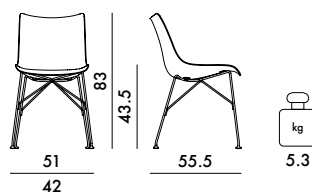


4911

h. seat 43.5 cm. - Basic Veneer

4912

h. seat 43.5 cm. - Slatted Ash

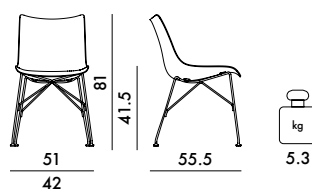


5911

h. seat 41.5 cm. - Basic Veneer

5912

h. seat 41.5 cm. - Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer



Slatted Ash

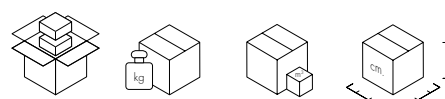


Product made of FSC™ certified wood



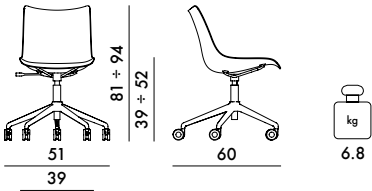
level achieved

EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



4911/4912	1	7.9	0.265	53X57X88
5911/5912	1	7.9	0.265	53X57X88

5926
Basic Veneer



SEAT
Curved 3D wood

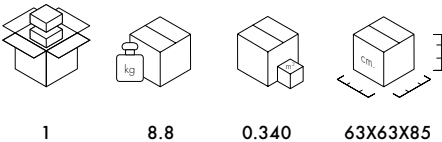
FRAME
Chrome-plated or painted steel

SPOKES
Chrome-plated or painted die-cast aluminium



discover
Smart Wood Collection

5926

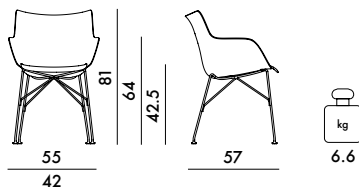


	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.24	L2
6.25	L2



5928

Q/Wood Soft - h. seat 42.5 cm. - Basic Veneer



SHELL

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer



Product made of FSC™ certified wood

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

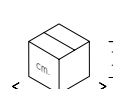


level achieved

EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

5928



1

9.6

0.308

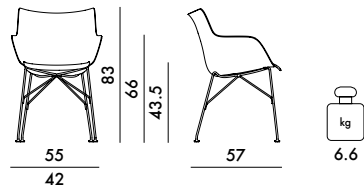
58X59X90

4913

h. seat 43.5 cm. - Basic Veneer

4914

h. seat 43.5 cm. - Slatted Ash

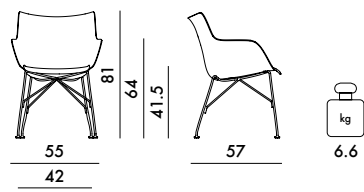


5913

h. seat 41.5 cm. - Basic Veneer

5914

h. seat 41.5 cm. - Slatted Ash



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer



Slatted Ash



Product made of FSC™ certified wood



discover
Smart Wood Collection



4913/4914	1	9.6	0.308
5913/5914	1	9.6	0.308

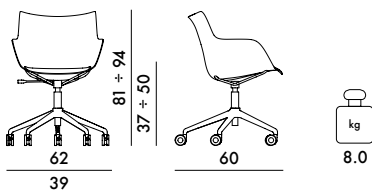
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

Q/WOOD 2020

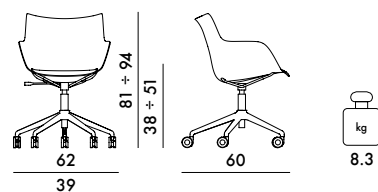
Design Philippe Starck



5927 Basic Veneer



5929 Q/Wood Soft Aquaclean - Basic Veneer

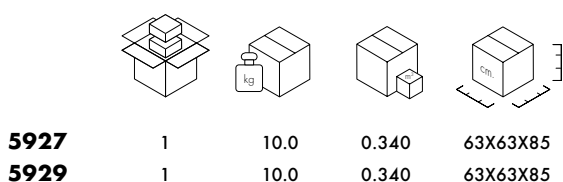
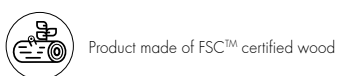


SHELL Curved 3D wood

SEAT Mass-colored or fabric-coated thermoplastic technopolymer with Aquaclean®

FRAME Chrome-plated or painted steel

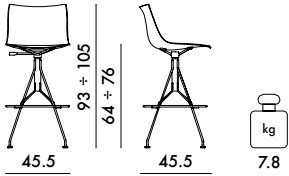
SPOKES Chrome-plated or painted die-cast aluminium



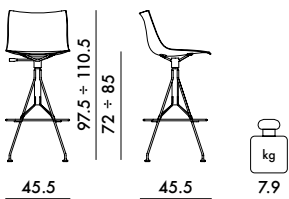
	level achieved
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

NEW
4938



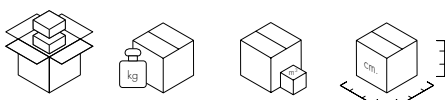
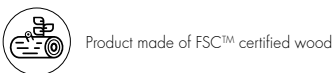
4937



SEAT
Curved 3D wood

FRAME
Chrome-plated or painted steel

Basic Veneer

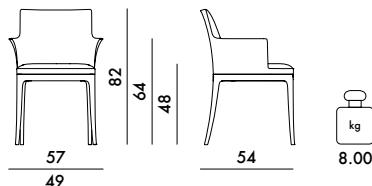


4938	1	10.5	0.231	102X44.5X51
4937	1	10.5	0.231	102X44.5X51

NEW!

LILLYBET 2026

Design Ludovica Serafini + Roberto Palomba



FRAME

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Fabric-upholstered polyurethane

5854

A5854



Flower Key



BB
White
Sand
Sand



NN
Black
Black
Black



XR
Burgundy
Burgundy
Red



AU
Light blue
Light blue
Blue

Bouclé



BS
White
Sand
Ecru



NG
Black
White
Grey



XA
Burgundy
White
Lobster



AY
Light blue
White
Navy

Velvet



BI
White
Brown
White



NA
Black
Black
Anthracite



NI
Black
Black
White



XI
Burgundy
Burgundy
White



XS
Burgundy
Burgundy
Antique Rose



AB
Light blue
Light blue
Blue



Made from
recycled fabric



Product made of recycled material



Fire tested version

BOUCLÉ - UK Standard BS 5852 S5, S.I. 1324

IT UNI 9175, EN1021 class 1IM on request.

VELVET - UK Standard BS 5852 S0/S1 Domestic - CAL TB-117

IT EN1021 PT1+PT2 class 1IM on request.

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



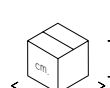
5854/A5854 1
1



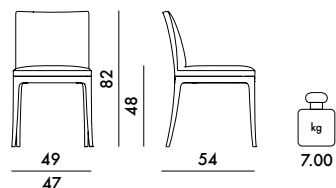
7.50
5.10



0.183
0.137



60X61X50
50X55X55



FRAME

Recycled thermoplastic technopolymer with mineral filler and glossy finish

SEAT

Fabric-upholstered polyurethane

5855

A5855

Flower Key



BB
White
Sand
Sand



NN
Black
Black
Black



XR
Burgundy
Burgundy
Red



AU
Light blue
Light blue
Blue

Bouclé



BS
White
Sand
Ecu



NG
Black
White
Grey



XA
Burgundy
White
Lobster



AY
Light blue
White
Navy

Velvet



BI
White
Brown
White



NA
Black
Black
Anthracite



NI
Black
Black
White



XI
Burgundy
Burgundy
White



XS
Burgundy
Burgundy
Antique Rose



AB
Light blue
Light blue
Blue



Made from
recycled fabric



Product made of recycled material

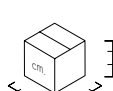
Fire tested version

BOUCLÉ - UK Standard BS 5852 S5, S.I. 1324

IT UNI 9175, EN1021 class 1IM on request.

VELVET - UK Standard BS 5852 S0/S1 Domestic - CAL TB-117

IT EN1021 PT1+PT2 class 1IM on request.



5855/A5855 1
1

7.00
5.10

0.183
0.137

60X61X50
50X55X55



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

ELEGANZA NIA 2022

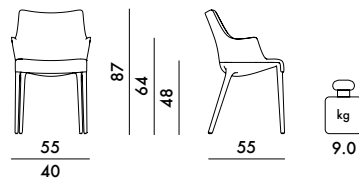
Design Philippe Starck powered by **illy**



reddot winner 2023
best of the best



6260



FRAME

Mass-colored thermoplastic technopolymer, post-industrially recycled from Illy pods and recyclable for the black version



B
White



N
Black



Made with the recovery of waste plastic materials from illycaffè iperespresso capsules

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane

Melange



I
Black

Brummel



B
Black



A
Beige



C
Sky blue



D
Rust



Made from recycled fabric

SEAT

Fabric-upholstered polyurethane

Peony Plain



I
Cream Bouclé



J
Green Bouclé



K
Orange Bouclé



L
Burgundy Bouclé



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6260



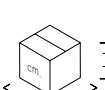
1
1



7.50
5.10



0.183
0.137



60X61X50
50X55X55

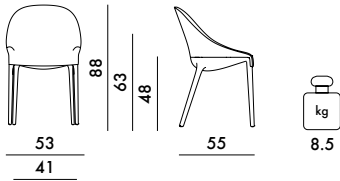


red dot winner 2023
best of the best

ELEGANZA ELA 2022

Design Philippe Starck powered by

6265



FRAME

Mass-colored thermoplastic technopolymer, post-industrially recycled from Illy pods and recyclable for the black version



B
White



N
Black



Made with the recovery of waste plastic materials from illycaffè iperespresso capsules

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane

Melange



1
Black

Brummel



B
Black



A
Beige



C
Sky blue



D
Rust



Made from recycled fabric

SEAT

Fabric-upholstered polyurethane

Peony Plain



I
Cream Bouclé



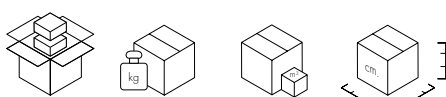
J
Green Bouclé



K
Orange Bouclé



L
Burgundy Bouclé



6265

1
1

7.00
5.10

0.183
0.137

60X61X50
50X55X55

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

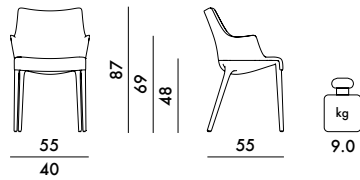


ELEGANZA NIA MISSONI 2022

Design Philippe Starck powered by 



6275



FRAME

post-industrial recycled thermoplastic technopolymer obtained from illy coffee pods

SEAT

Missoni fabric-upholstered polyurethane



MZ
Zigzag



MK
Color Black



MW
Color White



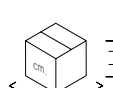
Made with the recovery
of waste plastic materials
from illycaffè iperespresso capsules

A new major partnership with the Illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product. The partnership with Illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality. It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods.



Fire tested version
ZIGZAG FABRIC only on request

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



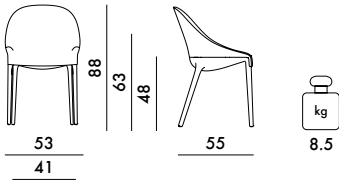
6275

1	7.50	0.183	60X61X50
1	5.10	0.137	50X55X55

ELEGANZA ELA MISSONI 2022

Design Philippe Starck powered by 

6276



FRAME

post-industrial recycled thermoplastic technopolymer obtained from illy coffee pods

SEAT

Missoni fabric-upholstered polyurethane



MZ
Zigzag



MK
Color Black



MW
Color White



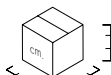
Made with the recovery of waste plastic materials from illycaffè iperespresso capsules



Fire tested version
ZIGZAG FABRIC only on request



discover Eleganza
by Missoni



6276

1
1

7.00
5.10

0.183
0.137

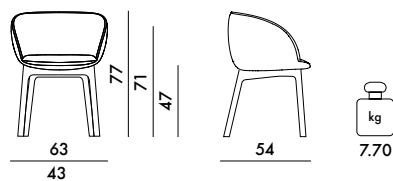
60X61X50
50X55X55

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



CHARLA 2021

Design Patricia Urquiola



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



N
Black

SEAT

Polyurethane with fabric upholstery

4215

Orsetto fabric

A4215



1
White



2
Green



3
Brown



4
Rusty
orange



5
Blue



6
Grey



Product made of recycled material



In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x125 cm.



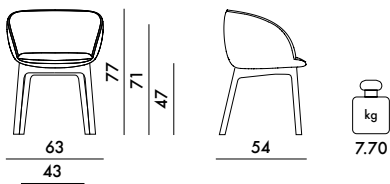
Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4215/A4215	1	7.10	0.138	56X62X40
	1	3.97	0.120	51X51X46



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



N
Black

SEAT

Polyurethane with fabric upholstery

4218

Antibes fabric

A4218



1
Beige



2
Anthracite



3
Pale
grey



4
Green



5
Wine



IMO International Maritime
Organization Certif.



Product made of recycled material

In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x125 cm.

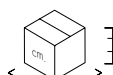
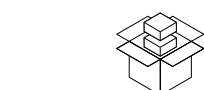


Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20D1IM00034

UK Standard BS 5852 S5, S.I. 1324



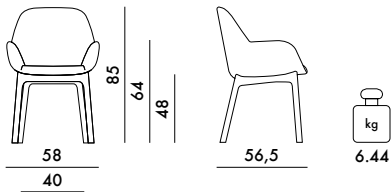
4218/A4218 1
1

7.10
3.97

0.138
0.120

56X62X40
51X51X46

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



STRUCTURE
 Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black, burgundy and powder version

N
Black

B
White

X
Burgundy

C
Powder

Product made of recycled material

SEAT
 Shirley fabric

4182

G
White/
Beige

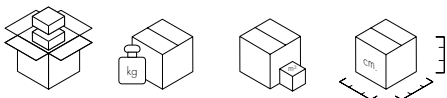
N
White/
Black

R
Rusty
orange/
Powder

M
Brown/
Powder

U
Blue/
Powder

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4180/4182	1	6.15	0.161	54X49X61
	1	3.97	0.120	51X51X46

STRUCTURE

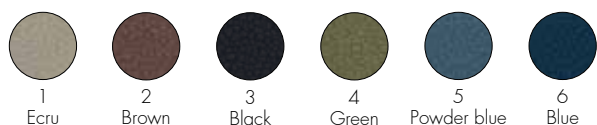
Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black, burgundy and powder version



SEAT

Aquaclean® fabric

4187



This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.

It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

SEAT

Rubelli Quatrefoil® design by Luke Edward Hall fabric

4188



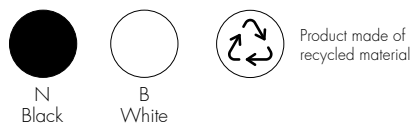
4180



TC
Customer
fabric

STRUCTURE

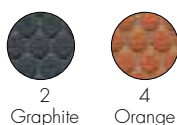
Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black version



SEAT

Embossed fabric

4182



Fire tested version

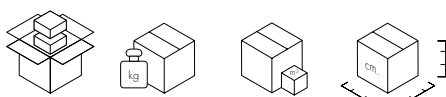
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20D1IM00018

US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324



In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items. Dimensions of customised fabric to cover a single piece: 140x125 cm.



4187/4188

1
1

6.15
3.97

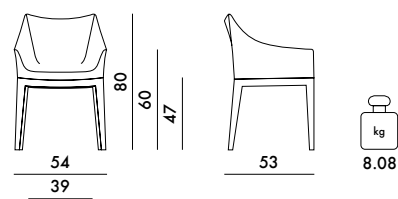
0.161
0.120

54X49X61
51X51X46

MADAME 2015

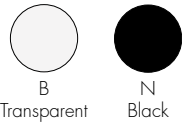
Design Philippe Starck

5848



FRAME

Transparent or mass-dyed polycarbonate



SEAT

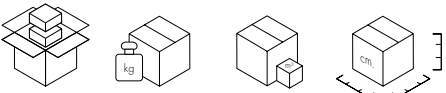
Rubelli® Déjeuner sur l'Herbe Fabric-covered polyurethane foam



In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x115 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



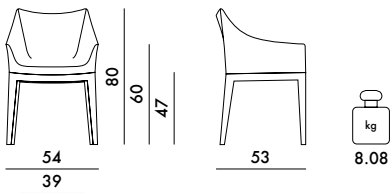
5848

1	6.83	0.145	58X43X58
1	5.18	0.114	53X44X49

WORLD OF EMILIO PUCCI EDITION **MADAME** 2015

Design Philippe Starck

5838 



FRAME

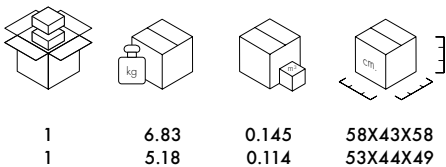
Transparent or mass-dyed polycarbonate

SEAT

Fabric-covered polyurethane



 **Fire tested version**
 UK Standard BS 7176 Medium Hazard - S.I. 1324
 US - California Standard TB 117



	level reached
EN 1022:2005	Compliant
EN 16139:2013 + AC2013	Compliant
EN 1728:2012 + AC 2013	
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

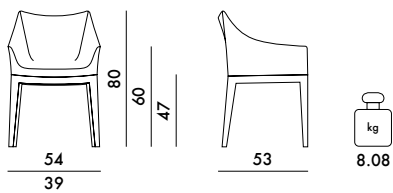
MADAME 2015

Design Philippe Starck

Kartell
×
LIBERTY.



5851



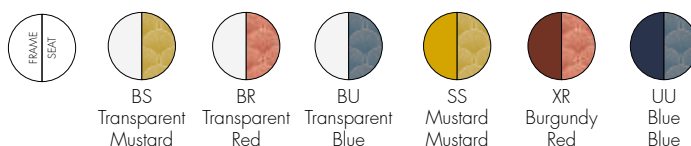
STRUCTURE

Transparent or mass-dyed polycarbonate

SEAT

Polyurethane covered with Liberty® fabric made from natural fibers

Fanfare

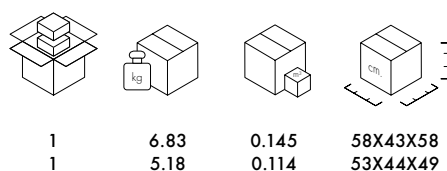


Kartell × **LIBERTY.**

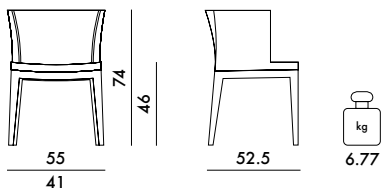
EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

*All KartellXLiberty products are not available for sale in India.

5851



4902



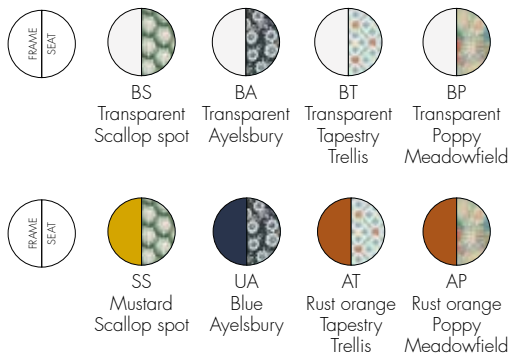
STRUCTURE

Transparent or mass-dyed polycarbonate

SEAT

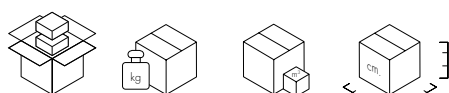
Polyurethane covered with Liberty® fabric made from natural fibers

House Floreals



Kartell × LIBERTY.

*All KartellXLiberty products are not available for sale in India.



4902

1
1

5.3
5.2

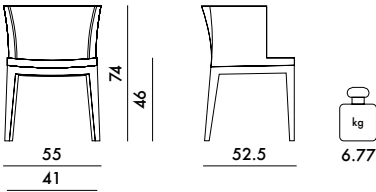
0.10
0.12

55X36X54
52X53X47

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

MADemoiselle 2012

Design Philippe Starck



FRAME
Transparent or batch-dyed polycarbonate

SEAT
Polyurethane foam with fabric upholstery

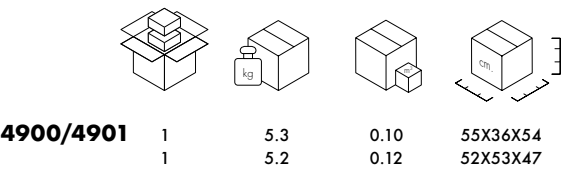
4900
Transparent frame

4901
Black frame

Rubelli Quatrefoil® design by Luke Edward Hall fabric

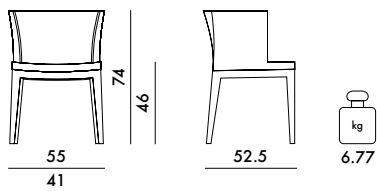


	level achieved
EN 1728:2000	
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5



MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

SEAT

Fabric covered polyurethane

4192

Black frame

4193

Transparent frame



07
Faux-fur
Snake print
fabric



09
Faux-fur
Woven
fabric

4392

Black frame

4393

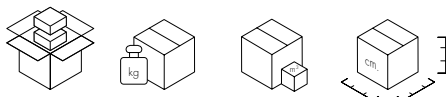
Transparent frame



81
Raffia fabric
Woven
fabric



In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece: 140x110 cm.



4192/4193	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4392/4393	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

EN 1728:2000	level achieved
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

AUDREY 2012

Design Piero Lissoni

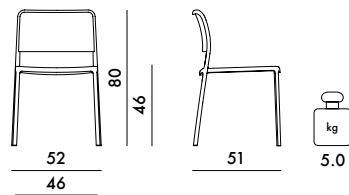


Good Design Award 2012

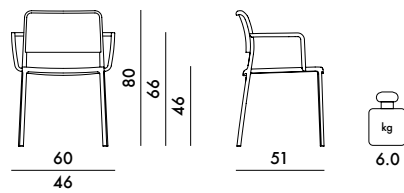
reddot design award
winner 2013



5875



5876



FRAME

Painted aluminium

SEAT AND BACK

Batch-dyed modified polypropylene or painted



BE
Beige

BO
Burgundy

BL
Blue



B1
White
White

B2
White
Black

B3
White
Light grey

B4
White
Sand



N2
Black
Black

N1
Black
White

N3
Black
Light grey

N4
Black
Sand



level achieved
without arms

EN 16139.2013

EN 1022 2005

EN 1728.2012

6.4 (maximum level) L2

6.5 (maximum level) L2

6.6 (maximum level) L2

6.15 (maximum level) L2

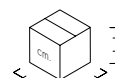
6.16 (maximum level) L2

6.17 (maximum level) L2

6.18 (maximum level) L2

6.24 (maximum level) L2

6.25 (maximum level) L2



5875

2

13.2

0.279

57X86X57

5876

2

14.8

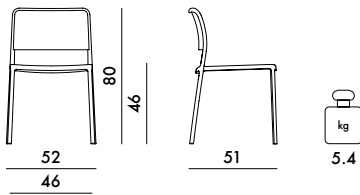
0.304

57X86X62

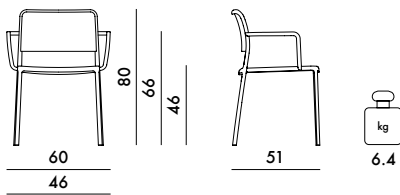
AUDREY SOFT 2012

Design Piero Lissoni

5975

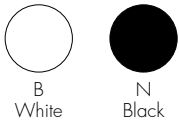


5976



FRAME

Painted aluminium

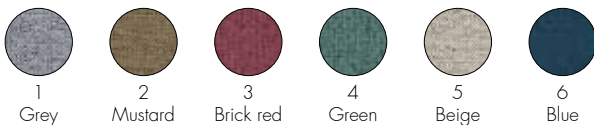


SEAT AND BACK

Polyurethane

UPHOLSTERY

Noma fabric made of 100% recycled polyester



Made from recycled fabric

Fire tested version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

FRAME

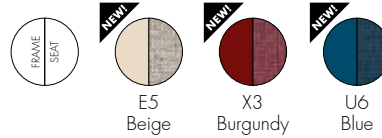
Painted aluminium

SEAT AND BACK

Polyurethane

UPHOLSTERY

Noma fabric made of 100% recycled polyester



Made from recycled fabric



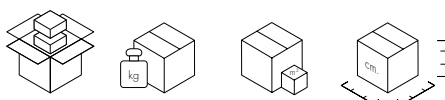
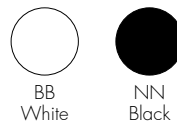
Fire tested version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

5879

Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.



5975

2

14.6

0.286

57X88X57

5976

2

16.6

0.311

57X88X62

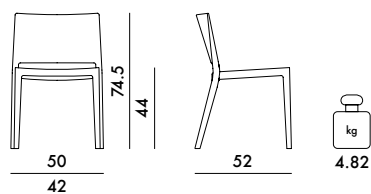
	Level achieved	
	with arms	without arms
EN 1022:2005	Compliant	Compliant
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-
maximum level=3		

LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini

4869

Lizz Mat



MATERIAL

Thermoplastic technopolymer, mass-coloured or painted



03
White



07
Grey



09
Black



level reached

EN 16139.2013

Compliant

EN 1022 2005

Compliant

EN 1728.2012

6.4 (maximum level) L2

6.5 (maximum level) L2

6.6 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

6.17 (maximum level) L2

6.18 (maximum level) L2

6.24 (maximum level) L2

6.25 (maximum level) L2



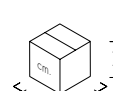
2



11.8



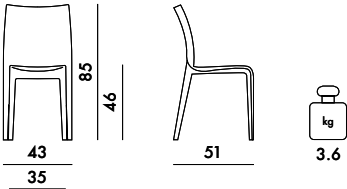
0.255



59X83X52

4869

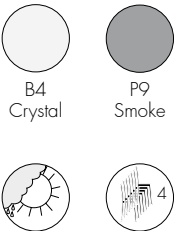
5820



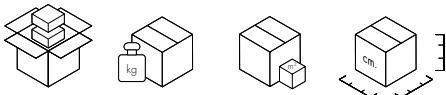
MATERIAL

Transparent or batch-coloured polycarbonate

TRANSPARENTS



5820



2 10.6 0.256 59X92X47

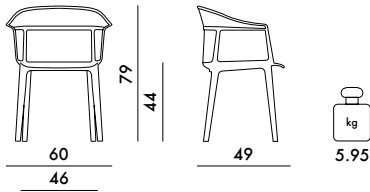
	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

PAPYRUS 2008

Design Ronan & Erwan Bouroullec



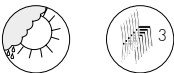
5830



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

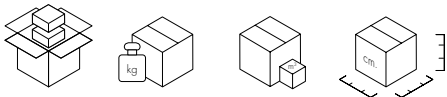
TRANSPARENTS



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



5830

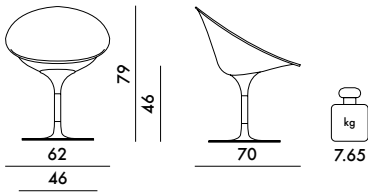
2

15.2

0.339

63X61X88

4835



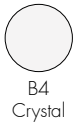
FRAME

Die-cast aluminium

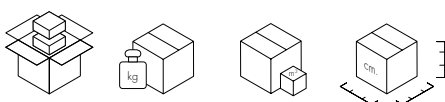
SEAT

Transparent polycarbonate

TRANSPARENTS



B4
Crystal



4835

1

12.2

0.357

66X83X65

EN 1728:2000		level achieved
6.2.1	(maximum level)	5
6.7	(maximum level)	5
6.8	(maximum level)	5
6.15	(maximum level)	5
6.16	(maximum level)	5

MAUI 1996

Design Vico Magistretti



2870

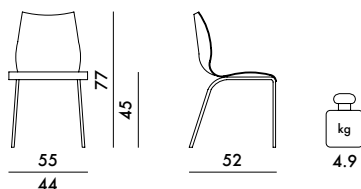
Chrome-plated structure

N2870

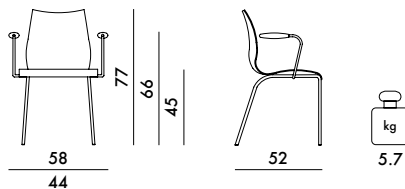
Black structure

2891

Self-extinguishing chair chrome-plated structure



2872

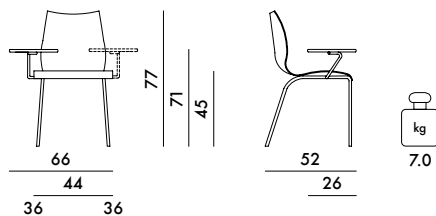


2874

Right tablet arm

2869

Left tablet arm

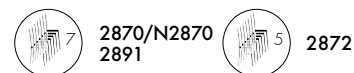
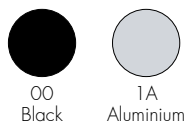


2875

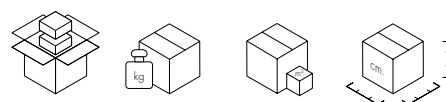
Trolley for chairs

2873

Linking device



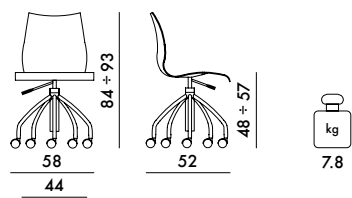
EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2870/N2870	2	12.0	0.302	59X58X90
2891	4	22.6	0.381	59X100X58
2872	2	14.3	0.302	58X58X90
2874	2	17.0	0.303	59X90X58
2869	2	17.0	0.303	59X90X58

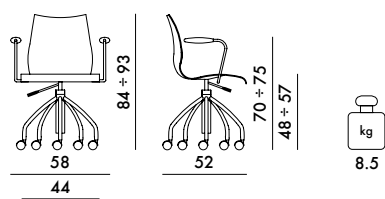
2878

Swivel chair adjustable in height



2879

Swivel armchair adjustable in height



FRAME

Chrome-plated or painted steel

SHELL/ARMS

Mass-dyed recycled polypropylene; mass-dyed polypropylene in the non-fire-retardant version

TABLET

Laminated stratified H.P.L.

2870/N2870/2872/2874/2869/2878/2879



2891



2878

1

9.8

0.220

58X90X58

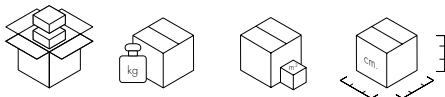
2879

1

11.0

0.256

57X84X52



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



MAUI SOFT NOMA 2013

Tribute to Vico Magistretti



2895

Chrome-plated structure

N2895

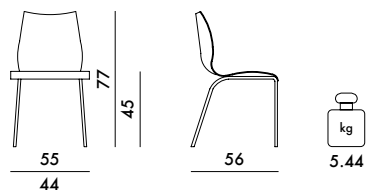
Black structure

T2895

Customer fabric chrome-plated structure

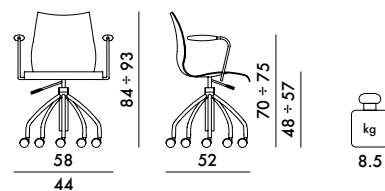
X2895

Customer fabric black structure



2897

Armchair on casters with gas lift pump



FRAME

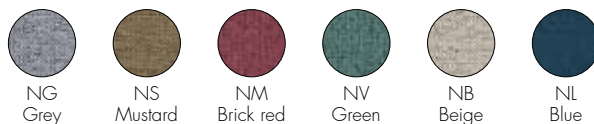
Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

New Noma fabric made of 100% recycled polyester



T2895/X2895



T
Customer
fabric



In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items. Dimensions of customised fabric to cover a single piece: 140x125 cm.

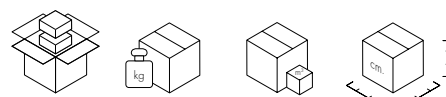


Fire-resistant version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval MI1848D20D11M00028 UK Standard BS7176



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2895/N/T/X	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

MAUI SOFT TREVIRA 2013

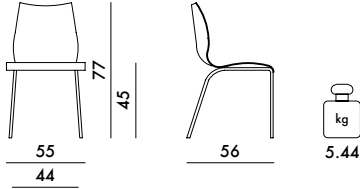
Tribute to Vico Magistretti

2895

Chrome-plated structure

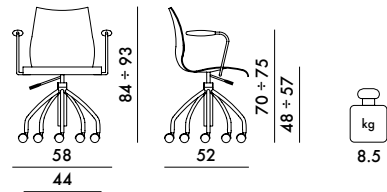
N2895

Black structure



2897

Armchair on casters with gas lift pump



FRAME

Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

Trevira fabric



Fire-resistant version

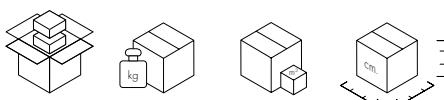
TREVIRA FABRIC

IT UNI 9175, EN1021 fire reaction test,

class 1 IM ministerial certification MI1848D20D11M00015

UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324

US California Standard TB 117



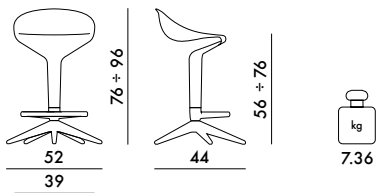
2895/N	2	13.8	0.327	59X59X94
2897	1	11.6	0.255	57X52X86

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

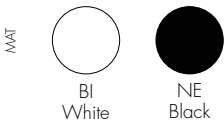
SPOON/SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen

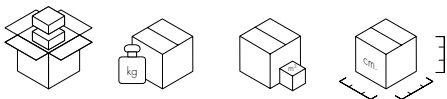
4828



MATERIAL
Batch-dyed and painted polypropylene

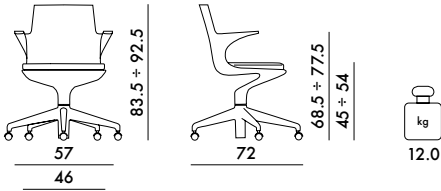


	level achieved
4819	4828
EN 15373:2007	
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1 (maximum level) 3	(maximum level) 5
6.2.2 (maximum level) 3	-
6.4 - (maximum level) 5	-
6.6 (maximum level) 3	-
6.7 2 (maximum level) 5	-
6.8 (maximum level) 3	-
6.10 (maximum level) 3	-
6.15 (maximum level) 3	-
6.16 (maximum level) 3	-
6.17 (maximum level) 3	-

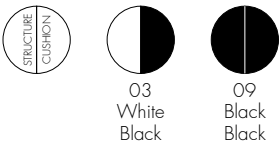


4828 1 11.8 0.267 57X57X82

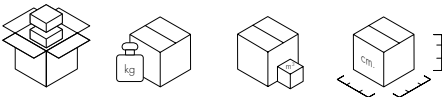
4819



MATERIAL
Batch-dyed polypropylene



4819



1 16.4 0.424 69X66X93

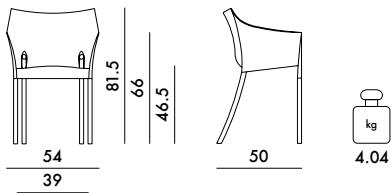
	4819	level achieved	4828
EN 15373:2007			
5.1	Compliant		
5.2	Compliant		
EN 1728:2000			
6.2.1	(maximum level) 3	(maximum level) 5	
6.2.2	(maximum level) 3	-	
6.4	-	(maximum level) 5	
6.6	(maximum level) 3	-	
6.7	2	(maximum level) 5	
6.8	(maximum level) 3	-	
6.10	(maximum level) 3	-	
6.15	(maximum level) 3	-	
6.16	(maximum level) 3	-	
6.17	(maximum level) 3	-	

DR. NO

1997

Design Philippe Starck

4848

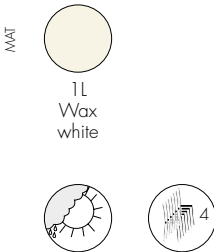


LEGS

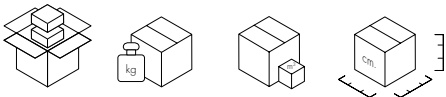
Sturdy aluminium

SEAT

Smooth batch-dyed polypropylene



	level achieved
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.5	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



4848

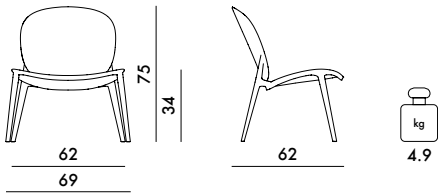
2

11.2

0.290

57X57X89

5826



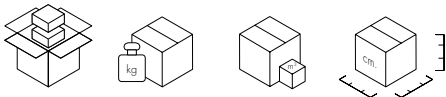
MATERIAL

Mass-dyed modified polypropilene and soft touch treatment

MAT



5826



1

8.0

0.344

63X72X76

EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L1
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2



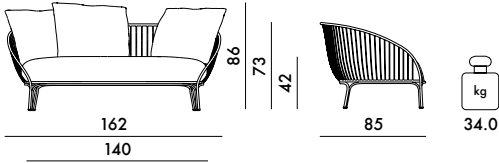
SOFAS AND ARMCHAIRS

HIRAY SOFA 2024

Design Ludovica Serafini + Roberto Palomba



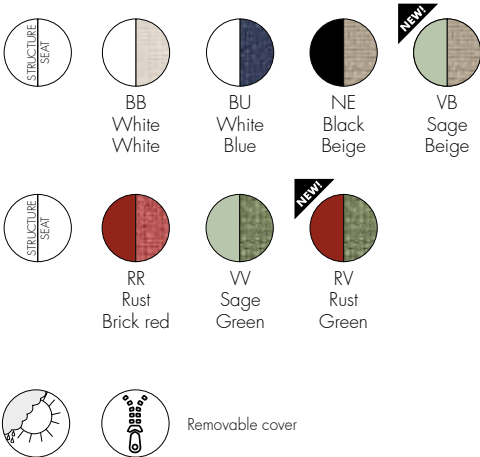
6210
Sofa with 3 main cushions



STRUCTURE
Painted galvanized steel

SEAT
Polyurethane covered with Trama fabric made of waterproof-resistant fiber

BACKREST
Polyester fiberfill covered with Trama fabric made of waterproof-resistant fiber

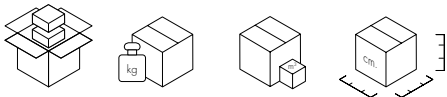


NEW! Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.

SALT FOG TESTED

62150
Protective cover

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

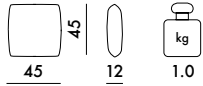


6210 1 37.0 1.071 169X86X74

HIRAY SOFA CUSHIONS 2025

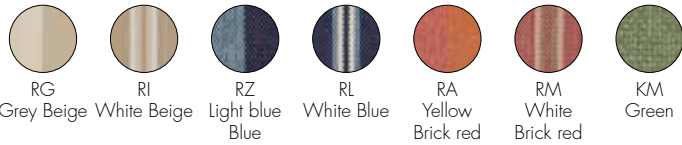
7185

Throw pillow



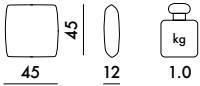
MATERIAL

Polyester padding coated in fabric with Trama waterproof-resistant fiber



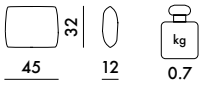
7185

Throw pillow



7186

Throw pillow



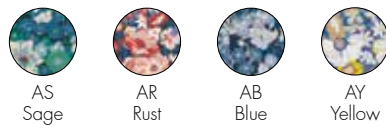
MATERIAL

Batting lined with removable water-repellent Liberty® fabric

Obi Check



Artemis



Tamba

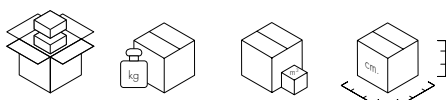


Removable cover

*All KartellXLiberty products are not available for sale in India.



Kartell x LIBERTY.



7185

1

1.85

0.039

51X51X15

7186

1

1.30

0.039

51X51X15

HIRAY 2022

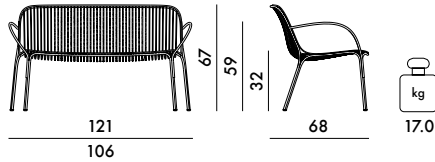
Design Ludovica Serafini + Roberto Palomba



reddot winner 2023

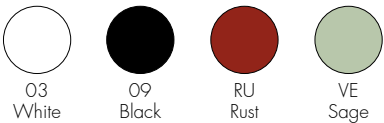


6193 sofa



MATERIAL

Painted galvanised steel

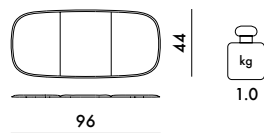


Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6197 cushion



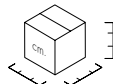
MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1



6193 6197

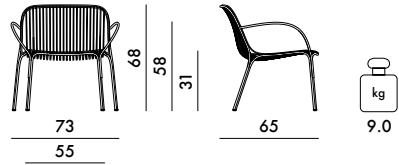
1
1

25.0
1.8

0.534
0.012

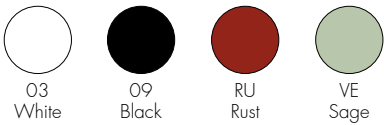
123X62X70
96X44X3

6192
armchair



MATERIAL

Painted galvanised steel

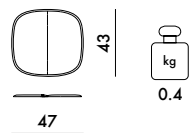


Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6196
cushion

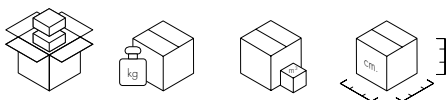


MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric



6192	1	13.0	0.371	73X76X67
6196	1	0.7	0.006	47X43X3

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

HIRAY 2022

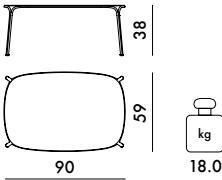
Design Ludovica Serafini + Roberto Palomba



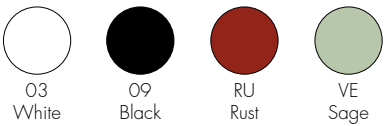
reddot winner 2023



6194
coffee table



MATERIAL
Painted galvanised steel



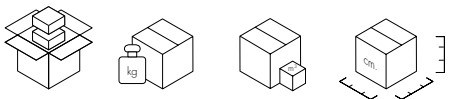
Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

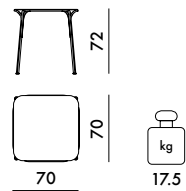


EN 15372:2016	level reached
5.1	Compliant
5.2	Compliant
EN 1730:2012	level reached
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

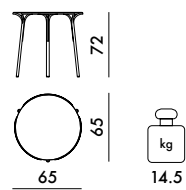


6194 1 22.0 0.2314 42X92X60

6199
table

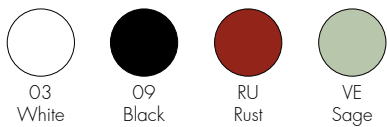


6198
table



MATERIAL

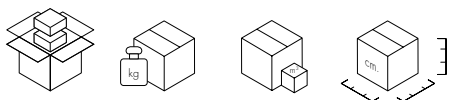
Painted galvanised steel



Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED



6199	1	20.5	0.366	77X69X69
6198	1	17.5	0.366	77X69X69

EN 15372:2016	level reached
5.1	Compliant
5.2	Compliant
EN 1730:2012	level reached
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

HIRAY 2022

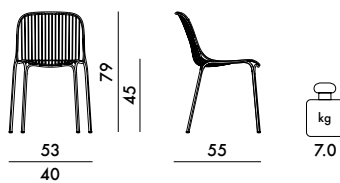
Design Ludovica Serafini + Roberto Palomba



reddot winner 2023

6190

chair



MATERIAL

Painted galvanised steel



O3
White



O9
Black



RU
Rust



VE
Sage



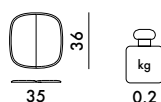
Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6195

cushion



MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



EC
Ecu



AN
Anthracite



MA
Brick red



VE
Sage



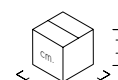
VS
Dark green



Made from recycled fabric



EN 1022:2005	Level reached
EN 1728:2012+AC2013	Compliant level reached
6.4	L1
6.5	L1
6.6	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.27	L1



6190

1

10.0

0.166

58X56X82

6195

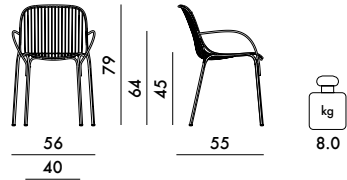
1

0.5

0.003

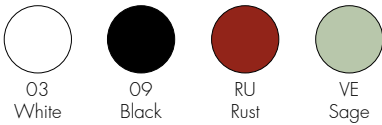
35X36X3

6191
armchair



MATERIAL

Painted galvanised steel

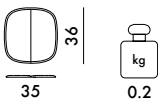


Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6195
cushion

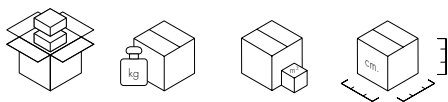


MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric



6191	1	11.0	0.277	58X57X84
6195	1	0.5	0.003	35X36X3

EN 1022:2005	Level reached
EN 1728:2012+AC2013	Compliant level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

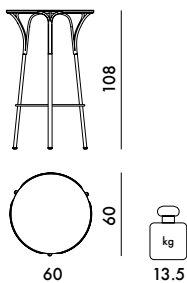
HIRAY 2023

Design Ludovica Serafini + Roberto Palomba



reddot winner 2023

6220



MATERIAL

Painted galvanised steel



O3
White



O9
Black



RU
Rust



VE
Sage



Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED



6220

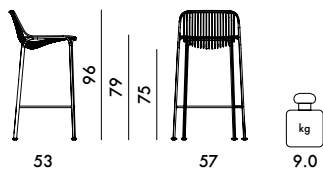
1

18.2

0.452

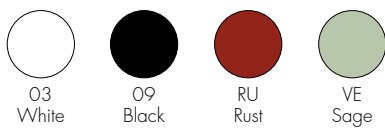
114X63X63

6200



MATERIAL

Painted galvanised steel



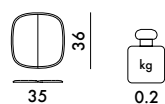
Available on request: premium stainless steel version.
Delivery time: 45 days. +35% on list price.



SALT FOG TESTED

6195

cushion

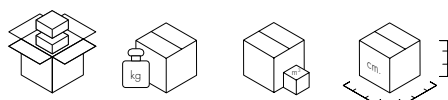


MATERIAL

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



Made from recycled fabric



6200	1	12.5	0.336	100X56X60
6195	1	0.5	0.003	35X36X3

K/WOOD, S/WOOD 2019

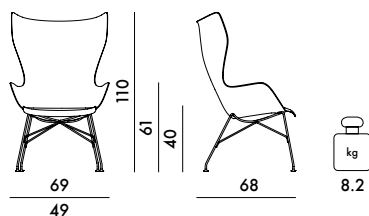
Design Philippe Starck

4915

Basic Veneer

4916

Slatted Ash

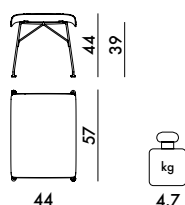


4918

Basic Veneer

4919

Slatted Ash



SEAT

Curved 3D wood

FRAME

Chrome-plated or painted steel

Basic Veneer

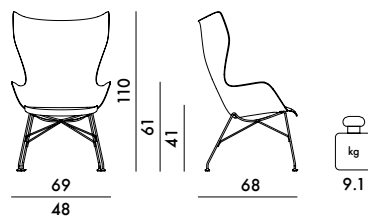


Slatted Ash



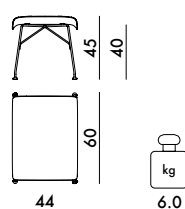
4917

Slatted Ash leather seat upholstery



4920

Slatted Ash leather upholstery



SHELL

Curved 3D wood

SEAT

Curved 3D wood with leather seat upholstery

FRAME

Chrome-plated or painted steel

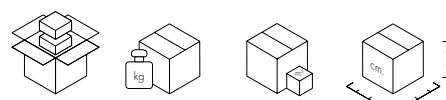
Slatted Ash



Product made of FSC™ certified wood

	level achieved	
	armchair	ottoman
EN 1022:2005	Comp.	Comp.
EN 16139:2013+AC2013	Comp.	Comp.
EN 1728:2012+AC2013		

6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-

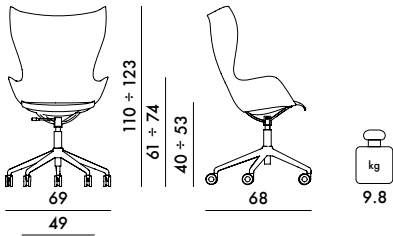


4915/4916	1	12.8	0.57	70X70X115
4918/4919	1	6.5	0.135	53X53X61
4917	1	13.7	0.57	70X70X115
4920	1	7.8	0.135	53X53X61

K/WOOD SWIVEL 2024

Design Philippe Starck

4921



SEAT
Curved 3D wood

FRAME
Painted steel

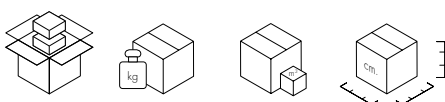
Basic Veneer



Product made of FSC™ certified wood



discover
Smart Wood Collection



4921

1

14.7

0.57

70X70X115

93

UNCLE JACK, UNCLE JIM 2014

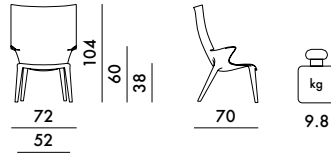
Design Philippe Starck



reddot design award
best of the best 2016



6410



MATERIAL

Transparent or mass-dyed polycarbonate and soft touch effect treatment

TRANSPARENT



B4
Crystal

MAT

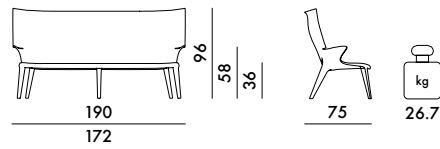


O3
White



O9
Black

6400



MATERIAL

Transparent polycarbonate

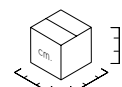
TRANSPARENT



B4
Crystal



	Level attained	
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2
maximum level = L2		



6410

1

14.6

0.675

79X111X77

6400

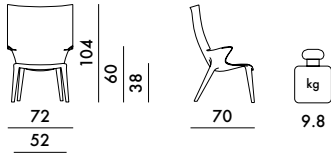
1

35.4

1.806

200X105X86

6410

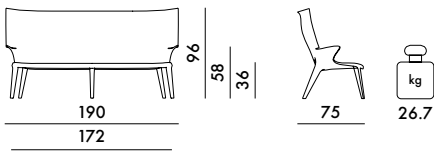


MATERIAL

Painted thermoplastic technopolymer



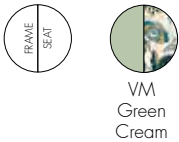
6405



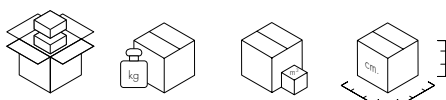
MATERIAL

Recycled thermoplastic technopolymer with mineral filler, painted and printed using "Graphic impression" technology

Mabelle



Kartell × LIBERTY.



6410	1	14.6	0.675	79X111X77
6405	1	35.4	1.806	200X105X86

	Level attained	
	armchair	sofa
EN 1022:2005	Compliant	Compliant
EN 16139:2013	Compliant	Compliant
EN 1728:2012		
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2
maximum level = L2		

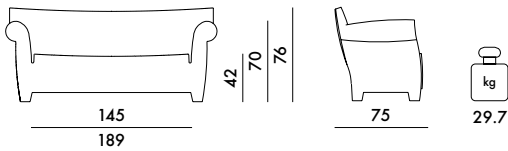
BUBBLE CLUB 2000

Design Philippe Starck

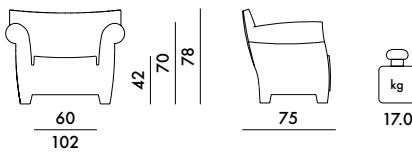
Compasso D'Oro 2001



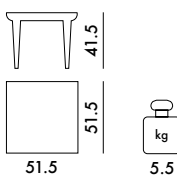
6050



6070



6080

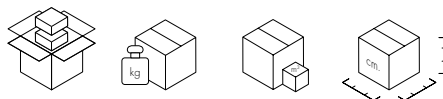


MATERIAL

Smooth batch-dyed polyethylene



	level achieved	
	armchair	sofa
EN 15373:2007		
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	3
6.6	3	3
6.7	3	-
6.15	3	-
maximum level=3		



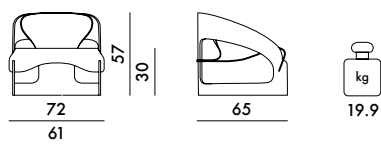
6050	1	41.2	1.181	192X75X82
6070	1	25.0	0.657	104X77X82
6080	1	6.5	0.124	53X44X53



JOE COLOMBO 2011

Design Joe Colombo

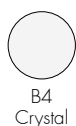
5867



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

MAT



03
White



09
Black



5867



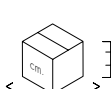
1



20.2



0.478



90X69X77

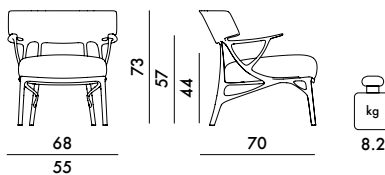
	level achieved
EN 1022:2005	Compliant
EN 1728:2000	
6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

A.I. LOUNGE 2023

Design Philippe Starck



5904



FRAME

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

SEAT

Non-deformable recycled foam polyurethane with differentiated density and polyester fiber, covered in removable fabric

Bouclé Riccio



Panamino Basic



Texture



Product made of recycled material



Removable cover



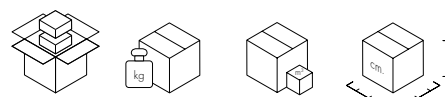
A5904 Fire-resistant version

BOUCLÉ RICCIO FABRIC - BS5852-2: 1979 UK DOMESTIC



	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



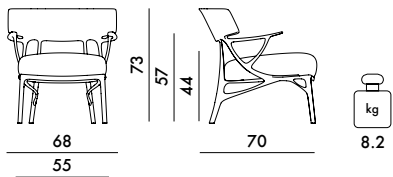
5904

1	9.2	0.426	72X74X80
1	3.5	0.072	60X60X20

A.I. LOUNGE OUTDOOR 2024

Design Philippe Starck

5904



FRAME
recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

SEAT
Indeformable expanded recycled polyurethane with differentiated density, covered with water-repellent (welded) fabric, coated in water-repellent or draining fabric, removable

Twill



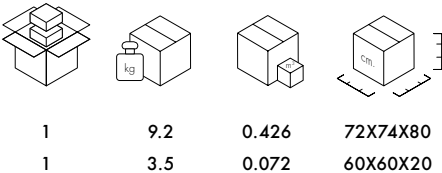
Product made of recycled material



Removable cover



5904



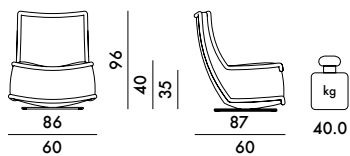
	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

NEW!

BONHEUR DU JOUR 2025

Design Philippe Starck

7295



FRAME

Painted steel

SEAT AND BACKREST

Differentiated-density polyurethane upholstered in fabric

Bouclé New Stretch



BB
White
White

VV
Green
Green

UU
Powder Blue
Powder Blue



BA
White
Anthracite

AB
Anthracite
White

BR
White
Pink

EB
Greige
White



Removable cover



Bonheur du Jour
video tutorial



Fire tested version on request.

EN 1022:2005 Compliant

EN 1728:2012+AC2013 level reached

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

6.17 (maximum level) L2

6.18 (maximum level) L2

6.20 (maximum level) L2

6.25 (maximum level) L2

6.26 (maximum level) L2



7295

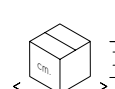
1



41.9



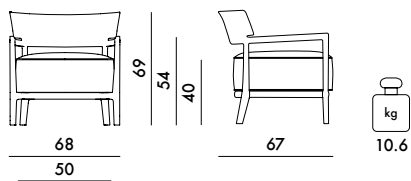
0.96



96X100X100

CARA MAT 2022

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed and painted polycarbonate with soft touch treatment.

SEAT

Padded with fabric-upholstered polyurethane foam

5845

A5845 
Solid



5846



 **Fire tested version**
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117



5845/5846

1
1

11.5
4.2

0.383
0.105

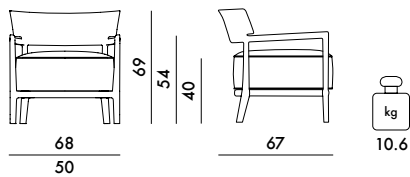
72X73X73
65X65X25

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

CARA MAT OUTDOOR 2022

Design Philippe Starck with Sergio Schito

Kartell
×
LIBERTY.



FRAME

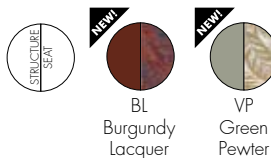
Batch-dyed and painted polycarbonate with soft touch treatment

SEAT

Draining polyurethane coated with Liberty® fabric and non-slip bottom

5847

Chile Palm



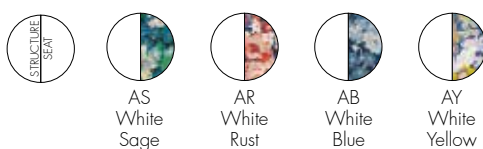
Tamba



Obi Check



Artemis



Removable cover



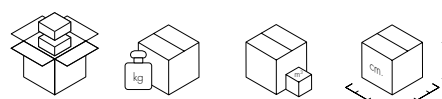
Kartell × **LIBERTY.**

*All KartellXLiberty products are not available for sale in India.

level reached

EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

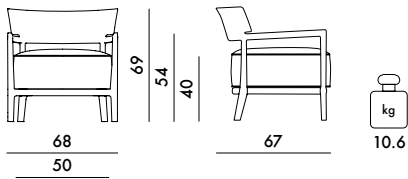
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5847	1	11.5	0.383	72X73X73
	1	4.2	0.105	65X65X25

CARA MAT OUTDOOR 2022

Design Philippe Starck with Sergio Schito

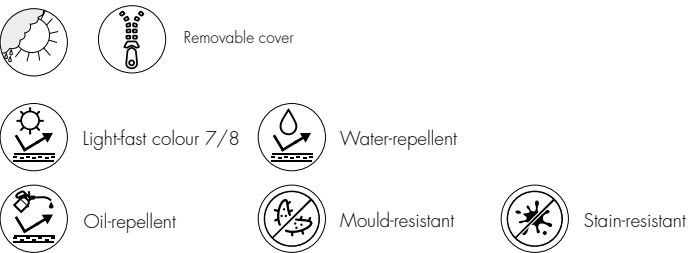


FRAME
Batch-dyed and painted polycarbonate with soft touch treatment

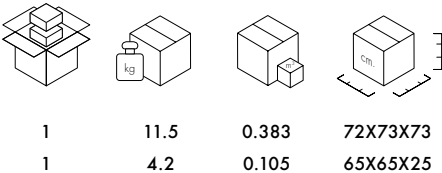
SEAT
Padded with fabric-upholstered polyurethane foam

5847

New Dyed Fiber



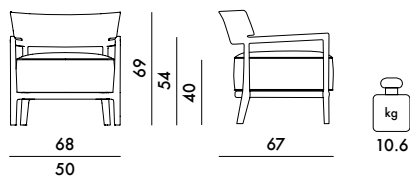
5847



	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

CARA 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5842

A5842

Solid



1A
Ivory
Beige



2B
Pale green
Green



3C
Rusty
Rusty



4D
Black
Anthracite

5843

Peony Plain

Fancy



1I
Ivory
Cream
Bouclé



3K
Rusty
Orange
Bouclé



2F
Pale green
Green-Black



4H
Black
Black-Beige



Removable cover



Fire tested version

UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117



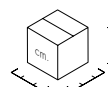
*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.

EN 1022:2005 level reached
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013 Compliant

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5842/A5842/5843

1

11.5

0.383

72X73X73

1

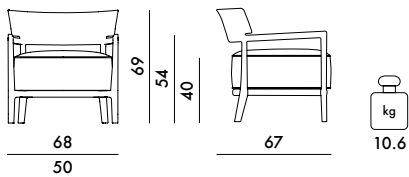
4.2

0.105

65X65X25

CARA OUTDOOR 2018

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5844

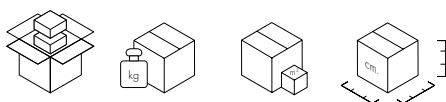
Dyed fiber



*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.



5844

1	11.5	0.383	72X73X73
1	4.2	0.105	65X65X25

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

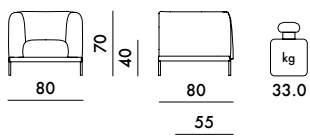
NEW!

ASIA OUTDOOR 2025

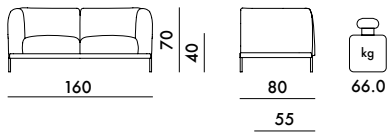
Design Piero Lissoni



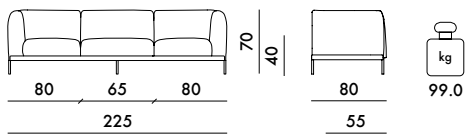
7282



7283



7284



FRAME

Galvanized steel painted white

SEAT AND BACKREST

Polyurethane covered with fabric made of waterproof-resistant fiber

- RG Grey Beige
- RZ Light blue Blue
- RA Yellow Brick red
- PR Bordeaux polka dots
- PV Green polka dots



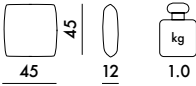
* protective cover available on request

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

7282	1	41.3	0.525	89X82X72
7283	1	89.2	0.998	169X82X72
7284	1	124.5	1.381	234X82X72

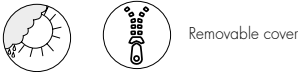
7185

Throw pillow



MATERIAL

Polyester padding coated in fabric with waterproof-resistant fiber



7185

1

1.85

0.039

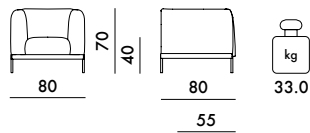
51X51X15

ASIA 2024

Design Piero Lissoni

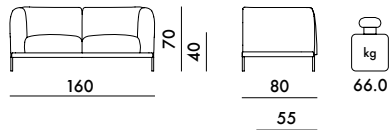
7275

I7275 



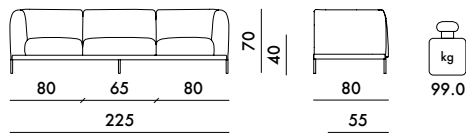
7276

I7276 



7277

I7277 



FRAME

Painted steel

SEAT AND BACK

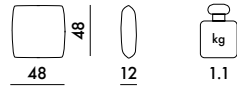
Fabric-upholstered polyurethane



Fire tested version

PANAMINO - BS5852-S2 Domestic UK;
IT UNI 9176, EN1021 1IM CLASS M1848D20D11M00037
BOUCLÉ NEW - BS5852-S2 Domestic UK - CALIFORNIA TB 117:2013

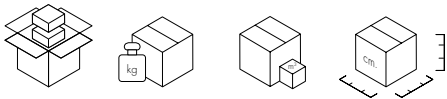
7180



MATERIAL

Goose down and flock cushions

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



7275/I7275	1	41.3	0.525	89X82X72
7276/I7276	1	89.2	0.998	169X82X72
7277/I7277	1	124.5	1.381	234X82X72
7180	1	1.85	0.039	51X51X15

Cotone Plain



C1
White



C2
Beige



C3
Grey



C4
Blue



Made from recycled fabric

Panamino



P1
White



P2
Beige



P3
Ochre



P4
Sky Blue



P5
Aqua



Bouclé New



N1
White



N2
Beige



N3
Grey



N4
Mustard



N5
Burgundy



N6
Powder Blue

Cotone Structure



B1
White



B2
Beige



B3
White/Black



B4
Grey/Black



B5
Black

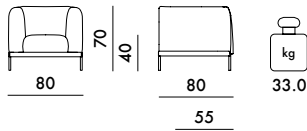


Removable cover

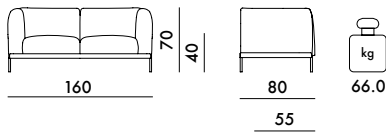




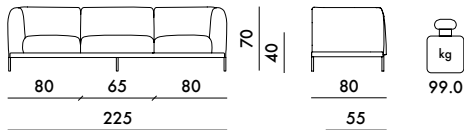
7278



7279



7280



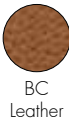
FRAME

Painted steel

SEAT AND BACK

Polyurethane coated with genuine leather tanned in natural processes using olive oil waste

Full-grain leather



BC
Leather



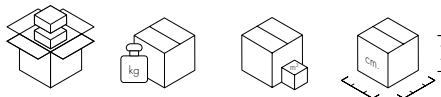
NN
Black



discover AVOTAN™

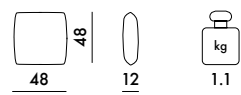
AVOTAN® A new, ecological, sustainable and circular tanning process. Italy is one of the world's largest producers of leather goods and the world's second largest producer of olive oil. Olive oil production generates oil vegetation water as a waste product. This waste product, however, contains substances that are highly valuable for the tanning industry: phenols and polyphenolic compounds with an effective antimicrobial and phytotoxic action, antioxidants and tanning agents. In this way, two food industry waste products can be used to create a valuable, long-lasting, ecologically sustainable and circular product. Unlike other vegetable tanning solutions, this Avotan uses no natural resources, does not contribute to deforestation, and uses existing waste that would otherwise have to be disposed of.

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



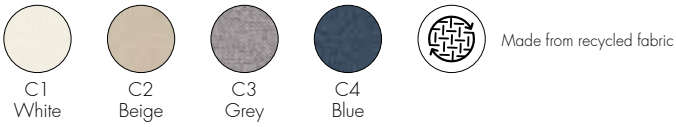
7278	1	41.3	0.525	89X82X72
7279	1	89.2	0.998	169X82X72
7280	1	124.5	1.381	234X82X72

7180

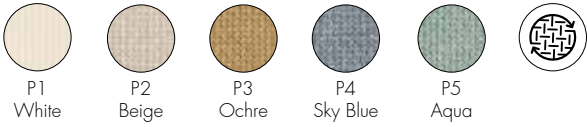


MATERIAL
Goose down and flock cushions

Cotone Plain



Panamino



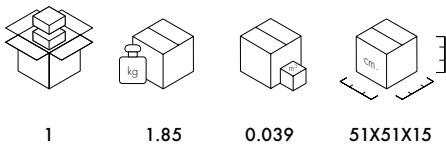
Bouclé New



Cotone Structure



7180



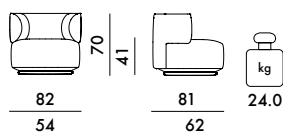
K-WAITING 2022

Design Rodolfo Dordoni



6280

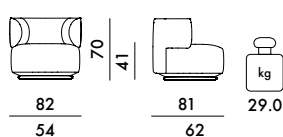
16280 
only on request



6285

swivel version

16285 
only on request



FRAME

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

Texture



TB
Burgundy



TV
Green



TM
Brown



TG
Grey



TA
Sky blue

Chenille



DA
Beige



DB
Grey



DC
Burgundy



DD
Sage



DE
Sky blue

Bouclé



DF
Ecru



DG
Grey



DM
Brick red



DN
Sage



DP
Blue



Removable cover

EN 1022:2005 Compliant

EN 1728:2012+AC2013 level reached

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

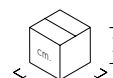
6.17 (maximum level) L2

6.18 (maximum level) L2

6.20 (maximum level) L2

6.25 (maximum level) L2

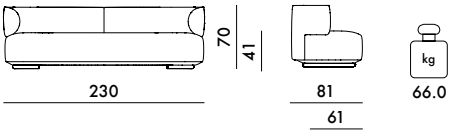
6.26 (maximum level) L2



6280/16280	1	31.0	0.509	83X83X74
6285/16285	1	36.0	0.509	83X83X74

6281

16281 
only on request



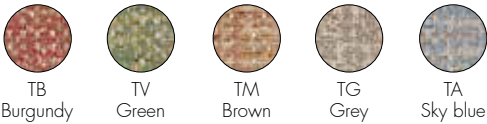
FRAME

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

Texture



Chenille



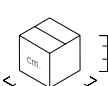
Bouclé



Removable cover

 **Fire tested version**
CHENILLE/BOUCLÉ FABRIC - UK Standard BS 5852 S5, S.I. 1324
IT UNI 9175, EN1021 fire reaction test class 1 IM MI1848D20D11M00032 (CHENILLE);
class 1IM MI1848D20D11M00033 (BOUCLÉ)



			
6281	1	77.0	1.430
16281	1	77.0	1.430

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

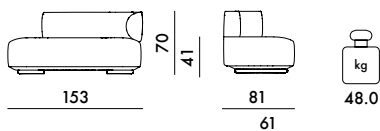
K-WAITING 2022

Design Rodolfo Dordoni



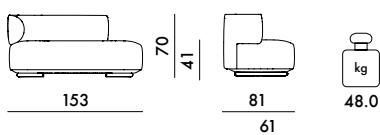
6283

16283 
only on request



6284

16284 
only on request



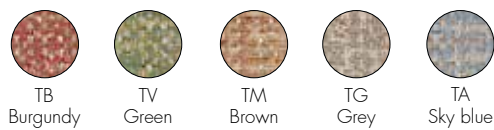
FRAME

Painted steel

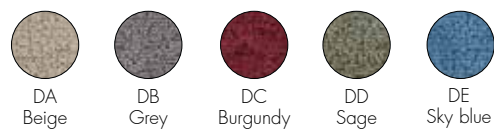
SEAT AND BACK

Fabric-upholstered polyurethane

Texture



Chenille



Bouclé



Removable cover

EN 1022:2005 Compliant

EN 1728:2012+AC2013 level reached

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

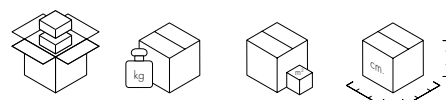
6.17 (maximum level) L2

6.18 (maximum level) L2

6.20 (maximum level) L2

6.25 (maximum level) L2

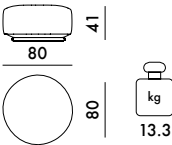
6.26 (maximum level) L2



6283/6284	1	56.0	0.620	155X85X73
16283/16284	1	56.0	0.620	155X85X73

6282

16282 
only on request



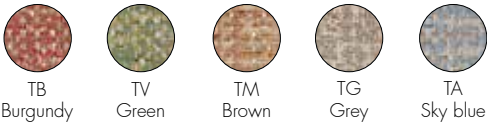
FRAME

Painted steel

SEAT

Fabric-upholstered polyurethane

Texture



Chenille



Bouclé



Removable cover

 **Fire tested version**
CHENILLE/BOUCLÉ FABRIC - UK Standard BS 5852 S5, S.I. 1324
IT UNI 9175, EN1021 fire reaction test class 1 IM MI1848D20D11M00032 (CHENILLE);
class 1IM MI1848D20D11M00033 (BOUCLÉ)



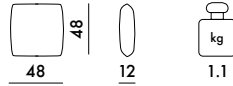
6282
16282

1	17.3	0.285	47X78X78
1	17.3	0.285	47X78X78

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2

K-WAITING CUSHIONS 2022

7180 Cushion



MATERIAL

Fabric-upholstered goose feather and down cushions

Texture



TB
Burgundy



TV
Green



TM
Brown



TG
Grey



TA
Sky blue

Chenille



DA
Beige



DB
Grey



DC
Burgundy



DD
Sage



DE
Sky blue

Bouclé



DF
Ecu



DG
Grey



DM
Brick red



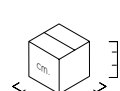
DN
Sage



DP
Blue



Removable cover



7180

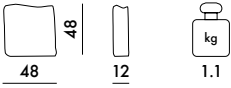
1

1.85

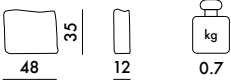
0.039

51X51X15

7175
Cushion



7176
Cushion



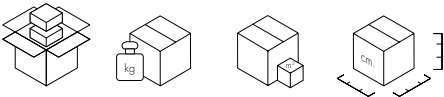
MATERIAL

Fabric-upholstered goose feather and down cushions

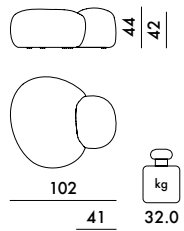
Jacquard



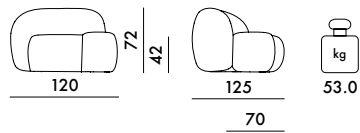
7175	1	1.85	0.039	51X51X15
7176	1	1.3	0.039	51X51X15



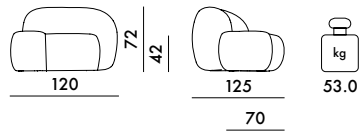
6266



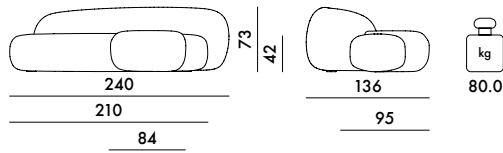
6267



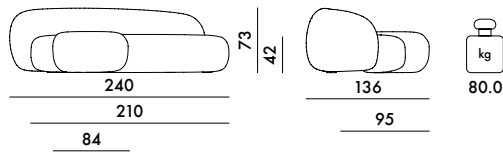
6268



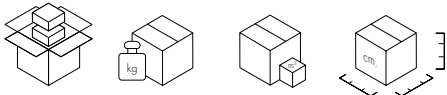
6269



6270



EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6266	1 pouf	22.5	0.709	116X102X60
6267	1 armchair	44.8	1.062	117X102X89
6268	1 armchair	44.8	1.062	117X102X89
6269	1 sofa	81.0	2.127	241X109X81
	1 ottoman	19.0	0.370	87X87X49
6270	1 sofa	81.0	2.127	241X109X81
	1 ottoman	19.0	0.370	87X87X49

SEAT AND BACK

Fabric-upholstered polyurethane

Bouclé New Stretch


K1
Cream


K2
Pink


K3
Grey


K4
Powder Blue


K5
Indigo


K6
Green

Gorgone


G1
White


G2
Cream


G3
Rusty orange


G4
Burgundy


G5
Lilac

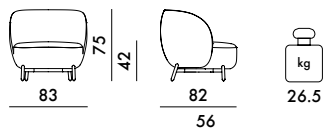

G6
Green



Removable cover

 **Fire tested version**
BS 5852.0.1 (C&M) Domestic UK





FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric upholstery

6245

Curly/Orsetto fabric

16245

Curly



C1
White



C2
Rose



C3
Orange



C4
Petroleum



C5
Acid yellow

Orsetto



N1
White



N2
Green



N3
Brown



N4
Rusty
orange



N5
Blue



N6
Grey

★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

6246

Antibes fabric

16246



N1
Beige



N2
Anthracite



N3
Pale
grey



N4
Green



N5
Wine



IMO



Removable cover



Fire-resistant version

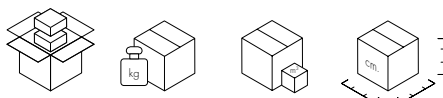
CURLY/ORSETTO - UK standard BS 5852:1979 Part 1 - Source 1

ANTIBES - UK standard BS 5852:1979 Part 1 - Source 1

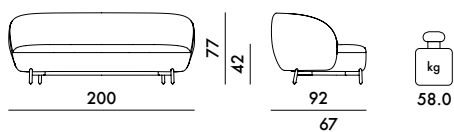
IT UNI 9175, EN1021 Class 1IM.MI1848D20D1IM00031



EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6245/16245	1	33.5	0.627	88X88X81
6246/16246	1	33.5	0.627	88X88X81



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric upholstery

6247

Curly/Orsetto fabric

16247

Curly



C1
White



C2
Rose



C3
Orange



C4
Petroleum



C5
Acid yellow

Orsetto



N1
White



N2
Green



N3
Brown



N4
Rusty
orange



N5
Blue



N6
Grey

★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

6248

Antibes fabric

16248



N1
Beige



N2
Anthracite



N3
Pale
grey



N4
Green



N5
Wine



IMO



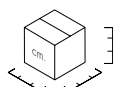
Removable cover

Fire-resistant version

CURLY/ORSETTO - UK standard BS 5852:1979 Part 1 - Source 1

ANTIBES - UK standard BS 5852:1979 Part 1 - Source 1

IT UNI 9175, EN1021 Class 1IM MI1848D20D1IM00031



6247/16247 1 74.0 1.824 206X108X82

6248/16248 1 74.0 1.824 206X108X82

EN 1022:2005 Compliant

EN 1728:2012+AC2013 Level achieved

6.6 (maximum level) L2

6.10 (maximum level) L2

6.11 (maximum level) L2

6.15 (maximum level) L2

6.16 (maximum level) L2

6.17 (maximum level) L2

6.18 (maximum level) L2

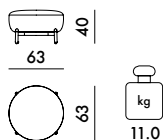
6.20 (maximum level) L2

6.25 (maximum level) L2

6.26 (maximum level) L2

LUNAM 2021

Design Patricia Urquiola



FRAME

Painted steel

SEAT

Polyurethane with fabric upholstery

6249

Curly/Orsetto fabric

16249

Curly



C1
White



C2
Rose



C3
Orange



C4
Petroleum



C5
Acid yellow

Orsetto



N1
White



N2
Green



N3
Brown



N4
Rusty
orange



N5
Blue



N6
Grey

★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

6250

Antibes fabric

16250



N1
Beige



N2
Anthracite



N3
Pale
grey



N4
Green



N5
Wine



IMO



Removable cover



Fire-resistant version

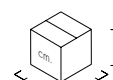
CURLY/ORSETTO - UK standard BS 5852:1979 Part 1 - Source 1

ANTIBES - UK standard BS 5852:1979 Part 1 - Source 1

IT UNI 9175, EN1021 Class 1IM.MI1848D20D1IM00031



EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2



6249/16249 1

14.0

0.182

65X65X43

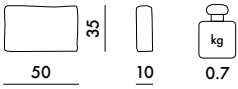
6250/16250 1

14.0

0.182

65X65X43

LUNAM CUSHIONS 2021



MATERIAL

Goose down and flock cushions

7177

Curly/Orsetto fabric

Curly



C1
White



C2
Rose



C3
Orange



C4
Petroleum



C5
Acid yellow

Orsetto



O1
White



O2
Green



O3
Brown



O4
Rusty
orange



O5
Blue



O6
Grey



★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

7178

Antibes fabric



01
Beige



02
Anthracite



03
Pale
grey



04
Green



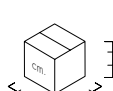
05
Wine



IMO



Removable cover



7177/7178

1

1.3

0.039

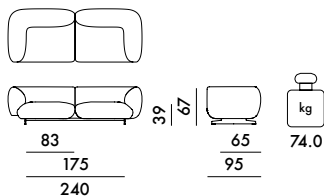
51X51X15

NEW!

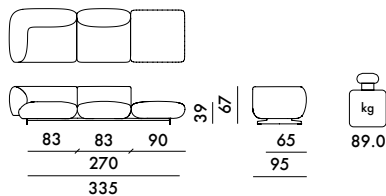
SUPER TUBBY 2025

Design Ludovica Serafini + Roberto Palomba

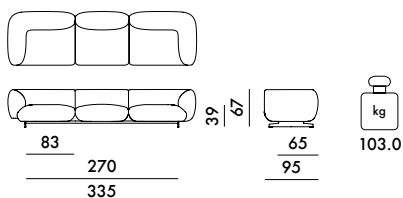
7550



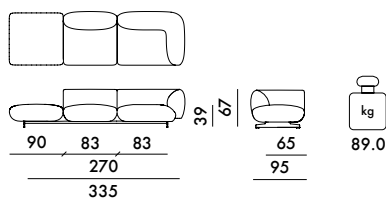
7553



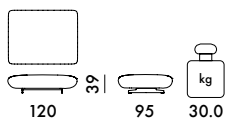
7551



7554



7552



FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with a new softer density, covered in fabric*

REMOVABLE COVER

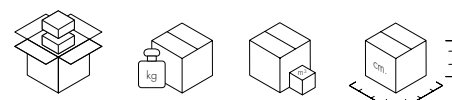
Karibu



Removable cover

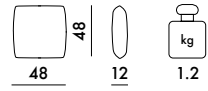
Fire-resistant version available on request
UK Standard BS5852 Match 2 Domestic

	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

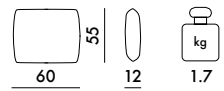


	feet			
7550	2-seat frame	16.0	0.018	85X15X14
	left side seat	8.0	0.011	165X8X8
	right side seat	35.0	0.725	100X125X58
7551	3-seat frame	35.0	0.725	100X125X58
	left side seat	16.0	0.018	85X15X14
	right side seat	17.0	0.026	275X8X12
	center seat	35.0	0.725	100X125X58
7552	1-seat frame	35.0	0.725	100X125X58
	ottoman	26.0	0.580	100X100X58
7553	3-seat frame	16.0	0.018	85X15X14
	left side seat	3.0	0.005	75X8X8
	ottoman	19.0	0.438	100X125X35
7554	3-seat frame	16.0	0.018	85X15X14
	left side seat	17.0	0.026	275X8X12
	right side seat	35.0	0.725	100X125X58
	center seat	26.0	0.580	100X100X58
	ottoman	16.0	0.350	100X100X35

7180
Cushion



7182
Cushion



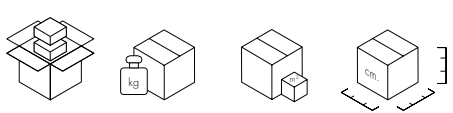
MATERIAL

Goose down and flock cushions

Karibu Decoro



Removable cover



7180	1	1.85	0.039	51X51X15
7182	1	2.35	0.055	63X58X15

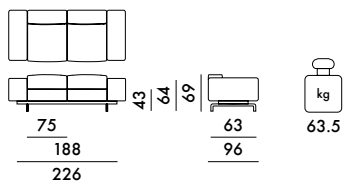
LARGO 2016

Design Piero Lissoni

7150

2-seater

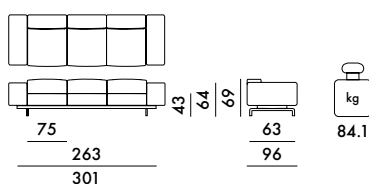
A7150



7160

3-seater

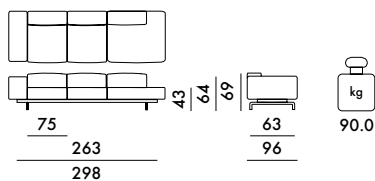
A7160



7161

3-seater, right ottoman

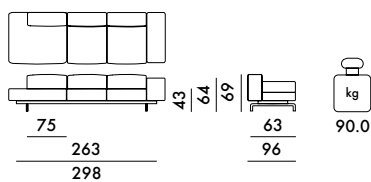
A7161



7169

3-seater, left ottoman

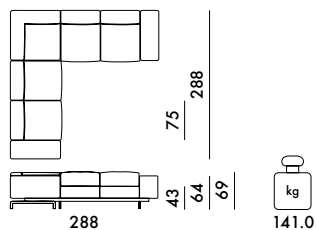
A7169



7162

Corner, 5-seater

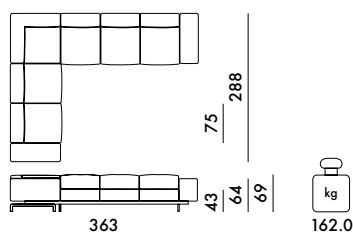
A7162



7163

Corner, 6-seater

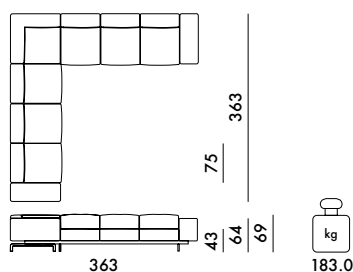
A7163



7164

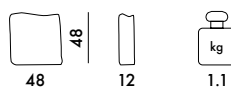
Corner, 7-seater

A7164



7085

Cushion



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

7150/A7150

2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11

7160/A7160

3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11

7161/A7161/7169/A7169

2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11

7085 Gubbio/Houndstooth/Curly

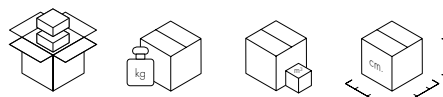
1 cushion	1.85	0.039	51X51X15
-----------	------	-------	----------

7085 Nilo

2 cushions	3.0	0.070	52X52X26
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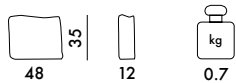
7166

1 cushion	1.3	0.039	51X51X15
-----------	-----	-------	----------



7166

Cushion



FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with a new softer density, covered in fabric*

REMOVABLE COVER

Sofa is available in all fabric combinations, with fireproof versions (code AXXXX) indicated with the specific icon.

Curly



Gubbio Match



NEW PADDING, SOFTER!
*(Not available for fireproof versions)

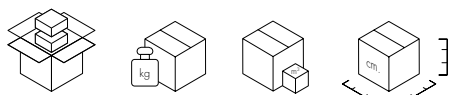


Removable cover



Fire tested version

CURLY FABRIC - UK standard BS 5852:1979 Part 1 - Source 1



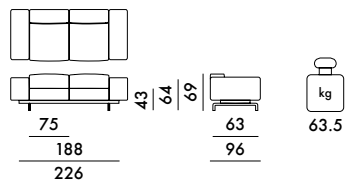
7162/A7162	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7163/A7163	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7164/A7164	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

LARGO 2016

Design Piero Lissoni

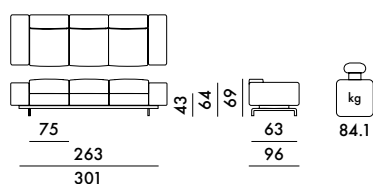
7155

2-seater



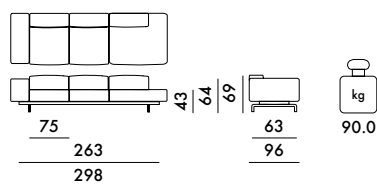
7170

3-seater



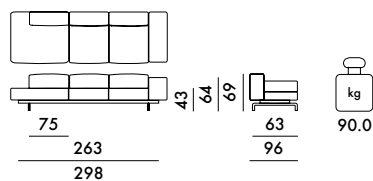
7171

3-seater, right ottoman



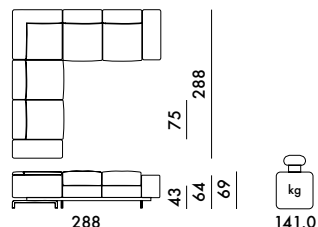
7179

3-seater, left ottoman



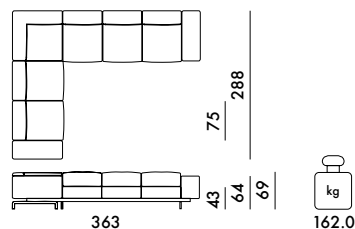
7172

Corner, 5-seater



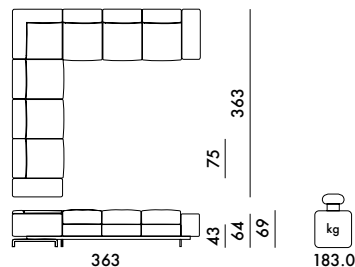
7173

Corner, 6-seater



7174

Corner, 7-seater



	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

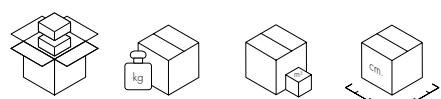
7155

7170

7171/7179

7175

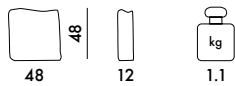
7176



2 seat frames	37.0	0.851	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	18.0	0.134	190X64X11
3 seat frames	55.5	1.276	101X78X54
2 armrests	21.0	0.424	101X42X50
1 base frame	22.7	0.187	265X64X11
2 seat frames	37.0	0.851	101X78X54
1 ottoman frame	26.0	0.633	102X115X54
1 armrest	10.5	0.212	101X42X50
1 base frame	22.7	0.187	265X64X11
1 cushion	1.85	0.039	51X51X15
1 cushion	1.3	0.039	51X51X15

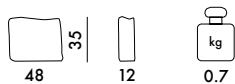
7175

Cushion



7176

Cushion



FRAME

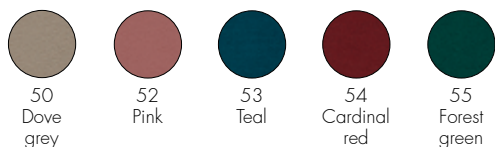
Painted steel

SEAT AND BACKREST

Expanded polyurethane with a new softer density, covered in fabric

REMOVABLE COVER

Velvet



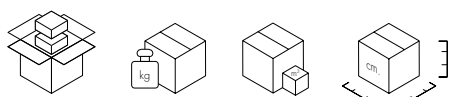
Removable cover



NEW PADDING, SOFTER!



*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:
2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.



7172	4 seat frames	70.0	1.702	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	36.0	0.268	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7173	5 seat frames	87.5	2.127	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	1 base structure	22.7	0.187	265X64X11
	1 base structure	18.0	0.134	190X64X11
	1 corner structure	5.8	0.028	68X68X6
7174	6 seat frames	105.0	2.552	101X78X54
	1 corner frame	28.0	0.562	102X102X54
	2 armrests	21.0	0.424	101X42X50
	2 base structures	45.4	0.373	265X64X11
	1 corner structure	5.8	0.028	68X68X6

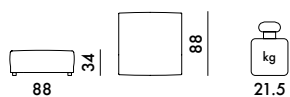
EN 1022 2005	level reached
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	Compliant
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2

PLASTICS DUO 2010

Design Piero Lissoni

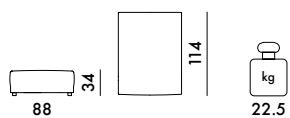
7090

A7090 



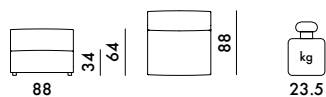
7091

A7091 



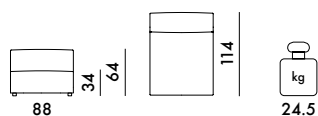
7092

A7092 



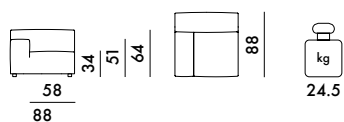
7093

A7093 



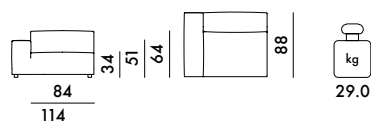
7094

A7094 



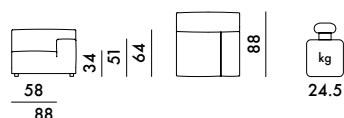
7095

A7095 



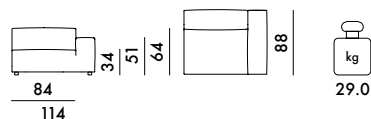
7096

A7096 



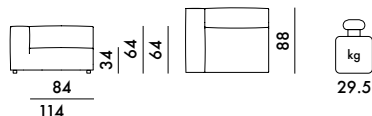
7097

A7097 



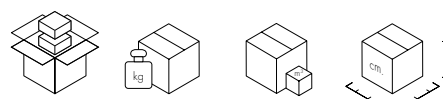
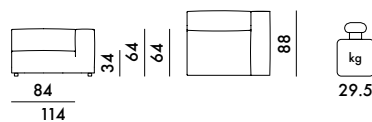
7098

A7098 



7099

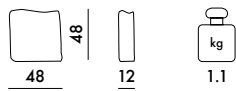
A7099 



7090/A7090	1	23.5	0.298	91X36X91
7091/A7091	1	24.5	0.306	91X37X91
7092/A7092	1	26.5	0.621	91X75X91
7093/A7093	1	27.5	0.621	91X75X91
7094/A7094	1	27.5	0.621	91X75X91
7096/A7096	1	27.5	0.621	91X75X91
7095/A7095	1	32.0	0.704	91X65X119
7097/A7097	1	32.0	0.704	91X65X119
7098/A7098	1	32.5	0.704	91X65X119
7099/A7099	1	32.5	0.704	91X65X119

	level achieved
EN 1022:1998	Compliant
EN 1728:2000	
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

7085



SEAT AND BACKREST

Goose down and flock cushions covered in fabric

Gubbio Match



Orsetto

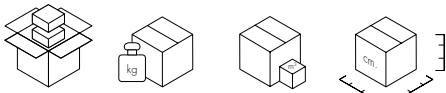


Removable cover



Fire tested version
ORSETTO FABRIC - UK Standard BS 5852 S5, S.I. 1324

7085



2

3.0

0.070

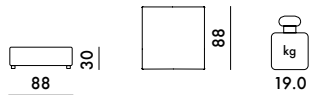
52X52X26

EN 1022:1998	level achieved
EN 1728:2000	Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

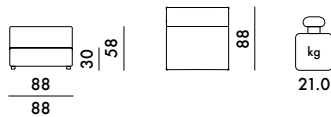
PLASTICS OUTDOOR 2022

Design Piero Lissoni

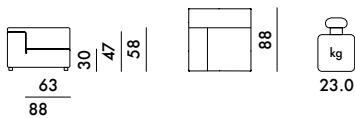
6293



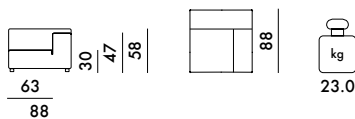
6292



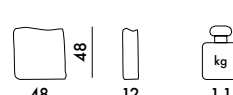
6294



6296



7185



MATERIAL

Padding covered with removable, water-repellent polyester fabric.



Removable cover



Lightfast colour 7/8



Water-repellent



Oil-repellent



Mould-resistant



Stain-resistant

SEAT AND BACK

Expanded polyurethane with a new softer density, covered in fabric

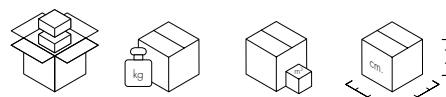
UPHOLSTERY

"New Dyed Fiber" outdoor fabric



NEW PADDING, SOFTER!

EN 1022:1998	level reached
EN 1728:2000	Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



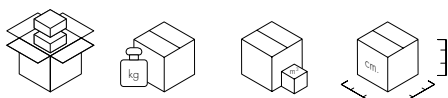
6293	1	24.0	0.305	92X36X92
6292	1	27.4	0.538	92X65X92
6294	1	31.0	0.562	93X65X93
6296	1	31.0	0.562	93X65X93
7185	1	1.85	0.039	51X51X15

6299
Protective cover

6300
Protective cover for pouf



Protective cover tutorial



6299	1	5.0	0.157	90X35X50
6300	1	5.0	0.157	90X35X50

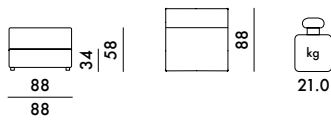
PLASTICS OUTDOOR 2022

Design Piero Lissoni

Kartell
×
LIBERTY.

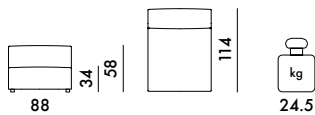
6292

A6292 
only on request



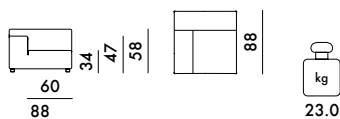
6352

A6352 
only on request



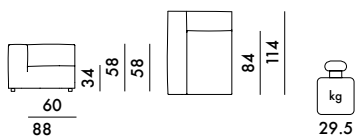
6294

A6294 
only on request



6353

A6353 
only on request



6299

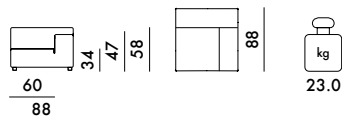
Protective cover

6300

Protective cover for pouf

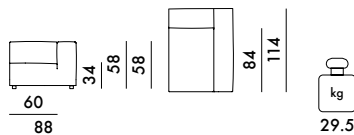
6296

A6296 
only on request



6351

A6351 
only on request



SEAT AND BACK

Expanded polyurethane with a new softer density, covered in fabric

UPHOLSTERY

Liberty® outdoor fabric

Tamba

NEW!



TL
Milk



TS
Sage



TR
Rust



TB
Beige



TY
Yellow



Removable cover

NEW!



NEW PADDING, SOFTER!



Fire tested version

UK Standard BS5852 Match 2

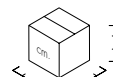
*All KartellXLiberty products are not available for sale in India.



Kartell × **LIBERTY.**

EN 1022:1998 level reached
EN 1728:2000 Compliant

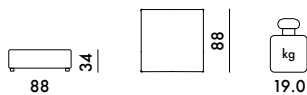
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



6292/A6292	1	27.4	0.538	92X65X92
6352/A6352	1	27.5	0.621	91X75X91
6294/A6294	1	31.0	0.562	93X65X93
6353/A6353	1	32.5	0.704	91X65X119
6296/A6296	1	31.0	0.562	93X65X93
6351/A6351	1	32.5	0.704	91X65X119

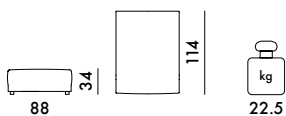
6293

A6293 
only on request



6354

A6354 
only on request



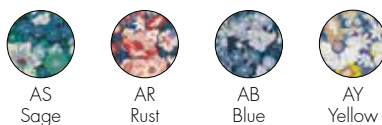
POUF
Expanded polyurethane with a new softer density, covered in fabric

UPHOLSTERY
Liberty® outdoor fabric

Obi Check



Artemis



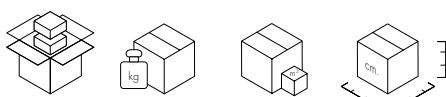
Removable cover



NEW PADDING, SOFTER!



Protective cover tutorial



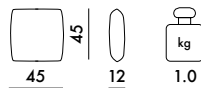
6293/A6293 1	24.0	0.305	92X36X92
6354/A6354 1	24.5	0.306	91X37X91

PLASTICS OUTDOOR CUSHIONS 2022

Kartell
×
LIBERTY.

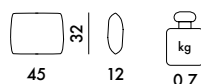
7185

Throw pillow



7186

Throw pillow



MATERIAL

Batting lined with removable water-repellent Liberty® fabric

Obi Check



OL
Milk



OS
Sage



OR
Rust



OB
Blue



OY
Yellow

Artemis



AS
Sage



AR
Rust



AB
Blue



AY
Yellow

Tamba



TL
Milk



TS
Sage



TR
Rust



TB
Beige



TY
Yellow

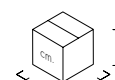


Removable cover



Kartell × LIBERTY.

*All KartellXLiberty products are not available for sale in India.



7185

1

1.85

0.039

51X51X15

7186

1

1.30

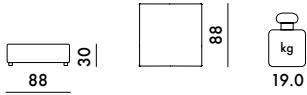
0.039

51X51X15

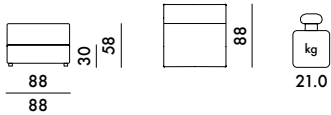
PLASTICS TECH FABRIC 2003

Design Piero Lissoni

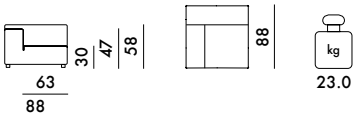
6091



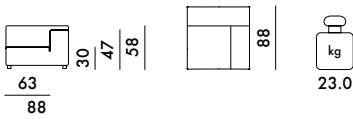
6093



6095



6097



MATERIAL

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM Ministerial MI1848D20D1IM00029
UK Standard BS5852 S5 BS7176 Medium Hazard - US - California Standard TB 117



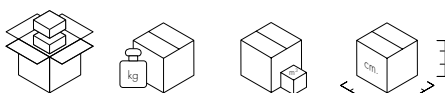
Soil resistant



Easy clean



INSPECTED
QUALITY by OETI



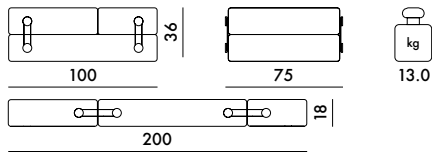
6091	1	24.0	0.305	92X36X92
6093	1	27.4	0.538	92X65X92
6095	1	31.0	0.562	93X65X93
6097	1	31.0	0.562	93X65X93

EN 1022:1998 EN 1728:2000	level achieved Compliant
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5

TRIX OUTDOOR 2024

Design Piero Lissoni

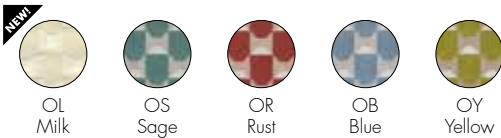
Kartell
×
LIBERTY.



MATERIAL
Draining polyurethane blocks covered with removable, water-repellent Liberty® fabric with a non-slip bottom. Internal supports made of mass-colored thermoplastic technopolymer

6047

Obi Check



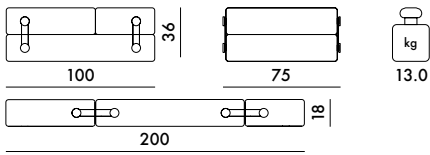
Artemis



Kartell × LIBERTY.

TRIX 2006

Design Piero Lissoni



MATERIAL

Fabric-covered expanded polyurethane

6025

Nest



02
Orange



03
White



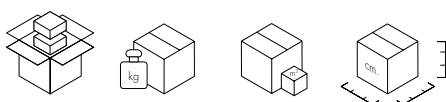
09
Slate



Removable cover



In order to better satisfy the needs of common areas, Trix is also available in a personalised version with fabrics provided by the client. Dimensions of customised fabric to cover a single piece: 140x340 cm.



6025

1

14.6

0.376

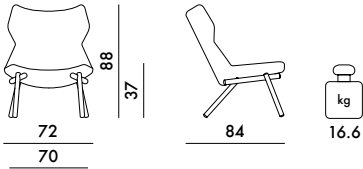
103X44X83

FOLIAGE 2013

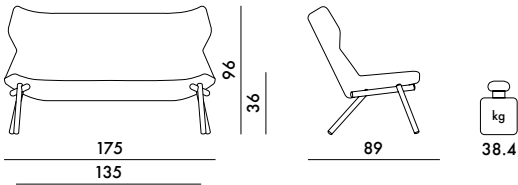
Design Patricia Urquiola



6086

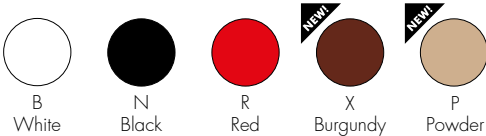


6085



LEGS

Steel tubes painted with epoxy polyester



Removable cover

In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client.
 Dimensions of customised fabric to cover a single piece:
 armchair: 140x180 cm. sofa: 140x800 cm.

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	(maximum level) L2
6.1.6	(maximum level) L2
6.1.7	(maximum level) L2
6.1.8	(maximum level) L2
6.2.5	(maximum level) L2
6.4	(maximum level) L2
6.5	(maximum level) L2
6.24	(maximum level) L2

	6086	1	14.7	0.410	76X76X71
		1	7.0	0.183	71X66X39
	6085	1	44.0	1.082	76X80X178
		1	8.8	0.2	95X60X35

SEAT

Fabric-covered polyurethane foam

COVER

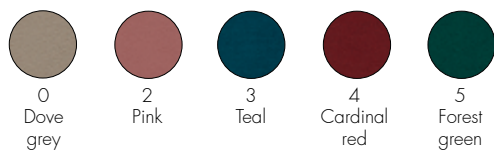
Shirley melange Fabric



Skorpios chenille Fabric



Velvet



Trevira™



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00017 - MI1848D20D1IM00016

UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5

US California Standard TB 117



NEW!

POP OUTDOOR MONOBLOCK 2025

Design Piero Lissoni with Carlo Tamborini

FRAME

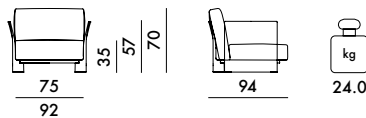
Polycarbonate



Burgundy

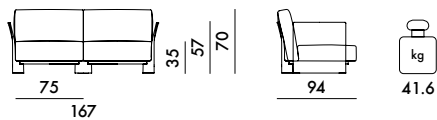
7051

Burgundy frame



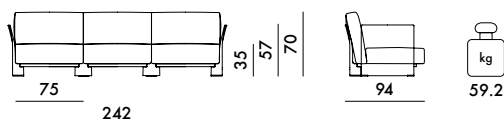
7052

Burgundy frame



7053

Burgundy frame



7045

Protective cover for armchair - on request

7046

Protective cover for 2-seater sofa - on request

7047

Protective cover for 3-seater sofa - on request

SEAT AND BACK

Fabric-upholstered polyurethane

UPHOLSTERY

Outdoor fabric

Liberty® Tamba

NEW!



TL
Milk



TR
Rust



TB
Beige

New Dyed Fiber fabric



T4
White

Hero



White
Burgundy



100% recyclable product



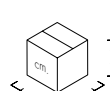
Lightfast colour 4/5
Artificial weathering 7



Chlorinated water 4-5
Sea water 4-5



Removable cover



EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

7051

1 armchair frame	21.0	0.157	89X68X26
1 pair of cushions	8.9	0.240	80X60X50

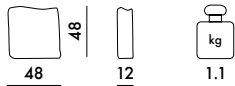
7052

1 armchair frame	21.0	0.157	89X68X26
1 seat frame	13.8	0.117	82X68X21
2 pairs of cushions	17.8	0.480	80X60X50

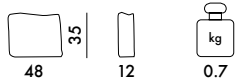
7053

1 armchair frame	21.0	0.157	89X68X26
2 seat frames	27.6	0.234	82X68X21
3 pairs of cushions	26.7	0.720	80X60X50

7185
Cushion



7186
Cushion



MATERIAL

Padding covered with removable, water-repellent polyester fabric.

Liberty® Obi Check



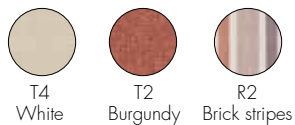
Liberty® Artemis



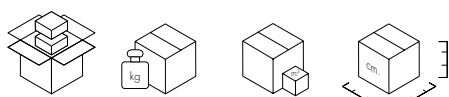
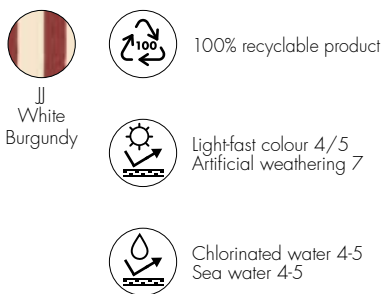
Liberty® Tamba



New Dyed Fiber fabric



Hero



7185	1 cushion	1.85	0.039	51X51X15
7186	1 cushion	1.3	0.039	51X51X15

POP OUTDOOR 2007

Design Piero Lissoni with Carlo Tamborini

FRAME

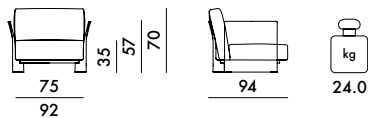
Transparent polycarbonate



Transparent

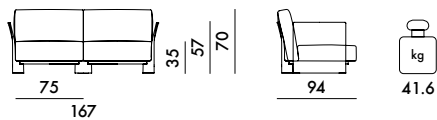
7041

Transparent frame



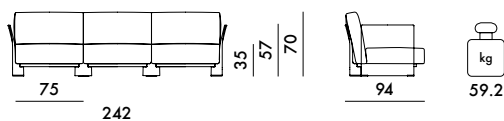
7042

Transparent frame



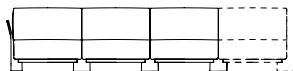
7043

Transparent frame



7044

Transparent frame



Additional seat

To create a sofa seating more than three, order a multiple set for each desired additional seat (each multiple set equals one additional seat).

70420

Pair of extra cushion covers
for use only with outdoor upholstery

SEAT AND BACK

Fabric-upholstered polyurethane

UPHOLSTERY

"New Dyed Fiber" outdoor fabric



Lightfast colour 7/8



Water-repellent



Oil-repellent

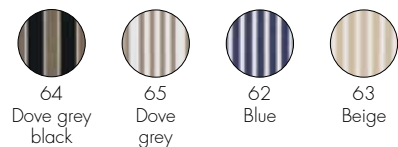


Mould-resistant

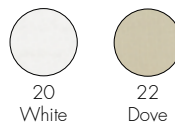


Stain-resistant

Stripes outdoor fabric



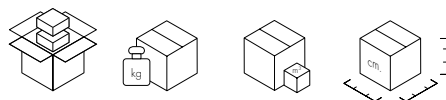
Sunbrella® outdoor fabric



Ikon outdoor fabric



Removable cover



7041

1 armchair frame	21.0	0.157	89X68X26
1 pair of cushions	8.9	0.240	80X60X50

7042

1 armchair frame	21.0	0.157	89X68X26
1 seat frame	13.8	0.117	82X68X21
2 pairs of cushions	17.8	0.480	80X60X50

7043

1 armchair frame	21.0	0.157	89X68X26
2 seat frames	27.6	0.234	82X68X21
3 pairs of cushions	26.7	0.720	80X60X50

7044

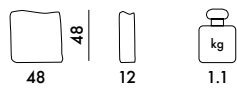
1 seat frame	13.8	0.117	82X68X21
1 pair of cushions	8.9	0.240	80X60X50

70420

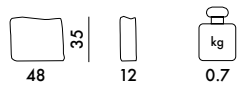
1 pair of cushion covers	2.2	0.026	26X20X50
--------------------------	-----	-------	----------

EN 1022 2005	Compliant
EN 1728:2000	level reached
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

7185 Cushion



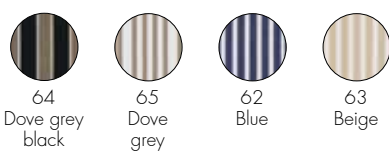
7186 Cushion



MATERIAL

Padding covered with removable, water-repellent polyester fabric.

Stripes fabric



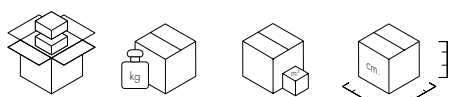
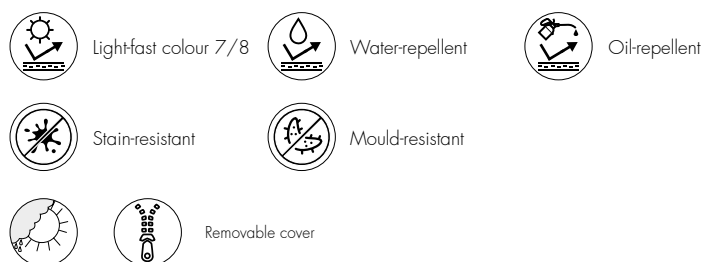
Sunbrella® fabric



Ikon fabric



New Dyed Fiber fabric



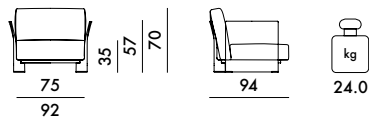
7185	1 cushion	1.85	0.039	51X51X15
7186	1 cushion	1.3	0.039	51X51X15

POP 2007

Design Piero Lissoni with Carlo Tamborini

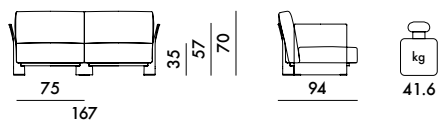
6041

Transparent frame
A6041 



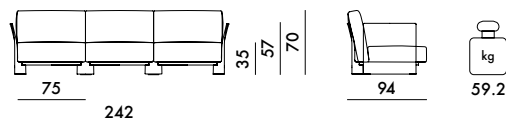
6042

Transparent frame
A6042 



6043

Transparent frame
A6043 



6044

Transparent frame
A6044 



Additional seat
To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

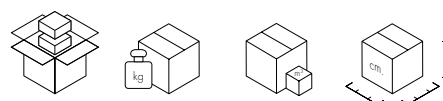
60440

Cushion cover for set of cushions

 **Fire tested version**
UK Standard BS 5852 S4 part 1
US - California Standard TB 117

 ***Any combination of collection fabrics can be used on request.**
Dimensions of customised fabric to cover a single piece:
1-seat 140x230 cm.

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4



6041/A6041	1 armchair frame	21.0	0.157	89X68X26
	1 couple of cushions	10.3	0.240	80X60X50
6042/A6042	1 armchair frame	21.0	0.157	89X68X26
	1 seat frame	13.8	0.117	82X68X21
	2 couples of cushions	20.6	0.480	80X60X50
6043/A6043	1 armchair frame	21.0	0.157	89X68X26
	2 seats frame	27.6	0.234	82X68X21
	3 couples of cushions	30.9	0.720	80X60X50
6044/A6044	1 seat frame	13.8	0.117	82X68X21
	1 set of cushions	10.3	0.240	80X60X50
60440	1 set of cushion covers	2.2	0.026	26X20X50

FRAME

Transparent polycarbonate



Transparent

SEAT AND BACKREST

Goose down and flock cushions

COVER

New solid colours cotton fabrics



BI
White



EC
Ecru



GR
Grey



BL
Blue



VE
Green



AR
Orange



Removable cover





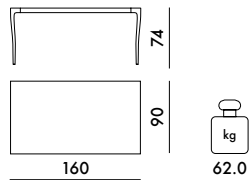
TABLES

ALBERT

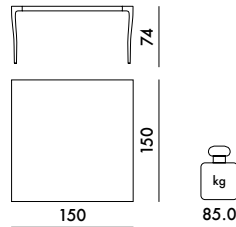
2025

Design Ludovica Serafini + Roberto Palomba

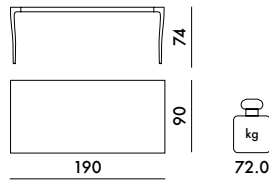
4112



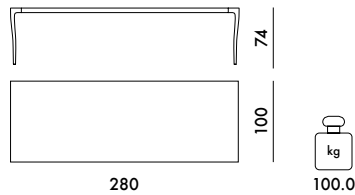
4111



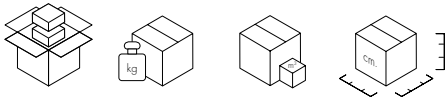
4113



4115



	level achieved
EN 15372:2016	
Par. 5.1.5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant



4111	top	68.3	0.256	160X160X10
	legs	19.5	0.156	63X92X27
	braces	27.6	0.256	40X160X40
4112	top	44.0	0.159	166X96X10
	legs	19.5	0.156	63X92X27
	braces	23.0	0.272	40X170X40
4113	top	51.0	0.188	196X96X10
	legs	19.5	0.156	63X92X27
	braces	19.0	0.074	44X170X10
4115	top	81.0	0.306	107X286X10
	legs	19.5	0.156	63X92X27
	braces	35.0	0.480	40X300X40

FRAME

Painted aluminum

TOP

Glossy porcelain stoneware



03
White



09
Black



BO
Burgundy



AZ
Light blue

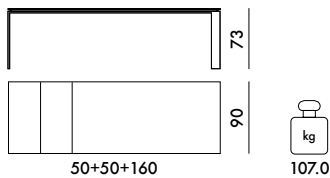


FOUR EXTENDABLE 2024

Design Ferruccio Laviani

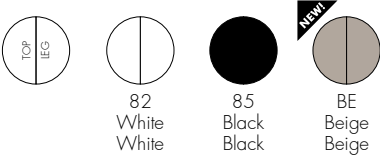
INDOOR

4537
Soft touch extendable



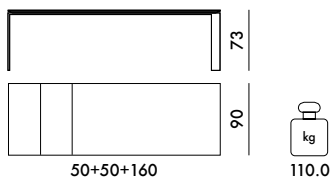
LEGS
Painted steel

TOP
Scratch-resistant soft-touch laminate

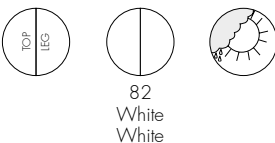


OUTDOOR

4538
Outdoor extendable



MATERIAL
Galvanized steel and epoxy polyester coating



discover Four Extendable

	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

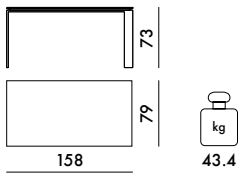


	top	structure	extendable structure	extensions
4537	58.5	20.3	20.0	18.8
	0.160	0.182	0.143	0.052
	172X104X9	97X78X24	172X104X8	98X59X8
4538	60.5	20.3	20.0	19.8
	0.160	0.182	0.143	0.052
	172X104X9	97X78X24	172X104X8	98X59X8

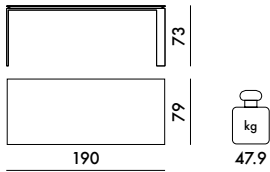
FOUR OUTDOOR 2014

Design Ferruccio Laviani

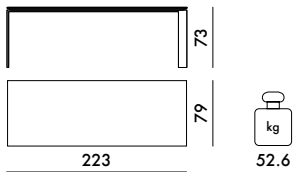
5522



5523

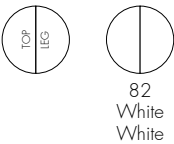


5524



MATERIAL

Galvanized steel and epoxy polyester coating



5522	1 top	30.4	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
5523	1 top	36.0	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
5524	1 top	41.4	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24



EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

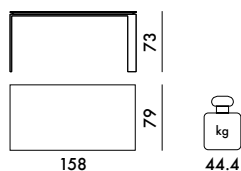
FOUR 2005

Design Ferruccio Laviani

4522

4502

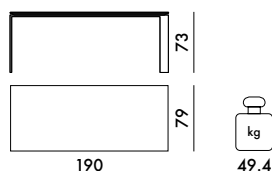
Soft touch



4523

4503

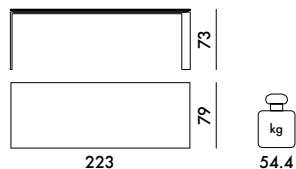
Soft touch



4524

4509

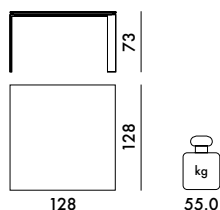
Soft touch



4525

4510

Soft touch

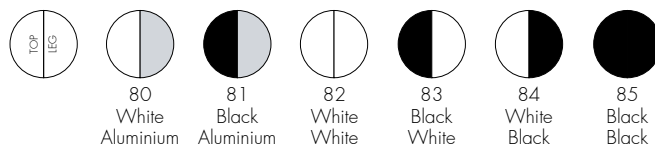


LEGS

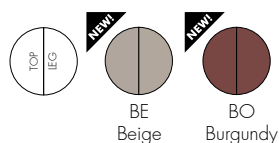
Painted steel

TOP

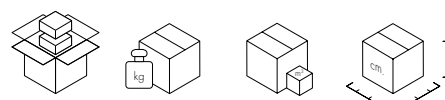
Scratch-proof laminate or scratch-proof soft touch laminate



4502 Fenix soft touch



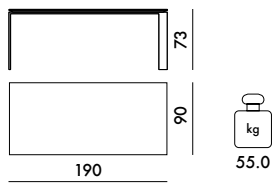
EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3



4502	1 top	29.8	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
4503	1 top	37.9	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
4509	1 top	50.4	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24
4510	1 top	36.6	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78
4522	1 top	30.0	0.108	170X7X91
	1 structure	19.4	0.161	79X85X24
4523	1 top	39.6	0.129	201X7X92
	1 structure	19.4	0.161	79X85X24
4524	1 top	50.5	0.150	235X7X91
	1 structure	19.4	0.161	79X85X24
4525	1 top	34.4	0.139	141X7X141
	1 structure	24.0	0.251	134X24X78

4514

Soft touch width: 90 cm

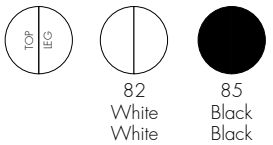


LEGS

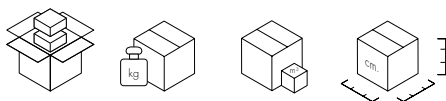
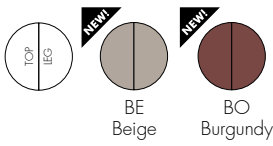
Painted steel

TOP

Scratch-resistant soft-touch laminate



4514 Fenix soft touch



4514

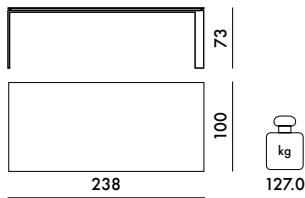
1 top	42.0	0.144	202X7X102
1 structure	22.0	0.182	80X95X24

FOUR XXL 2024

Design Ferruccio Laviani

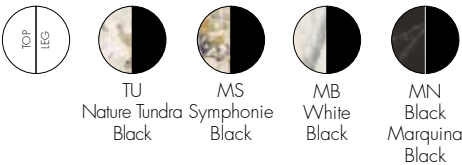


6525
Stoneware with marble finish

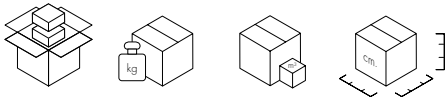


LEGS
Painted steel

TOP
Stoneware with marble finish



	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant



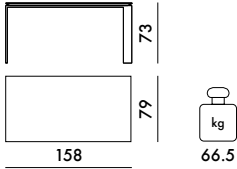
6525	1 top	98.5	0.314	245X107X12
	1 structure	40.9	0.256	101X105X24
	reinforcements	9.5	0.016	9X9X200

FOUR CERAMIC 2014

Design Ferruccio Laviani

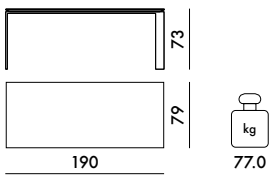
6522

Stoneware with marble finish



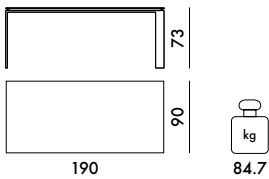
6523

Stoneware with marble finish



6524

Stoneware with marble finish

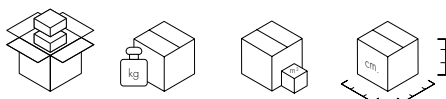
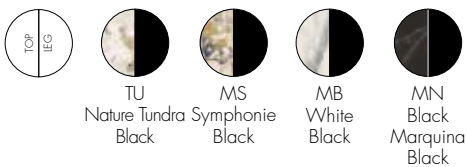


LEGS

Painted steel

TOP

Stoneware with marble finish



6522	1 top	53.5	0.172	167X86X12
	1 structure	19.4	0.161	79X85X24
6523	1 top	65.0	0.203	197X86X12
	1 structure	19.4	0.161	79X85X24
6524	1 top	71.5	0.144	202X7X102
	1 structure	22.0	0.182	80X95X24

TU Nature Tundra



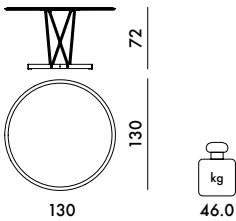
EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

VISCOUNT OF WOOD 2021

Design Philippe Starck

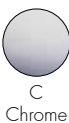


4940



FRAME

Chrome-plated steel



TOP

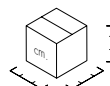
wood with MDF inner support, clad on both sides with wood veneer and varnished.



Product made of FSC™ certified wood



discover
Smart Wood Collection



4940

1 top
1 frame

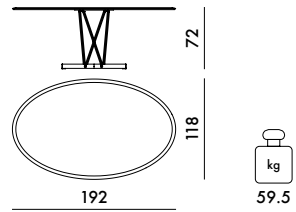
35.0
15.0

0.116
0.041

139X139X6
107X43X9

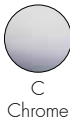


4941



FRAME

Chrome-plated steel

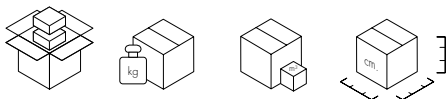


TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



Product made of FSC™ certified wood



4941

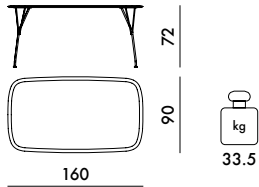
1 top	49.0	0.154	201X128X6
1 frame	15.0	0.041	107X43X9



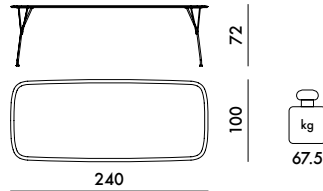
VISCOUNT OF WOOD 2021

Design Philippe Starck

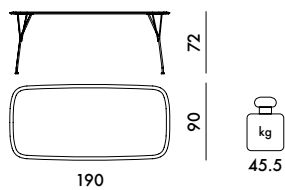
5942



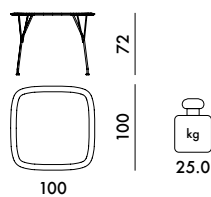
5946



5944

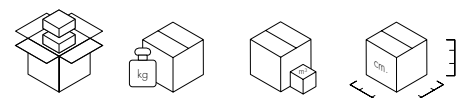


5948



discover
Smart Wood Collection

	level achieved
EN 1730:2012	Compliant
EN 12521:2005	Compliant
6.2	L2
6.3	L2
6.4.2	L2
6.6	L2
7.2	Compliant



5942	1 top	27.5	0.099	169X98.5X6
	1 frame	10.0	0.096	76X51X25
5944	1 top	39.5	0.116	198X98X6
	1 frame	10.0	0.096	76X51X25
5946	1 top	55.5	0.175	248X109X6.5
	1 frame	17.5	0.099	76X35.5X37
5948	1 top	18.0	0.071	109X109X6
	1 frame	10.0	0.096	76X51X25

FRAME

Chrome-plated or painted steel



C
Chrome



N
Black

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



F
Ash



N
Walnut



B
Brown



The mark of
responsible forestry



Product made of FSC™ certified wood



EARL OF WOOD 2020

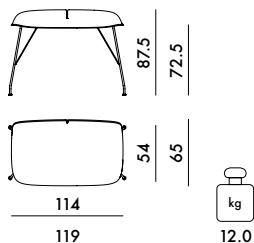
Design Philippe Starck



The mark of responsible forestry



4927



FRAME

Chrome-plated or painted steel

TOP

Curved wood

Basic Veneer



CC
Light wood
Chrome

SN
Dark wood
Black

Slatted Ash



NN
Black ash
Black



Product made of FSC™ certified wood



discover
Smart Wood Collection

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant

4927



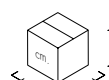
1 top
1 frame



6.5
9.0



0.12
0.17

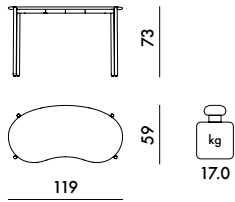


60X26X78
20X117X72

LUNAT 2021

Design Patricia Urquiola

4945

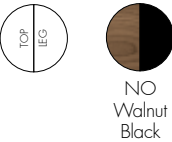


FRAME

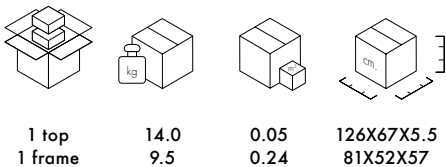
Painted steel

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



4945



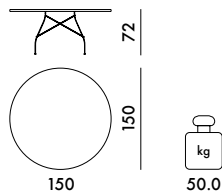
	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.6	L3
7.2	Compliant

GLOSSY XXL INDOOR/OUTDOOR 2024

Design Antonio Citterio with Oliver Löw

Ø 150 cm.

5580



FRAME

Painted steel

TOP

Stoneware

Stoneware in solid colour



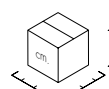
BB
White
White



NN
Black
Black



*adjustable foot



5580

1 top
1 frame

52.0
8.39

0.192
0.107

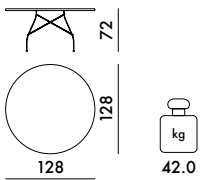
155X155X8
80X74X18

GLOSSY INDOOR/OUTDOOR 2019

Design Antonio Citterio with Oliver Löw

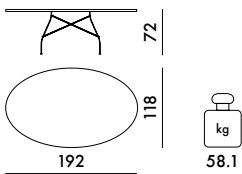
Ø 128 cm.

5578



192x118 cm.

5573



FRAME

Painted steel

TOP

Stoneware

Stoneware in solid colour

5573



BB
White
White



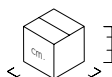
NN
Black
Black



BO
Burgundy
Burgundy



*adjustable foot



5578

1 top
1 frame

45.0
8.39

0.146
0.107

135X135X8
80X74X18

5573

1 top
1 frame

67.8
8.39

0.204
0.107

204X125X8
80X74X18

BO Burgundy
CN Aged Bronze



GLOSSY XXL 2024

Design Antonio Citterio with Oliver Löw

Ø 150 cm.

4456

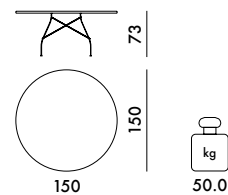
Chrome-plated steel frame

4457

White painted steel frame

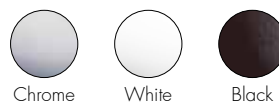
4458

Black painted steel frame



FRAME

Chrome-plated or painted steel

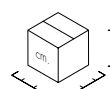


TOP

Stoneware with marble finish



*adjustable foot



4456/4457/4458

1 top
1 frame

52.0
8.39

0.192
0.107

155X155X8
80X74X18

TU Nature Tundra



118x118 cm.

4590

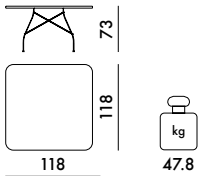
Chrome-plated steel frame

4594

Gold-plated steel frame

4563

Black painted steel frame



Ø 118 cm.

4588

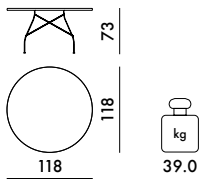
Chrome-plated steel frame

4589

Gold-plated steel frame

4565

Black painted steel frame



FRAME

Chrome, gold-plated or painted steel



Chrome



Gold



Black

TOP

Stoneware with marble finish

4590/4594/4563



MB
White

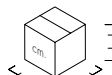


MN
Black
Marquina



MS
Symphonie

*adjustable foot



4590/4594/4563	1 top	50.6	0.125	125X125X8
	1 frame	8.39	0.107	80X74X18
4565/4588/4589	1 top	41.8	0.125	125X125X8
	1 frame	8.39	0.107	80X74X18

GLOSSY 2001

Design Antonio Citterio with Oliver Löw

Ø 128 cm.

4584

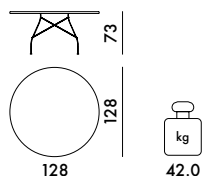
Chrome-plated steel frame

4580

Gold-plated steel frame

4578

Black painted steel frame



192x118 cm.

4572

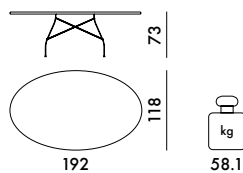
Chrome-plated steel frame

4579

Gold-plated steel frame

4573

Black painted steel frame



FRAME

Chrome, gold-plated or painted steel



Chrome



Gold



Black

TOP

Stoneware with marble finish



TU
Nature
Tundra



GR
Green



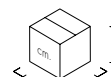
MS
Symphonie



MB
White



MN
Black
Marquina



4578/4580/4584

1 top
1 frame

45.0
8.39

0.146
0.107

135X135X8
80X74X18

4572/4573/4579

1 top
1 frame

67.8
8.39

0.204
0.107

204X125X8
80X74X18

TU Nature Tundra
GR Green



130x130 cm.

4560

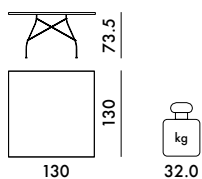
Polyester lacquered top
Chrome-plated steel frame

4567

Polyester lacquered top
Gold-plated steel frame

4570

Scratch-proof laminated top
Chrome-plated steel frame



FRAME

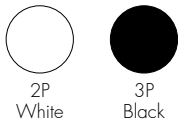
Chrome-plated steel



TOP

MDF polyester lacquered

4560/4567



Scratch-proof laminated

4570



*adjustable foot

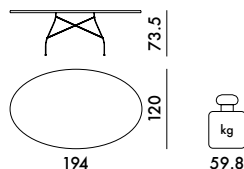
194x120 cm.

4572

Glass top
Chrome-plated steel frame

4579

Glass top
Gold-plated steel frame



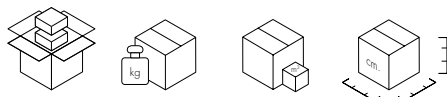
FRAME

Chrome-plated steel



GLASS TOP

MDF polyester lacquered with glass top



4560/4567

1 top	35.9	0.135	139X7X139
1 frame	8.39	0.107	80X74X18

4570

1 top	36.5	0.135	139X7X139
1 frame	8.39	0.107	80X74X18

4572/4579

1 top	60.9	0.211	204X8X129
1 frame	8.39	0.107	80X74X18

MULTIPLO XL 2016

Design Antonio Citterio



reddot award 2017
winner

192x118 cm.

4084

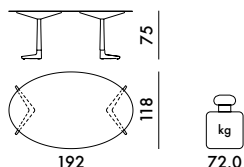
INDOOR

Oval stoneware top with marble finish

4085

OUTDOOR

Oval glass top



158x90 cm.

4123

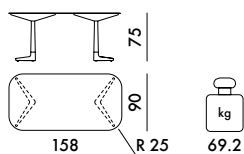
OUTDOOR

Rectangular stoneware top with marble finish

4124

OUTDOOR

Rectangular glass top



180x90 cm.

4125

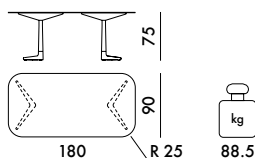
OUTDOOR

Rectangular stoneware top with marble finish

4126

OUTDOOR

Rectangular glass top

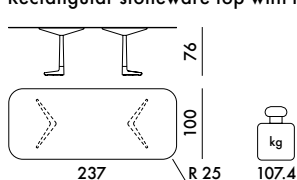


237x100 cm.

4160

INDOOR

Rectangular stoneware top with marble finish



	Level reached
EN 1022:2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

4084
4123
4160

BU/NU Nature Tundra
BR/NR Green



4084/4085	1 top	63.0	0.200	200X125X8
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4123/4124	1 top	44.0	0.125	165X95X8
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4125/4126	1 top	68.8	0.141	187X97X10
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92
4160	1 top	101.0	0.257	245X107X12
	1 leg	19.0	0.589	81X79X92
	1 leg	19.0	0.589	81X79X92

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black
Marquina



BU
Nature
Tundra
White



NU
Nature
Tundra
Black



BR
Green
White



NR
Green
Black



BS
Symphonie
White



NS
Symphonie
Black

Glass



VB
White



VN
Black



4085/4123/4124
4125/4126



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



LARGE SQUARE BASE

4075

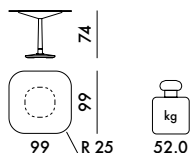
Square stoneware top with marble finish

4076

Square stoneware top in solid colour

4077

Square glass top



4081

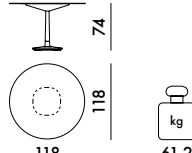
Rounded stoneware top with marble finish

4082

Rounded stoneware top in solid colour

4083

Rounded glass top

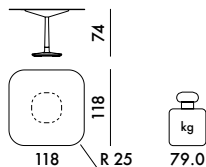


4134

Square stoneware top with marble finish

4135

Square glass top

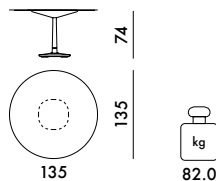


4136

Rounded stoneware top with marble finish

4137

Rounded glass top

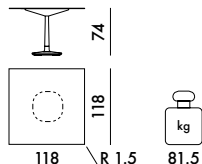


4138

Square stoneware top with marble finish

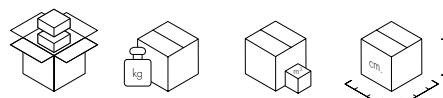
4139

Square glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

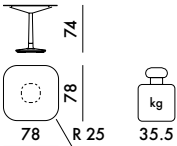


	level reached
EN 1022:2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3

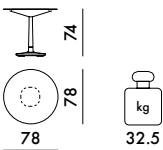
4075/4076/4077	1 top	39.0	0.090	106X106X8
	1 leg	25.0	0.512	80X80X80
4134/4135	1 top	54.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80
4081/4082/4083	1 top	48.0	0.125	125X125X8
	1 leg	25.0	0.512	80X80X80
4136/4137	1 top	60.0	0.157	140X140X8
	1 leg	39.0	0.512	80X80X80
4138/4139	1 top	57.0	0.125	125X125X8
	1 leg	39.0	0.512	80X80X80

SMALL SQUARE BASE

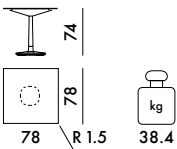
- 4063
Square stoneware top with marble finish
- 4064
Square stoneware top in solid colour
- 4065
Square glass top



- 4069
Rounded stoneware top with marble finish
- 4070
Rounded stoneware top in solid colour
- 4071
Rounded glass top

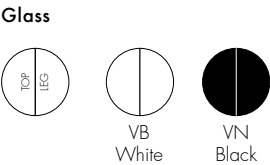
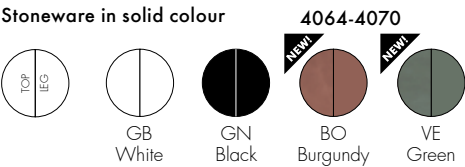
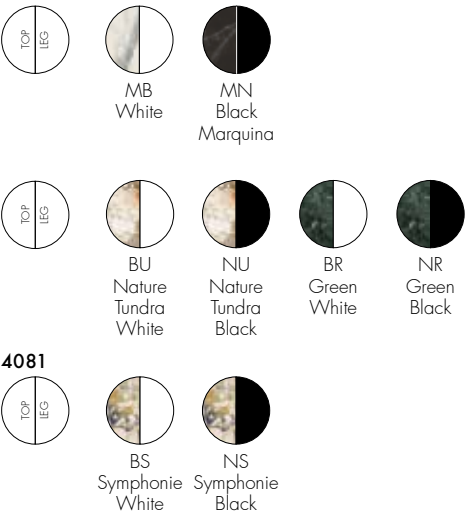


- 4140
Square stoneware top with marble finish
- 4141
Square glass top



STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish



4063/4064/4065	1 top 1 leg	25.0 22.5	0.058 0.512	85X85X8 80X80X80
4069/4070/4071	1 top 1 leg	22.0 22.5	0.058 0.512	85X85X8 80X80X80
4140/4141	1 top 1 leg	29.0 22.5	0.058 0.512	85X85X8 80X80X80

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3





BASE WITH 3 SPOKES

4060

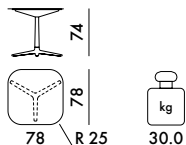
Square stoneware top with marble finish

4061

Square stoneware top in solid colour

4062

Square glass top



4066

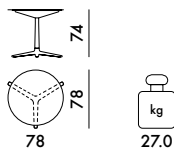
Rounded stoneware top with marble finish

4067

Rounded stoneware top in solid colour

4068

Rounded glass top



BASE WITH 4 SPOKES

4072

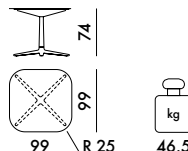
Square stoneware top with marble finish

4073

Square stoneware top in solid colour

4074

Square glass top



4078

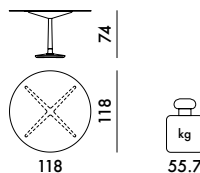
Rounded stoneware top with marble finish

4079

Rounded stoneware top in solid colour

4080

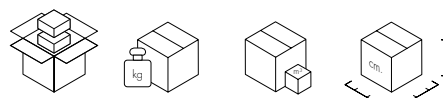
Rounded glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



4060/4061/4062	1 top	25.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92
4066/4067/4068	1 top	22.0	0.058	85X85X8
	1 leg	17.0	0.589	81X79X92
4072/4073/4074	1 top	39.0	0.090	106X106X8
	1 leg	19.5	0.512	80X80X80
4078/4079/4080	1 top	48.0	0.125	125X125X8
	1 leg	19.6	0.512	80X80X80

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black
Marquina

Stoneware in solid colour



GB
White



GN
Black

Glass



VB
White



VN
Black



MULTIPLO LOW 2016

Design Antonio Citterio

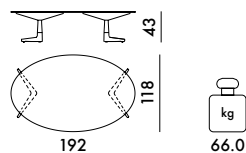
4150

INDOOR

Oval stoneware top with marble finish

4151

Oval glass top

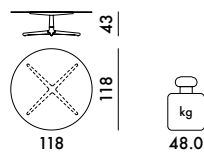


4152

Rounded stoneware top with marble finish

4153

Rounded glass top

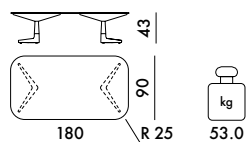


4156

Rectangular stoneware top with marble finish

4157

Rectangular glass top

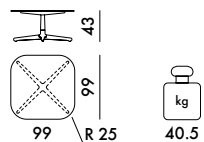


4154

Square stoneware top with marble finish

4155

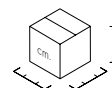
Square glass top



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.

	level reached
EN 1022 2005	Compliant
EN 15372:2008 par. 5	Compliant
EN 1730:2000	
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.8	3



4150/4151

1 top	63.0	0.200	200X125X8
1 leg	15.0	0.368	92X80X50
1 leg	15.0	0.368	92X80X50

4156/4157

1 top	55.0	0.141	185X95X8
1 leg	15.0	0.368	92X80X50
1 leg	15.0	0.368	92X80X50

4152/4153

1 top	48.0	0.125	125X125X8
1 leg	9.0	0.320	80X80X50

4154/4155

1 top	39.0	0.090	106X106X8
1 leg	12.5	0.368	92X80X50

STRUCTURE

Matte painted die-cast aluminium

TOP

Stoneware with marble finish



MB
White



MN
Black
Marquina



BU
Nature
Tundra
White



NU
Nature
Tundra
Black



BR
Green
White



NR
Green
Black

Glass



VB
White



VN
Black



4151/4156/4157
4152/4153/4154/4155



SIR GIO 2017

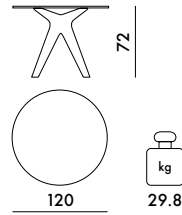
Design Philippe Starck

INTERIOR
DESIGN
NYC
DESIGN
2018 AWARDS WINNER

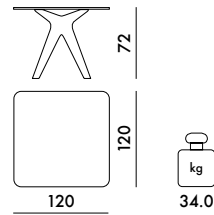
archiproducts
DESIGN AWARDS
—
WINNER 2017



3275

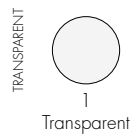


3276



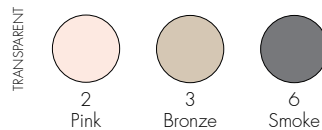
FRAME

Transparent thermoplastic technopolymer



TOP

Laminated crystal

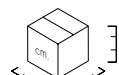


Assembly instructions



Production video

	Level reached
EN 1730:2012	
EN 15372:2016	
6.2	L3
6.3	L3
6.4	L3
6.6	L3
6.7	Compliant
7.2	Compliant



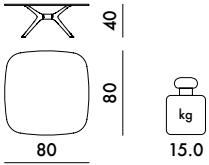
3275

1 top	27.0	0.105	127X127X6.5
1 leg	11.2	0.331	66X66X76

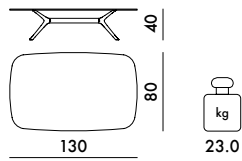
3276

1 top	30.0	0.105	127X127X6.5
1 leg	11.2	0.331	66X66X76

4095



4096



FRAME

Transparent thermoplastic technopolymer

CONNECTING PIPE

Galvanized or metallized aluminum

TRANSPARENT



C
Crystal
Chrome



G
Crystal
Bronze

TOP

Laminated crystal

TRANSPARENT



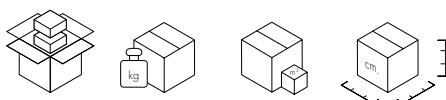
2
Pink



3
Bronze



6
Smoke



4095

1 top	20.0	0.072	85X10X85
1 leg	6.128	0.012	45X45X63

4096

1 top	26.0	0.115	135X10X85
1 leg	6.0	0.012	45X45X63

Level reached

EN 1730:2012
EN 15372:2016

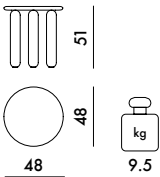
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.5	L3
6.6	L3
7.2	Compliant

UNDIQUE MAS 2023

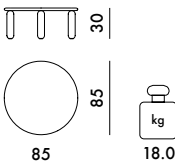
Design Patricia Urquiola



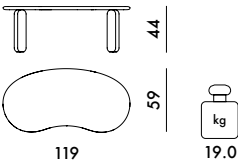
4168



4170



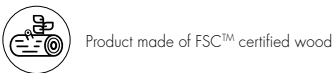
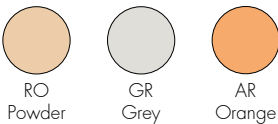
4173



417400
x3 KIT RO h. 51 + GR h. 30 + AR h. 44

FRAME
Polyester lacquered beech wood

TOP
Polyester lacquered MDF

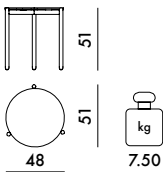


*adjustable foot

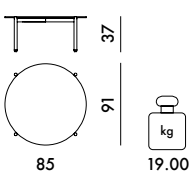
	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

4168	1	12.0	0.175	50X50X14
4170	1	22.0	0.370	87X87X14
4173	1	24.0	0.436	120X62X14
4174	1	12.0	0.175	50X50X14
	1	22.0	0.370	87X87X14
	1	24.0	0.436	120X62X14

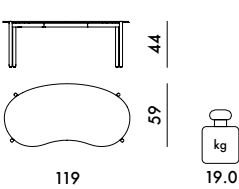
4165



4166



4167



FRAME

Painted steel

TOP

Stoneware



4165	1	10.0	0.175	55X55X58
4166	1	23.0	0.370	95X95X41
4167	1	23.0	0.436	130X70X48

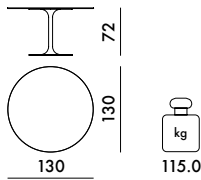
	level achieved	
	4166	4167
EN 15372:2016		
Par. 5.1.5.2	Compliant	Compliant
EN 1730:2012		
6.2	(maximum level) L3	L3
6.3	(maximum level) L3	L3
6.4.2	(maximum level) L3	L3
6.6	(maximum level) L3	L3
6.9	(maximum level) L3	L3
7.2	Compliant	Compliant

THIERRY XXL 2023

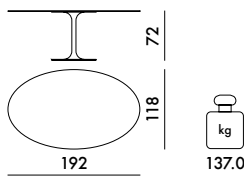
Design Piero Lissoni



4045



4046



FRAME
Painted steel

TOP
Back-painted tempered plate glass



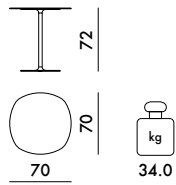
	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

4045	1	40.0	0.101	136X136X5.5
	1	75.0	0.473	82X77X75
4046	1	62.0	0.135	124X198X5.5
	1	75.0	0.473	82X77X75

THIERRY BISTROT 2022

Design Piero Lissoni

4044
Indoor

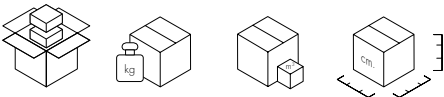


FRAME
Painted steel

TOP
Back-painted tempered plate glass



4044



1 41.0 0.505 79X80X80

	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant

THIERRY 2021

Design Piero Lissoni

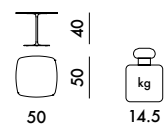


4040

Indoor

4049

Outdoor

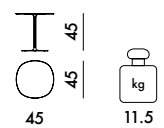


4041

Indoor

4050

Outdoor

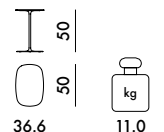


4042

Indoor

4051

Outdoor



4043

Indoor x3 KIT h. 40 + h. 45 + h. 50

4052

Outdoor x3 KIT h. 40 + h. 45 + h. 50

FRAME

Painted steel

TOP

Back-painted tempered plate glass

Outdoor
4049-4050-4051-4052



AZ
Sky blue



BO
Burgundy



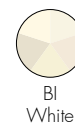
BL
Blue



GR
Grey



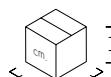
NE
Black



BI
White



	level achieved
EN 1730:2012	Compliant
EN 15372:2016	Compliant
5.1	Compliant
5.2	Compliant
6.2	L3
6.3	L3
6.4.2	L3
6.5	L3
6.6	L3
6.9	L3
7.2	Compliant



4042/4051	1	13.0	0.152	60X55X46.5
4041/4050	1	13.5	0.162	50X57X57
4040/4049	1	15.5	0.159	60X60X45
4043/4052	1	13.0	0.152	60X55X46.5
	1	13.5	0.162	50X57X57
	1	15.5	0.159	60X60X45



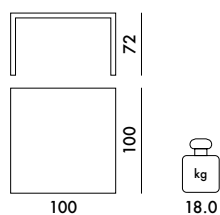
reddot design award
best of the best 2013

Good Design Award 2012

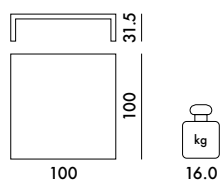
INVISIBLE TABLE 2012

Design Tokujin Yoshioka

5070



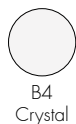
5075



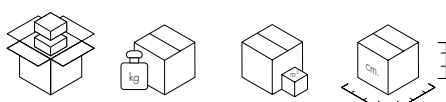
MATERIAL

Transparent PMMA

TRANSPARENT



B4
Crystal



5070	1	23.8	1.054	112X84X112
5075	1	20.6	0.539	112X43X112

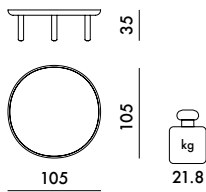
EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant

K-TOP 2023

Design Rodolfo Dordoni



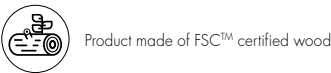
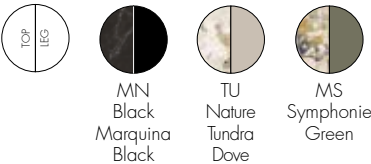
4297



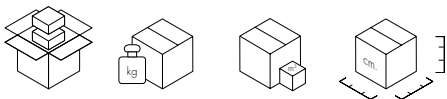
FRAME
Polyester lacquered beech wood

UNDERTOP
Polyester lacquered MDF

TOP
Marble effect ceramic

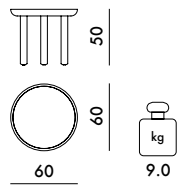


	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant



4297 1 38.0 0.244 108X108X21

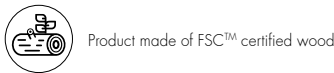
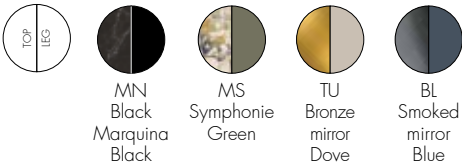
4294



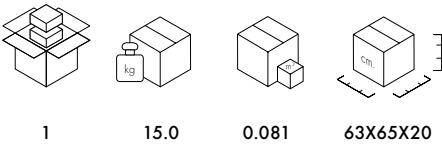
FRAME
Polyester lacquered beech wood

UNDERTOP
Polyester lacquered MDF

TOP
Marble effect ceramic or coloured mirror



4294



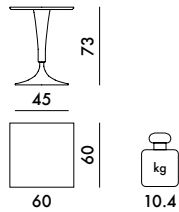
	level achieved
EN 15372:2016	
Par. 5.1.5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

DR. NA 1997

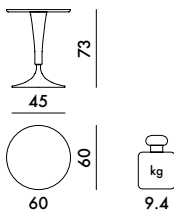
Design Philippe Starck



4545



4536



LEG

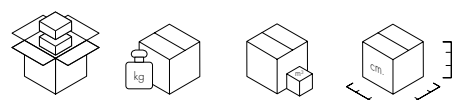
Painted polypropylene

TOP

Painted polypropylene

BASE

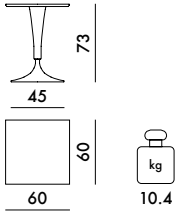
Die-cast aluminum painted tone-on-tone with top and leg



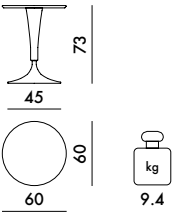
4545	1 base	4.58	0.062	49X26X49
	1 leg	1.8	0.033	23X63X23
	1 top	8.5	0.037	68X8X68
4536	1 base	4.58	0.062	49X26X49
	1 leg	1.8	0.033	23X63X23
	1 top	7.42	0.037	68X8X68

NEW

4546



4539



LEG

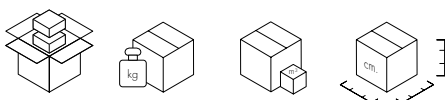
Painted polypropylene

TOP

Painted polypropylene

BASE

Die-cast aluminum painted grey



4546	1 base	4.58	0.062	49X26X49
	1 leg	1.8	0.033	23X63X23
	1 top	8.5	0.037	68X8X68
4539	1 base	4.58	0.062	49X26X49
	1 leg	1.8	0.033	23X63X23
	1 top	7.42	0.037	68X8X68

TOPTOP

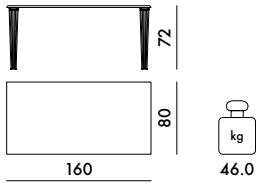
2007

Design Philippe Starck with Eugeni Quitllet



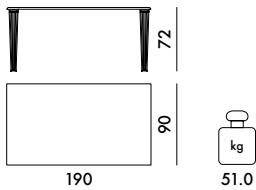
4255

Glass top



4256

Glass top

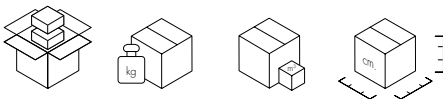
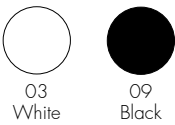


LEG

Transparent PMMA with chrome-plated steel internal structure

TOP

Lacquered polyester covered with glass



4255

1 top	45.8	0.138	178X8X97
4 legs	16.1	0.101	75X27X50

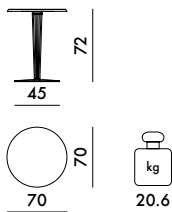
4256

1 top	58.4	0.176	208X8X106
4 legs	16.1	0.101	75X27X50

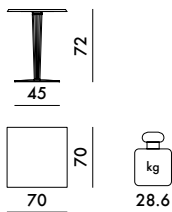


TOP LACQUERED POLYESTER SQUARE PLEATED LEG - SQUARE BASE

4272



4273



LEG
Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE
Chrome-plated aluminium steel

TOP
Lacquered polyester



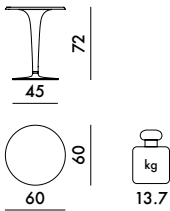
4272 1 top 1 leg 1 base	9.0 7.9 6.7	0.036 0.088 0.034	85X5X85 35X72X35 53X12X53
4273 1 top 1 leg 1 base	10.0 7.9 13.3	0.036 0.088 0.034	85X5X85 35X72X35 53X12X53

	Level achieved
EN 12521:2000	
5.1	Compliant
5.2	Compliant
EN 1730:2000	
6.2	2
6.3	5
6.4	5
6.5	5
6.6	5
6.7	Compliant
6.8	4
maximum level	5

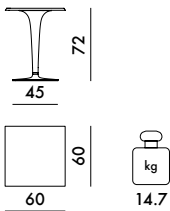


TOP LAMINATED
ROUNDED LEG - ROUNDED BASE

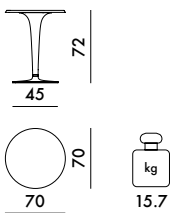
4280



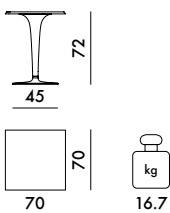
4281



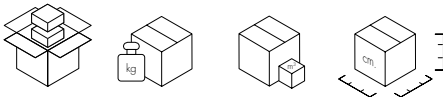
4282



4283



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



4280

1 top	7.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53

4281

1 top	8.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53

4282

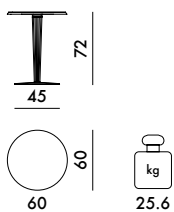
1 top	9.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53

4283

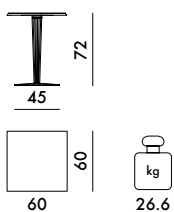
1 top	10.0	0.028	75X5X75
1 leg	4.0	0.120	40X75X40
1 base	5.7	0.034	53X12X53

TOP LAMINATED SQUARE PLEATED LEG - SQUARE BASE

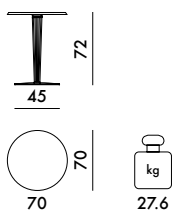
4290



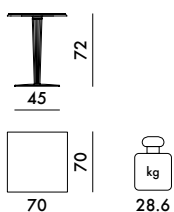
4291



4292



4293



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

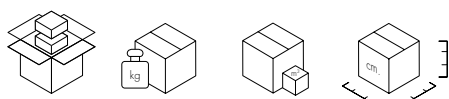
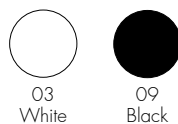
Painted aluminium

SQUARE BASE

Painted steel

TOP

Laminated



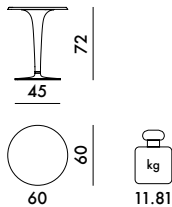
4290	1 top	7.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4291	1 top	8.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4292	1 top	9.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53
4293	1 top	10.0	0.028	75X5X75
	1 leg	7.9	0.120	40X75X40
	1 base	13.3	0.034	53X12X53

TOPTOP OUTDOOR 2007

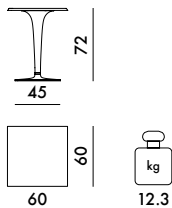
Design Philippe Starck with Eugeni Quitllet

TOP MELAMINE ROUNDED LEG - ROUNDED BASE

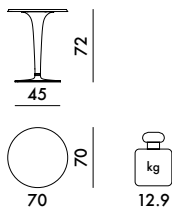
4200



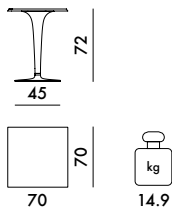
4201



4202

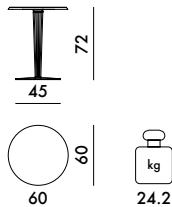


4203

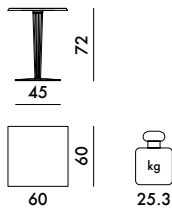


TOP MELAMINE SQUARE PLEATED LEG - SQUARE BASE

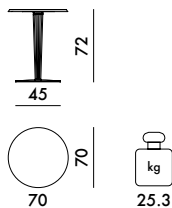
4210



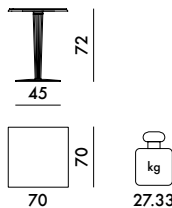
4211



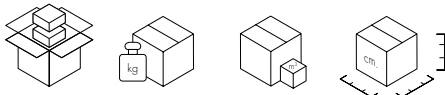
4212



4213



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



4200	1 top	4.86	0.020	72X4X69
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4201	1 top	8.0	0.020	72X4X69
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4202	1 top	9.0	0.025	81X4X77
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53
4203	1 top	10.0	0.025	81X4X77
	1 leg	4.15	0.120	40X75X40
	1 base	4.78	0.034	53X12X53

ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

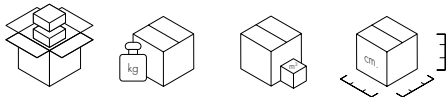
Melamine



03
White



09
Black



4210	1 top	7.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4211	1 top	8.0	0.020	72X4X69
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4212	1 top	9.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48
4213	1 top	10.0	0.025	81X4X77
	1 leg	7.9	0.088	35X72X35
	1 base	13.3	0.014	48X6X48

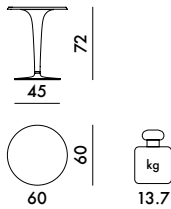
TOPTOP CONTRACT 2009

Design Philippe Starck with Eugeni Quitllet

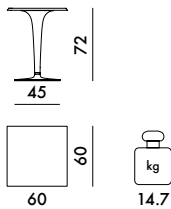


TOP MELAMINE ROUNDED LEG - ROUNDED BASE

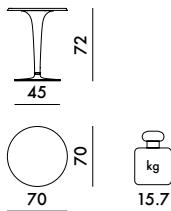
4330



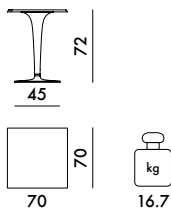
4331



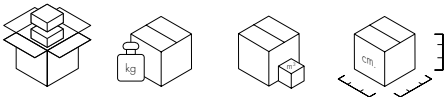
4332



4333



	Level achieved	
	leg round	leg square
EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level	3	5



4330

1 top	4.86	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

4331

1 top	5.93	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

4332

1 top	6.16	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

4333

1 top	8.2	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

TOP MELAMINE SQUARE PLEATED LEG - SQUARE BASE

4346



4347



4348



4349



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

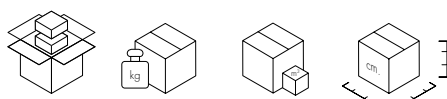
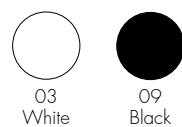
Painted aluminium white or black

SQUARE BASE

Painted aluminium white or black

TOP

Melamine



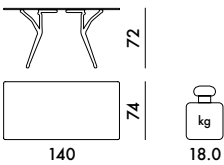
4346	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4347	1 top	4.86	0.020	72X69X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4348	1 top	6.16	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6
4349	1 top	8.2	0.025	81X77X4
	1 leg	6.0	0.088	35X35X72
	1 base	13.3	0.014	48X48X6

SPOON TABLE 2009

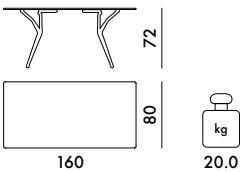
Design Antonio Citterio with Toan Nguyen



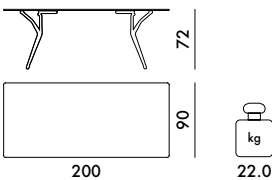
4506



4507



4508

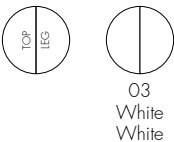


FOLDING LEGS

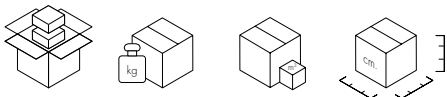
Batch-coloured modified polypropylene

TOP

Honeycomb aluminium and melamine laminate

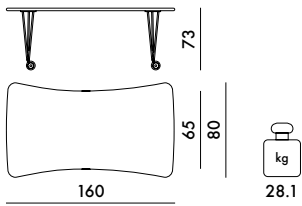


EN 1730:2000	
ENV 12521:2000	
4.1	Compliant
4.2	Compliant
EN 15372:2008	level achieved
6.2	3
6.3	3
6.4	3
6.5	3
6.6	3
6.7	Compliant
6.8	3
UNI 8594:2004	Compliant
UNI 9086:1987	4

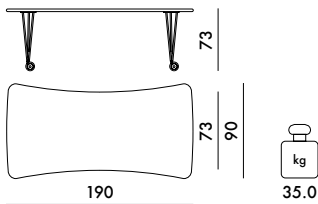


4506	1	23.01	0.197	163X93X13
4507	1	24.4	0.227	176X99X13
4508	1	31.6	0.306	216X109X13

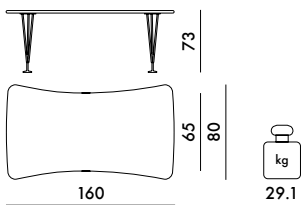
4511



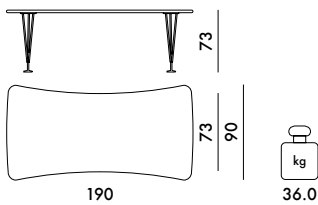
4512



4516



4517

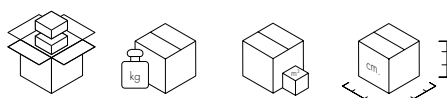
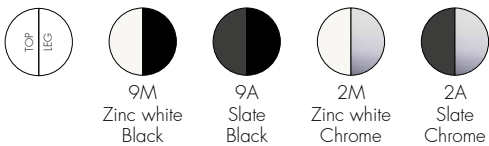


FRAME

Chrome-plated or painted steel

TOP

Scratch-proof laminated, thickness 30mm



4511/4516

1 top	22.5	0.111	172X7X92
1 structure	8.95	0.046	71X25X26

4512/4517

1 top	32.2	0.144	201X7X102
1 structure	8.95	0.046	71X25X26



	level achieved
UNI 8593/84	(maximum level) 5
UNI 8594/84	(maximum level) 5
UNI 9085/87	(maximum level) 5



LIGHTS

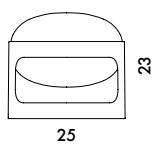
NEW!

KD28 1967

Design Joe Colombo



9485/B9485/U9485



		IP 20	220-240	CLASS E
Max 5W Led E14	2700°K CRI 80	20.000 h.	550lm	G45

MATERIAL

Batch-dyed recycled PMMA

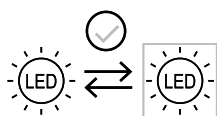
03 White	09 Black	TO Dove gray	BO Burgundy
SE Mustard	AM Orange	PE Petrol	VB Forest green



Product made of recycled material

JJ15

Pack of 1 E14 5W light bulb included
Cannot be sold separately



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9485/B/U

1

1.5

0.028

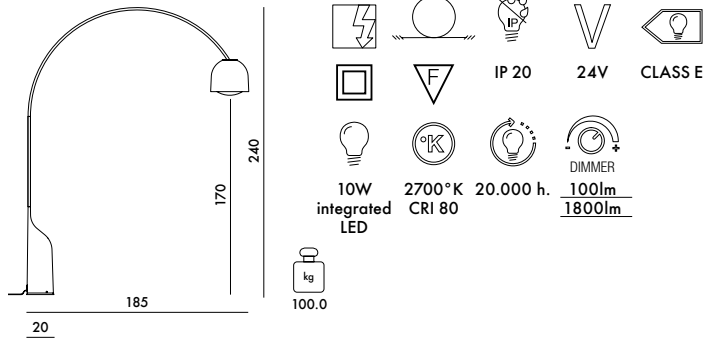
30.5X30.5X30.5

NEW!

LUCE 2025

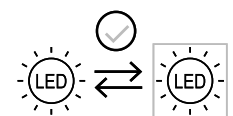
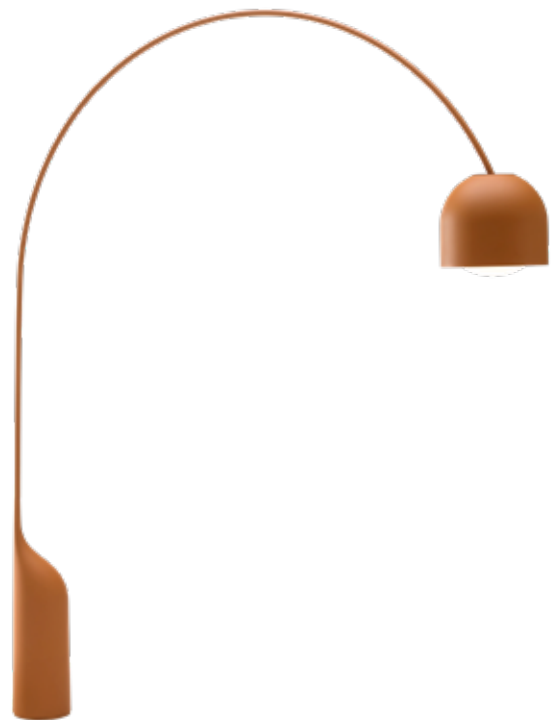
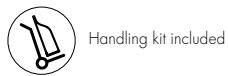
Design Ferruccio Laviani

9730/B9730/U9730
dimmable

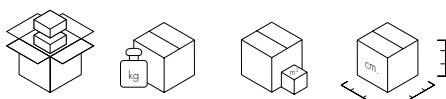


MATERIAL

Recycled and painted thermoplastic technopolymer



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9730/B/U	1	18.0	0.64	200X320X10
	1	2.0	0.046	34X34X40
	1	80.0	0.072	30X30X80

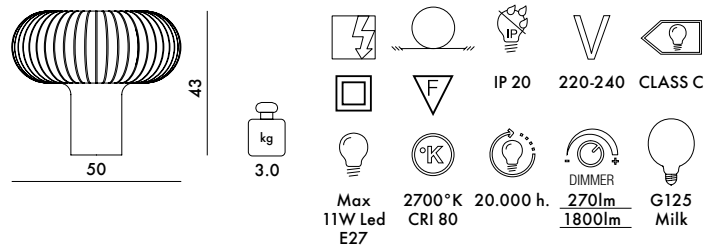


TERESA 2024

Design Ferruccio Laviani

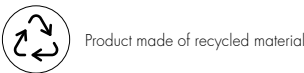
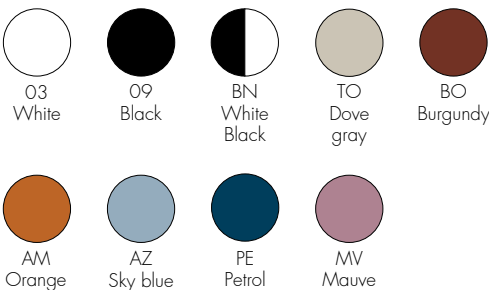


9105/B9105/U9105

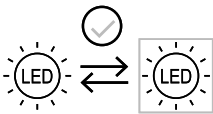


MATERIAL

Batch-dyed recycled PMMA



JJ20
 Pack of 1 E27 11W G125 MILK light bulb included
 Cannot be sold separately from 9105/B9105/U9105



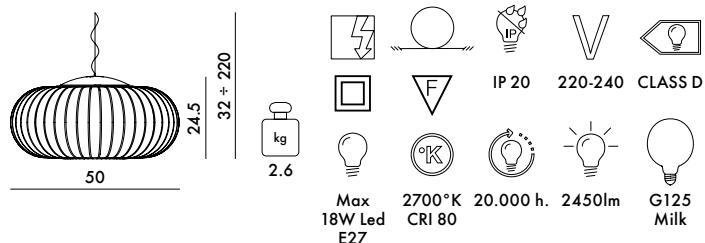
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

NEW!

TERESA SUSPENSION 2025

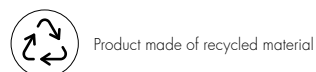
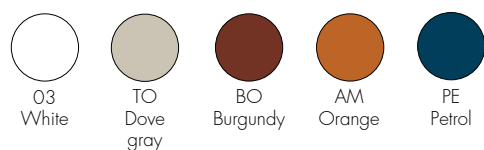
Design Ferruccio Laviani

9155/9161



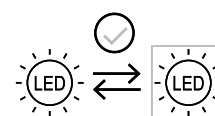
MATERIAL

Batch-dyed recycled PMMA

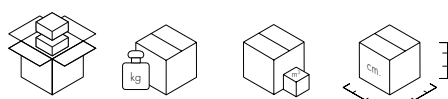


JJ20

Pack of 1 E27 18W G125 MILK light bulb included
Cannot be sold separately from 9155/9161



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9155	1	5.5	0.115	55X55X38
9161	1	5.5	0.115	55X55X38



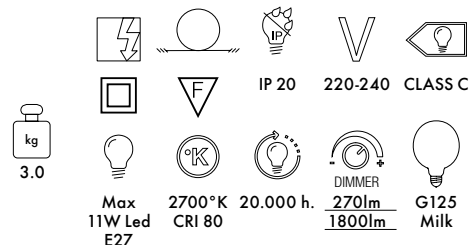
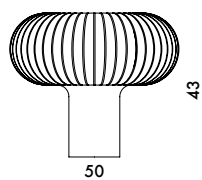
NEW!

TERESA FROZEN 2025

Design Ferruccio Laviani



9106/B9106/U9106



MATERIAL

Batch-dyed recycled PMMA

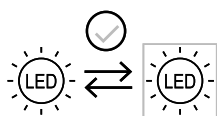


Product made of recycled material

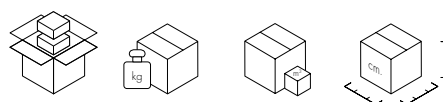


JJ20

Pack of 1 E27 11W G125 MILK light bulb included
Cannot be sold separately from 9105/B9105/U9105



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9106/B/U 1 5.6 0.129 53X53X46

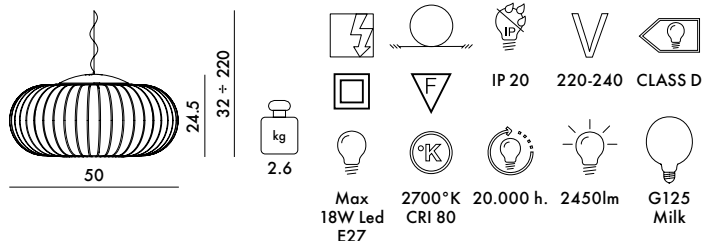


NEW!

TERESA FROZEN SUSPENSION 2025

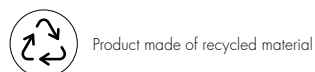
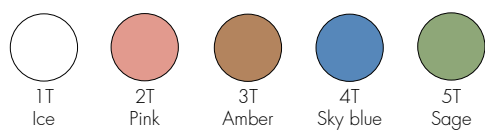
Design Ferruccio Laviani

9156/9166



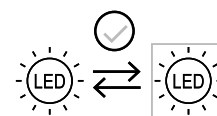
MATERIAL

Batch-dyed recycled PMMA

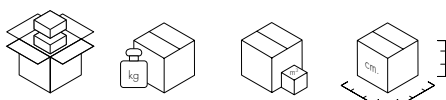


JJ20

Pack of 1 E27 18W G125 MILK light bulb included
Cannot be sold separately from 9156/9166



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9156	1	5.5	0.115	55X55X38
9166	1	5.5	0.115	55X55X38



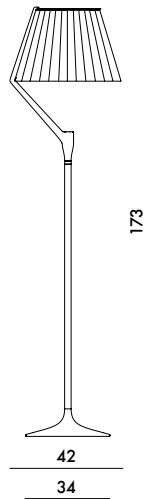
ANGELO STONE 2023

Design Philippe Starck

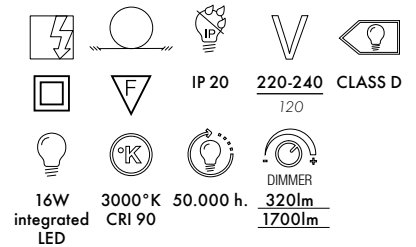


reddot winner 2024

9400/B9400/U9400/Z9400



kg
6.0



FRAME

Liquid-painted die-cast aluminium

DIFFUSER

Transparent thermoplastic technopolymer covered in fabric



TT
Titanium



RR
Copper



BL
Chamopagne



SPARE PART

9400000

LED Module

9402000/9404000 (vers. U9400)/9405000 (vers. Z9400)

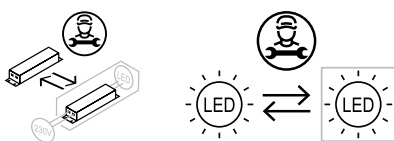
Power supply



discover Angelo Stone



Unboxing tutorial



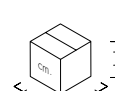
The light source and power supply element in this appliance must be replaced by qualified personnel only.



9400

B9400

Z9400



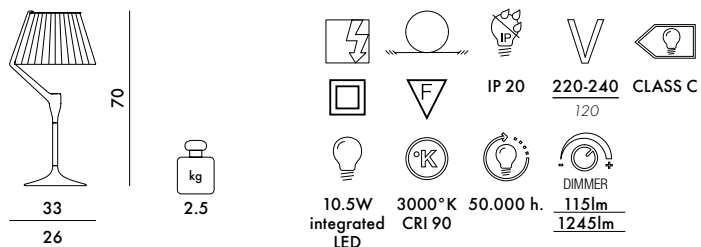
9400/B/U/Z 1

13.0

0.524

54X54X180

9405/B9405/U9405/Z9405

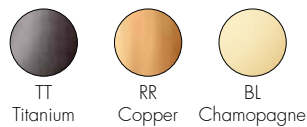


FRAME

Liquid-painted die-cast aluminium

DIFFUSER

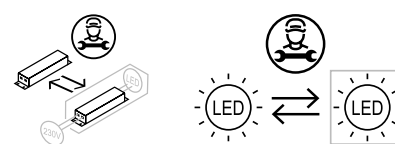
Transparent thermoplastic technopolymer covered in fabric



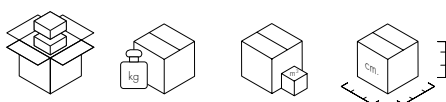
SPARE PART

9405100
LED Module

9405200/9405300
Power supply



The light source and power supply element in this appliance must be replaced by qualified personnel only.



9405/B/U/Z 1

4.1

0.130

40X40X80



209

GEEN-A 2020

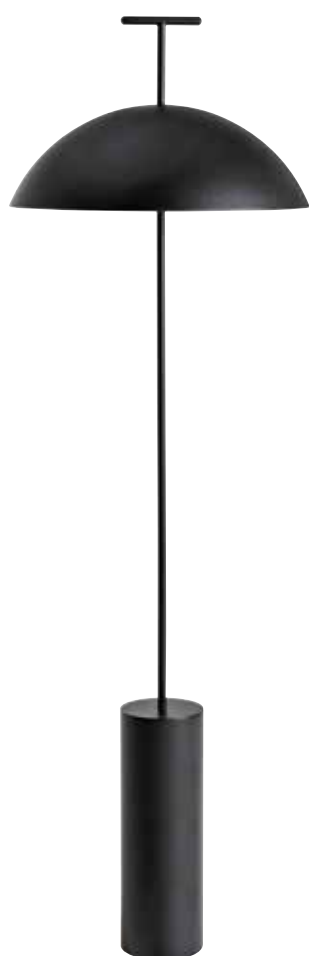
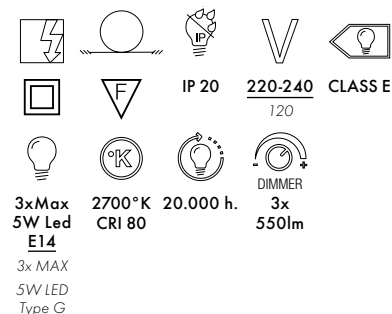
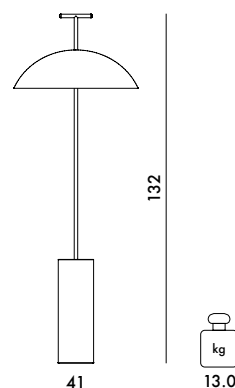
Design Ferruccio Laviani



reddot winner 2022
best of the best

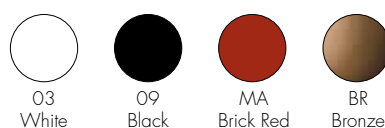
9700/B9700/U9700

Dimmable



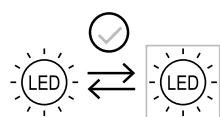
MATERIAL

Polyester powder-coated steel

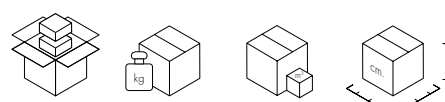


JJ15

Pack of 3 E14 5W LED light bulb included
Cannot be sold separately from 9700/B9700



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9700/B/U 1 19.0 0.396 52X53X144

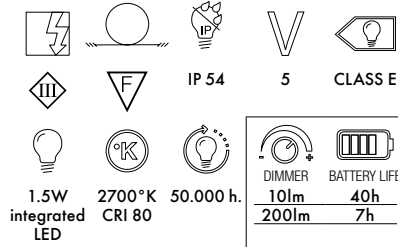
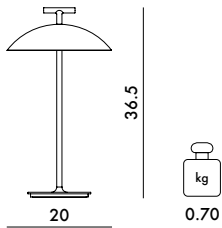


MINI GEEN-A 2022

Design Ferruccio Laviani

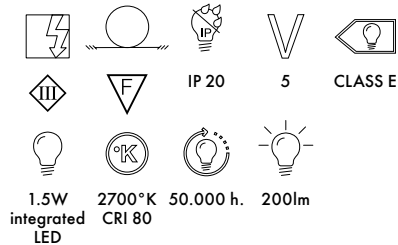
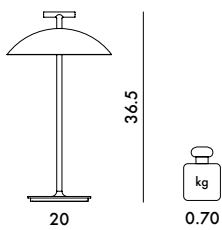
9710/B9710/U9710

Dimmable battery version



9720/B9720/U9720

Direct power supply



MATERIAL

Polyester powder-coated steel



O3
White



O9
Black



MA
Brick Red



VE
Green



BR
Bronze



100V-240V power supply included



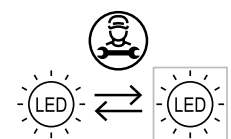
SPARE PART

9711500

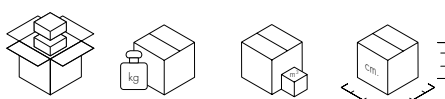
Battery, LED Module (ver. 9710/B/U)

9712500

Battery, LED Module (ver. 9720/B/U)



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

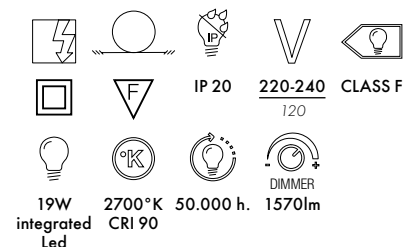
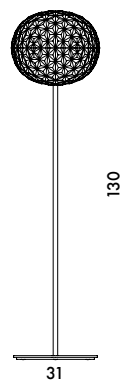


9710/B/U	1	1.2	0.021	41.5X22X23
9720/B/U	1	1.2	0.021	41.5X22X23



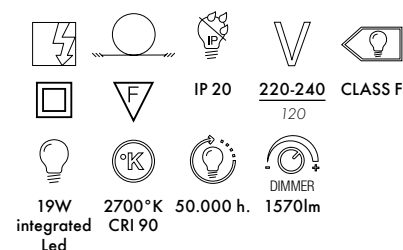
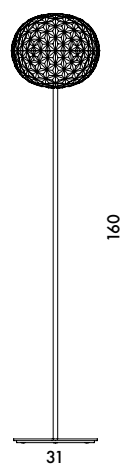
9387/B9387/U9387/Z9387

Dimmable



9388/B9388/U9388/Z9388

Dimmable



FRAME

Chrome-plated steel, painted steel

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer



B4
Crystal

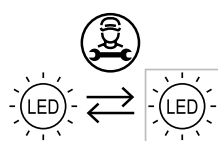


FU
Smoke



SPARE PART

9388000/9388200
LED Module



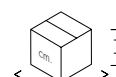
The light source contained in this
appliance must only be replaced by
qualified personnel using original
spare parts.



9387
9388

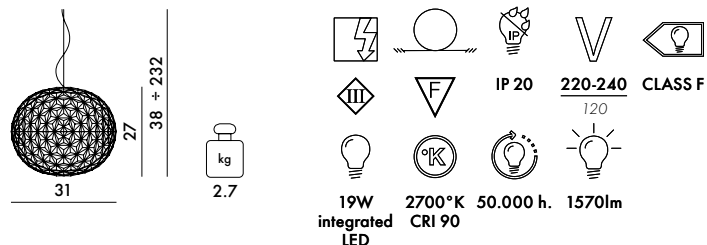
B9387
B9388

U9387
U9388

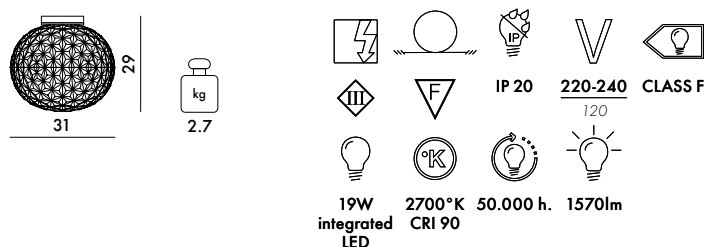


9387/B/U/Z	1	12.5	0.22	40X40X138
9388/B/U/Z	1	13.2	0.269	40X40X168

9390/9391



9430/9431

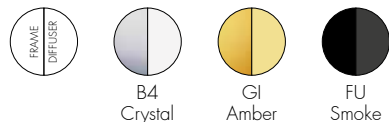


FRAME

Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer

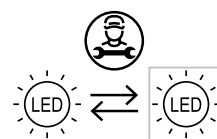


SPARE PART

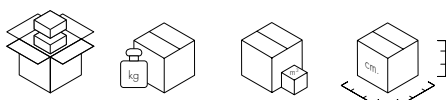
9386000/9386300
LED Module



discover Planet Family



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9390/9391	1	4.2	0.05	39X33X39
9430/9431	1	4.2	0.05	39X33X39

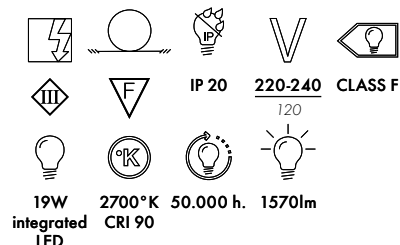
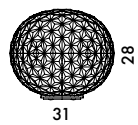


9390 - 9430

9391



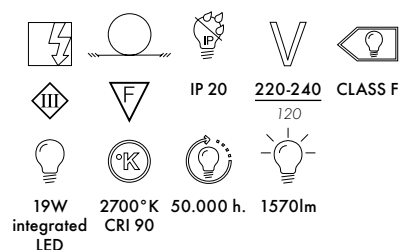
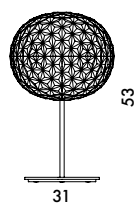
9386/B9386/U9386/Z9386



9385/B9385/Z9385/U9385

Dimmable

ON/OFF



FRAME

Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer



B4
Crystal



G1
Amber



FU
Smoke

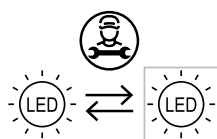


SPARE PART

9386000/9386300
LED Module



discover Planet Family



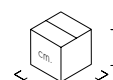
The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9386
9385

B9386
B9385

U9386
U9385



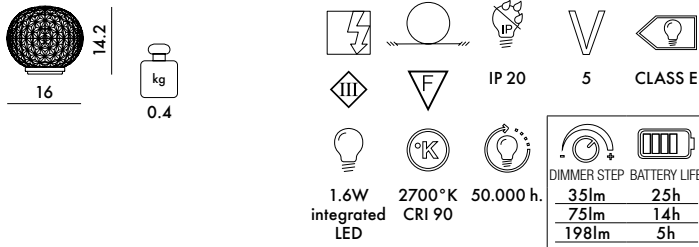
9386/B/U/Z	1	4.08	0.05	39X39X33
9385/B/U/Z	1	4.72	0.094	39X55X44

MINI PLANET 2020

Design Tokujin Yoshioka

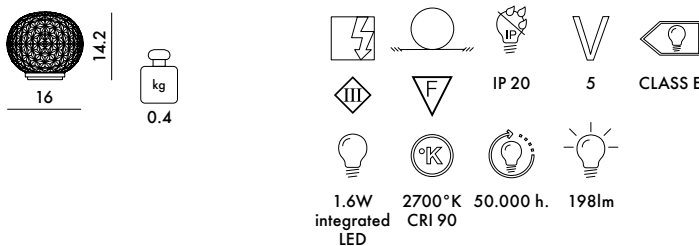
9410/B9410/U9410/Z9410

Dimmable battery version



9420/B9420/U9420/Z9420

Direct power supply

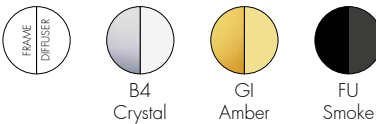


FRAME

Metallic technopolymer thermoplastic

DIFFUSER

Transparent or batch-dyed PMMA



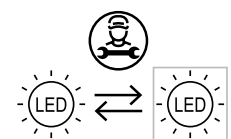
SPARE PART

94110 + COLOR CODE (ver. 9410/B/U/Z)
LED Module

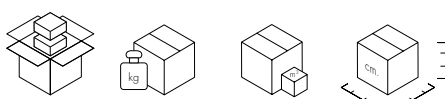
94200 + COLOR CODE (ver. 9420/B/U/Z)
LED Module



discover Mini Planet



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



9410/B/U/Z	1	0.75	0.01	20X20X24
9420/B/U/Z	1	0.75	0.01	20X20X24

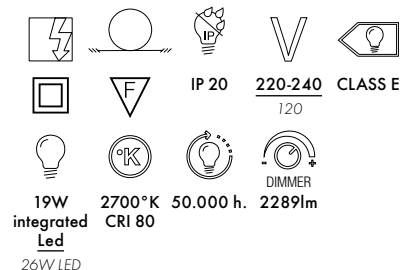
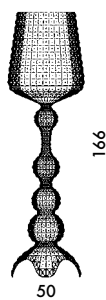
KABUKI 2016

Design Ferruccio Laviani



9180/B9180/U9180/Z9180

dimmable



MATERIAL

Transparent thermoplastic technopolymer, mass-dyed or with soft-touch treatment

TRANSPARENT



B4
Crystal



VE
Green



AZ
Light blue

OPAQUE



O3
White



O9
Black

MATTE



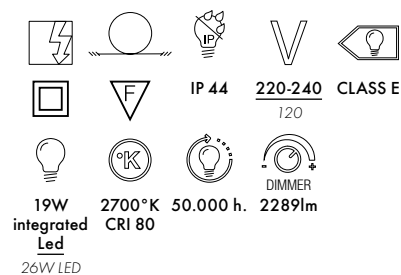
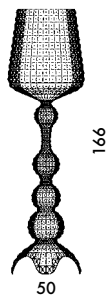
BO
Burgundy



BE
Dove gray

9185/B9185/U9185

dimmable outdoor version



TRANSPARENT



B4
Crystal



O3
White



O9
Black

MATTE



BO
Burgundy



BE
Dove gray



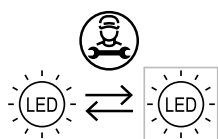
SPARE PART

91825EU (ver. 9180/B9180)
LED Module

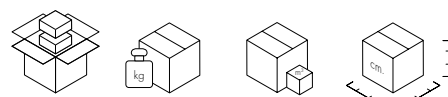
91825US (ver. U9180/Z9180)
LED Module

91855EU (ver. 9185)
LED Module

91855US (ver. U9185)
LED Module

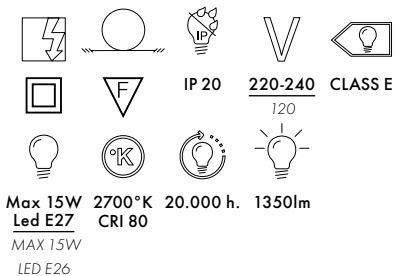
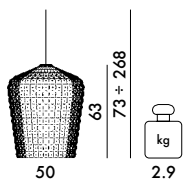


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9180/B/U/Z	1	12.26	0.562	57X173X57
9185/B/U	1	12.26	0.562	57X173X57

9175/9176



MATERIAL

Transparent thermoplastic technopolymer, mass-dyed or with soft-touch treatment

TRANSPARENT



B4
Crystal



VE
Green



AZ
Light blue

OPAQUE



O3
White



O9
Black

MATTE



BO
Burgundy



BE
Dove gray



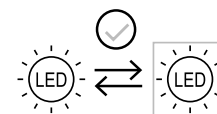
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately from 9175

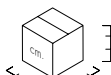
One E26 Max 7.5W LED light bulb included
Cannot be sold separately from 9176



Production video



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9175/9176

1

4.0

0.288

60X60X80



9175

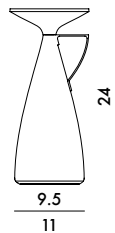
9176

217

NEW!

CAMOMILLE 2025

Design Philippe Starck



1.6W
integrated
LED



50.000 h.



IP 20



5



CLASS E

	DIMMER	BATTERY LIFE
2200°K	43lm 108lm 215lm	100h 40h 20h
2500°K	45lm 113lm 225lm	100h 40h 20h
3000°K	52lm 130lm 260lm	100h 40h 20h

9581/B9581/U9581/Z9581
Painted version

MATERIAL

Recycled mass-dyed and painted thermoplastic technopolymer

GLOSSY



03
White



09
Black



CI
Powder pink



BO
Burgundy



PE
Petroleum



Product made of recycled material



100V-240V power supply included



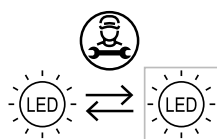
SPARE PART

9581500

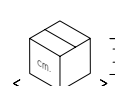
Battery

9581600

LED Module



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



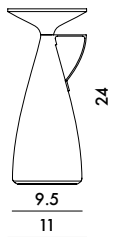
9581

1

0.90

0.010

18X18X33



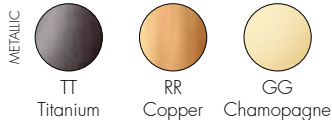
		IP 20	5	CLASS E
			43lm	100h
			108lm	40h
			215lm	20h
		2500 °K	45lm	100h
			113lm	40h
			225lm	20h
		3000 °K	52lm	100h
			130lm	40h
			260lm	20h



9580/B9580/U9580/Z9580
Metallic version

MATERIAL

Recycled mass-dyed and metallized thermoplastic technopolymer



Product made of recycled material



100V-240V power supply included



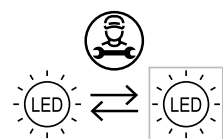
SPARE PART

9581500

Battery

9581600

LED Module



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



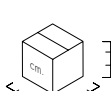
1



0.90



0.010



18X18X33

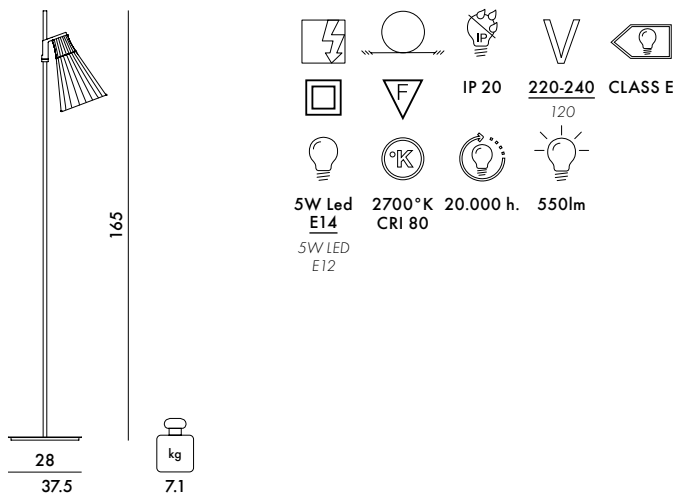
9580



Design Rodolfo Dordoni

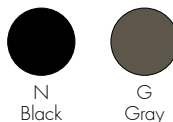


9425/B9425/U9425



FRAME

Polyester powder-coated steel



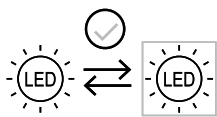
DIFFUSER

Transparent batch-dyed PMMA and ABS

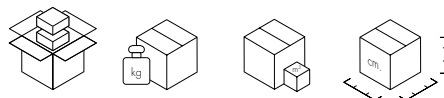


JJ16

One G45 E14 5W LED light bulb included
Cannot be sold separately from 9525/B9425

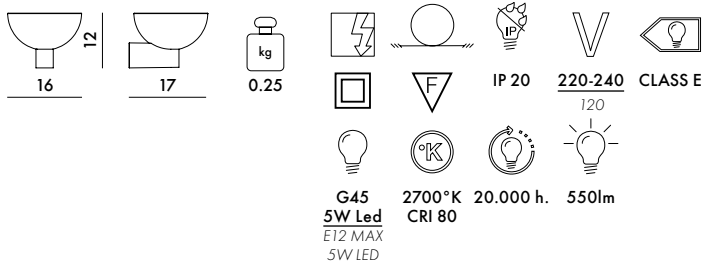


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



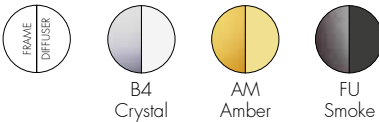
9425/B/U	1 Base	5.3	0.003	30X30X4
	1 Rod	1.8	0.001	3X3X168
	1 Lampshade	1.8	0.023	39X25X24

9480/9481
Wall lamp



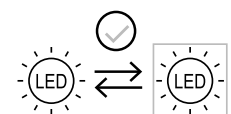
MATERIAL

Batch-dyed or transparent thermoplastic technopolymer, metallic recycled ABS

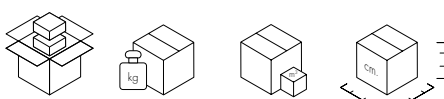


JJ16

One G45 5W LED light bulb included
Cannot be sold separately from 9480



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

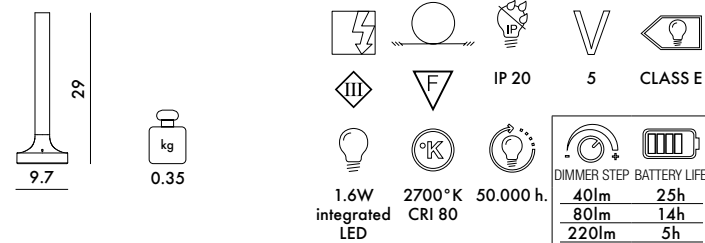


GOODNIGHT 2021

Design Philippe Starck



9560/B9560/U9560/Z9560 Dimmerable battery version



MATERIAL

PMMA, PP and metallic or painted recycled ABS

GLOSSY



XX
Polished
Chrome



RR
Polished
Copper



GG
Gloss
Champagne



TT
Polished
Titanium

MATT

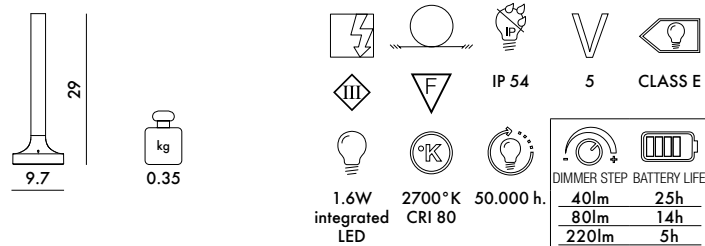


BI
Matt
White



TO
Matt
Titanium

9561/B9561/U9561/Z9561 Outdoor dimmerable battery version



MATERIAL

PMMA, PP and metallic recycled ABS

GLOSSY



XX
Polished
Chrome



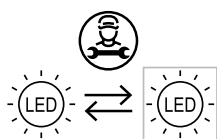
The outdoor version of Goodnight is available in other colour variants with a minimum order of 20 pieces.



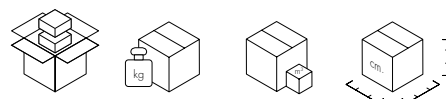
Product made of recycled material



100V-240V power supply included



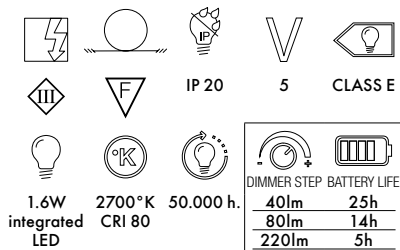
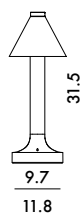
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



9560/B/U/Z	1	0.61	0.008	15X15X36
9561/B/U/Z	1	0.61	0.008	15X15X36



9562/B9562/U9562/Z9562
Dimmerable battery version with diffuser



MATERIAL

PMMA, PP and metallic or painted recycled ABS

GLOSSY



XX
Polished
Chrome



RR
Polished
Copper



GG
Gloss
Champagne



TT
Polished
Titanium

MATT



BI
Matt
White



TO
Matt
Titanium

95625

Diffuser



9.1



MATERIAL

PP and metallic or painted recycled ABS

GLOSSY



XX
Polished
Chrome



RR
Polished
Copper



GG
Gloss
Champagne



TT
Polished
Titanium

MATT



BI
Matt
White



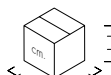
TO
Matt
Titanium



SPARE PART

9562000

Battery, LED Module



9562/B/U/Z Lamp
Diffuser

0.61
0.40

0.008
0.003

15X15X36
16X16X11

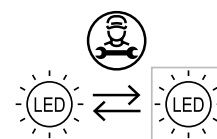
95625

1

0.40

0.003

16X16X11



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



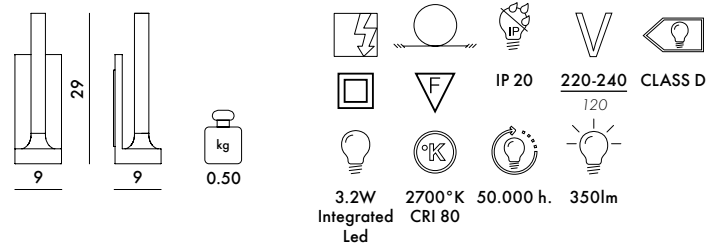
GOODNIGHT 2021

Design Philippe Starck



9570/B9570/U9570/Z9570

Wall lamp



MATERIAL

PMMA and metallic or painted recycled ABS



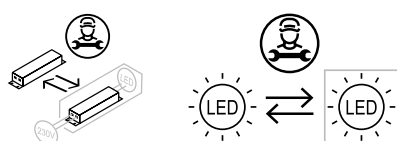
Product made of recycled material



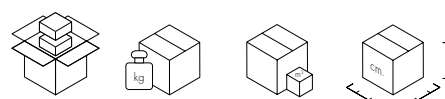
SPARE PART

9570700

LED Module, Power supply



The light source and power supply element in this appliance must be replaced by qualified personnel only.



9570/B/U/Z 1

0.60

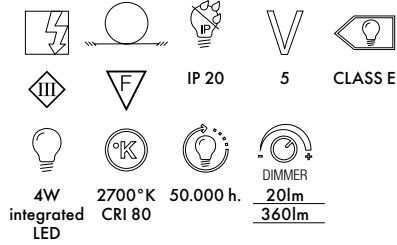
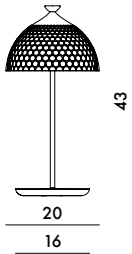
0.007

15X15X33

NEW PUMO LAMP 2025

Design Fabio Novembre

G9500/B9500/U9500
dimmable



STRUCTURE

Extruded aluminum and thermoplastic technopolymer

DIFFUSER

Recycled thermoplastic technopolymer, transparent or mass-colored and metallized



NF
Smoke
Black



BA
Sky blue
Blue



BT
Transparent
White



MC
Amber
Brick red



Product made of recycled material



100V-240V power supply included



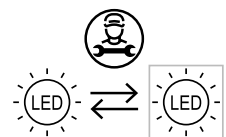
SPARE PART

95155

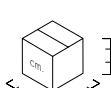
LED Module

95156

Electronic board, button, and power cable



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9500/U

1

1.9

0.031

46X26X26



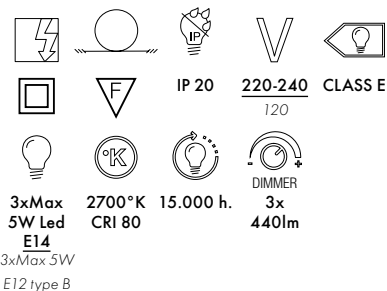
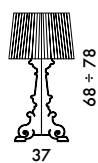
G9500

U9500

225

BOURGIE 2004

Design Ferruccio Laviani



9070/B9070/U9070/Z9070
dimmable

MATERIAL

2.0 polycarbonate from renewable transparent feedstock, mass-dyed or metallic

TRANSPARENT



B4
Crystal

GLOSSY



Q8
Black



9076/B9076/U9076/Z9076
dimmable



00
White
Gold



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

B9071/U9071 B4
ON/OFF

MATERIAL

Transparent polycarbonate

9072/B9072/U9072/Z9072
dimmable

9074/B9074/U9074/Z9074
dimmable

MATERIAL

frame: metallized ABS, diffuser: metallized polycarbonate

9072/B9072/U9072/Z9072

9074/B9074/U9074/Z9074

METALLIC



RR
Copper



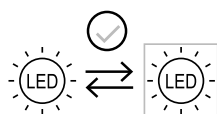
00
Silver



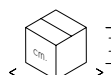
X1
Multicoloured
titanium



00
Gold



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

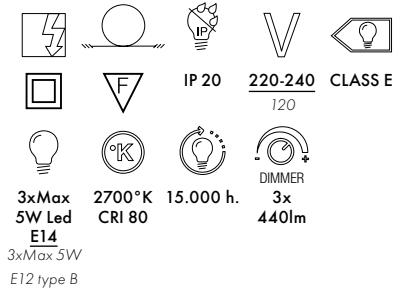
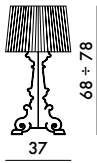


9070/B/U/Z	1	5.2	0.132	44X70X43
B9071/U				
9072/B/U/Z	1	5.2	0.132	44X70X43
9074/B/U/Z	1	5.2	0.132	44X70X43
9076/B/U/Z	1	5.2	0.132	44X70X43



BOURGIE MAT 2020

Design Ferruccio Laviani



9077/B9077/U9077
dimmable

MATERIAL

Polycarbonate 2.0, made from mass dyed, soft-touch renewable raw material

MAT



03
White



09
Black



BO
Burgundy



BL
Blue



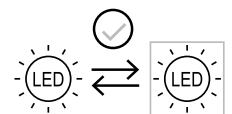
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

JJ01

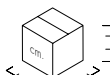
Three E14 max. 3.4W LED light bulbs included
Cannot be sold separately from 9077/B9077



discover Bourgier



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9077/B/U

1

5.2

0.132

44X70X43



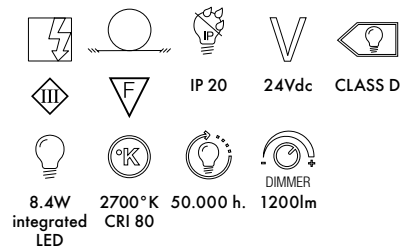
227

MINI KABUKI 2018

Design Ferruccio Laviani



9200/B9200/U9200
dimmable



MATERIAL

Polycarbonate 2.0, made from mass dyed, transparent, soft-touch renewable raw material

TRANSPARENT



B4
Crystal

MAT



ZA
Light blue



BE
Beige



BO
Burgundy

OPAQUE



O3
White



O9
Black



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



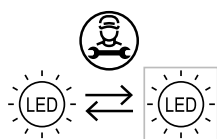
100V-240V power supply included



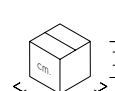
SPARE PART

9202000

Dimmer, LED Module



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9200/B/U

1

3.44

0.11

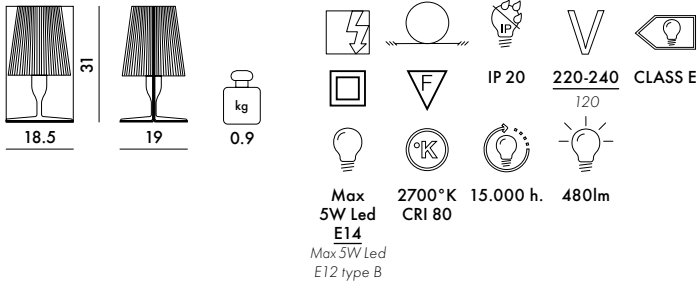
38X37X84



TAKE 2003

Design Ferruccio Laviani

9050/B9050/U9050/Z9050



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material



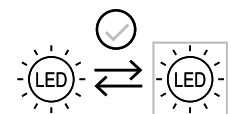
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



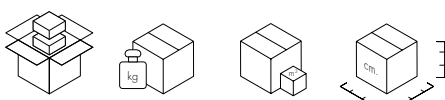
JJ04

One E14 3.8W LED light bulb included

Cannot be sold separately from 9050/B9050



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9050/B/U/Z

1

1.1

0.011

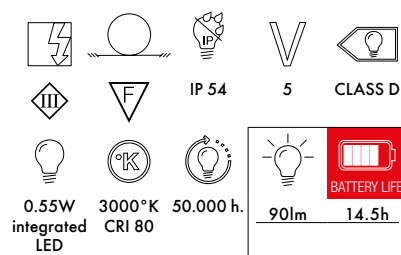
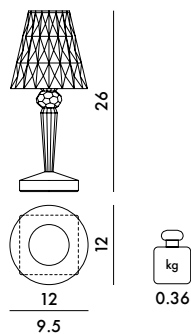
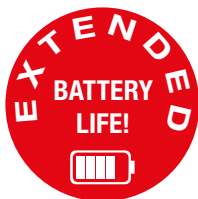
19X19X32



229

BATTERY 2015

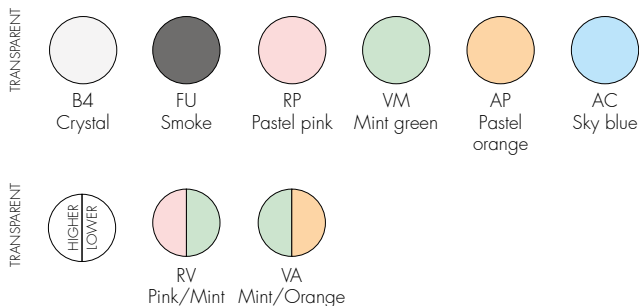
Design Ferruccio Laviani



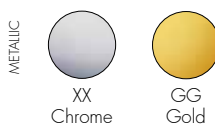
MATERIAL

Batch-dyed, transparent or metallic recycled PMMA

G9140/W9140/U9140



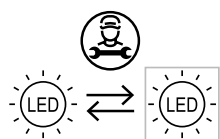
G9145/W9145/U9145



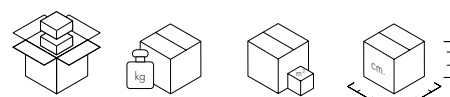
SPARE PART

91450 + COLOR CODE (ver. W9410/W9145)
Battery, LED Module

91451 + COLOR CODE (ver. U9410/U9145)
Battery, LED Module



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

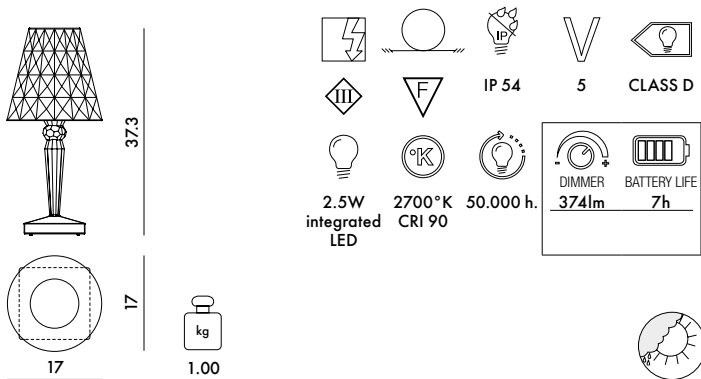


W9140/U/G 1 (minimum purchase 4 pieces) 0.66
W9145/U/G 1 (minimum purchase 4 pieces) 0.66

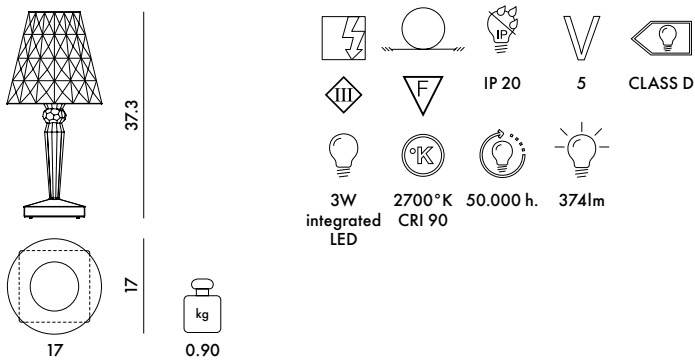
0.008 15X15X39
0.008 15X15X39

BIG BATTERY 2019

Design Ferruccio Laviani



9475/B9475/U9475/Z9475
dimmerable battery outdoor version



9470/B9470/U9470/Z9470
direct power supply

MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



B4
Crystal



PR
Plum



AZ
Light blue



CO
Cola



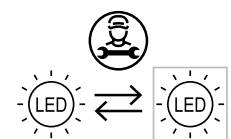
SPARE PART

94768 + COLOR CODE (ver. 9475/B/U/Z)
Battery, LED Module

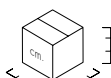
94772 + COLOR CODE (ver. 9470/B/U/Z)
LED Module, Power supply



100V-240V power supply
included



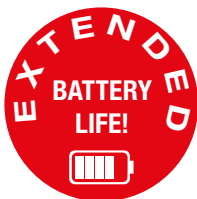
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



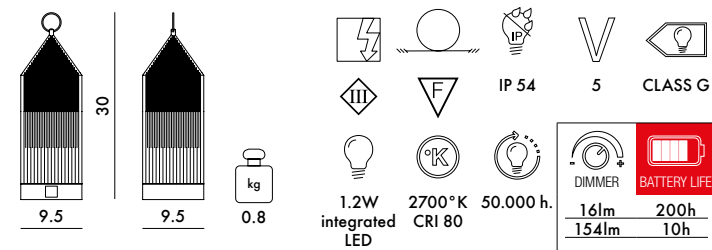
9470/B/U/Z	1	1.14	0.017	19X19X48
9475/B/U/Z	1	1.24	0.017	19X19X48

LANTERN 2017

Design Fabio Novembre



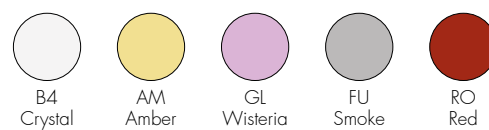
G9335/B9335/U9335 dimable



MATERIAL

Batch-dyed and metallic recycled PMMA

TRANSPARENT



Product made of recycled material



100V-240V power supply included

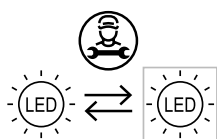


SPARE PART

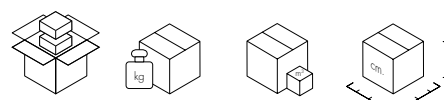
93367/93368
Battery, LED Module



Production video



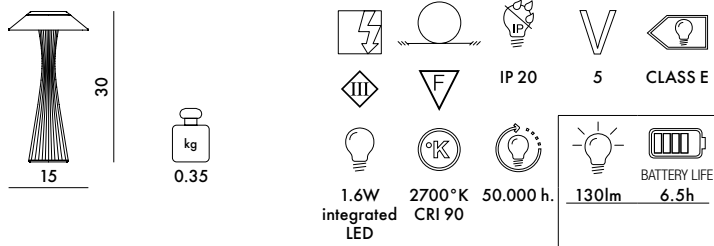
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



G9335/B 1 (minimum purchase 4 pieces) 1.2
G9335/U 1 (minimum purchase 4 pieces) 1.2

0.008 39X15X15
0.008 39X15X15

9220/B9220/U9220/Z9220



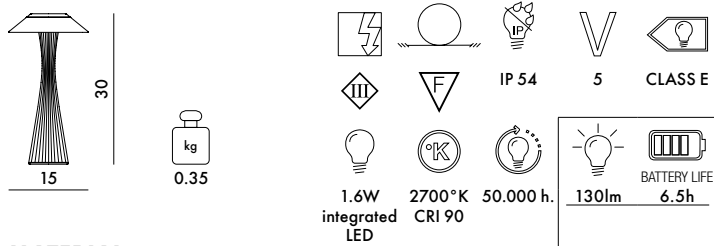
MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC



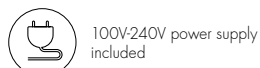
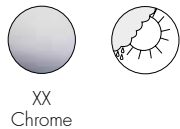
9225/B9225/U9225/Z9225 outdoor



MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS

METALLIC



92209 + COLOR CODE (ver. 9220/9225/B9220/B9225)

Battery

92212 + COLOR CODE (ver. 9220/9225/B9220/B9225)

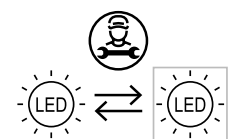
LED Module

92215 + COLOR CODE (ver. U9220/Z9220/U9225/Z9225)

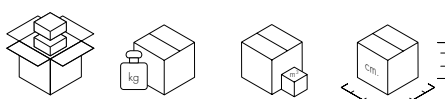
Battery

92216 + COLOR CODE (ver. U9220/Z9220/U9225/Z9225)

LED Module



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

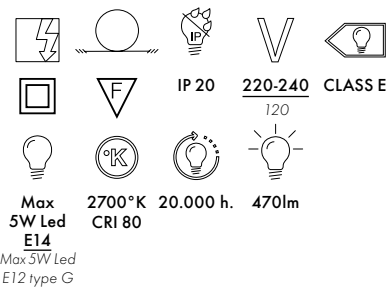
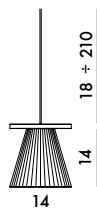


9220/B/U/Z	1	0.86	0.016	20X21X38
9225/B/U/Z	1	0.86	0.016	20X21X38

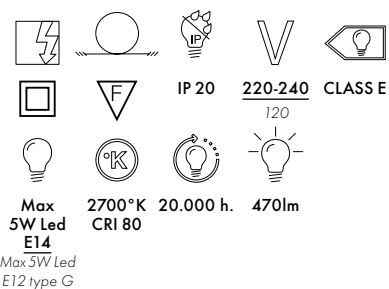
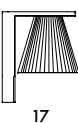
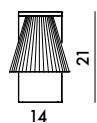
Design Eugeni Quitllet



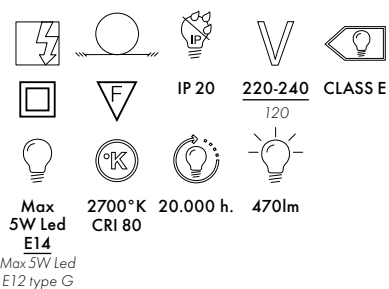
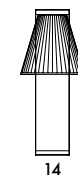
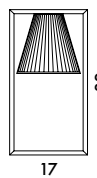
9131/9133
Hanging



9125/9126
Wall lamp



9110/B9110/U9110/Z9110
Table lamp



FRAME

Transparent thermoplastic technopolymer

DIFFUSER

Transparent thermoplastic technopolymer covered in fabric



BE
Crystal
Beige



BE
Crystal
Beige

RO
Crystal
Pink

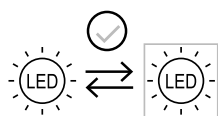


AZ
Crystal
Light blue

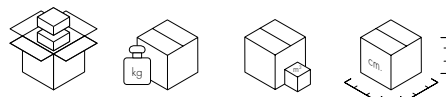
JJ02

One E14 4W LED light bulb included

Cannot be sold separately from 9131/9125/9110/B9110

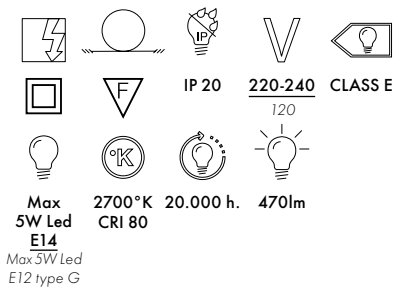
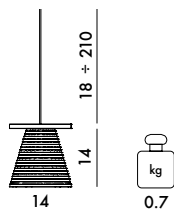


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

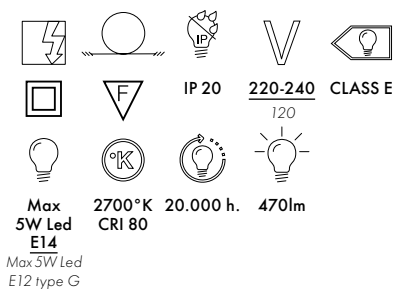
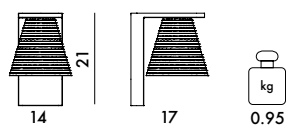


9110/B/U/Z	1	1.5	0.015	23X41X16
9125/9126	1	1.345	0.013	23X29X19
9131/9133	1	1.09	0.013	23X29X19

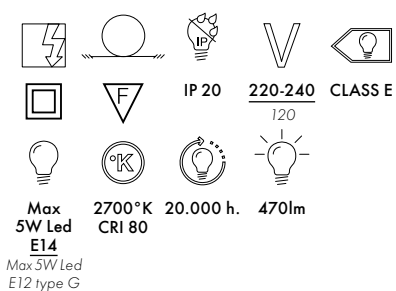
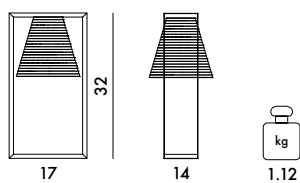
9130/9132 Hanging sculpted version



9120/9121 Wall lamp sculpted version



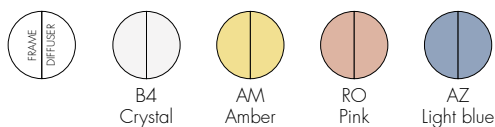
9135/B9135/U9135/Z9135 Sculpted table lamp



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

9120/9130/9135/9132/9121/B9135/U9135/Z9135



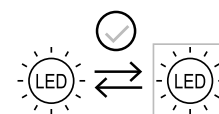
9135/B9135/
U9135/Z9135



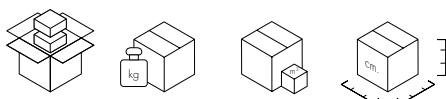
JJ03

One E14 4W LED light bulb included

Cannot be sold separately from 9130/9120/9135/B9135



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

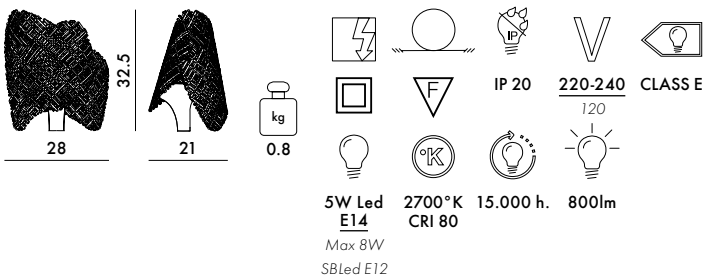


9120/9121	1	1.3	0.013	23X29X19
9130/9132	1	1.05	0.013	23X29X19
9135/B/U/Z	1	1.47	0.015	23X41X16





9005/B9005/U9005

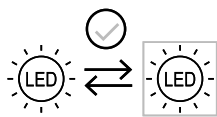
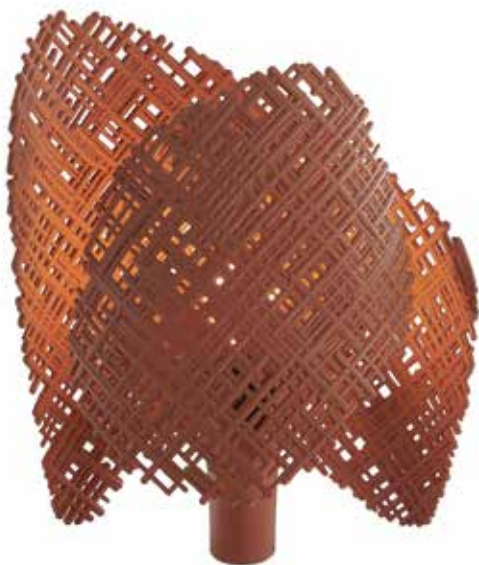


MATERIAL

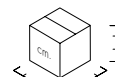
Batch-dyed recycled ABS



Product made of recycled material



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9005/B/U

1

1.4

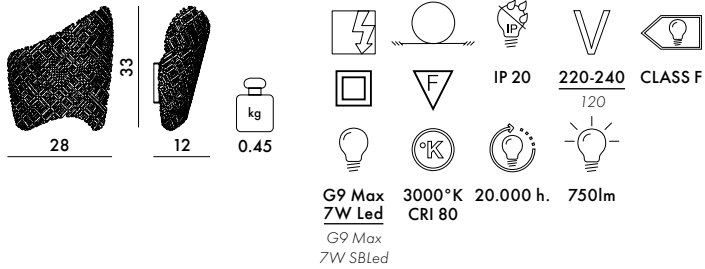
0.028

30X27X35

TEA APPLIQUE 2023

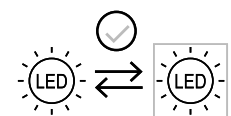
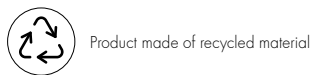
Design Ferruccio Laviani

9008//U9008

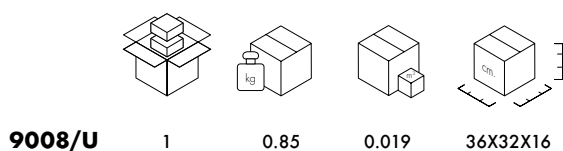


MATERIAL

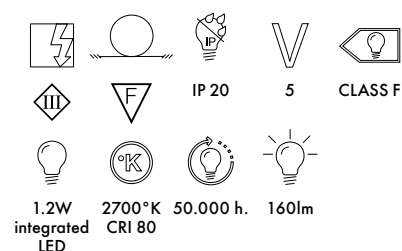
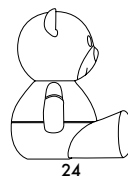
Batch-dyed recycled ABS



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

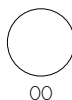


8836/B8836/U8836



MATERIAL

Painted thermoplastic technopolymer



8837/B8837/U8837

MATERIAL

Metallic technopolymer thermoplastic



100V-240V power supply included

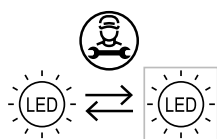


SPARE PART

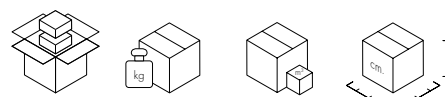
8837000
LED Module



discover TOY



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



8836/B/U	1	1.5	0.030	35X28X29
8837/B/U	1	1.5	0.030	35X28X29



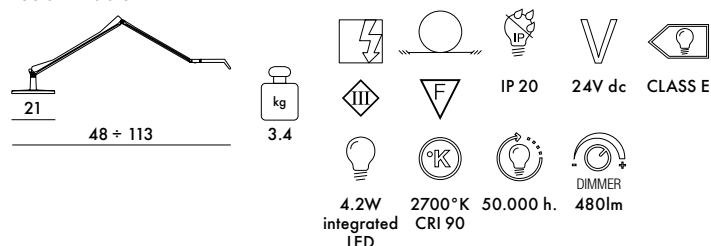
reddot award 2017
best of the best

ALEDIN 2016

Design Alberto and Francesco Meda

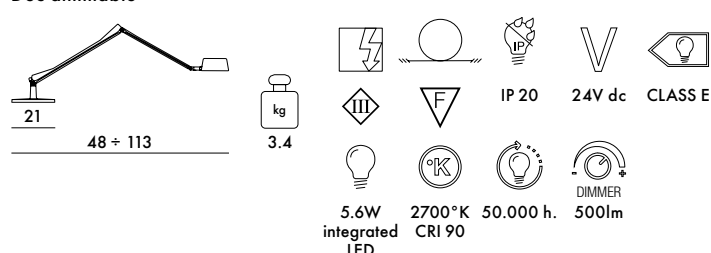
9190/B9190/U9190/Z9190

Tec dimmable



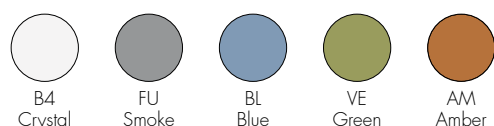
9195/B9195/U9195/Z9195

Dec dimmable



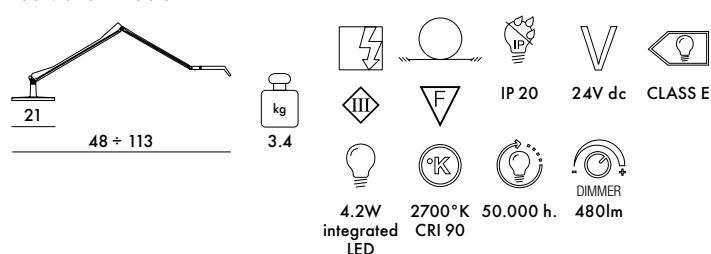
MATERIAL

Mass colored polycarbonate, anodised aluminum



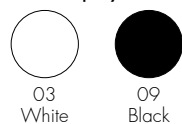
9190/B9190/U9190/Z9190

Tec Mat dimmable



MATERIAL

Painted polycarbonate, anodised aluminum

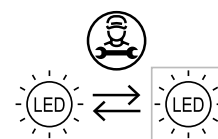


SPARE PART

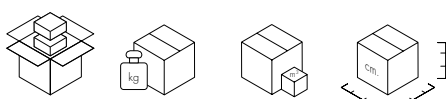
91900 + COLOR CODE (ver. 9190/B/U/Z)
LED Module

91950 + COLOR CODE (ver. 9195/B/U/Z)
LED Module

100V-240V power supply included



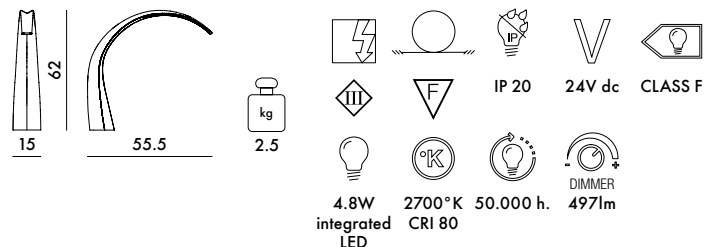
The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9190/B/U/Z	1	4.7	0.03	23.5X117.5X11
9195/B/U/Z	1	4.7	0.03	23.5X117.5X11



9300/W9300
dimmable



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

AVAT



E5
Glossy
white



E6
Glossy
black

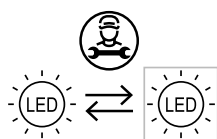


100V-240V power supply included

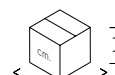


SPARE PART

9310000
LED Module



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9300/W

1

4.62

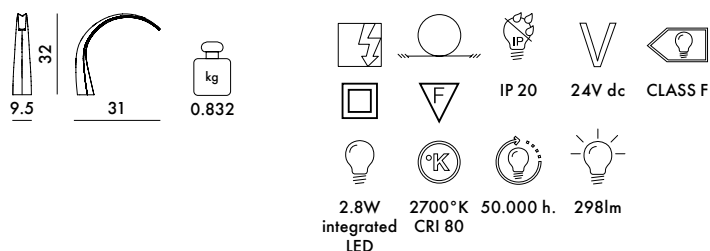
0.096

47X85X24

TAJ MINI 2013

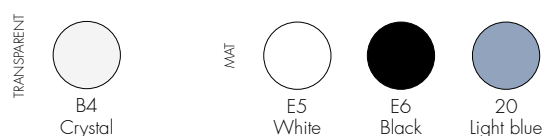
Design Ferruccio Laviani

9320/W9320

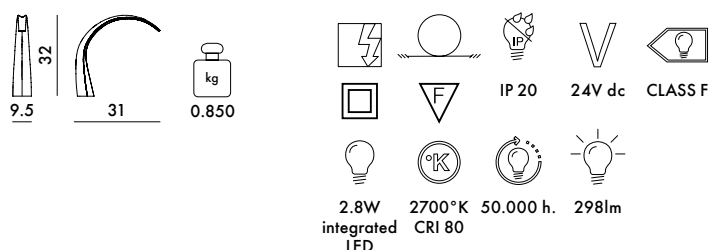


MATERIAL

Mass-dyed or transparent PMMA



9325/W9325

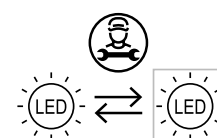


MATERIAL

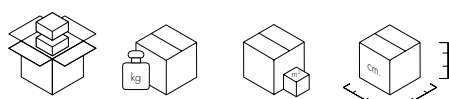
Metallic PMMA



9320000
LED Module



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



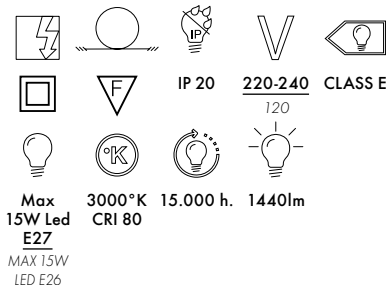
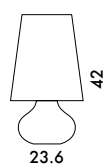
9320/W	1	1.2	0.014	42X25X14
9325/W	1	1.2	0.014	42X25X14

CINDY 2009

Design Ferruccio Laviani



9100/B9100/U9100/Z9100



MATERIAL

Recycled metallic ABS

METALLIC

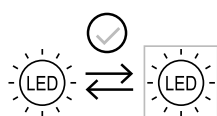


Product made of recycled material

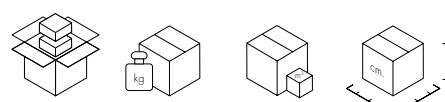
JJ05

One E27 11.2W LED light bulb included
Cannot be sold separately

One E26 Max 7.5W LED light bulb included
Cannot be sold separately



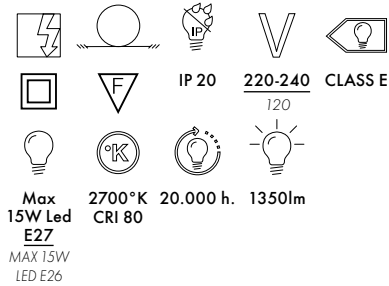
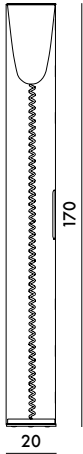
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 3000 K.



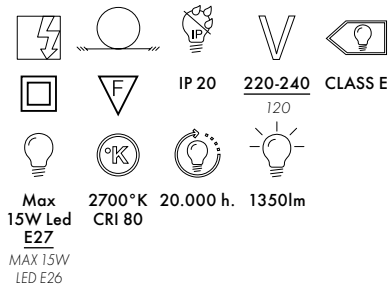
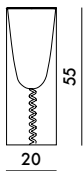
9100/B/U/Z 1 2.07 0.032 26X49X25



9060/B9060/U9060/Z9060



9065/B9065/U9065/Z9065



FRAME

Transparent PMMA

DIFFUSER

Polycarbonate

TRANSPARENT

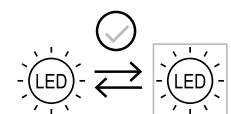


B4
Crystal

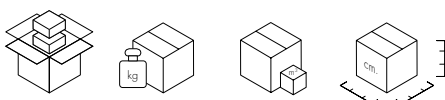
JJ06

One E27 12W LED light bulb included
Cannot be sold separately
from 9060/B9060/9065/B9065

One E26 7.5W LED light bulb included
Cannot be sold separately
from U9060/U9065



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9060/B/U/Z	1	10.7	0.142	28X181X28
9065/B/U/Z	1	3.05	0.049	27X67X27



9060
9065

CE

UK
CA



B9060
B9065

U9060
U9065

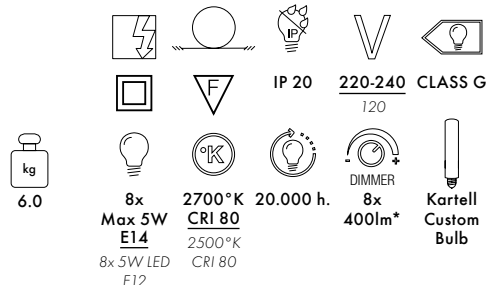
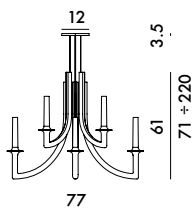
KHAN 2022

Design Philippe Starck



G9550/9554

dimmmable*



MATERIAL

2.0 polycarbonate from renewable transparent feedstock or batch-dyed

GLOSSY



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

9546

Pack of 2 light bulbs E14 5W 2.700°K

9544

Pack of 2 light bulbs E12 5W

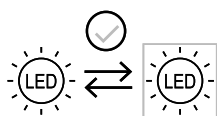
JJ17

Pack of 8 light bulbs E14 5W 2.700°K LED included
Cannot be sold separately from 9559/9555/9545

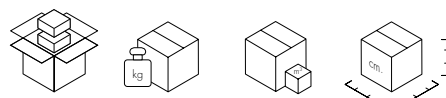
Pack of 8 light bulbs E12 5W LED included

Cannot be sold separately from 9554/9559/9561

*product dimmmable with compatible systems

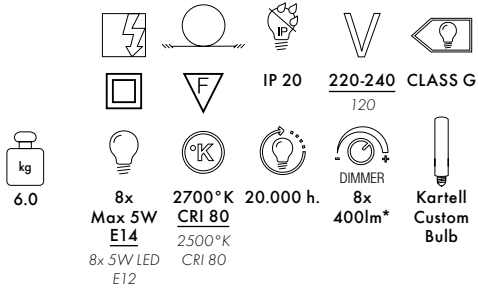
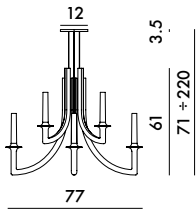


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



G9550/9554	1	9.00	0.290	63X63X72
9542/9546	2	0.75	0.001	8X8X22
9544	2	0.75	0.001	8X8X22

G9555/9559
dimmable*



MATERIAL

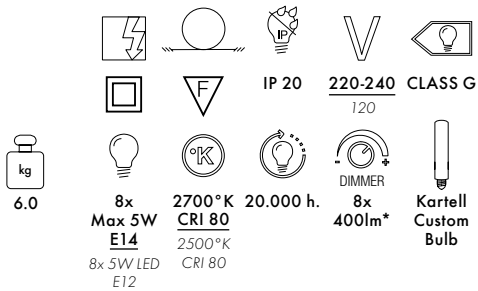
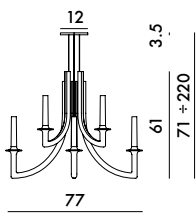
2.0 polycarbonate from renewable painted feedstock

METALLIC



GG
Matt bronze

G9545/9561
dimmable*



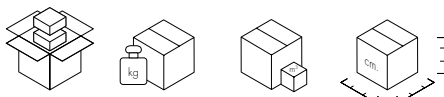
MATERIAL

2.0 polycarbonate from renewable metallic feedstock

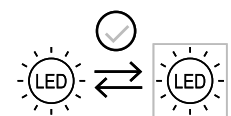
METALLIC



BL
Polished
Champagne



G9555/9559 1	9.00	0.290	63X63X72
G9560/9561 2	0.75	0.001	8X8X22

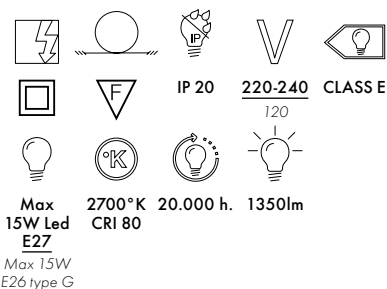
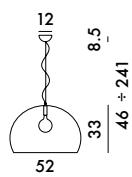


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



FL/Y 2002

Design Ferruccio Laviani



9030/9031

MATERIAL

Batch-dyed recycled PMMA

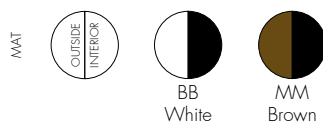


Product made of recycled material

9038/9039

MATERIAL

Painted PMMA



9035/9036

MATERIAL

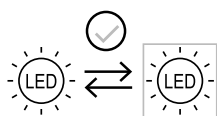
Metallic PMMA



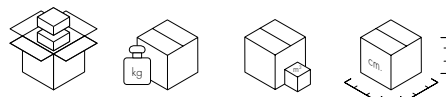
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9030/9038/9035

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9031/9039/9036



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9030/9031	1	3.7	0.124	55X41X55
9038/9039	1	3.7	0.124	55X41X55
9035/9036	1	3.7	0.124	55X41X55



9030 - 9038
9035

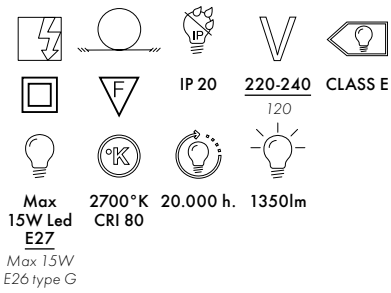
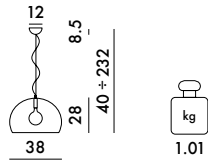


Intertek
9031-9039
9036

plastic
second life
MIX ECO

SMALL FL/Y 2002

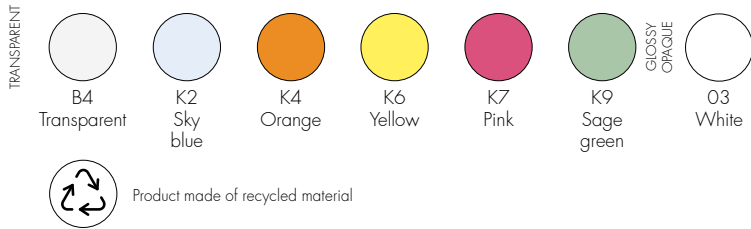
Design Ferruccio Laviani



9053/9054

MATERIAL

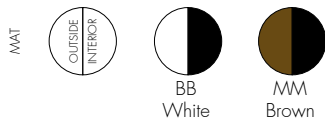
Batch-dyed recycled PMMA



9068/9069

MATERIAL

Painted PMMA



9066/9067

MATERIAL

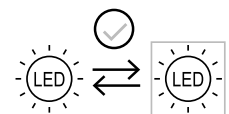
Metallic PMMA



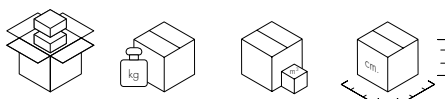
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9053/9068/9066

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9054/9069/9067



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

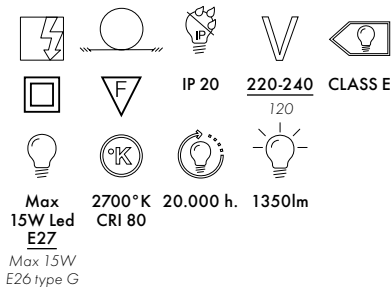
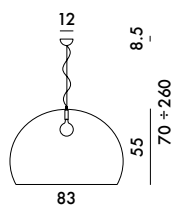


9053/9054	1	2.14	0.058	42X32X43
9068/9069	1	2.14	0.058	42X32X43
9066/9067	1	2.14	0.058	42X32X43



BIG FL/Y 2002

Design Ferruccio Laviani



MATERIAL

Batch-dyed recycled PMMA

9058/9059

TRANSPARENT



B4
Transparent



K4
Orange



K9
Sage
green

GLOSSY
OPAQUE



O3
White



Product made of recycled material

9097/9098

MATERIAL

Painted PMMA

MAT



BB
White

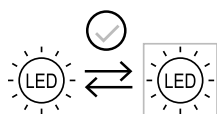


MM
Brown

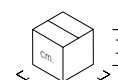
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9058/9097

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9059/9098



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

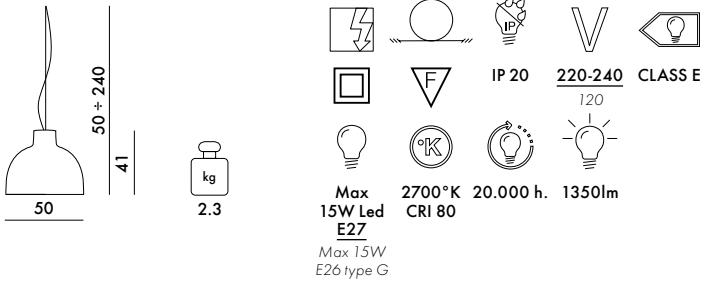


9058/9059	1	10.45	0.481	86X65X86
9097/9098	1	10.45	0.481	86X65X86



BELLISSIMA 2018

Design Ferruccio Laviani



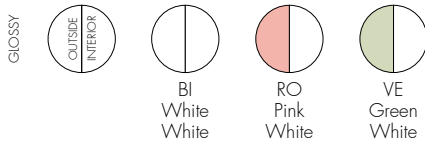
MATERIAL

Mass-dyed thermoplastic technopolymer

9450/9451



9455/9456



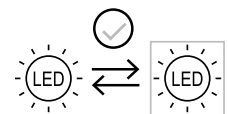
9460/9461



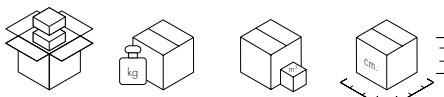
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9450/9455/9060

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9451/9456/9461



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

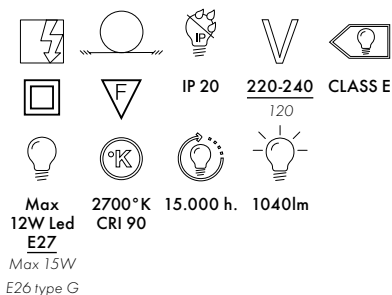
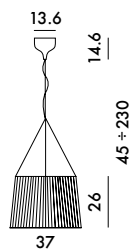


9450/9451	1	4.7	0.13	53X53X43
9455/9456	1	4.7	0.13	53X53X43
9460/9461	1	4.7	0.13	53X53X43



GÈ 2005

Design Ferruccio Laviani

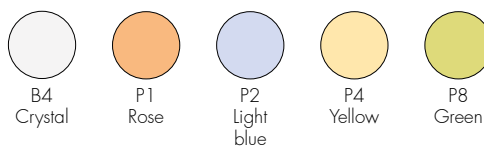


MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

G9080/9081

TRANSPARENT



G9082/9083

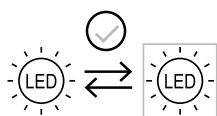
MAT



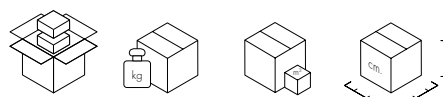
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

JJ12

One E27 8.4W Globo Led light bulb included
Cannot be sold separately from 9080/9082



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

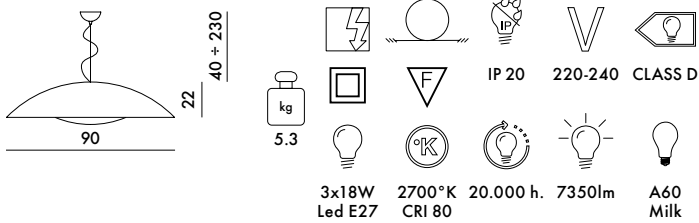


9080/9081	1	2.93	0.063	43X34X43
9082/9083	1	2.93	0.063	43X34X43

NEUTRA 2008

Design Ferruccio Laviani

9090

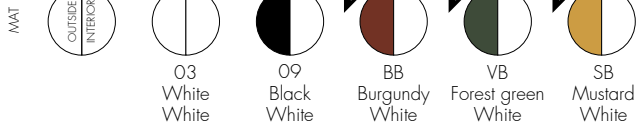


INTERNAL FRAME

Polycarbonate

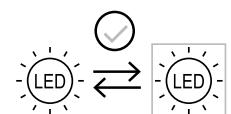
DIFFUSER

Batch-dyed PMMA

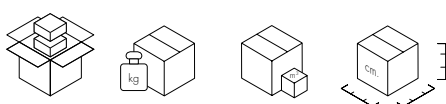


JJ2200

Pack of 3 E27 18W LED light bulb included
Cannot be sold separately from 9090/B9090



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9090

1

10.9

0.196

95X96X30



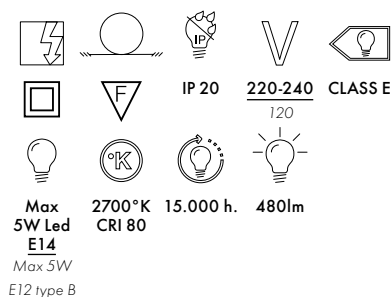
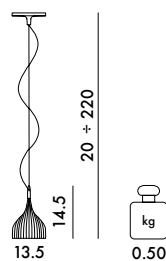
251

É 2006

Design Ferruccio Laviani



G9040/9041



ROSETTE

Chrome-plated steel

DIFFUSER

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



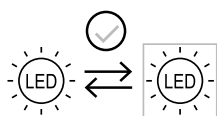
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



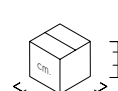
JJ11

One E14 4W Led light bulb included

Cannot be sold separately from 9040/9041



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



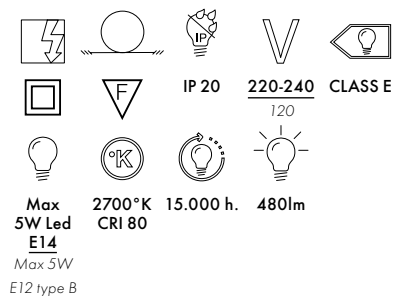
9040/9041 1

0.76

0.011

28X22X18

G9045/9046



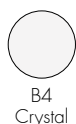
ROSETTE

Chrome-plated steel

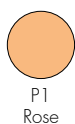
DIFFUSER

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

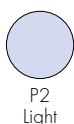
TRANSPARENT



B4
Crystal



P1
Rose



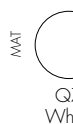
P2
Light
blue



P4
Yellow



P8
Green



Q7
White



Q8
Black

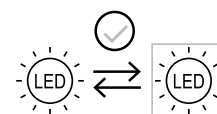


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

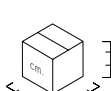
JJ11

One E14 4W Led light bulb included

Cannot be sold separately from 9040/9041



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9045/9046

1

0.77

0.011

28X22X18



CE
9040 - 9045



UKCA
9041 - 9046



253

BLOOM 2011

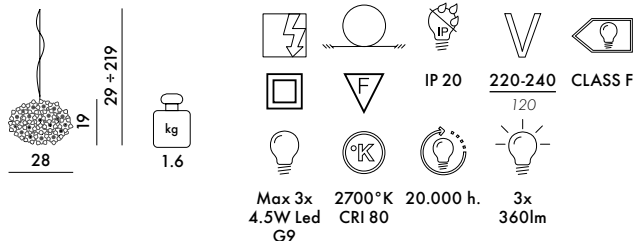
Design Ferruccio Laviani

9260/9261

S2

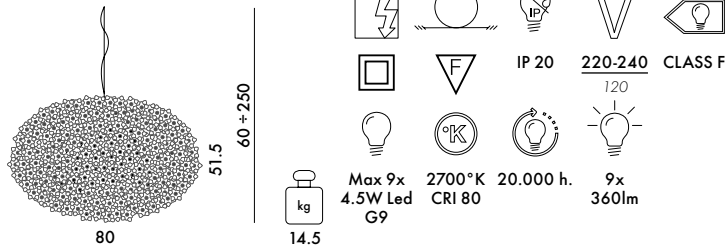
9263/9264

S2 Metallic



9280/9281

S0



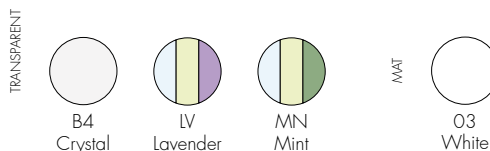
9270/9271

CW2



MATERIAL

Transparent or mass-dyed technopolymer thermoplastic

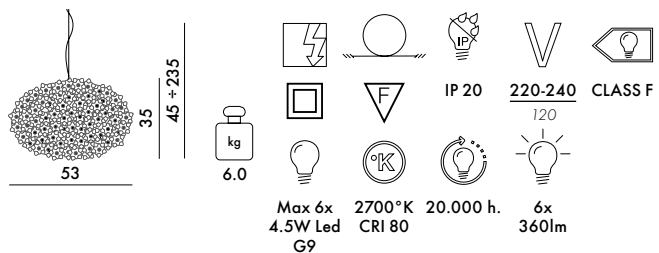


9265/9266

S1

9268/9269

S1 Metallic



MATERIAL

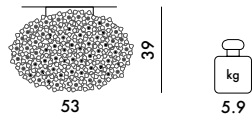
Metallic technopolymer thermoplastic

9263/9264/9268/9269



9275/9276

C1



JJ08

Three G9x3.5W LED light bulbs included

Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

JJ09

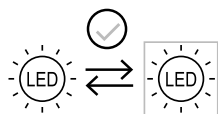
Six G9x3.5W LED light bulbs included

Cannot be sold separately from 9265 S1/9268 S1/9275 C1

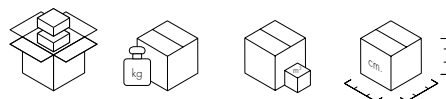
JJ10

Nine G9x3.5W LED light bulbs included

Cannot be sold separately from 9280 S0

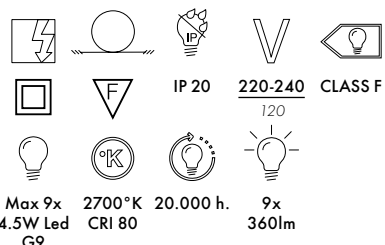
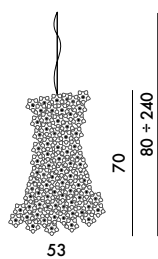


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9260/9261	1	2.36	0.024	25X39X25
9263/9264	1	2.4	0.024	25X39X25
9265/9266	1	7.14	0.059	30X60X33
9268/9269	1	7.6	0.059	30X60X33
9270/9271	1	2.46	0.024	25X39X25
9275/9276	1	7.07	0.059	30X60X33
9280/9281	1	17.6	0.157	100X58X27

9250/9251



FRAME

Transparent or batch-dyed polycarbonate

FLOWERS

Batch-dyed technopolymer thermoplastic

TRANSPARENT



B4
Crystal



RN
Pink
Black

MAT



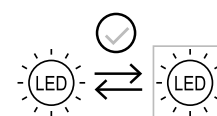
03
White



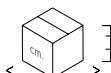
09
Black

JJ07

Nine G9x3.5W LED light bulbs included
Cannot be sold separately from 9250



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9250/9251

1

9.52

0.145

59X50X49



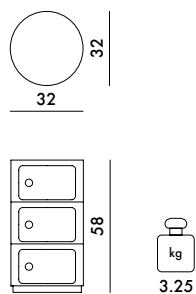
255



ACCESSORIES

COMPONIBILI BIO 2019

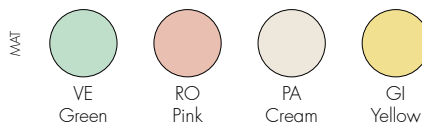
Design Anna Castelli Ferrieri



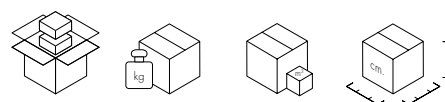
MATERIAL

Biomaterial from renewable source

5970



Product made of biopolymer created using raw materials from renewable sources of non-GMO agricultural origin



5970

1

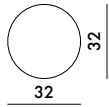
4.6

0.063

33X32X60

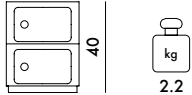
COMPONIBILI RECYCLED 2020

Design Anna Castelli Ferrieri



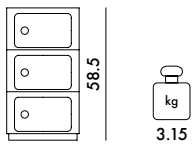
4986

4966
SI/silver finish

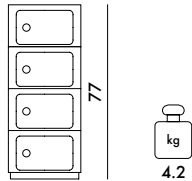


4988

4967
SI/silver finish



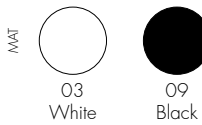
4985
SI/silver finish



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap

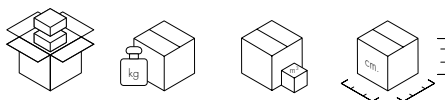
4986-4988



4966-4967-4985



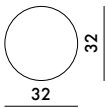
Product made of recycled material



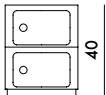
4986	1	2.6	0.044	32X32X42
4966	1	2.6	0.044	32X32X42
4988	1	3.6	0.063	33X32X60
4967	1	3.6	0.063	33X32X60
4985	1	4.7	0.085	33X33X78

COMPONIBILI 1969

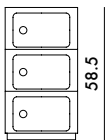
Design Anna Castelli Ferrieri



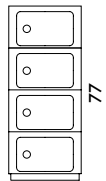
4966



4967



4985



MATERIAL

Batch-dyed or painted ABS

4966-4967

GLOSSY



AM
Orange



AZ
Sky blue



MV
Mauve



TO
Dove
gray



BO
Burgundy

GLOSSY



03
White



15
Blue



18
Green



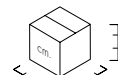
20
Violet



09
Black



10
Red



4966

1

2.6

0.043

32X32X42

4967

1

3.63

0.063

33X32X60

4985

1

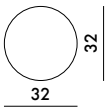
4.7

0.085

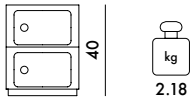
33X33X78

COMPONIBILI METAL 1969

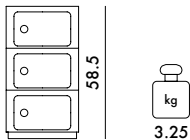
Design Anna Castelli Ferrieri



5966

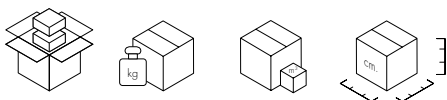
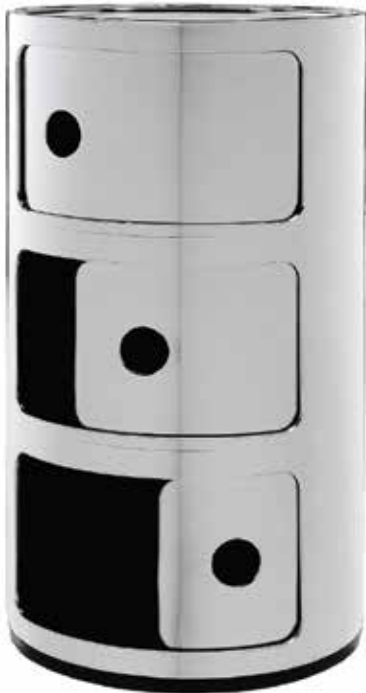


5967



MATERIAL

Metallic ABS

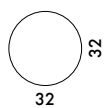


5966	1	2.64	0.044	32X32X42
5967	1	3.5	0.063	33X32X60

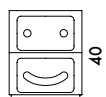
COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

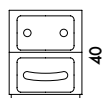
Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri



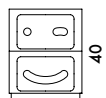
4924



4925



4926



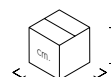
MATERIAL

Batch-dyed ABS

GLOSSY



10
Red



4924/4925/4926

1

2.6

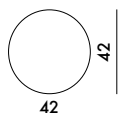
0.043

32X32X42

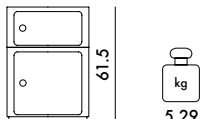
NEW!

COMPONIBILI NEW BIG 1969

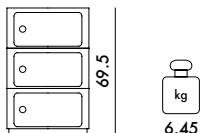
Design Anna Castelli Ferrieri



4922



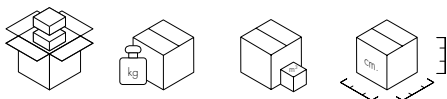
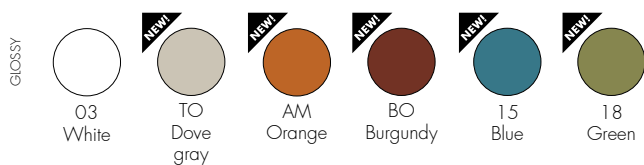
4923



7900
Package of 4 wheels



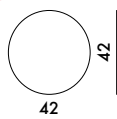
MATERIAL
Batch-dyed ABS



4922	1	7.5	0.121	63X44X44
4923	1	8.5	0.134	69.5X44X43.5
7900	1	0.2	0.001	11.5X10.5X7.5

COMPONIBILI 1969

Design Anna Castelli Ferrieri

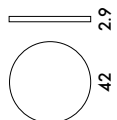


4959

Closing top

4959

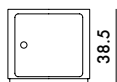
SI/silver finish



4955

4955

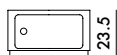
SI/silver finish



4953

4953

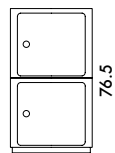
SI/silver finish



4933

4934

SI/silver finish



7900

Package of 4 wheels



MATERIAL

Batch-dyed or painted ABS

GLOSSY



03
White

MATERIAL

Recycled thermoplastic technopolymer from industrial scrap

MAT



SI
Silver



Product made of recycled material



4955

1

3.9

0.076

43X43X41

4959

1

0.9

0.006

42X42X3.5

4953

1

2.7

0.046

43X43X25

4933/4934

2

7.8

0.152

43X43X41

1

0.9

0.006

42X42X3.5

7900

1

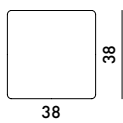
0.2

0.001

11.5X10.5X7.5

4953SI/4955SI/4959SI

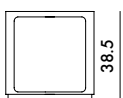




4970

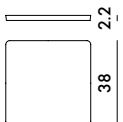


4979

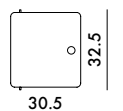


4972

Closing top



4978



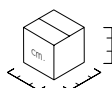
MATERIAL

Batch-dyed ABS

GLOSSY



03
White



4970

1

2.1

0.034

39X38X24

4979

1

3.2

0.060

39X39X40

4972

1

0.8

0.004

39X39X3

4978

1

0.57

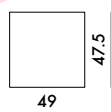
0.003

35X31X3

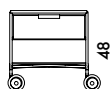
MOBIL 1994

Design Antonio Citterio with Oliver Löw

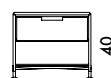
Compasso D'Oro 1994



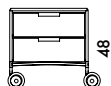
2000



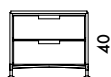
2001



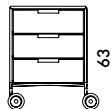
2004



2005



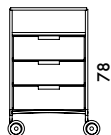
2010



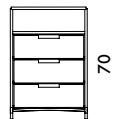
2011



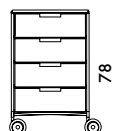
2020



2021



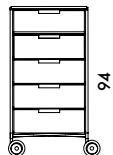
2024



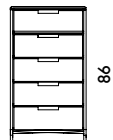
2025



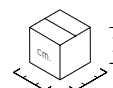
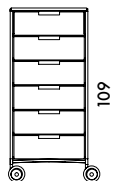
2034



2035

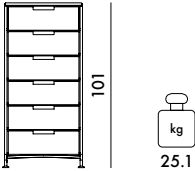


2040



2000	1	12.9	0.140	50X56X50
2001	1	12.8	0.140	50X56X50
2004	1	13.3	0.140	50X56X50
2005	1	14.0	0.140	50X56X50
2010	1	17.8	0.192	56X58X59
2011	1	17.4	0.192	56X58X59
2020	1	21.0	0.251	56X80X56

2041

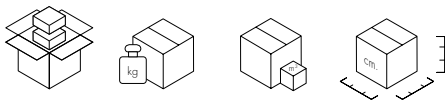
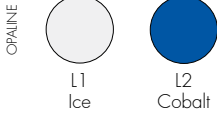


FRAME

Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties



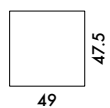
2021	1	20.8	0.251	56X80X56
2024	1	22.2	0.251	56X80X56
2025	1	21.4	0.251	56X80X56
2034	1	26.0	0.304	56X97X56
2035	1	25.6	0.304	56X97X56
2040	1	30.2	0.339	55X112X55
2041	1	28.6	0.339	55X112X55

MOBIL MAT 1994

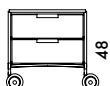
Design Antonio Citterio with Oliver Löw

Compasso D'Oro 1994

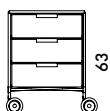
KO Kartell Oliver Löw Partner
NEW
SUSTAINABLE
MATERIAL



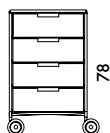
2008



2012



2026



STRUCTURE

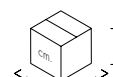
Painted steel

CONTAINERS AND SHELVES

Recycled thermoplastic technopolymer from industrial scrap with soft-touch effect



Product made of recycled material



2008

1

13.3

0.140

50X56X50

2012

1

17.8

0.192

56X58X59

2026

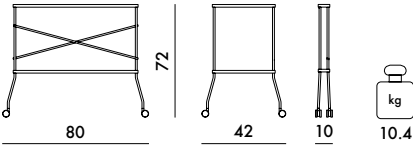
1

22.2

0.251

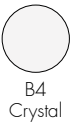
56X80X56

4465

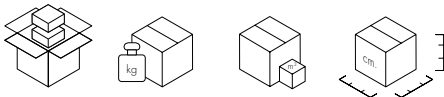


STRUCTURE
Chrome steel

TRAYS
PMMA



TRANSPARENT



4465

1

15.0

0.187

101X25X74

UNI 8600:2005

reached level

1

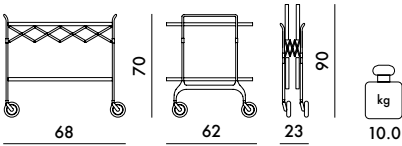
UNI 8606:1984

(maximum level)

5

GASTONE 1991

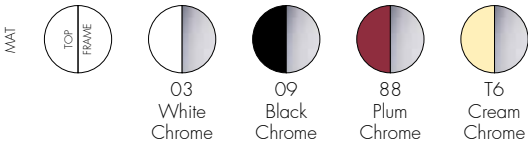
Design Antonio Citterio with Oliver Löw



4470

FRAME
Chrome-plated steel and polished aluminium feet

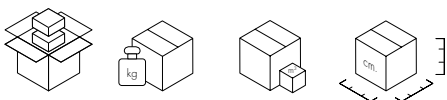
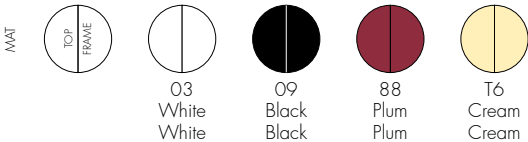
TOP
Nylon loaded with glass fiber and scratch-proof paint



4473

FRAME
Painted steel

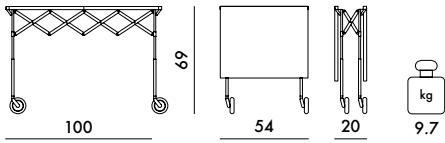
TOP
Nylon loaded with glass fiber and scratch-proof paint



4470	1	14.0	0.246	98X33X76
4473	1	14.0	0.246	98X33X76

BATTISTA 1991

Design Antonio Citterio with Oliver Löw



4460

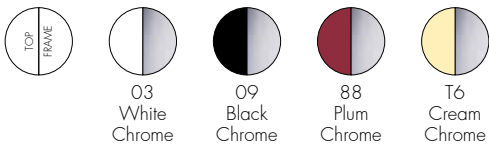
FRAME

Chrome-plated steel and polished aluminium feet

TOP

Painted or polyester coated polyurethane

MAT



4463

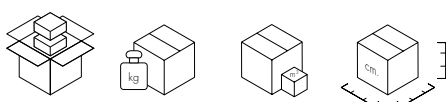
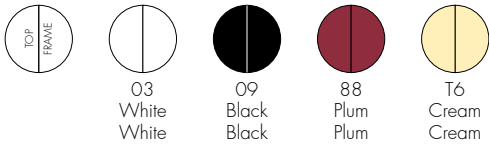
FRAME

Painted steel

TOP

Mat painted polyurethane

MAT



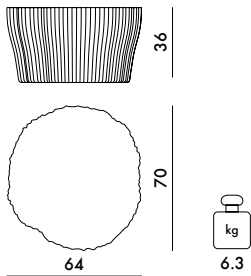
4460	1	12.6	0.147	80X30X61
4463	1	12.6	0.147	80X30X61

CORTEZA 2024

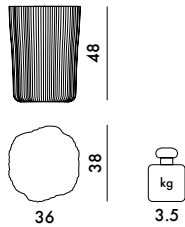
Design Patricia Urquiola



5224
Coffee table

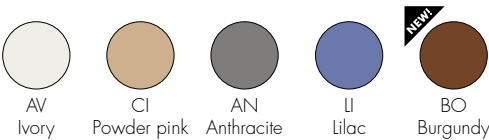


5221
Side table



MATERIAL

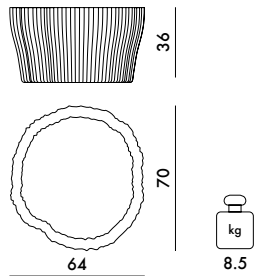
Painted batch-dyed thermoplastic technopolymer



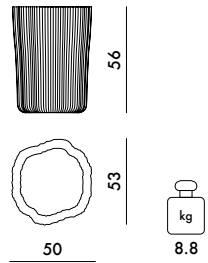
	level achieved
EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

5224	1	9.0	0.202	72X72X39
5221	1	5.0	0.083	40X40X52

5223
Large plant pot cover



5222
Small plant pot cover



MATERIAL
Painted batch-dyed thermoplastic technopolymer

AV

Ivory

CI

Powder pink

AN

Anthracite

LI

Lilac

NEW!

BO

Burgundy

Product made of recycled material



5223	1	10.5	0.202	72X72X39
5222	1	11.0	0.181	55X55X60



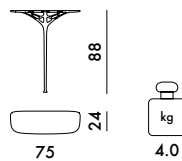
A.I. CONSOLE 2023

Design Philippe Starck powered by 

 **NEW
SUSTAINABLE
MATERIAL**



5907



MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from Illy coffee pods

MAT



BI
White



NE
Black



GR
Gray



AR
Rusty
orange

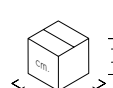


Made with the recovery
of waste plastic materials
from illycaffè iperespresso capsules

In the ongoing process of research that Kartell is developing in terms of materials and sustainable production innovation, an important new partnership has been entered into with the illy group. A second raw material is created from post-industrial waste pods via a process of regeneration of the material, which is ground and returned to granule form, gaining a new life. It can then be injected into the Kartell mould and used to generate a design product. The collaboration with illy does goes beyond the mere supply of recycled material to embody a new way of managing the circular economy between two excellences. The quality of a mass consumer industrial product gives origin to an industrial project that generates beauty and is itself based on quality. It took almost two years of work to achieve the required quality standard and mechanics to create a product from waste coffee pods.



powered by illy

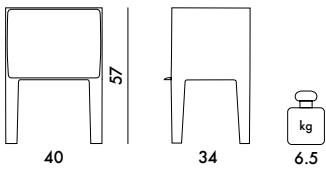


Good Design Award 2010

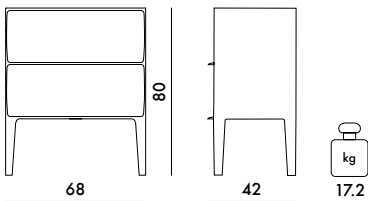
GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quitllet

3220 Small Ghost Buster



3210 Ghost Buster



MATERIAL

Transparent or batch-dyed PMMA

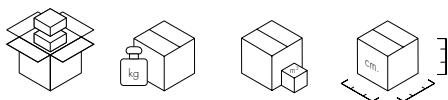
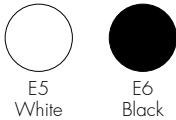
3220 Small Ghost Buster

TRANSPARENT



3220 Small Ghost Buster

MAT



3220	1	8.12	0.144	51X69X41
3210	1	20.2	0.347	80X85X51

NEW!

WISEWISE 2025

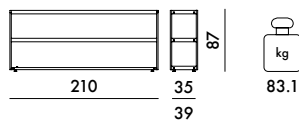
Design Piero Lissoni



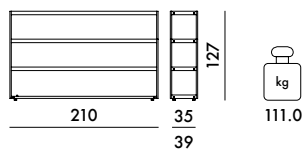
The mark of responsible forestry



4434



4435



FRAME

Chrome painted steel

SHELVES

Veneered MDF with decorative multilaminar wood varnished



LS
Dark wood
Titanium



LC
Light wood
Titanium



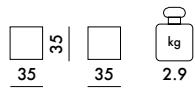
Product made of FSC™ certified wood

	level reached
EN 16121:2003	Compliant
EN 16122:2012+AC 2015	
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
6.1.2	Compliant
6.1.3	Compliant
6.1.4	Compliant
Par. 11 Stability	Compliant
6.1.5	Compliant
6.4.1	Compliant
6.4.2	Compliant

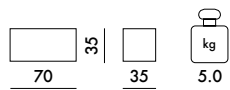


4434	3-unit structure	22.2	0.168	43X260X15
	1 Shelf	23.5	0.079	46X215X8
	1 Shelf	23.5	0.079	46X215X8
	1 Shelf	23.5	0.079	46X215X8
4435	4-unit structure	26.5	0.168	43X260X15
	1 Shelf	23.5	0.079	46X215X8
	1 Shelf	23.5	0.079	46X215X8
	1 Shelf	23.5	0.079	46X215X8
	1 Shelf	23.5	0.079	46X215X8

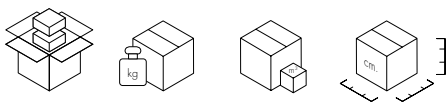
4437



4438



MATERIAL
MDF coated with polyester



4437	1	5.5	0.07	41X41X41
4438	1	8.5	0.13	41X41X75

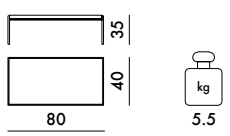
NEW!

TRAYS 2002

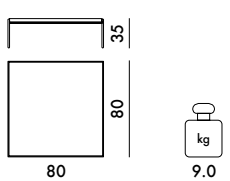
Design Piero Lissoni



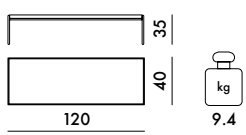
4422



4423



4424



FRAME
Matte painted steel

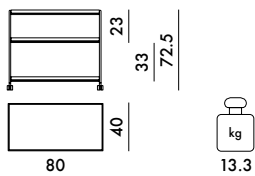
SHELVES
Mass-colored PMMA or painted ABS



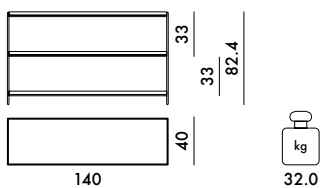
4410 - 4414
EN 1730:00 reached level
6.5 (maximum level) 3
6.3 (maximum level) 3

4422	1	6.43	0.042	98X8X54
4423	1	10.25	0.066	92X8X89
4424	1	12.5	0.076	157X9X54

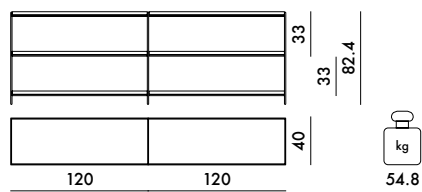
4425



4429



4419

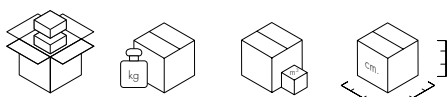
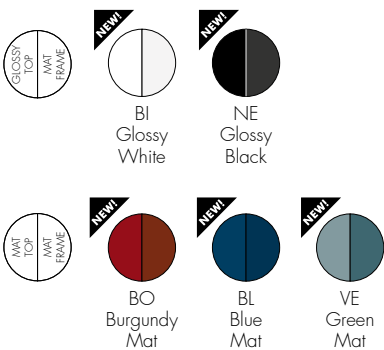


FRAME

Matte painted steel

SHELVES

Mass-colored PMMA or painted ABS



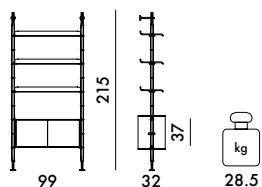
4425	1	14.8	0.109	86X24X53
4429	1	33.2	0.224	174X28X46
4419	1	25.0	0.150	130X25X46
	1	26.0	0.150	130X25X46

4416	reached level
UNI 8606/84	(maximum level) 3
UNI 8600/84	(maximum level) 3

COMBINATIONS WITH CUPBOARD

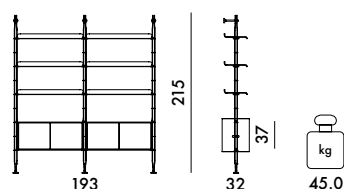
8904

3 shelves 90 cm. - 2 struts - 1 cupboard



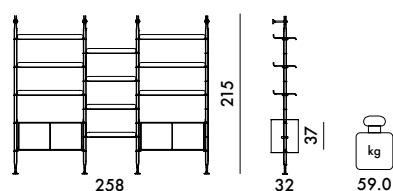
8905

6 shelves 90 cm. - 3 struts - 2 cupboards



8906

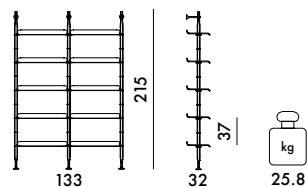
6 shelves 90 - 4 shelves 60 - 4 struts - 2 cupboards



COMBINATIONS WITH SHELVES ONLY

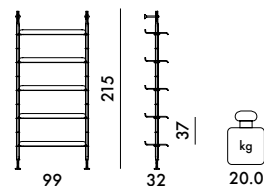
8917

10 shelves 60 cm. - 3 struts



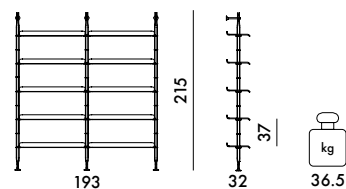
8914

5 shelves 90 cm. - 2 struts



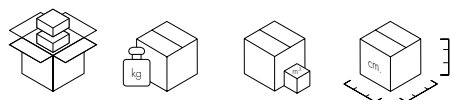
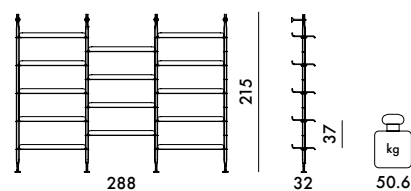
8915

10 shelves 90 cm. - 3 struts

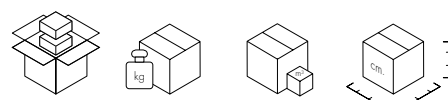


8916

14 shelves 90 cm. - 4 struts



8904	3 shelves	10.5	0.085	100X50X17
	2 struts	9.0	0.055	212X20X13
	1 cupboard	22.5	0.172	96X46X39
8905	3 shelves 90 cm.	10.5	0.085	100X50X17
	3 shelves 90 cm.	10.5	0.085	100X50X17
	1 strut	6.0	0.055	212X20X13
	2 struts	9.0	0.055	212X20X13
	1 cupboard	22.5	0.172	96X46X39
	1 cupboard	22.5	0.172	96X46X39
8906	2 shelves 60 cm.	6.3	0.059	70X50X17
	2 shelves 60 cm.	6.3	0.059	70X50X17
	3 shelves 90 cm.	10.5	0.085	100X50X17
	3 shelves 90 cm.	10.5	0.085	100X50X17
	2 struts	9.0	0.055	212X20X13
	2 struts	9.0	0.055	212X20X13
	1 cupboard	22.5	0.172	96X46X39
	1 cupboard	22.5	0.172	96X46X39



8914	2 shelves	8.0	0.085	100X50X17
	3 shelves	10.5	0.085	100X50X17
	2 struts	9.0	0.055	212X20X13
8915	2 shelves	8.0	0.085	100X50X17
	2 shelves	8.0	0.085	100X50X17
	3 shelves	10.5	0.085	100X50X17
	3 shelves	10.5	0.085	100X50X17
	1 strut	6.0	0.055	212X20X13
	2 struts	9.0	0.055	212X20X13
8916	2 shelves	8.0	0.085	100X50X17
	3 shelves	10.5	0.085	100X50X17
	3 shelves	10.5	0.085	100X50X17
	3 shelves	10.5	0.085	100X50X17
	3 shelves	10.5	0.085	100X50X17
	2 struts	9.0	0.055	212X20X13
	2 struts	9.0	0.055	212X20X13

SHELVES

Curved wood

SUPPORTS

Mass-dyed thermoplastic technopolymer

STRUTS

Painted steel

CUPBOARD

Wood with MDF inner support, clad on both sides with wood veneer and varnished

Basic Veneer



SN
Dark wood
Black

Slatted Ash



NN
Black Ash
Black



BB
White Ash
White



Product made of FSC™ certified wood



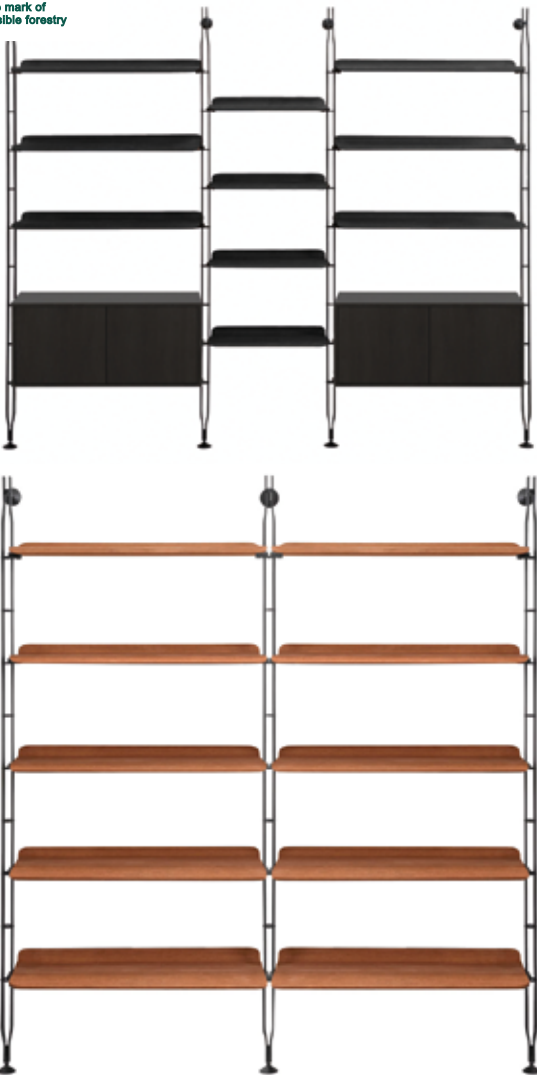
discover
Smart Wood Collection



Adam Wood
video tutorial



The mark of
responsible forestry



8917

2 shelves 60 cm.	6.3	0.059	70X50X17
2 shelves 60 cm.	6.3	0.059	70X50X17
3 shelves 60 cm.	8.1	0.059	70X50X17
3 shelves 60 cm.	8.1	0.059	70X50X17
1 strut	6.0	0.055	212X20X13
2 struts	9.0	0.055	212X20X13

level achieved

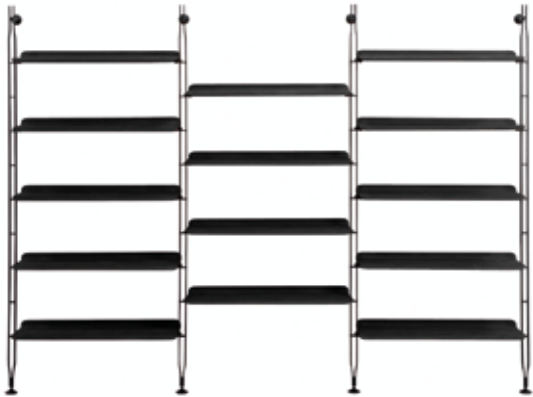
EN 16121:2013+AC 2017	
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
EN 16122:2012+AC 2015	
6.1.2	Compliant
6.1.3	Compliant
6.1.5	Compliant
10.2	Compliant

ADAM WOOD 2020

Design Philippe Starck

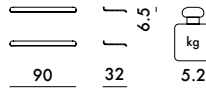


The mark of responsible forestry



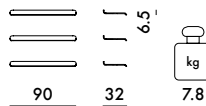
8930

2 shelves 90 cm.



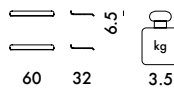
8931

3 shelves 90 cm.



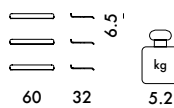
8934

2 shelves 60 cm.



8935

3 shelves 60 cm.



SHELVES

Curved wood

SUPPORTS

Mass-dyed thermoplastic technopolymer

Basic Veneer



SN
Dark wood
Black

Slatted Ash



NN
Black Ash
Black



BB
White Ash
White

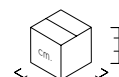
level achieved

EN 16121:2013+AC 2017

5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant

EN 16122:2012+AC 2015

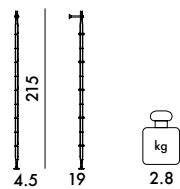
6.1.2	Compliant
6.1.3	Compliant
6.1.5	Compliant
10.2	Compliant



8930	2 shelves 90 cm.	8.0	0.085	100X50X17
8931	3 shelves 90 cm.	10.5	0.085	100X50X17
8934	2 shelves 60 cm.	6.3	0.059	70X50X17
8935	3 shelves 60 cm.	8.1	0.059	70X50X17

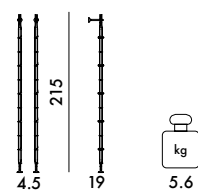
8932

1 strut



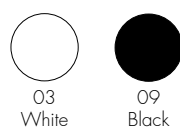
8933

2 struts



STRUTS

Painted steel



8932

8933

8937

1 strut
2 struts
1 cupboard

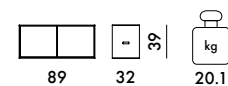
6.0
9.0
22.9

0.055
0.055
0.172

212X20X13
212X20X13
96X46X39

8937

1 cupboard



CUPBOARD

Wood with MDF inner support, clad on both sides with wood veneer and varnished

Basic Veneer



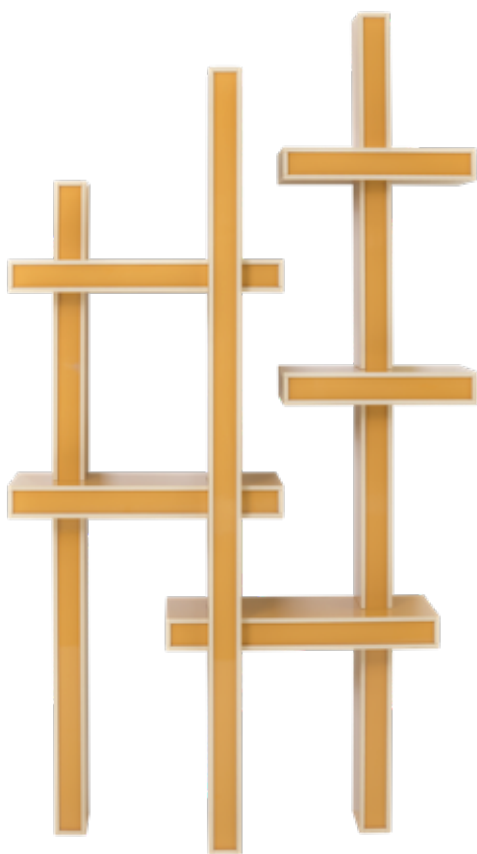
Slatted Ash



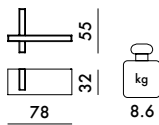
NEW!

LEPID 2025

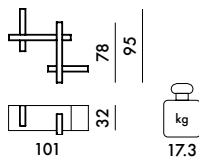
Design Patricia Urquiola



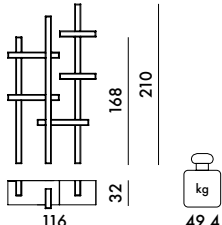
8940 Shelf



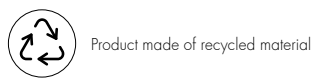
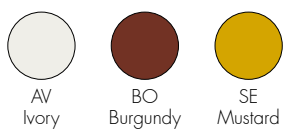
8941 Double shelf



8942 Bookcase

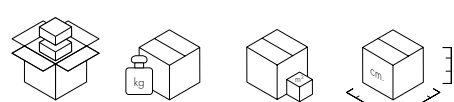


MATERIAL Polyester lacquered MDF



Bookcase level reached Compliant

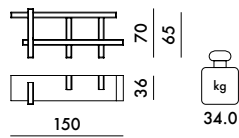
EN 16121:2003	Compliant
EN 16122:2012+AC 2015	Compliant
5.2	Compliant
5.3	Compliant
5.4	Compliant
5.5	Compliant
6.1.2	Compliant
6.1.3	Compliant
6.1.4	Compliant
Par. 11 Stability	Compliant
6.1.5	Compliant
6.4.1	Compliant
6.4.2	Compliant



8940	1	2.5	0.060	85X35X20
8941	1	4.0	0.134	85X35X45
8942	1	6.0	0.269	220X35X35
	1	5.0	0.131	75X35X50

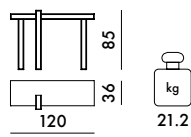
8943

Sideboard



8944

Console



MATERIAL

Polyester lacquered MDF



Product made of FSC™ certified wood



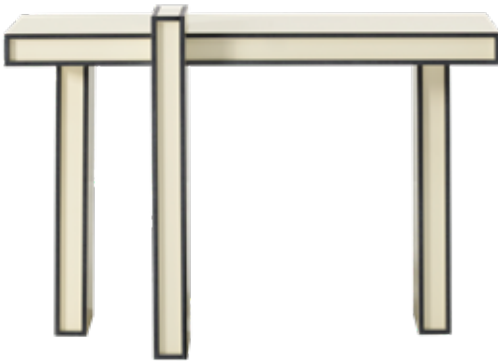
Product made of recycled material



Lepid
video tutorial



The mark of
responsible forestry



Sideboard
level achieved

EN 15372:2016	
Par. 5.1 5.2	Compliant
EN 1730:2012	
6.2	(maximum level) L3
6.3	(maximum level) L3
6.4.2	(maximum level) L3
6.6	(maximum level) L3
6.9	(maximum level) L3
7.2	Compliant

8943

1

10.0

0.595

170X50X70

8944

1

8.0

0.293

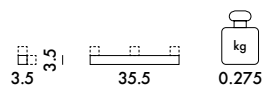
130X50X45

POLVARA 1975

Design Giulio Polvara

4760

2-ways joint



4761

3-ways joint



4762

4-ways joint



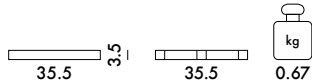
4763

Short shelf



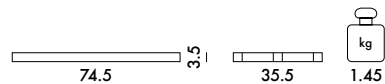
4764

Medium shelf



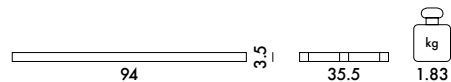
4765

Wide shelf

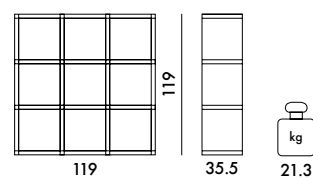


4766

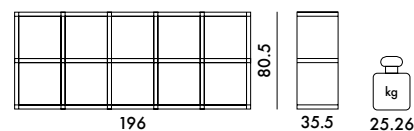
Maxi shelf



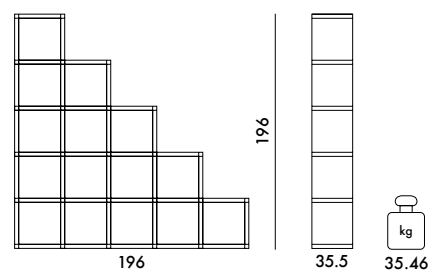
4768



4769

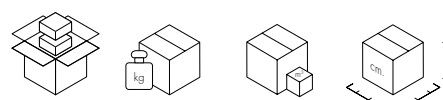
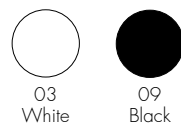


4767



MATERIAL

ABS



4760	4	1.4	0.011	20X15X37
4761	4	1.57	0.014	20X19X37
4762	1	0.56	0.010	17X16X37
4763	2	0.76	0.005	17X8X37
4764	4	3.1	0.021	37X15X37
4765	2	3.35	0.026	38X9X76
4766	1	2.25	0.016	37X4.5X95

4770
 Cube for modular shelving system



MATERIAL
 Lacquered polyurethane

- 03
White
- 06
Yellow
- 09
Black
- 10
Red
- 20
Light blue



4767	1	42.54	0.324	
4768	1	25.38	0.193	
4769	1	30.05	0.225	
4770	1	3.47	0.064	40X40X40

BOOKWORM 1994

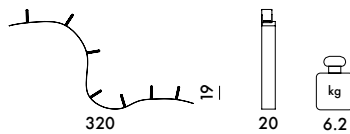
Design Ron Arad



8003

7 bookends

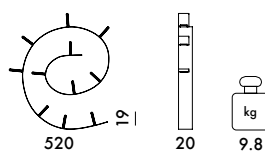
8004



8005

11 bookends

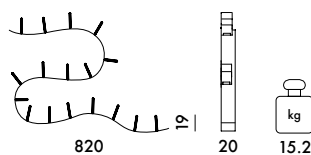
8006



8008

17 bookends

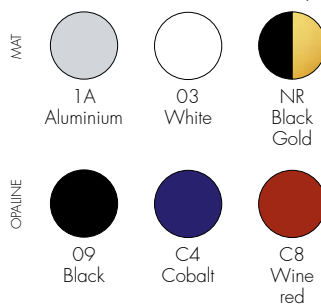
8010



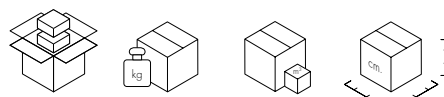
MATERIAL

fire-retardant mass-dyed thermoplastic technopolymer

8004/8006/8010



Bookworm
video tutorial

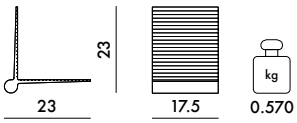


8003/8004	1	7.2	0.055	52X50X21
8005/8006	1	10.8	0.055	52X50X21
8008/8010	1	16.2	0.055	52X50X21

KITE SHELF 2015

Design Patricia Urquiola

8060



HINGE

Polycarbonate

SHELF

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



AZ
Light
blue



VE
Green



AM
Amber



RO
Pink



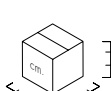
2



1.372



0.021



32X33X20

8060

AL WOOD 2020

Design Philippe Starck

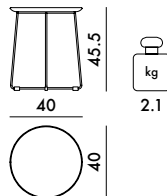


4928

Basic Veneer

4929

Slatted Ash



FRAME

Chrome-plated or painted steel;

TOP

Curved wood

Basic Veneer



CC
Light wood
Chrome



SC
Dark wood
Chrome



SN
Dark wood
Black

Slatted Ash



CC
Light wood
Chrome



SC
Dark wood
Chrome



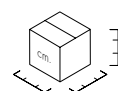
SN
Dark wood
Black



Product made of FSC™ certified wood



discover
Smart Wood Collection



4928

1

3.10

0.09

43X43X50

4929

1

3.10

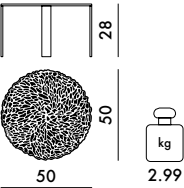
0.09

43X43X50

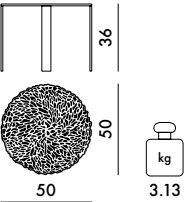
T-TABLE 2006

Design Patricia Urquiola

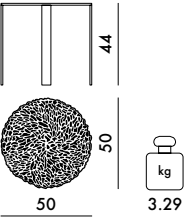
8500



8501

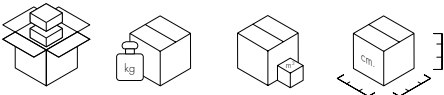
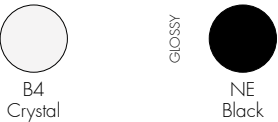


8502



MATERIAL

Transparent or batch-dyed PMMA and painted with soft touch treatment

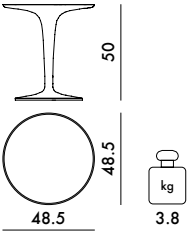


8500	1	6.4	0.148	60X41X60
8501	1	6.52	0.176	60X49X60
8502	1	7.01	0.202	60X56X60

EN 1730:00	reached level
6.3	3
6.5	(maximum level) 5



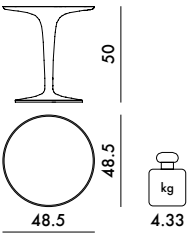
8600



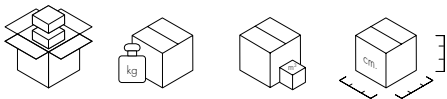
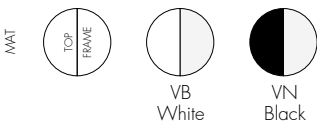
MATERIAL
Transparent or batch-dyed PMMA



8605
Glass top

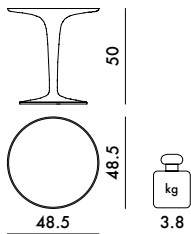


MATERIAL
Transparent or batch-dyed PMMA



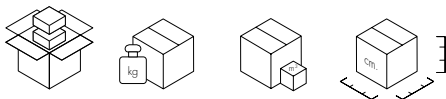
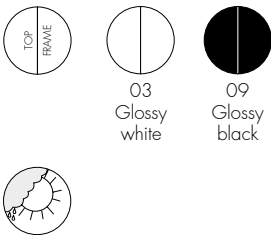
8600	1	5.4	0.146	54X52X52
8605	1	5.93	0.146	54X52X52

8600
TipTop Mono



MATERIAL
Batch-dyed PMMA

MAT

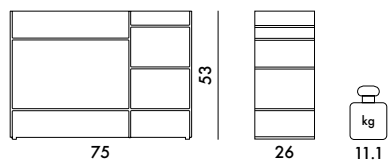


SOUND-RACK 2013

Design Ludovica Serafini + Roberto Palomba

Kartell • LAUFEN

9910



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



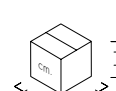
AM
Amber



FU
Smoke



BL
Sunset
blue



9910

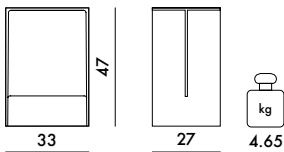
1

13.4

0.151

81X60X31

9900



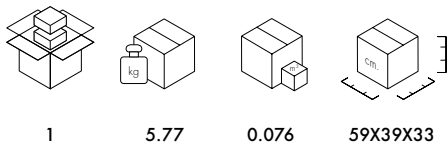
MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



9900

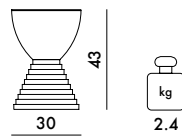


EN 1022:2008	Compliant
EN 16139:2013	
par. 4	Compliant
EN 1728:2012	reached level
6.4	(maximum level) L2
6.5	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2

PRINCE AHA 1996

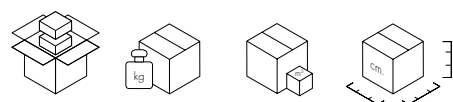
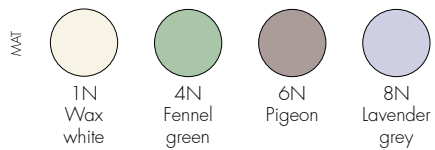
Design Philippe Starck

8810



MATERIAL

Smooth batch-dyed polypropylene



8810

1

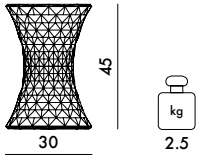
3.0

0.043

31X44X31

8800

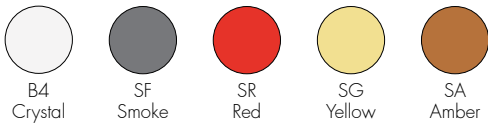
Transparent



MATERIAL

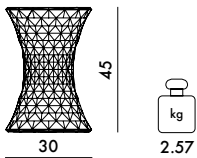
Mass-dyed or transparent polycarbonate

TRANSPARENT



8801

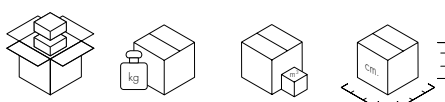
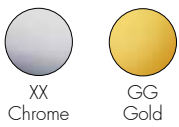
Metallic



MATERIAL

Metallic PMMA polycarbonate

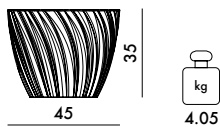
METALLIC



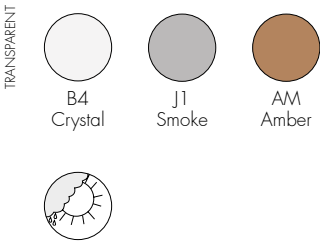
8800	1	3.55	0.075	38X52X38
8801	1	3.72	0.075	38X52X38

EN 10977:2002	EN 1728:2000
reached level	reached level
6.2.1	(maximum level) 5
6.7	(maximum level) 5

8805
Table

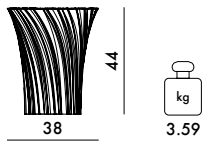


MATERIAL
Transparent or batch-dyed PMMA



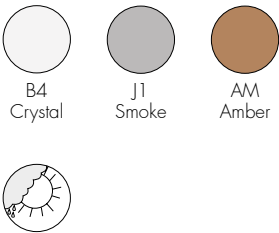
	reached level
	table
EN 1730:00	Compliant
EN 15372:2008	
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3

8818
Stool

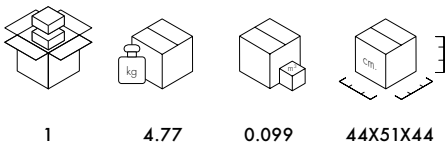


MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT



8818



1

4.77

0.099

44X51X44

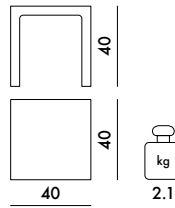
	reached level
EN 1022:2005	stool
EN 1728:2012	Compliant
6.15	L1
6.17	L2

JOLLY 2002

Design Paolo Rizzatto



G8850



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue



J1
Pale
smoke
grey

MAT



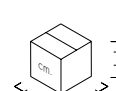
E5
Glossy
white



E6
Glossy
black



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



G8850

1

3.3

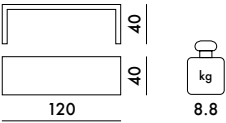
0.085

44X44X44

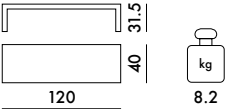
INVISIBLE SIDE 2012

Design Tokujin Yoshioka

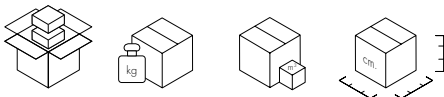
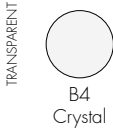
5000



5005



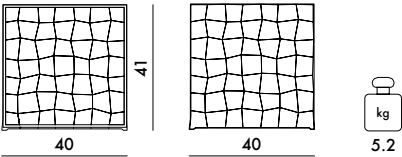
MATERIAL
Transparent PMMA



5000	1	12.2	0.264	125X47X45
5005	1	10.7	0.214	125X38X45

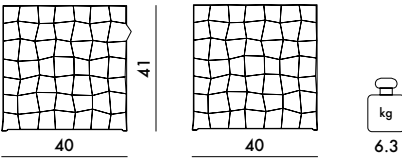
3500

Without door



3510

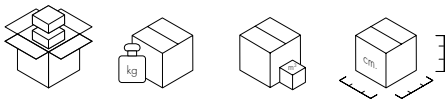
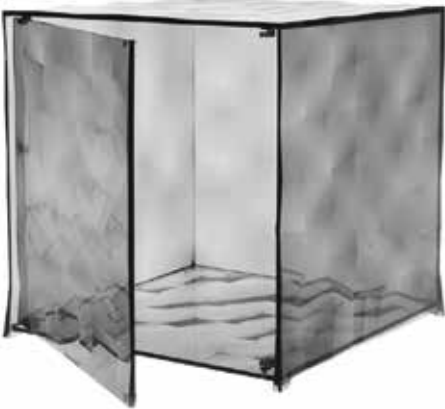
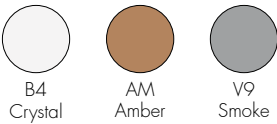
With door



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

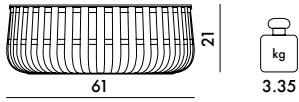


3500	1	7.08	0.113	48X50X47
3510	1	8.58	0.113	48X50X47

PANIER 2006

Design Ronan & Erwan Bouroullec

G8860



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



B4
Crystal



X1
Dark
grey



X5
Dark
green



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



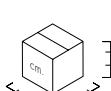
1



4.75



0.111



67X26X64

G8860

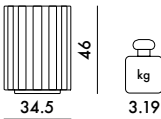
CALICE/COLONNA/PILASTRO 2015

Design Ettore Sottsass



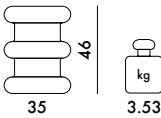
8853

Colonna - Stool



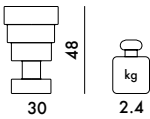
8852

Pilastro - Stool



8851

Calice - Vase



MATERIAL

Painted batch-dyed thermoplastic technopolymer

OPAQUE



12
Green



10
Red



31
Pink



30
Violet



09
Black

reached level
EN 1022:2005 Compliant
EN 16139:2013 + AC2013 Compliant
EN 1728:2012 + AC 2013

4.1 (maximum level) L2
4.2 (maximum level) L2
6.4 (maximum level) L2
6.5 (maximum level) L2
6.15 (maximum level) L2
6.16 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.24 (maximum level) L2
6.25 (maximum level) L2



8853

1

4.13

0,06

36X46X36

8852

1

4.47

0,06

36X46X36

8851

1

3.22

0,047

31X49X31

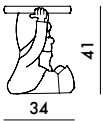
ATTILA/NAPOLEON 2000

Design Philippe Starck

8820 Saint-Esprit



8821 Attila 8831 Attila



8822 Napoleon 8832 Napoleon



MATERIAL

Painted thermoplastic technopolymer

8831/8832



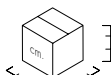
00
Multicolor



09
Black

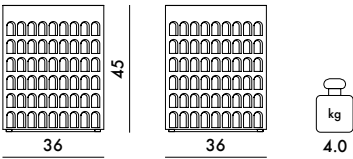


95
Gold



8820	1	5.4	0.050	46X33X33
8821	1	5.9	0.066	38X46X38
8822	1	5.3	0.066	38X46X38
8831	1	5.9	0.066	38X46X38
8832	1	5.3	0.066	38X46X38

8855

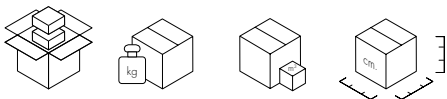


MATERIAL

Mass-dyed thermoplastic technopolymer

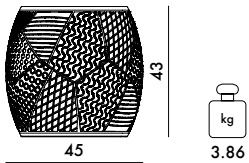


	level reached
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2



8855 1 5.0 0.073 38X49X39

8854



MATERIAL

Mass-dyed thermoplastic technopolymer

OPAQUE



RO
White



AZ
Black



GA
Powder



BL
Blue



VE
Petroleum



8854



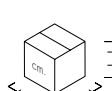
1



5.17



0.104



47X47X47

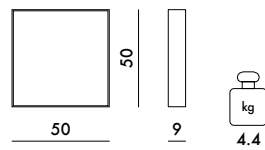
	level reached
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2
6.27	L2

ONLY ME 2012

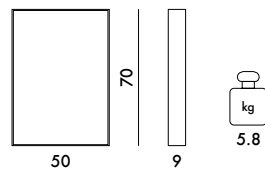
Design Philippe Starck



8340



8320



MATERIAL

Batch-dyed recycled PMMA

TRANSPARENT



B4
Crystal



AZ
Light
blue

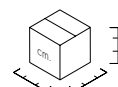
OPAQUE



E5
Glossy
white



E6
Glossy
black



8340

1

5.5

0.050

59X57X15

8320

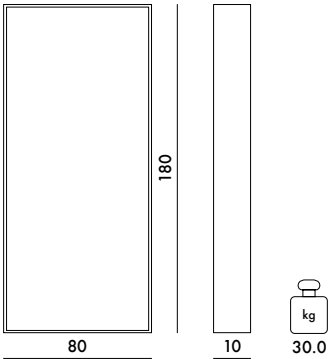
1

7.2

0.058

58X77X13

8330



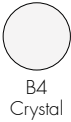
MATERIAL

Transparent or mass-dyed PMMA

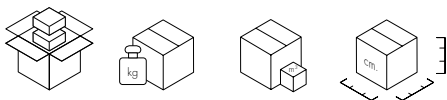
FRAME

Steel

TRANSPARENT



MAT



8330

1

38.6

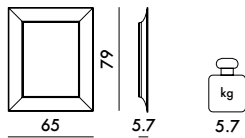
0.357

94X190X20

FRANÇOIS GHOST

2005

Design Philippe Starck



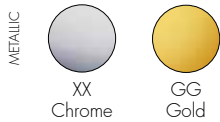
MATERIAL
Transparent or mass-dyed PMMA

8300



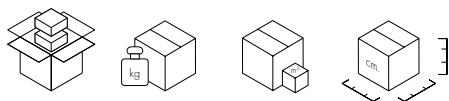
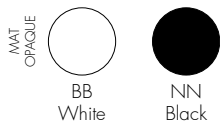
8305
Metallic

MATERIAL
Metallic PMMA



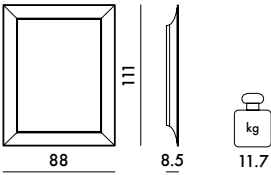
8306
Mat Opaque

MATERIAL
Painted PMMA



8300/8305/8306 1 7.77 0.091 77X91X13

8310



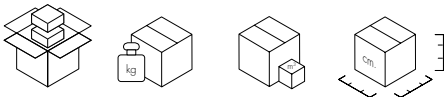
MATERIAL

Transparent or mass-dyed PMMA

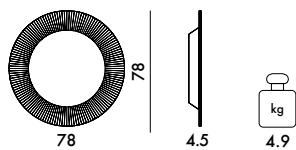
- TRANSPARENT
- B4
Crystal
- GLOSSY
OPAQUE
- E5
White
- E6
Black



8310



1 14.6 0.160 100X123X13



FRAME

Transparent or mass-coloured PMMA

9950

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



AM
Amber

MAT



E5
Glossy
white



E6
Glossy
black

9951

FRAME

Metallic PMMA

METALLIC



CR
Chrome



OM
Gold



RR
Copper

9953/9954 with lighting



Max
15W Led



2700°K
CRI 80



IP 44



220-240 V



CLASS D

FRAME

Transparent or batch-dyed PMMA with lighting

TRANSPARENT



B4
Crystal



VE
Aquamarine



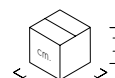
RO
Nude



AT
Tangerine



AM
Amber



9950/9951

1

5.87

0.081

87X85X11

9953/9954

1

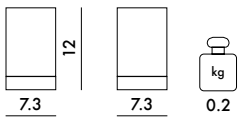
6.37

0.081

87X85X11

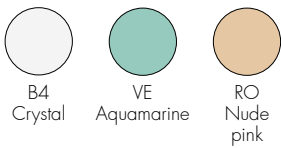


9962
Toothbrush holder

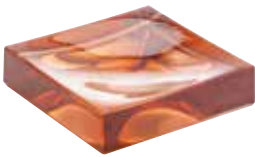


MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

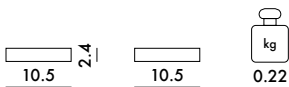
TRANSPARENT



OPAQUE

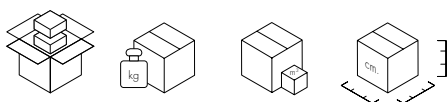
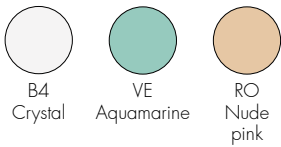


9963
Soap dish



MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT

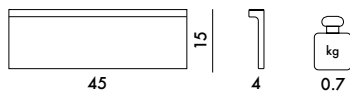


9962	1	0.3	0.002	11X11X18
9963	1	0.35	0.002	16X6X18

SHELFISH 2013

Design Ludovica Serafini + Roberto Palomba

Kartell • LAUFEN



WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

9920

TRANSPARENT



B4
Crystal



VE
Aquamarine



RO
Nude



AT
Tangerine



AM
Amber



FU
Smoke



BL
Sunset
blue

MAT



E5
Glossy
white



E6
Glossy
black



9921

WALL SUPPORTS

Chrome ABS

MATERIAL

Metallic PMMA

METALLIC



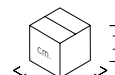
XX
Chrome



GG
Gold



RR
Copper



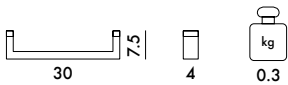
9920/9921 1

0.93

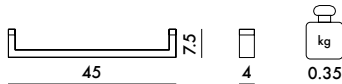
0.007

51X20X7

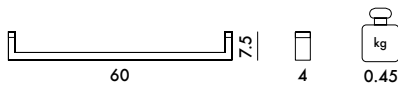
9930



9935



9940



WALL SUPPORTS

Chrome ABS

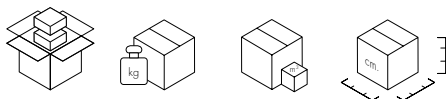
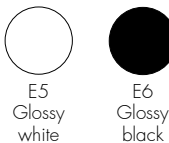
MATERIAL

Transparent or mass-dyed PMMA

TRANSPARENT



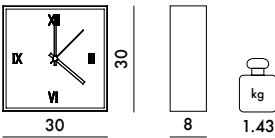
MAT



9930	1	0.43	0.003	35X11X8
9935	1	0.55	0.004	51X10X8
9940	1	0.76	0.006	64X11X9

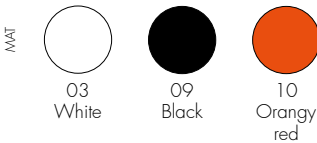
TIC&TAC 2010

Design Philippe Starck with Eugeni Quitllet

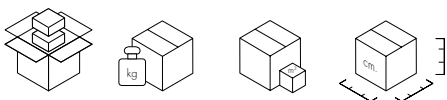
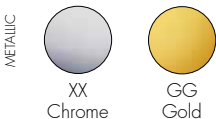


MATERIAL
Transparent recycled PMMA clock face and batch-dyed or metallic ABS case

1900



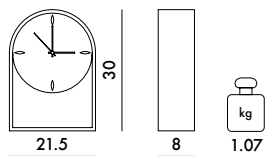
1910



1900	4	7.2	0.059	39X39X39
1910	4	7.2	0.059	39X39X39

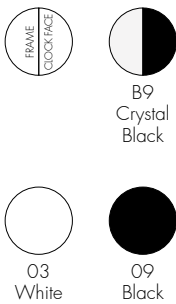
AIR DU TEMPS 2017

Design Eugeni Quitllet

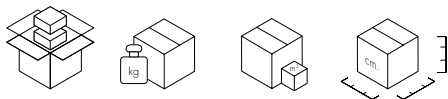
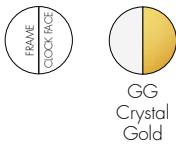


MATERIAL
Transparent, mass-dyed or metallic thermoplastic technopolymer

1930



1931

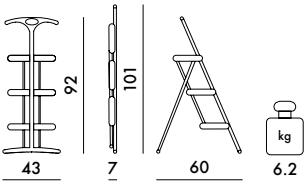


TIRAMISÙ

1991

Design Andries Van Onck

7000

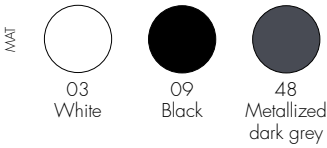


FRAME

Painted steel

STEPS

Fiberglass reinforced polypropylene



tests carried out
UNI-EN 131-2/93
flexibility of the feet and of the platform

7000

1

7.25

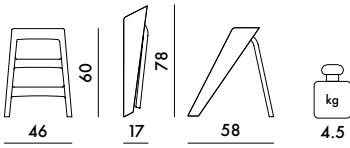
0.033

43X109X7

UPPER 2000

Design Alberto Meda, Paolo Rizzatto

G7030



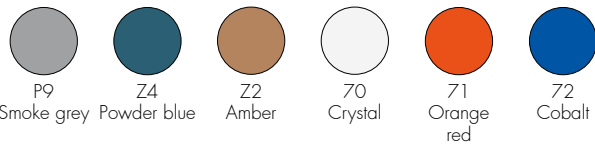
FRAME

Chrome-plated steel

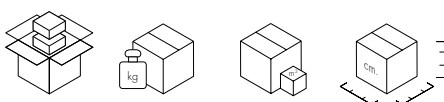
STEPS

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



G7030

1

6.4

0.080

86X17X55

tests carried out

UNI-EN 131-1/94

functional dimensions of the steps

UNI-EN 131-2/93 par. 4.6

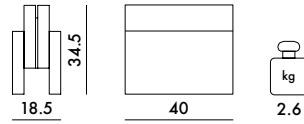
flexibility of the feet and of the platform

MAGAZINE RACK 1972

Design Giotto Stoppino

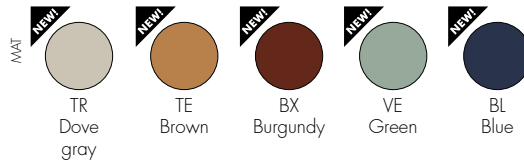


4676

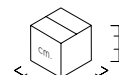


MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect



Product made of recycled material



4676

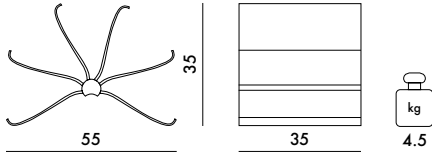
1

3.2

0.037

45X41X20

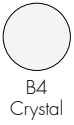
4679



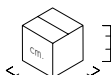
MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



MAT



4679

1

5.38

0.018

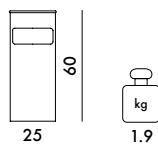
52X8X43

UMBRELLA STAND/WASTE BASKET 1966

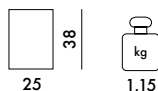
Design Gino Colombini/Kartell Technical Office



7610

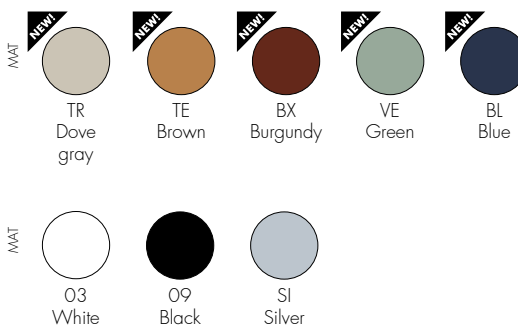


4670

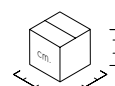


MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect



Product made of recycled material



7610

1

2.5

0.041

26X61X26

4670

1

1.52

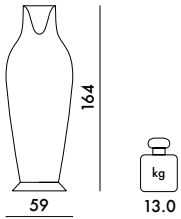
0.042

40X26X40

MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quitllet

8920



MATERIAL

Mass-coloured polyethylene

MAT



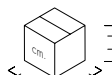
E5
Glossy
white



E6
Glossy
black



E7
Kartell
red



8920

1

19.7

0.675

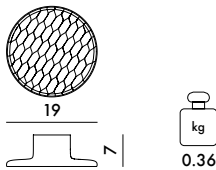
63X63X170

JELLIES COAT HANGERS 2015

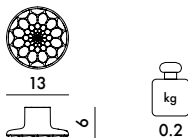
Design Patricia Urquiola



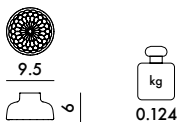
4752



4753



4754



WALL BASE

Polycarbonate

COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



B4
Crystal



AZ
Light
blue



VE
Green



AM
Amber



RO
Pink



Jellies Coat Hangers
video tutorial



4752

2

0.96

0.007

19X19X19

4753

2

0.55

0.003

13X13X15

4754

4

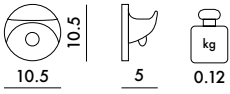
0.65

0.002

10X10X20

WALL CLOTHES HOOK 1972

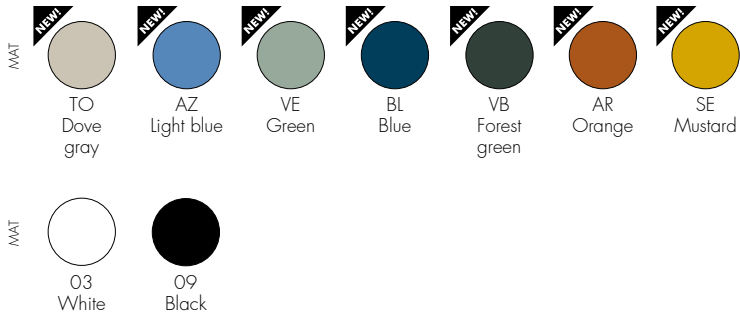
Design Olaf Von Bohr



4702

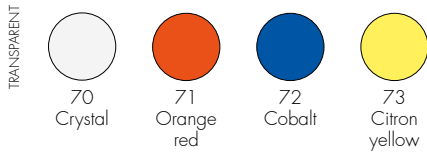
MAT HOOKS

ABS



TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate

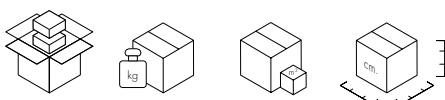


4713

Metallic

METAL HOOK

Metallic ABS



4702

2

0.32

0.001

13X10X10

4713

2

0.32

0.001

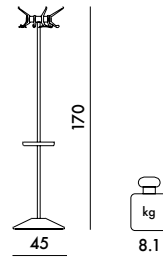
13X10X10

HANGER 2001

Design Alberto Meda



8170



BASE AND UPRIGHT

Brushed Steel

RINGS

Chromed die-cast aluminium

HOOKS

Transparent polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



72
Cobalt

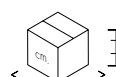


73
Citron
yellow

AVAT



09
Black



8170

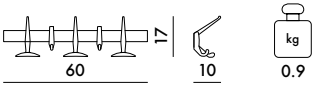
1 base
1 upright

8.0
1.44

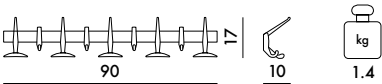
0.053
0.004

46X46X25
5X150X5

8172

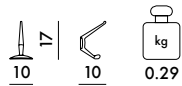


8174



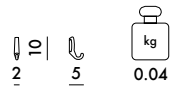
8176

4 items packaging



8178

4 items packaging



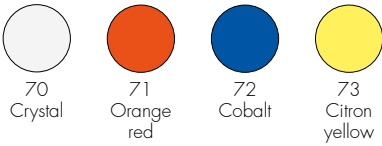
WALL SUPPORT

Polished aluminium

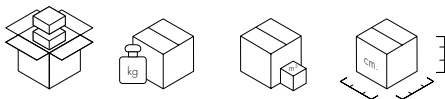
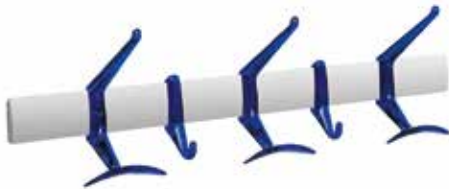
HOOKS

Transparent polycarbonate

TRANSPARENT



MAT



8172	1	1.15	0.009	65X12X11
8174	1	1.7	0.011	92X12X10
8176	4	0.37	0.003	20X12X13
8178	4	0.116	0.001	11X9X8

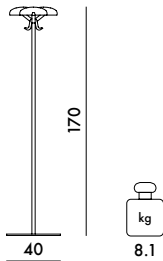
ALTA TENSIONE

1996

Design Enzo Mari



8160



BASE AND UPRIGHT

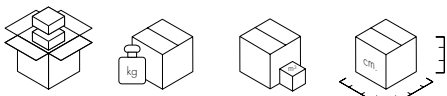
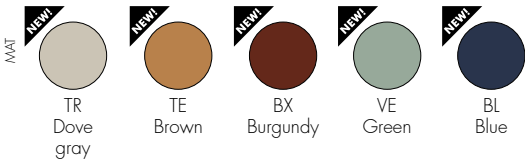
Steel

HOOK AND SUPPORTS

Aluminium

CAPS

Recycled ABS, mass-colored, scratch-resistant painted

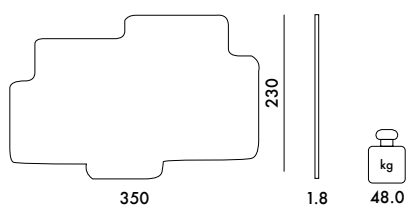


8160

1 base 1 upright	8.3 1.7	0.069 0.003	45X34X45 4X165X4
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BEMBO 2026

Design Ferruccio Laviani

2365**MATERIAL**

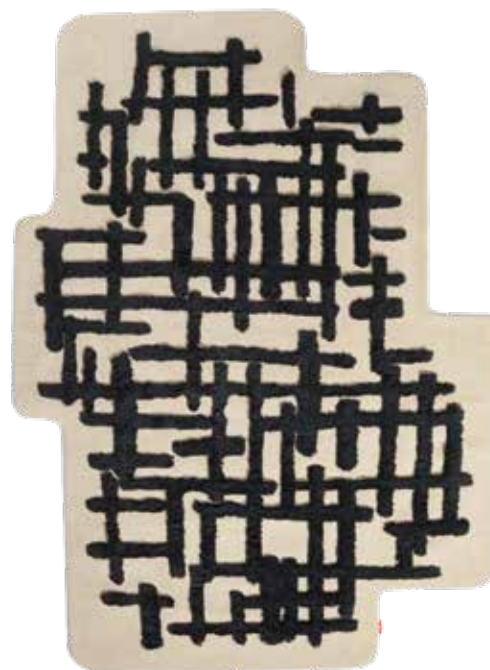
Hand-tufted Himalayan wool with a design made in Berber-effect, approximately 3 cm high. Vegetable and mineral colors.



PN
Cream
Black



PM
Cream
Brick Red



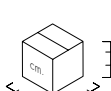
1



49.0



0.294



240X35X35

2365

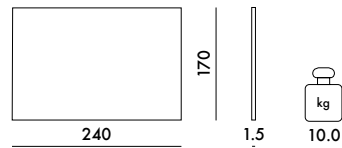
K-LIM 2022

Design Rodolfo Dordoni

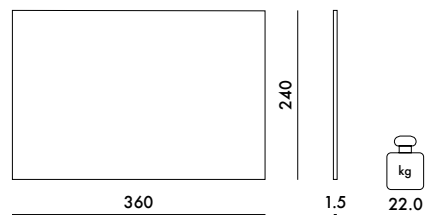
K  **NEW**
SUSTAINABLE
MATERIAL



2356



2357



MATERIAL

Recycled and recyclable PET



F8
Grey with
blue fringe



F9
Anthracite
with almond
fringe



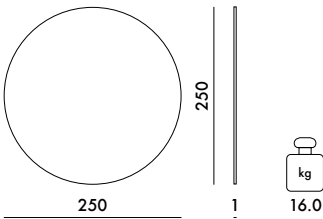
Made from recycled fabric



100% recyclable product



2358



MATERIAL

Recycled and recyclable PET



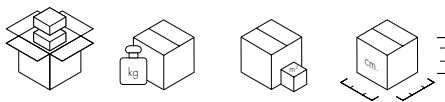
P1
Grey with
green fringe



Made from recycled fabric



100% recyclable product



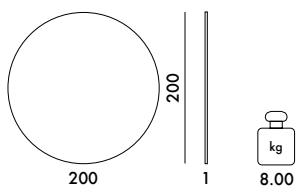
2358	1	10.0	0.160	255X25X25
2356	1	18.2	0.092	174X23X23
2357	1	40.0	0.180	247X27X27

KLEO 2023

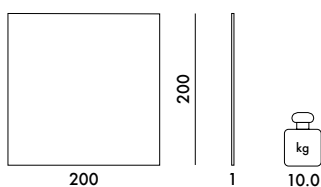
Design Ludovica Serafini + Roberto Palomba



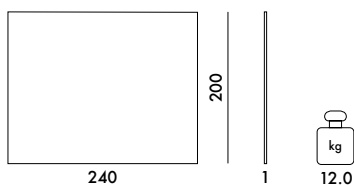
2370L1
Round Blue
2370B1
Round Beige



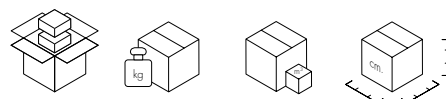
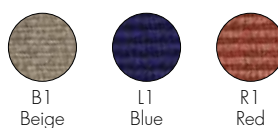
2371L1
Square Blue
2371R1
Square Red
2371B1
Square Beige



2372R1
Rectangular Red
2372L1
Rectangular Blue
2372B1
Rectangular Beige

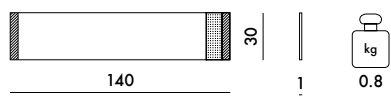


MATERIAL
100% PP (BCF)

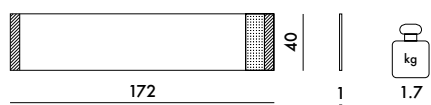


2370	1	10.0	0.168	28X214X28
2371	1	12.0	0.168	28X214X28
2372	1	14.0	0.199	28X254X28

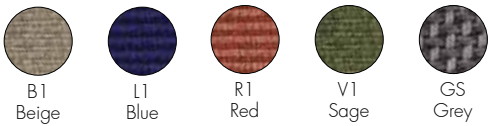
2373



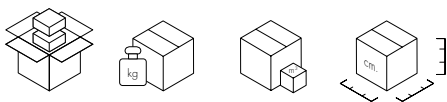
2374



MATERIAL
100% PP (BCF)



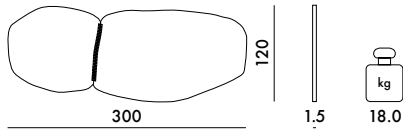
Kleo is the new rug, designed by Ludovica+Roberto Palomba, also suitable for outdoor use, available in three shapes, round, square and rectangular, and in three colours. The rugs adapt perfectly to every living space and, thanks to their resistance to footfall, are particularly well suited to use outdoors, in the garden, on the terrace and by the swimming pool. Kleo is hand-made on a loom, with no backing. Easy to wash, breathable and waterproof, they allow water to drain off, making them suitable for use in humid environments. The rug can be matched with a cachepot in the same material, available in two sizes.



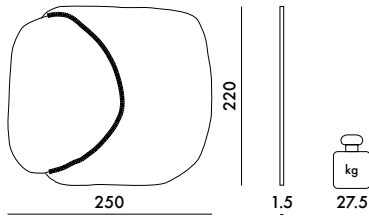
2373	1	1.8	0.010	35X17X17
2374	1	2.7	0.018	45X20X20



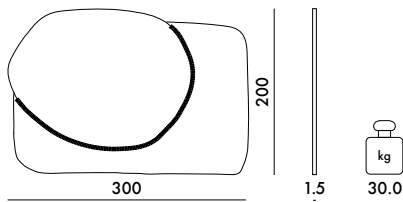
2362



2363

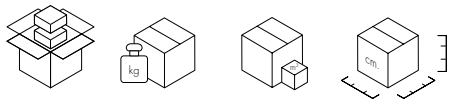


2361



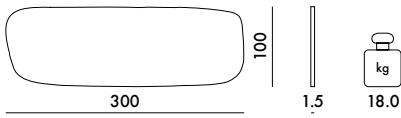
MATERIAL

Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes



2362	1	20.00	0.101	130X28X28
2363	1	29.5	0.207	230X30X30
2361	1	31.00	0.257	210X35X35

2359



MATERIAL

Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes

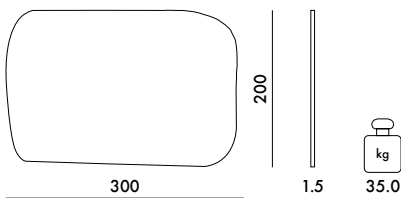


P2
Brick red



P3
Blue

2360



MATERIAL

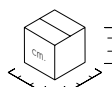
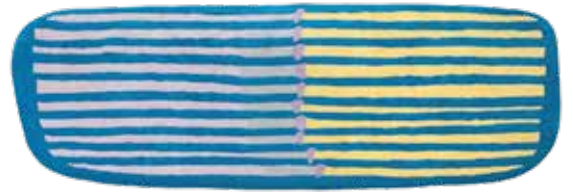
Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes



P4
Yellow
purple



P5
Orange
green



2359

1

21.00

0.089

114X28X28

2360

1

38.00

0.168

214X28X28

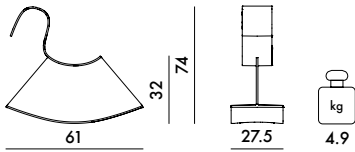


KARTELL KIDS

H-HORSE 2016

Design Nendo

3270



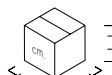
MATERIAL

Transparent polycarbonate

TRANSPARENT



B4
Crystal



3270

1

6.95

0.149

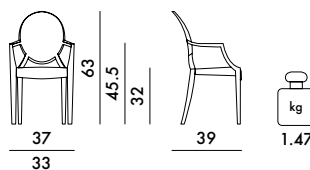
75.5X64.5X30.5

Suitable for ages: 18 months to 8 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

N2855

Choose the color of your Lou Lou Ghost

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light
blue

Choose the font for your name

a MATILDE b *Matilde* c Matilde

Choose the color for your name



For delivery times, please see the procedure

G2855

TRANSPARENT



22
Crystal
Drawing



44
Crystal
Dinosaur



11
Crystal
Heart



66
Pink
Princess



88
Pink
It's a girl



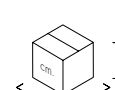
77
Light blue
It's a boy



55
Light blue
Prince



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)



N2855

1

2.7

0.102

39X67X39

G2855

1

2.7

0.102

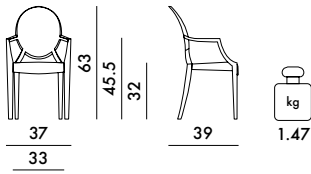
39X67X39

EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1

Level reached
Defect free

LOU LOU GHOST 2008

Design Philippe Starck



MATERIAL

Batch-dyed polycarbonate

2852

MAT



E6
Glossy
black

MATERIAL

Polycarbonate 2.0 from transparent renewable raw material or batch-dyed polycarbonate for the black version

G2853

1 item packaging

TRANSPARENT



B4
Crystal



Y2
Pink



Y5
Light blue

MAT



E6
Glossy
black

2854

EE

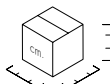


EE
Customised



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

It can be customised at the specific request of the customer for a minimum order of 12 pieces.



2852

4

7.74

0.155

38X73X56

G2853/2854 1

2.7

0.102

39X67X39

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1

reached level
Fault-free

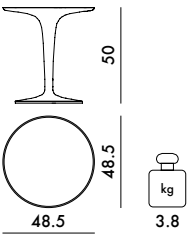
339

TIPTOP KIDS

2010

Design Philippe Starck with Eugeni Quitllet

8610
TipTop Kids



MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT



BB
Transparent
Dinosaur



AA
Transparent
Drawing



8610

1

5.4

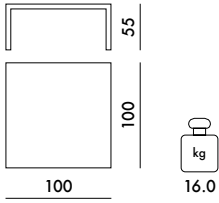
0.146

54X52X52

INVISIBLE TABLE KIDS 2012

Design Tokujin Yoshioka

5072
Kids

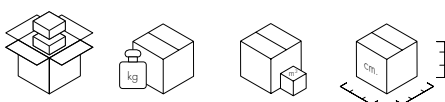


MATERIAL
Transparent PMMA

TRANSPARENT



AA
Transparent
Drawing



5072

1

22.6

0.728

112X58X112

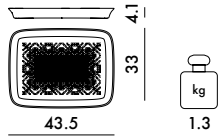
EN 15372:2008	Level achieved
5.1	Compliant
5.2.2	Compliant
5.2.3	Compliant
EN 1730:2000	Level achieved
6.2	1
6.3	1
6.6	1
6.7	Compliant



TABLEWARE

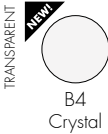
TEATIME 2023

Design Philippe Starck



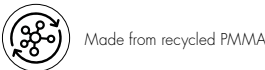
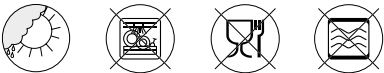
1966

MATERIAL
Recycled and transparent PMMA

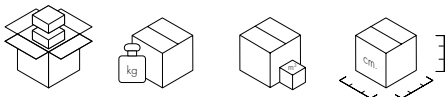


1965

MATERIAL
Recycled and metallized PMMA



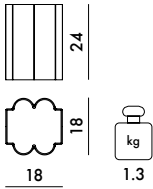
A NEW ECO FRIENDLY RECYCLED MATERIAL
Kartell is using recycled PMMA in its transparent productions for the first time. Teatime is the first product made from this material, which originates largely from the depolymerisation of plastic waste from various sources. This material retains aesthetic quality and structural requirements comparable to pure new material; this project makes it possible to give industrial plastic waste a new lease of life and turn it into new products that will stand the test of time and become design icons.



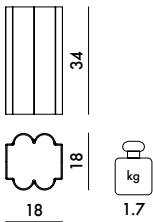
1966	1	1.7	0.010	47X38X6
1965	1	1.7	0.010	47X38X6



1585

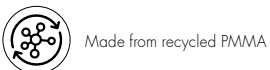
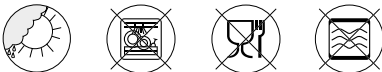


1584



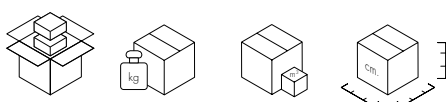
MATERIAL

Recycled PMMA



A NEW ECO FRIENDLY RECYCLED MATERIAL

A new, eco-friendly recycled material. Kartell is using recycled PMMA in its transparent products for the first time. This material is largely derived from the depolymerisation of plastic waste from various sources. It retains the aesthetic quality and structural strength of the pure new material. Its use gives industrial plastic waste a new lease of life and turns it into products that will stand the test of time as design icons.



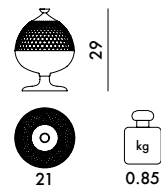
1585	1	1.8	0.015	24X24X27
1584	1	2.2	0.021	24X24X37

PUMO 2020

Design Fabio Novembre



1551



MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



NF
Smoke
Black



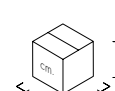
BA
Sky blue
Blue



BT
Transparent
White



MC
Amber
Brick red



1551

1

1.31

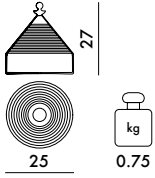
0.027

35X27.5X28

TRULLO 2019

Design Fabio Novembre

1550



MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



CF
Crystal
Fumè



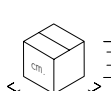
VE
Green sage
Pink



FG
Fumè
Green



GB
Yellow
Blue



1550

1

1.25

0.024

28X28X31

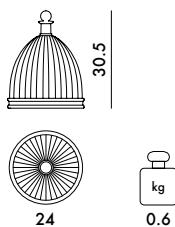
NEW!

LA COUPOLE 2025

Design Fabio Novembre

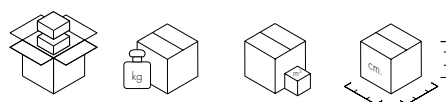
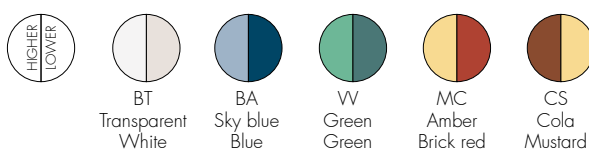


1552



MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



1552

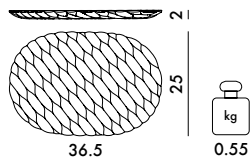
1

2.2

0.036

41X29.5X29.5

1578



MATERIAL

Thermoplastic technopolymer mass-colored and molded with "Graphic impression" technology



SI
Harvest Time
Ink-Ochre
Green



VM
Mabelle
Cream
Light blue



BL
Tumbling Wilde
Lacquer
Pink



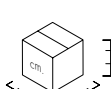
BE
Moon Flower
Lichen
Pink



To create this exclusive finish, Kartell has developed a special new "Graphic impression" technique that uses a high-tech printing process to produce graphic patterns directly on the product. An original and ultramodern way to experience Liberty® prints.



Kartell × LIBERTY.



1578

1

0.70

0.003

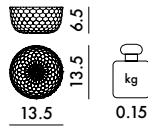
40.5X3X28

JELLIES FAMILY 2014

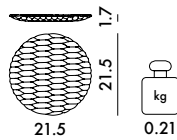
Design Patricia Urquiola



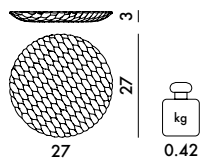
1499



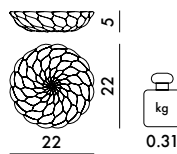
1494



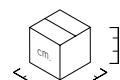
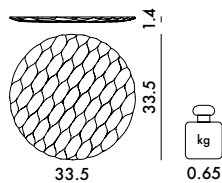
1495



1496

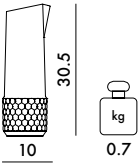


1497

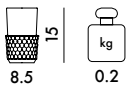


1499	4	0.93	0.007	31X8X31
1494	4	1.03	0.005	26X7X26
1495	4	1.92	0.008	31X8X31
1496	4	1.47	0.008	27X11X27
1497	4	2.96	0.008	37X7X37

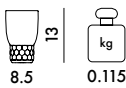
1490



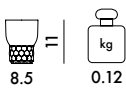
1491



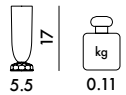
1492



1493

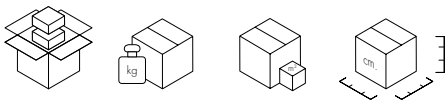


1581



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



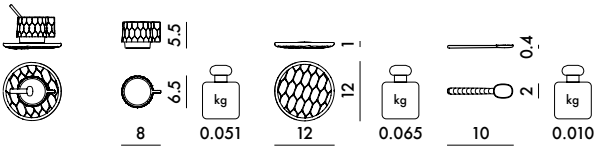
1490	1	0.92	0.008	14.5X35X15.5
1491	16	4.74	0.027	18.5X15X19
1492	16	3.28	0.024	18.5X14X19
1493	16	3.03	0.021	18.5X12X19
1581	16	3.22	0.008	30X17X37

JELLIES FAMILY 2014

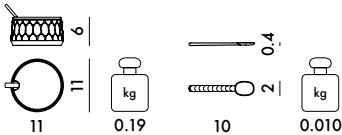
Design Patricia Urquiola



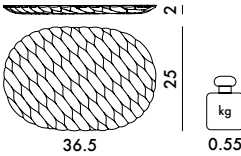
1582



1583



1580



MATERIALE

Transparent or mass-dyed thermoplastic technopolymer

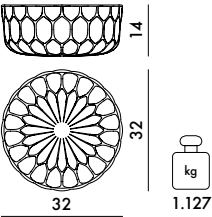
TRANSPARENT



NEW PACK
1 ELEMENT

1582	4	0.894	0.002	14X10X14
1583	1	0.359	0.0014	15X13X7
1580	1	0.70	0.003	40.5X3X28

1498



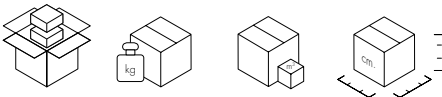
MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



1498



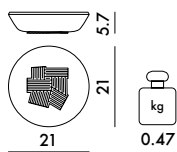
1

1.72

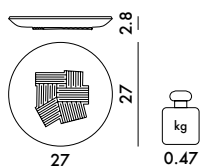
0.016

33X15X33

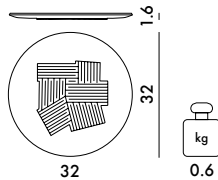
1517



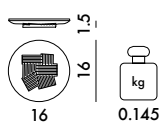
1516



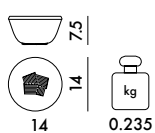
1515



1518



1519



MATERIAL

Melamine

OPAQUE



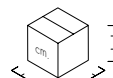
GS
Dark gray



NA
Anthracite

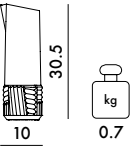


TE
Terracotta

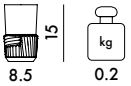


1517	4	2.2	0.007	22X23.5X13.5
1516	4	2.2	0.007	30.5X28.5X8.5
1515	4	2.8	0.007	35X33X6
1518	4	0.75	0.002	19X17X6.5
1519	4	1.15	0.004	15X16.5X17

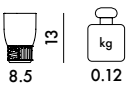
1511



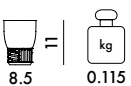
1512



1513



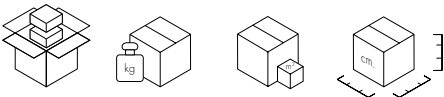
1514



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



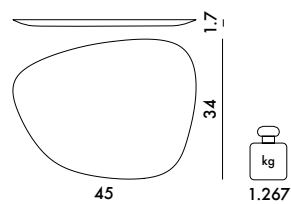
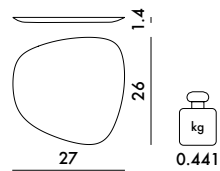
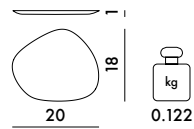
1511	1	0.92	0.007	14.5X35X15.5
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19

NAMASTÉ 2015

Design Jean-Marie Massaud



1236



MATERIAL

Melamine

OPAQUE



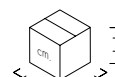
02
Orange



09
Black



CM
Black
Grey
Tortoise



1236

1 set of three

2.28

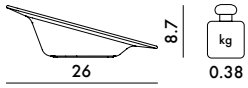
0.011

54X5X40

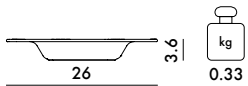
I.D. ISH BY D'O 2015

Design Davide Oldani

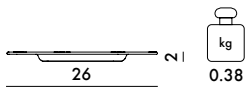
1205 Autumn



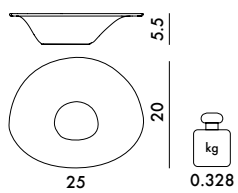
1206 Spring



1207 Summer



1208 Winter

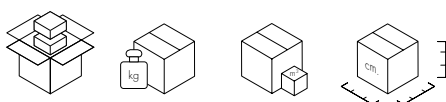


MATERIAL Melamine

OPAQUE



BC
White
bone
china

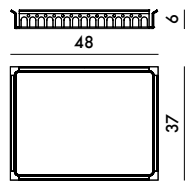


1205	4	2.0	0.009	28X30X11
1206	4	1.97	0.009	28X30X11
1207	4	1.91	0.009	28X30X11
1208	4	1.68	0.009	28X30X11

PIAZZA 2018

Design Fabio Novembre

1441



kg
1.25

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

OPAQUE



07
Grey



TE
Terracotta



DA
Beige



03
White

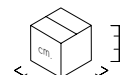


09
Black

TRANSPARENT



B4
Crystal



1441

1

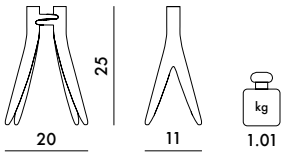
2.0

0.022

52X10X42

ABBRACCIAIO 2012

Design Philippe Starck with Ambroise Maggiar



MATERIAL

Galvanised or painted aluminium

1955

GLOSSY



XX
Chrome



CF
Gun
metal

OPAQUE



03
White



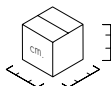
09
Black

1956

GLOSSY



GG
Gold



1955

1

1.2

0.012

23X17X31

1956

1

1.2

0.012

23X17X31

MOON 2010

Design Mario Bellini



1220



MATERIAL

Mass-dyed or transparent recycled PMMA

TRANSPARENT



B4
Crystal



VF
Smoke



E2
Green



E9
Pink



E4
Blue



1220

2

6.47

0.114

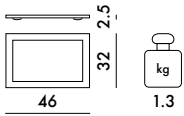
53X51X42

DUNE 2009

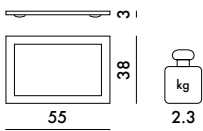
Design Mario Bellini



1200



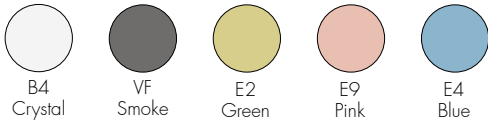
1210



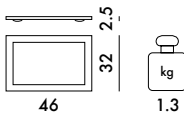
MATERIAL

Mass-dyed or transparent recycled PMMA

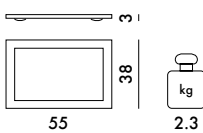
TRANSPARENT



1201



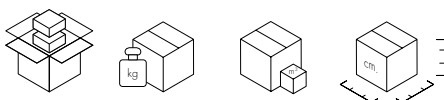
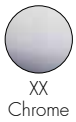
1211



MATERIAL

Metallic recycled PMMA

METALLIC

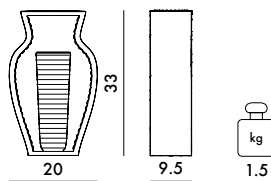


1200	4	6.7	0.044	55X44X20
1201	4	6.7	0.044	55X44X20
1210	4	11.0	0.065	64X46X22
1211	4	11.0	0.065	64X46X22

I SHINE 2013

Design Eugeni Quitllet

1215



MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



B4
Crystal



V9
Smoke



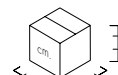
E2
Green



E4
Blue



E6
Pink



1215

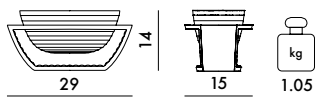
1

1.8

0.014

39X25X15

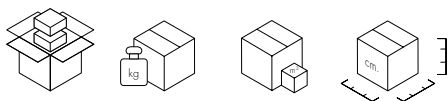
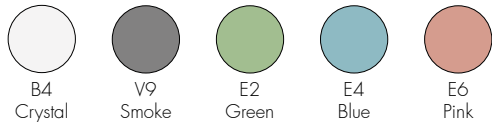
1218



MATERIAL

Transparent or coloured PMMA mass-dyed

TRANSPARENT



1218

1

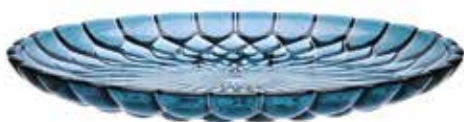
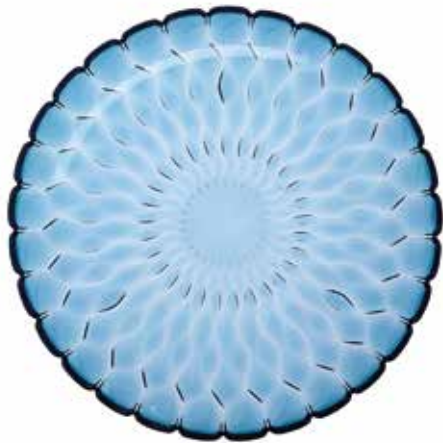
1.3

0.013

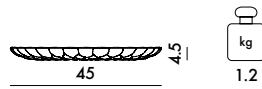
33X19X20

JELLY 2012

Design Patricia Urquiola



1226



MATERIAL

Mass-dyed or transparent recycled PMMA

TRANSPARENT



B4
Crystal



E2
Green



E9
Pink



E4
Blue



V9
Smoke



4



6.95



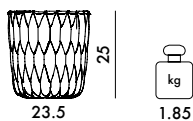
0.076



52X52X28

1226

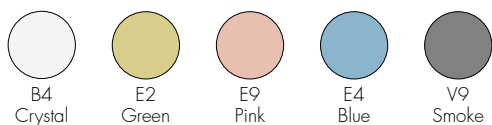
1227



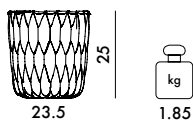
MATERIAL

Mass-dyed or transparent recycled PMMA

TRANSPARENT



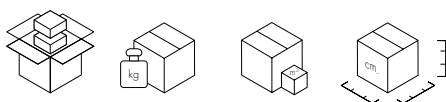
1228



MATERIAL

Metallic recycled PMMA

METALLIC



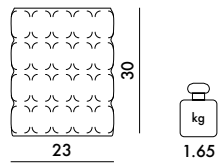
1227
1228

2	4.6	0.058	31X31X60
2	4.6	0.058	31X31X60

MATELASSÉ 2011

Design Patricia Urquiola

1225



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



MM
Amber

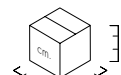
MAT



E5
Glossy
white



E6
Glossy
black



1225

1

2.2

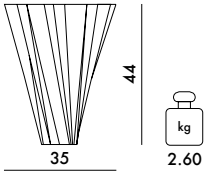
0.036

30X37X32

SHANGHAI 2012

Design Mario Bellini

1229



MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



B4
Crystal



AM
Amber



BL
Blue

MATTE



E5
Glossy
white



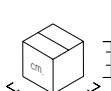
1



3.7



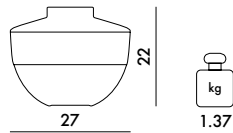
0.076



39X50X39

1229

1221



MATERIAL

Transparent or mass-coloured PMMA

TRANSPARENT



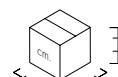
22
Orange
Violet
Smoke



33
Smoke
Yellow
Blue



44
Smoky
Dark Smoke
Petroleum



1221

1

1.88

0.027

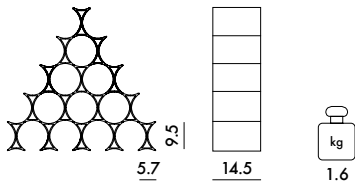
26X32X32

INFINITY 1999

Design Ron Arad

7680

Pack of 16 pieces



MATERIAL

Smooth batch-dyed polypropylene

OPAQUE



1Z
White



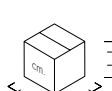
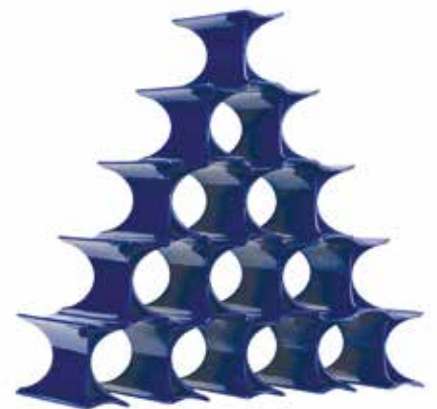
2Z
Blue



3Z
Yellow
green



4Z
Orange



7680

1

1.8

0.012

37X20X16



Kartell - The Culture of Plastics

"Kartell - The Culture of Plastics" is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annicchiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400

pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution.

But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell - The Culture of Plastics

Taschen Books, 400 pages

Size: 250x315 mm

Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03

Code for ENG FR DE: 95100/04

List price:

49,99 € - 44,99 £ - 69,99 \$

For purchasing conditions contact your area representative directly.



kARTell - 150 items, 150 artworks

kARTell - 150 items, 150 artworks.

Not only a book photographs taken by the most relevant photographers and contemporary artists world-wide, such as Mario Testino, Peter Lindbergh, Helmut Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell

product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business).

A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell - 150 items, 150 artworks

Skira, 280 pages

Size: 210x297 mm

Concept: Franca Sozzani

Art direction: Luca Stoppini

Italian book code: 95000/03

Public price: 60,00 €

For commercial conditions please contact your agent.

BABINI Luca



BADULESCU E.



BAILEY David



FERRI Fabrizio



FERRUA David



GAYTE Pierre



BARBIERI G.P.



BEECROFT V.



BROSCH Iris



GLAVIANO Alessia



GLAVIANO Marco



LACHAPPELLE D.



CATTALAN M.



CHATELAIN Alex



DE VILLIERS J.



LINDBERGH Peter



TESTINO Mario



WALKER Tim





USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water.

The use of the following substances must absolutely be avoided: acetone, trichloroethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.

We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichloroethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminium chair legs, products especially made for steel finishes or non-abrasive car polishes are recommended.

FABRIC COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

STONEWARE

Cleaning. For routine surface cleaning, simply use a damp microfibre cloth. For more thorough periodical cleaning, use a neutral liquid detergent with a soft sponge or microfibre cloth.

Use. Quickly remove any traces of liquids with the potential to stain (e.g. coffee, tea, red wine), plus acids or colouring agents, rinsing the surface with water.

Hot pans can be placed directly on the slabs, however, to preserve the original beauty over time, we recommend using a trivet.

As ceramic knives can damage the surface, we recommend using a chopping board.

Avoid knocks on fragile areas such as edges and corners.

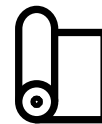


product charts



FABRICS

CUSTOMER FABRIC



CUSTOMER FABRIC COM (CUSTOMER OWN MATERIAL)

The amount of fabric indicated for each model refers only to plain, self-coloured material in 140 cm width, without any defects.

The minimum order amount for this programme is as follows:

- 1 piece for sofas and armchairs;
- 4 pieces for chairs.

The feasibility of covering the requested product with COM is subject to verification by Kartell SpA of a sample of fabric to be sent together with the order.

Simply send a COM sample no smaller than A4 size (210 x 297 mm).

The use of any material that is not 140 cm wide, or of any fabric that is not plain and self-coloured, is subject to authorisation by Kartell SpA and in such cases the company may request a larger quantity than that indicated on the list.

The client must clearly indicate any particular cuts to be made, plus the direction of stripes or decorative parts.

Kartell SpA approval of the material provided by the Client is limited only to the production of the upholstery. Kartell SpA therefore declines any responsibility relating to resistance to wear, fire resistance or other technical characteristics of fabrics provided by the Client.

Kartell S.p.A. is in no way responsible for customer-supplied materials, for any defects or technical shortcomings of such materials, for any possible defective reactions on the upholstered product or for care and washing instructions.

SHIPPING OF CUSTOMER OWN MATERIAL

The sample of customer own material ("COM") and the fabric required for the production of the items ordered must be sent to us with delivery duty paid (DDP) complete with all the instructions required to identify the material, the order and the model it refers to.

The material should be sent to the following address: Kartell S.P.A., Via Delle Industrie, 1 – 20082 Noviglio (Milan)

DELIVERY TIMES FOR CUSTOMER OWN MATERIAL ORDERS

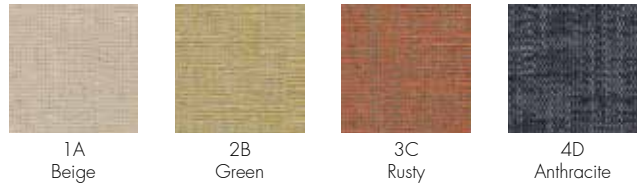
Orders are generally available within 4 weeks of receipt of the material, unless otherwise indicated due to the particular characteristics of the fabric and, in any case, subject to technical feasibility.

IMPORTANT: indications regarding amounts of material required are not valid for customer own leather ("COL"). For further information, please contact our Sales Office.

CLASSIC FABRICS

SOLID

Cara/Cara Mat



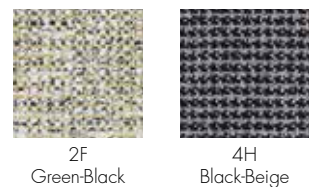
Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000



FANCY

Cara/Cara Mat



4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

Martindale 25.000



2F green-black

Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000



KRAVITZ

Mademoiselle Kravitz



07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

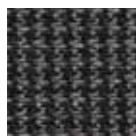
Composition 100% PVC - 42% VI, 40% CO, 18% WO

CLASSIC FABRICS

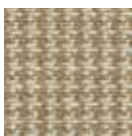
NEW!

BRUMMEL

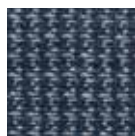
Eleganza



B
Black



A
Beige



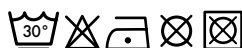
C
Sky Blue



D
Rust

Composition 48% PAN, 19% RPET, 13% PL, 11%, 9% VI

Martindale 25.000



Flame proof

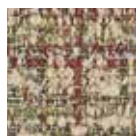


Made from
recycled fabric

NEW!

PEONY PLAIN

Eleganza/Cara



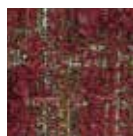
I
Bouclé
Creme



J
Bouclé
Grün



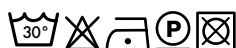
K
Bouclé
Orange



L
Bouclé
Bordeaux

Composition 45%PL 42%PC 7%CO 6%WO

Martindale 25.000



MELANGE

Eleganza



1
Black

Composition 45% post industrial recycled Cotton, 10% LI, 28% PC, 12% PL, 5% VI

Martindale 30.000

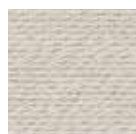


Made from
recycled fabric

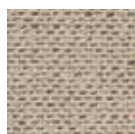
CLASSIC FABRICS

GUBBIO MATCH

Largo/Plastics Duo/Cushions



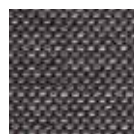
G1
Ecrù



G2
Sand



G3
Dove Grey



G4
Dark Grey



G5
Pink



G6
Green

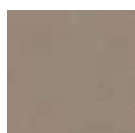
Composition 48% CO, 15% VI, 7% LI, 30% PL

Martindale 52.000

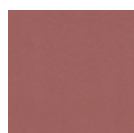


VELVET

Largo/Foliage/Cushions



50/0
Dove Grey



52/2
Pink



53/3
Teal



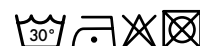
54/4
Cardinal Red



55/5
Forest Green

Composition 100% PL

Martindale 100.000



KARIBU

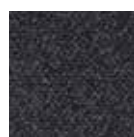
Super Tubby



A1
White



A2
Sand



A3
Anthracite



A4
Terracotta



A5
Green

KARIBU DECORO

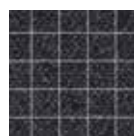
Super Tubby (cushions)



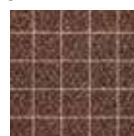
D1
White



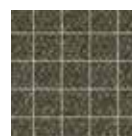
D2
Sand



D3
Anthracite



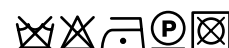
D4
Terracotta



D5
Green

Composition 40% CO, 22% PC, 20% VI, 15% LI, 3% PL

Martindale 37.000



Flame proof



CLASSIC FABRICS

RUBELLI® DÉJEUNER SUR L'HERBE

Madame



D
Déjeuner

Composition 100% CO

Martindale 20.000



Flame proof

OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100

RUBELLI® QUATREFOIL DESIGN BY LUKE EDWARD HALL

Mademoiselle/Clap



RC/A
Cream



RP/S
Pistachio



RB/W
Brown

Composition 100% CO

Martindale 20.000



Flame proof

OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100

NEW! FLOWER KEY

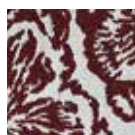
Lillybet



BB
Sand



NN
Black



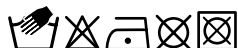
XR
Red



AU
Blue

Composition 64%PL, 18%RPL, 13%VI, 5%LI

Martindale 25.000



CLASSIC FABRICS

GORGONE

NEW!

Aaland



G1
White



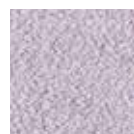
G2
Cream



G3
Rusty Orange



G4
Burgundy



G5
Lilac



G6
Green

Composition 33 VI, 28 PC, 14 WO, 9 CO, 7 PL, 6 LI, 2PA, 1 EA

Martindale 60.000



Flame proof



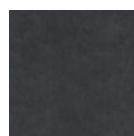
VELVET

NEW!

Lillybet



I
White



A
Anthracite



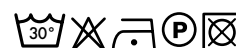
S
Antique Rose



B
Blue

Composition 100% PL FR

Martindale 40.000



Made from
recycled fabric



Flame proof



SKORPIOS

NEW!

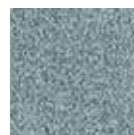
Foliage



O
Pink



N
Rusty
Orange



R
Aquamarine



Q
Blue

Composition 70% CO RECYCLED, 25% PL, 5% AF

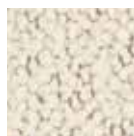
Martindale 50.000



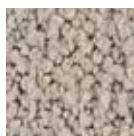
CLASSIC FABRICS

BOUCLÉ NEW

Asia



N1
White



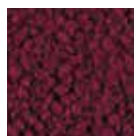
N2
Beige



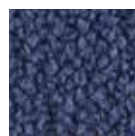
N3
Grey



N4
Mustard



N5
Burgundy



N6
Powder Blue

Composition 49% PC, 22% PL, 15% CO, 7% WP, 7% WV

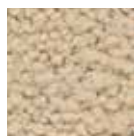
Martindale 30.000



Flame proof

BOUCLÉ NEW STRETCH

Aaland



K1
Cream



K2
Pink



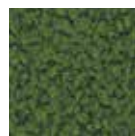
K3
Grey



K4
Powder Blue



K5
Indigo



K6
Green

Bonheur du Jour



BB
White



BR
Pink



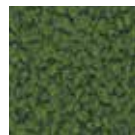
EB
Greige



UU
Powder Blue



BA/AB
Anthracite



VV
Green

Composition 32 PC, 19% CO, 17% VI, 8% LI, 7% WV, 6% PL, 3% PA, 1% EA

Martindale 30.000



Flame proof

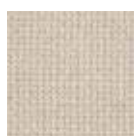
CLASSIC FABRICS

PANAMINO

Asia



P1
White



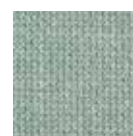
P2
Beige



P3
Ochre



P4
Sky Blue



P5
Aqua

Composition 100% PL RECYCLED

Martindale 180.000



Flame proof



Made from
recycled fabric



COTONE STRUCTURE

Asia



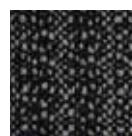
B1
White



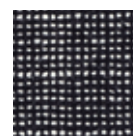
B2
Beige



B3
White/Black



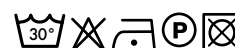
B4
Grey/Black



B5
Black

Composition 70% CO RECYCLED, 25% PL, 5% AF

Martindale 50.000

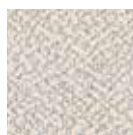


Made from
recycled fabric

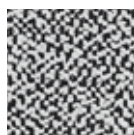


SHIRLEY

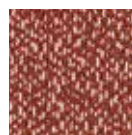
Clap/Foliage



G/E
White/Beige



N/H
White/Black



R/J
Rusty Orange/
Powder



M/L
Brown/Powder



U/M
Blue/Powder

Composition 100% Trevira CS

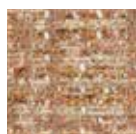
Martindale 96.000



CLASSIC FABRICS

TEXTURE

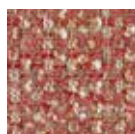
K-Waiting



TM
Brown



TG
Grey



TB
Burgundy

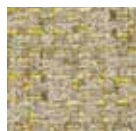


TV
Green



TA
Sky Blue

A.I. Lounge



1Y
White Yellow



4V
Green



3C
Dark Grey



2E
Hazelnut

Composition 100% PL

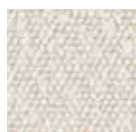
Martindale 25.000



Flame proof

BOUCLÉ

Lillybet



BS
Ecu



NG
Grey



XA
Lobster



AY
Navy

K-Waiting



DF
Ecu



DG
Grey



DM
Brick Red



DN
Green



DP
Blue

Composition 100% PL

Martindale 80.000



Flame proof



IMO
International Maritime
Organization Certif.

CLASSIC FABRICS

CHENILLE

K-Waiting



DA
Beige



DB
Grey



DC
Burgundy



DD
Green



DE
Sky Blue

Composition 100% PL

Martindale 80.000



Flame proof



IMO
International Maritime
Organization Certif.



JACQUARD

K-Waiting (cushions)



D1
Beige



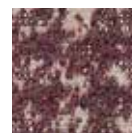
D2
Grey



D3
Teal



D4
Orange



D5
Plum

Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

Martindale 40.000



CLASSIC FABRICS

TREVIRA

Maui Soft



SS
Acid Green



RR
Teal



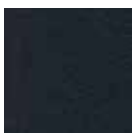
DD
Beige



PP
Blue



CC
Grey



BB
Black

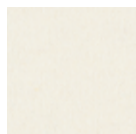
Composition 100% PL Trevira

Martindale 65.000



COTONE PLAIN

Asia



C1
White



C2
Beige



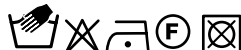
C3
Grey



C4
Blue

Composition 85% CO, 10% PL, 5% AF

Martindale 30.000



Made from
recycled fabric

NOMA new fabric made of 100% recycled polyester

Audrey Soft/Maui Soft



1/NB
Grey



2/NS
Mustard



3/NM
Ochre



4/NV
Green



5/NB
Beige



6/NL
Blue

Composition 100% Recycled PL

Martindale 60.000



Made from
recycled fabric

Highly usable and all-round design

Classic colours with a twist

Superior fire resistance

Good stretch properties

Prolongs furniture life

Strong environmental profile

No heavy metal

100% post-consumer recycled flame retardant polyester

STANDARD 100 by OEKO-TEX®

Meet Möbelfakta requirements

CLASSIC FABRICS

CURLY

Largo/Lunam/Cushions



B/C1
White



C2
Pink



A/C3
Orange



P/C4
Petroleum



G/C5
Acid Yellow

Composition 22% WV; 22% PC; 22% PL; 14% VI; 13% CO; 7% LI

Martindale 30.000



Flame proof



BOUCLÉ RICCIO

A.I. Lounge



1N/4N
Black



2B/3B
White



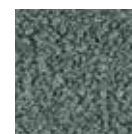
1L
Yellow



4T
Dove Grey



3O
Orange



2R
Grey

Composition 56% PC; 15% PL; 12% VI; 11% CO; 6% LI

Martindale 30.000



Flame proof



ORSETTO

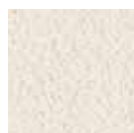
Lunam/Charla/Cushions/Plastics Duo



5/05/O5
Blue



6/06/O6
Grey



1/01/O1
White



2/02/O2
Green



3/03/O3
Brown



4/04/O4
Rusty
Orange

Composition 33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1% EA

Martindale 60.000



Flame proof



CLASSIC FABRICS

TREVIRA

Foliage



D
Green



C
Grey



B
Orange



A
Beige

Composition 100% PL Trevira

Martindale 75.000



PANAMINO BASIC

A.I. Lounge



11/21
White



4A
Anthracite



3G
Grey

Composition 34% VI; 31% CO; 15% LI; 13% PC; 7% PL

Martindale 30.000



Flame proof

EMBOSSED

Clap



2
Graphite



4
Orange

Composition 100% PL

Martindale 25.000



CLASSIC FABRICS

ANTIBES

Lunam/Charla/Cushions



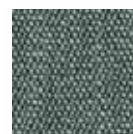
1/01
Beige



2/02
Anthracite



3/03
Pale
Grey



4/04
Green



5/05
Wine

Composition 90% PL, 10% VI

Martindale >50.000



Flame proof



IMO
International Maritime
Organization Certif.



NEW COTONE

Pop



BI
White



EC
Ecu



GR
Grey



BL
Blue



VE
Green



AR
Orange

Composition 100% CO

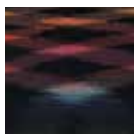
Martindale 30.000



À LA MODE FABRICS

MISSONI

Eleganza



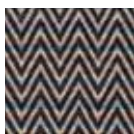
MK
Color Black



MW
Color White

Composition 100% CO

Martindale 24.000



MZ
Zigzag

Composition 96% PL FR, 4% PL

Martindale 25.000



Flame proof

EMILIO PUCCI

Madame



PA
Paris



NY
New York



SH
Shanghai



RO
Rome



MI
Milan

Composition 100% PES

Martindale 60.000





Kartell × LIBERTY.

FLOWERS

H.H.H. - Her Highest Highness



BE
Lichen



XD
Dragonfly

Composition 63% CO, 37% LI

Martindale 25.000



PATRICIA

H.H.H. - Her Highest Highness



BI
Ink



RQ
Lacque



SR
Ink-Ochre



UM
Multi

Composition 63% CO, 37% LI

Martindale 25.000



FANFARE

Madame



BS/SS
Mustard



BR/XR
Red



BU/UU
Blue

Composition 63% CO, 37% LI

Martindale 25.000



HOUSE FLOREALS

Mademoiselle



BS/SS
Scallop Spot



BA/UA
Ayelsbury



BT/AT
Tapestry
Trellis



BP/AP
Poppy
Meadowfield

Composition 100% CO

Martindale 30.000 (SCALLOP SPOT, AYELSBURY, TAPESTRY TRELLIS); 12.000 (POPPY MEADOWFIELD)

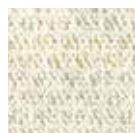


Kartell × LIBERTY.

OUTDOOR FABRICS

TAMBA

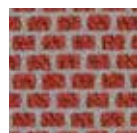
Plastics/Cara/Cushions



TL
Milk



TS
Sage



TR
Rust

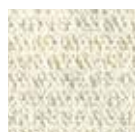


TB
Beige

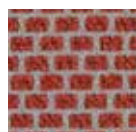


TY
Yellow

Pop Outdoor Monoblock



TL
Milk



TR
Rust



TB
Beige

Composition 100% PP FR

Martindale 35.000



OBI CHECK

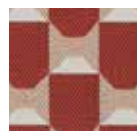
Plastics/Cara/Trix/Cushions



OL
Milk



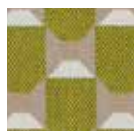
OS
Sage



OR
Rust



OB
Blue



OY
Yellow

Composition 82% PP FR, 18% PL SD FR

Martindale 35.000



ARTEMIS

Plastics/Cara/Trix/Cushions



AS
Sage



AR
Rust



AB
Blue



AY
Yellow

Composition 100% PL

Martindale 35.000





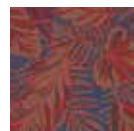
Kartell × LIBERTY.

OUTDOOR FABRICS

CHILE PALM

NEW

Cara



BL
Burgundy
Lacquer



VP
Green
Pewter

Composition 100% PP

Martindale 15.000



Chlorinated water 4/4
Sea water ≤3



Colour fast to light ≤3
Artificial weathering >6



OUTDOOR FABRICS

TRAMA

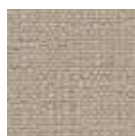
Hiray Sofa/Cushions



BB
White



BU
Blue



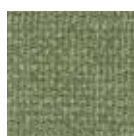
NE
Beige



RR
Brick Red

Composition 100% PP

Martindale 30.000



VV/KM
Green

Composition 80% PP; 20% PL

Martindale 30.000



RG
Gray Beige



RI
White Beige



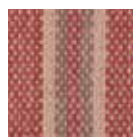
RZ
Light Blue Blue



RL
White Blue



RA
Yellow Brick



RM
White Brick

Composition 100% PP

Martindale 20.000



TRAMA

Asia Outdoor/Cushions



RG
Gray Beige



RZ
Light Blue Blue



RA
Yellow Brick

Composition 100% PP

Martindale 20.000



Colour fast
to light 7

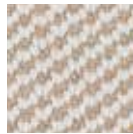


Artificial weathering >6
Chlorinated water 4-5
Sea water colour change 5
Sea water staining 4-5

OUTDOOR FABRICS

TWILL

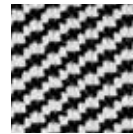
A.I. Lounge Outdoor



OW
White/Beige



OB
White/Blue



OK
White/Black



OR
Rust/Grey



OG
Cream/Green

Composition 100% PP

Martindale 50.000



HERO

Asia Outdoor/Cushions



PR
Bordeaux
Polka Dots



PV
Green
Polka Dots

Pop Outdoor Monoblock/Cushions



JJ
White
Burgundy

Composition 100% PL

Martindale >100.000



Chlorinated water 4/5
Sea water 4/5



Colour fast to light 4/5
Artificial weathering 7



100% recyclable product



OUTDOOR FABRICS

VAGATEX® STRETCH FABRIC

Hiray



EC
Ecrú



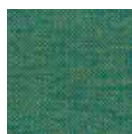
AN
Anthracite



MA
Brick Red



VE
Green



VS
Dark Green

Composition 50% PC, 45% PL, 5% EA

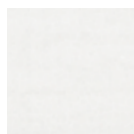
Martindale 20.000



Made from
recycled fabric

SUNBRELLA®

Pop Outdoor



20
White



22
Dove

Composition 100% PC

Martindale 15.000/25.000

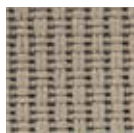


IKON

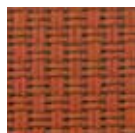
Pop Outdoor



30
White



31
Dove



32
Orange

Composition 84% PP, 16% PL

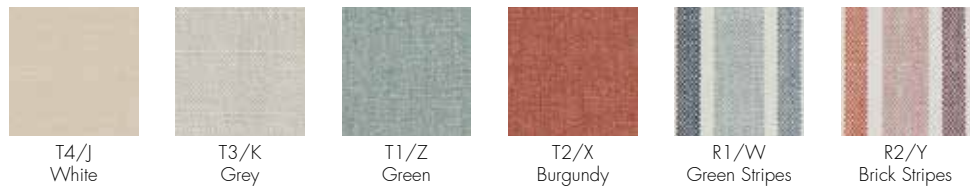
Martindale 35.000



OUTDOOR FABRICS

NEW DYED FIBER

Plastics Outdoor/Pop Outdoor/Cara Mat Outdoor/Cushions



Composition 100% DYED ACRYLIC

Martindale Solid Color 50.000

Martindale Stripes 25.000



Oil repellent



Water repellent



Colour fast to light 7/8



Flame proof



Mould resistant



Soil resistant



DYED FIBER

Pop Outdoor/Cushions



Cara Outdoor/Cara Mat Outdoor



Composition 100% PC (solution dyed acrylic)

Martindale 20.000



M blue-orange

Martindale 30.000



Oil repellent



Water repellent



Colour fast to light 7/8



Flame proof



Mould resistant



Soil resistant



TECHNICAL FABRICS

AQUACLEAN®

Q/Wood/Clap



S4/C4/1
Ecru



S3/C3/2
Brown



S1/C1/3
Black



S5/C5/4
Green



S2/C2/5
Powder Blue

Clap



6
Blue

Composition 50% PES, 35% PAC, 15% PA

Martindale 250.000



Kartell has decided to include the innovative Aquaclean® fabric, which can be cleaned with water and contains no PFC, a substance contained in most stain-resistant fabrics which pollutes the environment and is harmful to health.

This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.

TECHNICAL FABRICS

NEST

Trix



02
Orange



03
White



09
Slate

Composition 100% PL

Martindale 30.000



TECH

Plastics Tech Fabric



PB
White



PN
Black



PG
Grey



PV
Green



PP
Powder Blue



PM
Ochre

Composition 55% SI, 45% PL

Martindale 130.000



Soil
resistant



Easy clean



INSPECTED
QUALITY by OETI



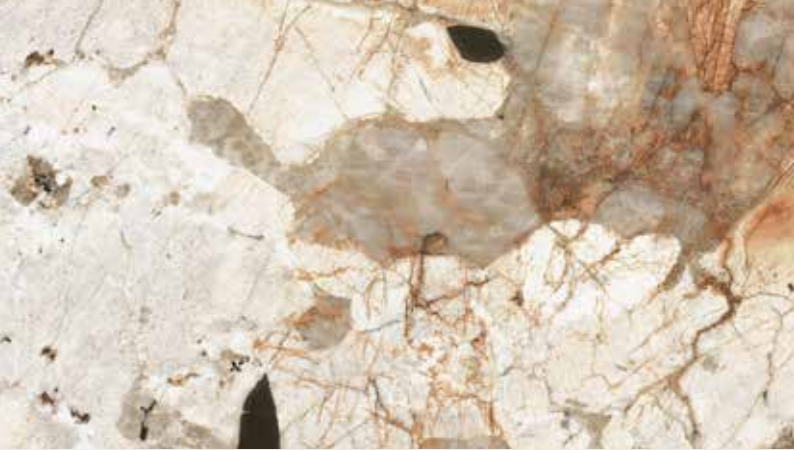
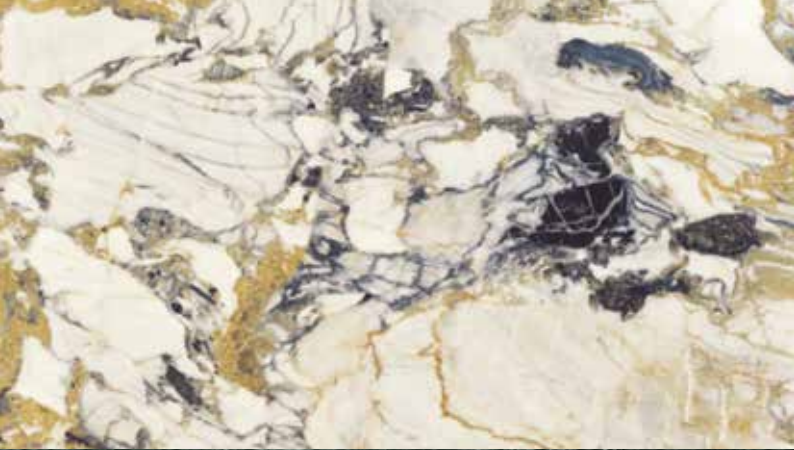
Pen, marker, lipstick...
"Write on and Erase me".
The genuine eco-friendly faux leather.

Recyclable, eco-friendly, healthy, non toxic, free from: solvents, PVC, PU, PFC, formaldehyde, plasticizers, phthalates, heavy metals, BPA, allergens, anti-bacterial additives, biocides, flame retardant substances.

The fabric is suitable for medical use; is resistant to customary disinfecting agents which content alcoholics, aldehydes, quaternary ammonium compounds, oxygen agents, alkylamines as active ingredients.
INSPECTED QUALITY by OETI (Institute for Ecology, Technology and Innovation)



STONEWARE



STONEWARE



TU/BU/NU
Nature Tundra



GR/BR/NR
Green

Glossy / Multiplo



MS/BS/NS
Symphonie



MB
White



MN
Black Marquina

Four XXL / Four Ceramic



TU
Nature Tundra



MS
Symphonie



MB
White



MN
Black Marquina

K-Top



TU
Nature Tundra



MS
Symphonie



MN
Black Marquina

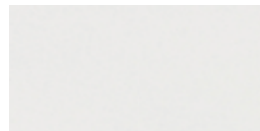
Albert



AZ
Light blue



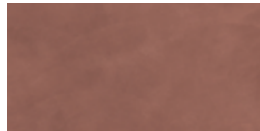
BO
Burgundy



O3
White

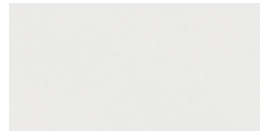


O9
Black

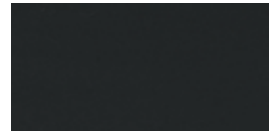


BO
Burgundy

Glossy / Glossy Outdoor / Glossy XXL



BB
White



NN
Black

Undique



QW
Terrazzo black



MW
Terrazzo light gray

Composition: 47% Clays and kaolins, 44% Feldspars, 2% Sands, 3% Packaging, 3% Glazes and dyes, 1% Other.
About 28% of the total comes from recycled materials.

Certifications CE EN 14411:2012, LEED, UL Greenguard



WOOD



WOOD

P/Wood Q/Wood K/Wood S/Wood Al Wood



Basic Veneer Light



Basic Veneer Dark



Slatted Ash Light



Slatted Ash Dark

Earl of Wood



Basic Veneer Light



Basic Veneer Dark



Slatted Ash Black

Adam Wood



Basic Veneer Dark



Slatted Ash Black



Slatted Ash White

Viscount of Wood



Ash



Walnut



Brown

Lunat



Walnut



The mark of
responsible forestry

Certifications FSC™

2025 was a year in which we were faced with major commercial and industrial challenges that required rapid decision-making and a constructive approach. By adopting a strategy of sustainability in our company management, we were able to cope with all the unexpected scenarios that impacted global markets, from macro-economic upheavals to serious geopolitical events.

We remain committed to innovation and to driving change. Our vision for the future cannot be separated from our values: we shall continue to prioritise ethics in our work and our commercial relations. We are determined to remain a key player by ensuring positive and lasting social development. We believe in a growth model that merges sustainability, research and excellence. Thanks to the choices we make daily, we create value that has a positive impact on our entire supply chain, from our material and technology suppliers upstream to our partners downstream, who promote the name of Kartell in shop windows around the world.

Our story is strengthened by the commitment of three generations and bears witness to the lasting power of a vision guided by clear values. Our journey of continuous growth is built on trust, innovation and the extraordinary ability of Kartell and its creative workshop to forge

strong links between people. Our mission is to promote the importance of design through lasting, sustainable development.

This year we have worked hard on our products, on their evolution and on our distribution model, and have reached many important new milestones on the road to social and environmental sustainability. We have put new procedures in place in the design and production phases and in quality control to respond to the latest legislative challenges. We have also applied new supplier quality control protocols and extended our application of specific certifications.

On the subject of materials, we continue to invest in converting all our products to recycled, recyclable and easily separable materials to facilitate raw materials management at the end of the product life cycle.

On the distribution front we are determined to consolidate our all-channel model, to grow our sales network and to expand our global presence through solid strategic partnerships. We have set ourselves ambitious targets but we have a team that is able to reach them. We therefore look to the future with confidence, in the conviction that whatever challenges lie ahead will stimulate us to continue working and growing together.



* In September 2015, the governments of the 193 member states of the General Assembly of the United Nations approved the UN's Sustainable Development Goals (SDGs). These 17 goals form a plan of action for the peace and prosperity of people and the planet and are jointly known as the 2030 Agenda for Sustainable Development.

DESIGN... BEAUTIFUL, INNOVATIVE AND FOR EVER

WE DEFEND BEAUTY AND RESPECT PEOPLE

Kartell products are timeless, produced with the utmost respect for the environment and destined – at the end of their life – to find places in museums and private collections.

They are not just beautiful but beautifully made, the result of a production process that seeks perfection, considers even the smallest detail and prepares for possible future changes. ***Our corporate strategy is based on ethical production, transparent financial management and the economics of beauty.***

FOR THE GOOD OF PEOPLE AND THE PLANET

For Kartell, “eco-friendly” is more than a catch-phrase: it is a practical commitment, underscored by certifications like Greenguard, which confirms minimal emission levels, and the ISO 9001 and ISO 14001 international product and process certifications. ***Kartell products are timeless.***

CIRCULAR ECONOMY

Kartell fulfils its commitment to environmental sustainability through innovative designs that serve the regenerative economy. We use recycled materials whenever technology permits, and our industrial production processes generate neither waste nor emissions. ***We invest in continuous research into new materials and production processes.***

RESPECT FOR THE ENVIRONMENT AND SUSTAINABILITY

Respect for the environment is and has always been one of the key elements of our brand's DNA. Our commitment is expressed through “Kartell Loves the Planet”, the industrial manifesto in which Kartell places environmental responsibility and good sustainability practices at the heart of all activities, starting with the working environment.

SOLIDARITY AND TRAINING PROJECTS

Thinking of future generations

The “Kartell Loves the Planet” industrial manifesto extends our sustainability commitment to social solidarity, and in particular to the education of young people in needy countries. Kartell collaborates with universities and educational institutes on projects that combine creativity with the capacity to ensure sustainable marketing and design activities.



WOOD

Kartell's wood products are FSC™ certified. FSC certification is internationally recognised as the forest management system that has the most positive impact not only on forests but on the market and on people too. The FSC mark on our products tells you that the raw wood materials from which they are made are sourced through a supply chain that rigorously respects the environmental, social and economic standards required by the Forest Stewardship Council™, the international NGO that has been promoting responsible forest management for over 25 years. Since the wood we use is a natural material, it may display differences in colour and grain. These variations are typical of real wood.

Ask for FSC™ C149322 certified products.



RECYCLED

The recycled thermoplastic technopolymer used for these products is derived from pure waste that is uncontaminated by other materials. This material allows us to recycle waste while guaranteeing the top-quality appearance and structural strength required of our finished products and reducing the emissions generated by the production process. It also enables Kartell to pursue a complementary road towards environmental sustainability by using recycled material in a way that removes waste from the environment and turns it into raw material in a virtuous process of the circular economy. Thanks to the industrial processing of this recycled material, Kartell has been granted use of the Second Life Plastic label by the Institute for the Promotion of Recycled Plastic. The SLP label certifies that the objects concerned are produced from plastic waste in a circular economy process that emphasises quality and traceability.



BIO

This mark identifies a material derived from byproducts of agriculture that does not compete with the production of food for people or animals. Waste is broken down in a biological process by natural micro-organisms to produce a biomass similar to plastic. After a series of other processes to refine it, this biomass becomes a top-quality raw material. Kartell was the first company in the furniture industry to experiment with this material in the injection moulding process typically used to form plastics. The material used for our Bio collection boasts unique characteristics of biodegradability in water and soil, as certified by prestigious international institutes of the calibre of Vinçotte Belgium and TÜV Austria.



STONEWARE

Thanks to collaboration with partners of excellence, from whom we source our marble-look stoneware, the ceramic surfaces found in our collections are made in special processes that use the latest, most innovative technologies to reduce and compensate for emissions. Until technical innovation allows emissions to be completely eliminated, our partners have voluntarily chosen to compensate for the CO₂ emissions generated in the production of our CarbonZero collections by supporting certified projects for the production of clean energy in developing countries. In addition, further industrial steps have been taken in conformity to the social and environmental standards imposed by B Corp certification. In particular, the decision has been made to reduce the thickness of materials from 10 mm to 9 mm. This has resulted in significant savings in energy and materials as well as further reducing CO₂ emissions. Thanks to cogenerators, photovoltaic systems and the purchase of certified renewable electrical energy, between 2012 and 2023 Kartell avoided the emission of 152,845 tons of CO₂, equivalent to the CO₂ absorbed by 89,645 trees or 632 hectares of forest.





POLYCARBONATE 2.0

Polycarbonate 2.0, which is used exclusively by Kartell, is a material that combines use of a renewable, second-generation polymer obtained from cellulose and paper waste with an ISCC (International Sustainability and Carbon Certification) production process. ISCC was one of the first schemes put in place in Europe to promote sustainability throughout the supply chain in the renewable energy sector. Today it is one of the most popular and acclaimed forms of certification. The many advantages of polycarbonate, i.e. its high resistance to impact and fire, and in its excellent elasticity and mechanical properties, facilitate recycling and are fully maintained in the 2.0 version of the material.



RECYCLED PMMA

The key characteristics of PMMA are its high rate of light transmission, excellent resistance to atmospheric agents, low weight, good workability and ease of thermoforming. Kartell has always used PMMA. Two years ago we introduced recycled PMMA obtained from plastic waste from various sources, depolymerised in a complex industrial process that returns the PMMA to its original monomeric state ready for processing. Recycled PMMA retains the aesthetic quality and structural strength of the pure new material. Its use gives industrial plastic waste a new lease of life and turns it into products that will stand the test of time as design icons.



RECYCLED ILLY

In keeping with our commitment to maximise the use of recycled materials, we recently launched a project to recover reject plastic capsules of illycaffè Iperespresso and transform them into a top-quality secondary raw material. Kartell's regeneration process grinds the plastic down into the granular form needed for injection moulding. The process removes reject coffee capsules from the production process and turns them into durable assets and objects of design. 400 Iperespresso capsules are used to make one chair.



RE-TEXTILE

Some of the materials we use in our armchairs, sofas and carpets are derived from recycling. PET bottles, for example, are transformed into polyester while old fishing nets are regenerated and turned into fabrics. This virtuous process is in perfect keeping with our policy of using recycled and recyclable fabrics whenever possible.



CARB CERTIFICATION

To reduce emissions from wood composites in indoor furniture and furnishings, all our products that contain wood-based panels are made from certified materials that conform to the emission limits established by CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards. The indoor tables in our TOP TOP, FOUR, MAUI, MAX, MULTIPLO, GLOSSY, VISCOUNT OF WOOD and LUNAT lines are all CARB certified.



GREENGUARD CERTIFICATION

In 2014, Kartell obtained GREENGUARD certification for its dedication to the health of end users. When you purchase a GREENGUARD certified product, you know that it has been thoroughly tested and demonstrated to be non-polluting and non-hazardous. GREENGUARD certification is required by many ecologically sustainable building certification schemes around the world (such as LEED, CHPS, ASHRAE, Green Globes; NAHB; IGCC and CONSIP). Certified categories: all Kartell's GREENGUARD certified products can be found on the UL SPOT website <https://spot.ul.com>.



RECYCLABILITY

Recyclability, sustainability and ecological compatibility – in short, respect for the environment – are all central themes in Kartell's product development strategy. Our commitment to recyclability begins at the design and production stages. To simplify subsequent recycling, the different parts of Kartell products can all be separated easily into single-material components. The plastic parts of all our products are clearly marked to identify the material from which they are made and to permit correct recycling.

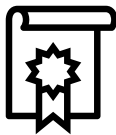


PACKAGING

Our packaging consists mainly of recycled and 100% recyclable material. Environmental sustainability means avoiding waste and incorrect waste disposal. For further information on the recyclability of all our products, visit www.kartell.com.







CERTIFICATIONS ISO 14001:2015



ISO 14001 CERTIFICATION

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

WHAT IS ISO 14001?

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015.

A copy of the Quality Certification is available for downloading on www.kartell.com



CERTIFICATIONS REFERENCE STANDARDS

UNI LIST TECHNICAL REFERENCE STANDARDS

Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:



LIST OF UNI TESTS FOR CHAIRS:

UNI standard 8582/84 - 1022/98
stability test

UNI standard 8584/84
fatigue test for chair frame

UNI standard 8585/84
impact test for seat

UNI standard 8586/84
test for resistance to repetitive impacts

UNI standard 8587/84
fatigue test for chair back

UNI standard 8589/84
test for arm resistance to vertical force

UNI standard 8590/84
test for arm resistance to horizontal force

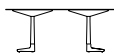
UNI standard 8591/84
duration of the rotation of the seat

UNI standard 9083/87
drop test

UNI standard 9088/87
test for resistance of legs to side stress

UNI standard 9089/87
impact test for back and arms

UNI EN standard 10977:2002
Furniture for home and collective use - Seating



LIST OF UNI TESTS FOR TABLES:

UNI standard 8592/84
stability test

UNI standard 8593/84
test for resistance of tops to concentrated loads

UNI standard 8594/84
top bending test

UNI standard 8595/84
structural strength test

UNI standard 9085/87
drop test

UNI standard 9086/87
impact test for legs

UNI EN standard 1729-2:2006
Furniture - Chairs and tables for schools.Part 2:
Safety requirements and test methods

UNI ENV standard 12521:2001
Home furniture - Tables - Mechanical and structural safety requirements

UNI EN 527-1:2011
Office furniture - Work tables and desks.Part 1:
UNI EN 1022:2005 dimensions. Home furniture - Seating - Stability test

UNI EN 15372:2008
Furniture - Strength, durability and safety
Requirements for tables for non-home use

UNI EN 12521:2009
Furniture - Strength, durability and safety
Requirements for tables for home use



LIST OF UNI TESTS FOR STORAGE UNITS AND BOOKCASES:

UNI standard 8596/84
stability test

UNI standard 8600/84
bending test under a concentrated load

UNI standard 8601/84
top bending test

UNI standard 8606/84
maximum total load test



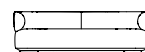
LIST OF UNI-EN TESTS FOR STEPS:

UNI-EN standard 131-1/94
functional dimensions of the steps

UNI-EN standard 131-2/93
bending of the rungs and platform
Standard EN 1728:2000 took effect in 2002 (UNI EN 1728:2002 in Italy) harmonizing at the European level testing methods for resistance and durability of all the types of domestic seating. This regulation, which replaces previous ones, prescribes much more severe testing procedures than in the past.

Standard EN 15373 came into force in late 2007, updating the testing criteria, cycles and levels, with respect to EN 1728:2000. Standard EN 16139:2013 came into force at the end of 2012, updating standard EN 15373 (see summary table).

In 2013, standard EN 1728 was updated to the EN 1728:2012+AC:2013 edition (in Italy UNI EN 1728:2012+AC:2013). Standard EN 1730:2000 updated with EN 15372:2008 (for Italy UNI EN 1730:2002) came into force in 2000 for the assessment of table performance took effect in 2000 to determine table performance. This standard stipulates the testing methods to determine the resistance, durability and stability of all types of tables. Tests are conducted on an assembled and ready-to-use table. The references to the characteristics tested are expressed with respect to the paragraph in the standard, as follows:



UNI EN standard 15373:2000
paragraph 5.1 - 5.2
General safety requirements

UNI EN standard 1022/2005
Stability

UNI EN standard 1728/2000

paragraph 6.2.1
static load on the chair back

paragraph 6.2.2
static load on the front edge of the seat

paragraph 6.5
static horizontal load on the arms

paragraph 6.6
static vertical load on the arms

paragraph 6.7
resistance to fatigue of the seat/backrest

paragraph 6.8
resistance to fatigue of the front of the seat



paragraph 6.10
resistance to fatigue of the arms

paragraph 6.12
static load on the front legs

paragraph 6.13
static load on the side legs

paragraph 6.15
impact on the seat

paragraph 6.16
impact on the backrest

paragraph 6.17
impact against the arm

paragraph 6.21
resistance of footrest

UNI EN standard 1728/2012

paragraph 6.4
Static load on the chair-backrest

paragraph 6.5
Static load on the front edge of the seat

paragraph 6.6
Static vertical load on the backrest

paragraph 6.10
Static horizontal load on the arms

paragraph 6.11
Static vertical load on the arms

paragraph 6.15
Static load on the front legs

paragraph 6.16
Static load on the side legs

paragraph 6.17
Resistance to fatigue of the seat-backrest

paragraph 6.18
Resistance to fatigue of the front of the seat

paragraph 6.20
Resistance to fatigue of the arms

paragraph 6.21
Resistance of footrest

paragraph 6.24
Impact on the seat

paragraph 6.25
Impact on the backrest

paragraph 6.26
Impact against the arm

paragraph 6.27
Drop resistance

paragraph 6.27.1
Drop resistance for multiple seats

UNI EN standard 1730/2000

paragraph 6.2
horizontal static load

paragraph 6.3
vertical static load

paragraph 6.4
resistance to horizontal fatigue

paragraph 6.5
resistance to vertical fatigue

paragraph 6.6
impact on the top

paragraph 6.7
stability

paragraph 6.8
drop

For products intended for contact with food, the following reference standards are used for testing: Ministerial Decree of 21 March 1973 and subsequent amendments Regulation (CE) No. 1935/2004 for materials and objects intended to come into contact with foodstuffs. Title 21 cfr. 1077.1460 of the Food and Drug Administration (FDA) – USA Article 16 of MHLW Food Sanitation Law, Chapter III Specification for Apparatus and Containers and Packaging. Standard and Specification for Food and Food Additives, etc. (Ministry of Health and Welfare Notification No.370, 1959 & MHLW Notification No. 336, 2010), Section III. Equipment and Containers/Packages (Japan).

FOR MORE INFORMATION ON PRODUCT CERTIFICATION, PLEASE CONTACT US AT:

INFO@KARTELL.COM

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS



REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lum Agreement.

ETL – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM – Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC – Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations.

UKCA – indicates the compliance of the products that bear this mark with the essential requirements of the directives in force in the United Kingdom.

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC – China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment: WEEE):

User information: pursuant to article 13 of Legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.

The barred bin symbol on the equipment or their packaging indicates that at the end of its useful life, the product must be disposed of separately from other waste. The user must take the equipment to an authorised recycling centre for electronic and electric waste, or return it to the original vendor when purchasing an equivalent product, on a one-to-one basis. The appropriate collection for environmentally-compatible

recycling, treatment and disposal contributes to avoiding possible negative effects on the environment and its health and encourages the reuse and/or recycling of the materials used in the equipment. Improper disposal of the product by the user will result in the application of the administrative sanctions stipulated by regulations in force.

ECODESIGN FOR LIGHTING

In response to current legislation, Kartell is working hard to bring its lighting products as closely as possible into line with the parameters established by the ECODESIGN directive.

The EU Ecodesign Directive establishes a framework under which manufacturers of energy-using products are obliged to reduce the energy consumption and other negative environmental impacts occurring throughout the product life cycle (production, use and disposal).

In particular, the regulation requires that light sources and their power supplies permit access for technical checking and that they be "disassemblable" to permit repair in the event of failure. Light sources must also be "replaceable" to permit upgrading or the installation of more efficient or improved components as these become available in future.





SUGGESTED LIGHT SOURCES

KD28					
	220 240 120	Max 5W Led E14 E12	2700°K CRI 80	550lm	G45 Transp.
TERESA					
	220 240 120	Max 11W Led E27 E26	2700°K CRI 80	270lm 1800lm	G125 Milk
TERESA SUSPENSION					
	220 240 120	Max 18W Led E27 E26	2700°K CRI 80	2450lm	G125 Milk
GEEN-A					
	220 240 120	Max 5W Led E14 E12	2700°K CRI 80	550lm	G45 Milk
KABUKI SUSPENSION					
	220 240 120	Max 15W Led E27 E26	2700°K CRI 80	1350lm	G125 Milk
K-LUX					
	220 240 120	5W Led E14 E12	2700°K CRI 80	550lm	G45 Milk
FATA					
	220 240 120	Max 5W Led E14 E12	2700°K CRI 80	550lm	G45 Milk
BOURGIE					
	220 240 120	Max 5W Led E14 E12	2700°K CRI 80	440lm	Olive Transp.
TAKE					
	220 240 120	Max 5W Led E14 E12	2700°K CRI 80	480lm	Olive Transp.
LIGHT AIR					
	220 240 120	Max 5W Led E14 E12	2700°K CRI 80	470lm	G45 Milk
TEA					
	220 240 120	Max 8W Led E14 E12	2700°K CRI 80	800lm	G45 Milk

TEA APPLIQUE					
	220 240 120	G9 Max 7W Led	3000°K CRI 80	750lm	G9Tube Transp.
CINDY					
	220 240 120	Max 15W Led E27 E26	3000°K CRI 80	1440lm	G125 Milk
TOOBE					
	220 240 120	Max 15W Led E27 E26	2700°K CRI 80	1350lm	G125 Milk
KHAN					
	220 240 120	Max 5W E14 E12	2500°K or 2700°K CRI 80	400lm	Kartell Custom Bulb
FL/Y SMALL FL/Y BIG FL/Y					
	220 240 120	Max 15W Led E27 E26	2700°K CRI 80	1350lm	G125 Milk
BELLISSIMA					
	220 240 120	Max 15W Led E27 E26	2700°K CRI 80	1350lm	G125 Milk
GÉ					
	220 240 120	Max 12W Led E27 E26	2700°K CRI 80	1040lm	G125 Transp.
NEUTRA					
	220 240 120	3x18W Led E27 E26	2700°K CRI 80	7350lm	A60 Milk
É					
	220 240 120	Max 5W Led E14 E12	2700°K CRI 80	480lm	G45 Transp.
BLOOM					
	220 240 120	Max 4.5W Led	2700°K CRI 80	360lm	G9 Tube Transp.

GENERAL TERMS AND CONDITIONS OF SALE



I. SCOPE

1. These General Terms and Conditions govern sales contracts entered into by Kartell S.p.A. ("Kartell") and its clients, professionals that purchase and resell ("Client") the Goods presented in the Kartell catalogue ("Goods"). The General Terms and Conditions of Sale may be waived or modified only through a written agreement between Kartell and the Client.

II. ORDERS

1. Each Product order constitutes an irrevocable offer by the Client. Kartell reserves the right at its sole discretion, to accept, modify or refuse orders at its sole discretion, or to suspend delivery should the Client not provide Kartell with guarantees for the request and not respect the sales guidelines issued by Kartell from time to time.
2. Excluding purchases made for specific purposes agreed in advance with Kartell or in the "contract" channel, the Goods may only be resold retail at the sales point indicated to Kartell.

III. PRICE

1. Unless otherwise agreed, the prices of the Goods indicated in the price list are ex works for deliveries within the European Union, and ex Kartell warehouse for deliveries outside the European Union.
2. The minimum amount of each order for delivery inside Italy is €400.00 (four hundred euros) excluding VAT, and €500.00 (five hundred euros) excluding VAT within the European Union. Should the order not reach this amount, the order may be accepted with a minimum additional charge on the Client invoice of €30.00 (thirty euros) in the first case, and €50.00 (fifty euros) in the second case as a "partial contribution to expenses".
3. The price applied to the Goods is that in force at the order date. VAT must be added to the prices indicated in the price list (minus any discounts) in accordance with the law.
4. Kartell reserves the right to modify the price of the Products indicated in the price list, at any time, as a result of events that determine an increase in production costs, by way of non-limiting example, an increase in the costs of (i) raw materials, (ii) transport, (ii) labour, (ii) energy, etc., or any other factor relating to production dynamics. It is understood that any changes in the price of the Products shall not in any way affect orders finalised before the entry into force of such price changes.

IV. OWNERSHIP

1. Pursuant to Articles 1523-1526 of the Italian Civil Code, ownership of the Goods will be transferred to the Client only upon full payment of the price. In the event of hire purchase and Client default, Kartell shall retain any instalments already paid by way of compensation, without prejudice to claims for greater damages.

V. PAYMENTS

1. Payment is considered to have been made only when Kartell is in possession of the

amount. In the event of payment by cheque or other method, the payment method must be considered to be accepted subject to payment in due course.

2. However, order payment may not be suspended or delayed due to Client claims or defences regardless of ownership, nor may the Client offset debits and credits with Kartell.
3. In accordance with Article 1186 of the Italian Civil Code, failure to pay or partial payment of any amount owed to Kartell shall automatically place the Client in default with the resulting expiry of the time limit and Kartell's simultaneous right to suspend deliveries, refuse or cancel orders, modify sales conditions and take action to ensure full payment of the credit, in addition to expenses, interests and damages. Late payment will also result in the automatic application (with no prior notice) of late interest at the rate established by Article 5 of Legislative Decree 231/2002.

VI. DELIVERY

1. The delivery date is purely approximate and non-binding, with Kartell being entitled to make partial deliveries.
2. Should delivery be delayed as requested by the Client, Kartell reserves the right to charge monthly warehousing and/or handling expenses equal to 10% (ten percent) of the amount indicated on the invoice, beginning in the month following notice to the Client of the Goods' availability.
3. Any Product order cancellation or rejection at receipt will result in the application of a penalty on the Client of 30% (thirty percent) of the amount indicated on the invoice, without prejudice to claims for greater damages.
4. Should the Goods be shipped outside EU territory, the Client must provide Kartell all documents certifying Product delivery within one (1) month. Should the Client fail to do so, Kartell reserves the right to charge the Client all expenses incurred to complete the sale operation.
5. At delivery, the Client must carefully inspect the quantity and condition of Product packaging. On pain of forfeiture, any obvious defect must be: (i) reported in writing to the shipper at the time of delivery, indicating expressly on the consignment note "conditional acceptance", and (ii) promptly reported in writing to Kartell within 48 (forty-eight) hours of delivery, in compliance with the instructions below.
6. Any returns must be approved in writing in advance by Kartell: unauthorised returns will be returned to the sender along with delivery charges.

VII. GUARANTEE AND CLAIMS

1. The legal guarantee for the Goods begins, as per Article 1495 of the Italian Civil Code, on the date of acceptance of Product delivery by the Client or its representatives.
2. Any claim regarding the Goods (excluding those identified at the time of receipt and regarding shipping) must be made in writing to Kartell **within 8 (eight) days** of the discovery, and in any case **within**

12 (twelve) months of Product delivery acceptance by the Client or its representatives in compliance with the following procedure: (Par. 6. Claims)

3. With reference to the Consumer Code, Legislative Decree 206 of 6 September 2005, Articles 131 and 132, the Client loses and forfeits any right of recourse against Kartell if it does not notify Kartell in writing of an end-customer claim within 8 (eight) days of receipt of the end customer's complaint using the procedure described above.
4. Kartell shall not be liable for damages caused by improper use, tampering, normal wear or failure to respect the assembly and maintenance instructions included in the product card, or component modifications or replacements with others not in accordance with the original specifications.
5. In any case, Kartell's liability is limited to the value of the defective goods: Therefore, Kartell may not be held liable, among other things, for expenses sustained by the Client or end customer or for any other damage claimed (direct or indirect).
6. **The bulbs contained in the packaging of each lamp are supplied by Kartell as a courtesy in order to provide the best service to our customers.** However, since these accessories are not directly manufactured by Kartell but supplied by external suppliers, Kartell does not guarantee their correct function. In case of bulb fault or failure, it is the customer's responsibility to replace the bulb, in compliance with the technical information in the catalogue, in the dedicated section, or in the instruction booklet enclosed with the product, to which reference is made in full, and for which Kartell assumes no liability.

VIII. COMPETENT COURT

1. Any disputes arising directly or indirectly from the contractual relationship are the exclusive competence of the Milan court.
2. Applicable law is substantially Italian (excluding any application of foreign laws).



CLAIMS MADE ON DELIVERY

Should any of the following conditions arise on delivery of our products:

- one or more of the products listed on the accompanying document is missing;
- one or more of the products delivered differs from those listed on the accompanying document;
- the packaging is damaged, as shown by the impact detector; then you must:
 - Write on the accompanying document (carrier's copy and addressee's copy) that the goods are accepted with reserve. Provide clear written details of the problem encountered. A generic note is not sufficient to ensure correct handling of the claims process.
 - Compile the transport claim form in all its parts. This form (reproduced below) can be obtained from your local Kartell agent or from the Kartell Sales Office, email transport@kartell.it
 - Send the accompanying document and the transport claim form to Kartell within 48 (forty-eight) hours of receiving the products.

Form for making a claim on delivery

Kartell

Claim form
TRANSPORT DAMAGE

Customer Code
Company Name
Customer Number
Kartell Invoice number and date
Kartell transport document number and date

NON-CONFORMITY OBSERVED UPON DELIVERY OF:

Missing merchandise ☐

Different merchandise ☐

Damaged packaging ☐

Description of non-conformity

Along with the claim form, ALWAYS send a copy of the SIGNED delivery document WITHIN SPECIFIC RESERVATIONS to transport@kartell.it

Agent Data
Agent Name
Kartell Agent Code
Place and date

Place and stamp
The Client
(Print and Agent signature of legal representative)

Present to be used by Article 1341 and 1342 of the Italian Civil Code. The Client declares to have read, understood and expressly accepted the following clauses: Article 13, Ownership; Article 14, Delivery; Article 16, Guarantee and Claims; Article 18, Complaint Court

CLAIMS FOR NON-CONFORMITY OF PRODUCTS

To submit a claim for product non-conformity, scan the QR code below and follow the WebUP procedure:



<http://b2b.kartell.it:8080/WebUP/views/web/webuplogin.jsf>

This procedure involves the following steps:

- Compile the product non-conformity claim form in all its parts.
- Attach photos showing the non-conformity reported (at least one photo per non-conforming product).
- Some products have a special label known as an impact detector. If this has been activated (red) or has been torn:
 - Refuse to accept the package from the carrier and follow the procedure given in the 'Claims made on delivery' section.
 - Alternatively, check the contents of the package in the presence of the delivery driver.
 - If the product inside is undamaged, you may accept it.
 - If the product is damaged, refuse it, write a clear reason for refusal on the carrier's copy of the accompanying document, then begin the 'Claims made on delivery' procedure.

If the claim concerns a **NEW PRODUCT** just received by a customer or delivered by a customer to an end user, send the following to Kartell immediately:

- Photos showing the package in its entirety.
- Photos of the two labels/barcodes.
- A photo of the impact detector, if present.
- A photo of the (red) quality control card.
- A photo of the product.
- A video showing the defect (in appearance or function).

Keep the Quality Control card included in the product folder as this provides essential infor-

mation that Kartell's Customer Care Office may require if it is deemed necessary to perform checks on the production lots affected by the non-conformity. **Keep the original product packaging even after you have sent the documentation listed above** as our Quality Control Office may ask you to return it for analysis. Kartell shall only consider claims made according to this procedure and accompanied by all necessary documentation.

Kartell will be unable to process your claim if any of the necessary documentation and/or the original packaging is missing, or if you fail to follow the procedure given above.

If the claim concerns a **USED PRODUCT** (i.e. one sold to an end user and already used), submit the following documentation:

- A video/photo showing the malfunction/defect in the product.
- In the case of lamps with a dimmer or LED module, a photo of the silver/electrical specifications and test label.
- In the case of chairs, a photo of the date label under the seat.

Kartell shall only consider claims that are accompanied by all necessary documentation.

Kartell will be unable to process your claim if any of the necessary documentation is missing, or if you fail to follow the procedure given above.

If you need to communicate with Kartell's Quality Control Office, please write to the following e-mail address:

quality@kartell.it

Kartell assumes no responsibility for damage, defects or faults caused by or in any way deriving from transport or deliveries not arranged directly by Kartell through its agreed carriers. Kartell strongly recommends the use of carriers of proven experience to ensure the necessary high level of service.



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NOTES



This catalogue was printed using 100% self-generated electricity produced using photovoltaic panels and other renewable sources.



The inks used for the printing process are vegetable-based and mineral oil-free. The oil carrier in which the coloured pigments are dissolved is obtained from specially cultivated plant seeds, further limiting CO₂ emissions. The use of solvents and additives containing VOCs (volatile organic compounds) has been eliminated from the entire printing process.



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